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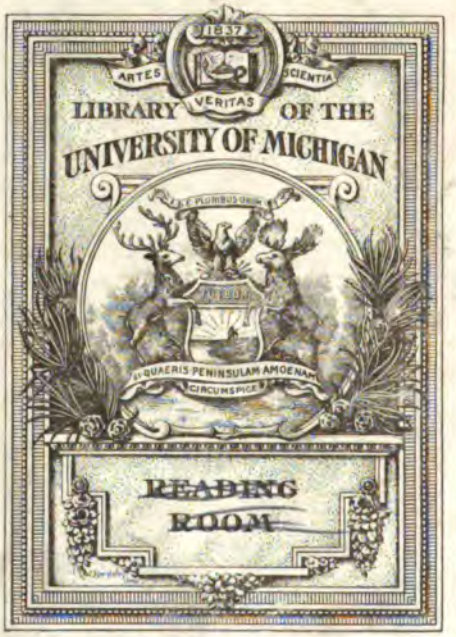

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ANNUAL

Magazine Subject-Index

1913

Including as Part II

THE DRAMATIC INDEX

1913

Edited by

FREDERICK WINTHROP FAXON, A.B. (HARV.)

BOSTON

THE BOSTON BOOK COMPANY

1914

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The Magazine Subject-Indexes

THE MAGAZINE SUBJECT-INDEX, Vol. I (to Dec. 31, 1907), 276 pp.

An index to 79 American and English periodicals, 44 from their first issue, the remainder for 1907.

ANNUAL MAGAZINE SUBJECT-INDEX

1908, 1909, 1910, 1911, 1912, 1913, each uniform with Vol. I.

The continuation of the above, but now indexing 140 periodicals. 1909 to 1913 include "The Dramatic Index" for 1909 to 1913 as Part II.

THE BULLETIN OF BIBLIOGRAPHY

Quarterly. Reading lists and Bibliographies, with a quarterly continuation of "The Dramatic Index."

THE DRAMATIC INDEX,
1909, 1910, 1911, 1912, 1913
Also issued separate.

THE BOSTON BOOK CO., Boston, Mass.

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PART I

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ANNUAL

Magazine Subject-Index

1913

A SUBJECT-INDEX TO A SELECTED LIST OF AMERICAN AND ENGLISH PERIODICALS AND SOCIETY PUBLICATIONS

Edited by

FREDERICK WINTHROP FAXON, A.B. (HARV.)

Compiled with the co-operation of Librarians

BOSTON

THE BOSTON BOOK COMPANY

1914

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PREFACE

TO MAGAZINE SUBJECT-INDEX, 1913

This series of Indexes was begun in 1907 by the present editor in response to a need expressed by many for an index to serials which were denied admission to any of the then existing general indexes to periodical literature. We still, as hitherto, omit fiction, except continued stories, or stories by well-known authors. We specialize in some fields, such as History, Travel, Mountaineering, Exploration, Outdoor Life, Fine Arts, and Architecture, but this index now becomes more general in scope than before. This year we index 144 titles, and owing to the suspension of Poole's Index have taken up several more of the magazines and reviews that were formerly therein included, but now, since 1910, neglected.

In no other general index to periodicals are there now indexed more than six English serials. Poole's Index formerly covered twenty-six. With the English titles added this year, we cover twenty-eight, none of which are elsewhere indexed, and believe this inclusion of the English field will find a ready response from our friends both in America and England.

Since our last record the following periodicals, formerly on our list, have ceased publication:

English Illustrated Magazine (with Aug., 1913, issue); *Michigan Pioneer and Historical Society Collections* (with vol. 38; to be succeeded probably by *Michigan Historical Commission Collections*); "*Old Northwest Genealogical Quarterly*" (which has not appeared since 1911); *Oxford and Cambridge Review* (with Dec., 1912, succeeded by *British Review*); *Twentieth*

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Century Magazine (with April, 1913). In accordance with our rule not to duplicate "Reader's Guide" indexed periodicals, we this year omit *Munsey*, *Sunset*, *System* and *Technical World*, which have now been given a place in that index.

The Massachusetts Magazine, which we reported last year, as apparently dead, has issued another number (called Apr., July, Oct., 1912).

Mazama has come to life, as noted last year, and one number has been issued. *Photo-Miniature* is still behind, the last issue thus far being July, 1913.

Those English periodicals, included this year for the first time, we need not here list. Their titles (indicated by * in the conspectus), are too well known to require an introduction. *The British Review* is a worthy successor of the *Oxford and Cambridge Review*, and under same editorship. Of the *National Review* we index 1911, 1912 and 1913. We feel sure librarians will welcome the inclusion this year of *Art and Progress*, *Arts and Decoration*, *Architectural Quarterly of Harvard University*, *Landscape Architecture*, *Print-Collector's Quarterly* (indexed from vol. 1).

In conclusion, the editor wishes to acknowledge his indebtedness to those friends, without whose collaboration he could not have issued this volume.

F. W. F.

Boston, Mass., March, 1914.

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THE MAGAZINE SUBJECT-INDEX, 1913

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ANNUAL MAGAZINE SUBJECT-INDEX, 1913

LIST OF PERIODICALS INDEXED, ABBREVIATIONS USED, AND DATES AND VOLUMES COVERED

Where no volume and date are filled in, no issues have appeared during 1913.

ACAD. POL. SCI.	Academy of Political Science, Proceedings. N. Y.	1913.	†v. 3-4.
ALA. HIS. S.	Alabama Historical Society, Transactions. Montgomery		
ALPINA AMERICANA	Alpina Americana. Boston.		
AM. CATH. HIS. S.	American Catholic Historical Society, Records. Phila.	1913.	v. 24.
AM. FOR.	American Forestry. Washington, D. C.	1913.	v. 19.
AM. GEOG. SOC. BUL.	American Geographical Society, Bulletin. N. Y.	1913.	v. 45.
AM. J. INT. L.	American Journal of International Law. N. Y.	1913.	v. 7.
AM. J. INT. L. SUPP.	American Journal of International Law, Supplement. N. Y.	1913.	v. 7.
AM. JEW. HIS.	American Jewish Historical Society, Publications, N. Y.	1913.	v. 21.
AM. LABOR LEG. R.	American Labor Legislation Review. N. Y.	1913.	v. 3.
AM. SOC. INT. L. PROC.	American Society of International Law, Proceedings. N. Y.	1913.	v. 7.
AM. SOC. MUNIC. IMP.	American Society of Municipal Improvements. Proceedings. N. Y.	1912.	v. 19.
AM. SOCIOL. S.	American Sociological Society, Publications. Chicago.	1912.	v. 7.
AMERICANA	Americana, N. Y.	1913.	v. 8.
ANN. IA.	Annals of Iowa. Des Moines	1913.	†3d. s. v. 10-11.
APPALACHIA	Appalachia. Boston	1913.	†v. 13.
ARCH. & B.	Architecture and Building. N. Y.	1913.	v 45.
ARCH. Q. HARV.	* Architectural Quarterly of Harvard University. Cambridge, Mass.	1912-1913.	†v. 1-2
ARK. HIS. AS.	Arkansas Historical Association, Publications. Conway		
ART & P.	* Art and Progress. Washington, D. C.	1912-1913.	†v. 4-6.
ARTS & D.	* Arts and Decoration. N.Y.	1913.	†v. 3-4.
BIB. SOC. AM.	Bibliographical Society of America, Papers. Chicago.	1912.	†v. 7.

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Bk. News	Book News Monthly. Phila.	1913.	†v. 31-32.
Bkman (Lond.)	Bookman. London	1913.	†v. 43-44.
Bricks.	Brickbuilder. Boston	1913.	v. 22.
British R.	* British Review. London	1913.	v. 1-4.
Bul. B.	Bulletin of Bibliography. Boston	1913.	†v. 7.
Burl. M.	Burlington Magazine. London and N. Y.	1913.	†v. 22-24.
Can. Al. J.	Canadian Alpine Journal. Winnipeg	1912.	v. 4.
Can. For. J.	Canadian Forestry Journal. Ottawa	1913.	v. 9.
Celtic R.	Celtic Review. Edinburgh	1913.	†v. 8-9.
Chambers	* Chambers's Journal. London	1913.	†7th s. v. 3-4.
Colum. His. S.	Columbia Historical Society, Records. Washington	1913.	v. 16.
Conf. City Planning	National Conference on City Planning, Proceedings. Boston		
Conn. His. S.	Connecticut Historical Society, Collections. Hartford	1912.	v. 14.
Connoisseur	Connoisseur. London and N. Y.	1913.	v. 35-37.
Cornhill	* Cornhill Magazine. London	1913.	n. s. [3d.] v. 34-35.
Dub. R.	* Dublin Review. London	1913.	v. 152-153
Econ. J.	* Economic Journal. London	1913.	v. 23.
Econ. R.	* Economic Review. London	1913.	v. 23.
Ed. Bi-Mo.	Educational Bi-Monthly. Chicago	1913.	†v. 7-8.
Eng. His. R.	English Historical Review. London	1913.	v. 28.
Eng. Illus.	English Illustrated Magazine. London	1913.	†v. 48-49.
English R.	English Review. London	1913.	†v. 13-16.
Fine Arts J.	Fine Arts Journal. Chicago	1913.	v. 28-29.
Folk-Lore	* Folk-Lore. London	1913.	v. 24.
For. Q.	Forestry Quarterly. Washington, D. C.	1913.	v. 11.
Ga. His. S.	Georgia Historical Society, Collections. Savannah		
Geog. J.	Geographical Journal. London	1913.	v. 41-42.
Geog. Soc. Phila.	Geographical Society of Philadelphia, Bulletin. Phila.	1913.	v. 11.
Gran. Mo.	Granite Monthly. Concord, N. H.	1913.	v. 45.
Graph. Arts	Graphic Arts. Boston	1913.	†v. 4-5.
Harv. Grad. M.	Harvard Graduates Magazine. Boston	1913.	†v. 21-22.
Harv. Theol. R.	Harvard Theological Review. Cambridge, Mass.	1913.	v. 6.
His. Teach. M.	History Teacher's Magazine. Phila.	1913.	v. 4.

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HOM. R.	Homiletic Review. N. Y.	1913.	v. 65-66.
HOUSE & G.	House and Garden. N. Y.	1913.	v. 23-24.
IA. J.	Iowa Journal of History and Politics. Iowa City	1913.	v. 11.
ILL. HIS. COL.	Illinois State Historical Library, Collections. Springfield	1912.	v. 8,
ILL. HIS. J.	Illinois State Historical Society Journal. Springfield	1913.	†v. 5-6.
ILL. HIS. L.	Illinois State Historical Library, Publications. Springfield	1911.	v. 16.
IND. HIS. S.	Indiana Historical Society, Publications. Indianapolis		
IND. M.	Indiana Quarterly Magazine of History. Indianapolis. (Changed to Indiana Magazine of History. Bloomington)	1913.	v. 9.
J. ACCOUNT.	Journal of Accountancy. N. Y.	1913.	v. 15-16.
J. AM. F.-LORE	* Journal of American Folk-Lore. N. Y.	1913.	v. 26.
J. AM. HIS.	Journal of American History. N. Y.	1912-1913.	†v. 6-7.
J. HIS.	Journal of History. Lamoni, Ia.	1913.	v. 6.
J. RACE DEV.	Journal of Race Development, Worcester, Mass.	1913.	†v. 3-4.
KAS. HIS. S.	Kansas State Historical Society, Collections. Topeka		
KIND. M.	Kindergarten Primary Magazine. N. Y.	1913.	†v. 25-26.
KY. REG.	Kentucky State Historical Society Register. Frankfort	1913.	v. 11.
LA. HIS. S.	Louisiana Historical Society, Publications. New Orleans		
LAND. ARCH.	* Landscape Architecture. Harrisburg, Pa.	1913.	†v. 3-4.
M. HIS.	Magazine of History. N. Y.	1912-1913.	†v. 15-16.
MASS. M.	Massachusetts Magazine. Salem	1912.	†v. 5.
MAZAMA	Mazama. Portland, Ore.	1912.	†v. 4.
MD. HIS. M.	Maryland Historical Magazine. Baltimore	1913.	v. 8.
ME. HIS. S.	Maine Historical Society, Collections. Portland		
MIND	* Mind. London	1913.	n. s. v. 22.
MINN. HIS. S.	Minnesota Historical Society, Collections. St. Paul		
MISS. HIS. S.	Mississippi Historical Society, Publications. University	1912-1913.	v. 12-13.
MISS. V. HIS. AS.	Mississippi Valley Historical Association, Proceedings. Cedar Rapids, Ia	1912-1913.	v. 6.
MO. HIS. COL.	Missouri Historical Society, Collections. St. Louis	1913.	†v. 4.
MO. HIS. R.	Missouri Historical Review. Columbia	1913.	†v. 7-8.
MONT. HIS. S.	Montana Historical Society, Contributions. Helena		

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MOODY	Moody's Magazine. N. Y.	1913.	v. 15-16.
MOUNTAINEER	Mountaineer. Seattle	1913.	v. 6.
N. B. HIS. S.	New Brunswick Historical Society, Collections. St. John		
N. CHURCH R.	New Church Review. Boston	1913.	v. 20.
N. DAK. HIS. S.	North Dakota State Historical Society, Collections. Bismarck		
N. H. HIS. S.	New Hampshire Historical Society, Proceedings. Concord		
N. MUSIC R.	New Music Review. N. Y.	1913.	†v. 12-13.
N. S. HIS. S.	Nova Scotia Historical Society, Collections. Halifax		
N. Y. ST. HIS. AS.	New York State Historical Association, Proceedings. Glens Falls	1913.	v. 11.
CONF. CITY PLANNING	National Conference on City Planning. Boston		
NAT. R.	* National Review. London.	1911-1913.	†v. 56-62.
NAT'L M.	National Magazine. Boston	1913.	†v. 37-39.
NEB. HIS. S.	Nebraska State Historical Society, Collections. Lincoln		
O. ARCH. Q.	Ohio Archæological and Historical Quarterly. Columbus	1913.	v. 22.
ONT. HIS. S.	Ontario Historical Society, Papers and Records. Toronto	1910-1913.	v. 9-11.
ORE. HIS. Q.	Oregon Historical Society Quarterly. Portland	1912-1913.	†v. 13-14.
OUT WEST	Out West. Los Angeles	1913.	n.s.v. 5-6.
PA. M.	Pennsylvania Magazine of History and Biography. Phila.	1913.	v. 37.
PALL MALL M.	Pall Mall Magazine. London	1913.	v. 51-52.
PHOTO-ERA	Photo-Era. Boston.	1913.	v. 30-31.
PHOTO-M.	Photo-Miniature. N. Y.	1913.	†v. 11.
PRES. HIS. S.	Presbyterian Historical Society, Journal. Phila.	1913.	†v. 7.
PRINT. ART	Printing Art. Cambridge, Mass.	1913.	†v. 20-22.
PRINT-COL. Q.	* Print-Collector's Quarterly. Boston	1911-1913.	v. 1-3.
PUBLIC	Public. Chicago.	1913.	v. 16.
Q. J. FOR.	Quarterly Journal of Forestry. London	1913.	v. 7.
QUEEN'S Q.	Queen's Quarterly. Kingston, Ontario	1913.	†v. 20-21.
R. I. HIS. S.	Rhode Island Historical Society, Collections. Providence		
R. OF R'S. (LOND.)	Review of Reviews. London	1913.	v. 47-48.
R. SOC. CAN.	Royal Society of Canada, Proceedings and Transactions. Ottawa	1912.	3d s. v. 6.

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ROY. HIS. S.	Royal Historical Society, Transactions. London	1912.	3d s. v. 6.
S. C. HIS. M.	South Carolina Historical and Genealogical Magazine. Charleston	1913.	†v. 14.
S. DAK. HIS. S.	South Dakota State Historical Society, Collections. Pierre	1912.	v. 6.
SCH. ED.	School and Home Education. Bloomington, Ill.	1913.	†v. 32-33.
SCI. PRO.	Science Progress. London	1913.	†v. 7-8.
SCOT. GEOG. M.	Scottish Geographical Magazine. Edinburgh	1913.	v. 29.
SCOT. HIS. R.	Scottish Historical Review. Glasgow	1913.	†v. 10-11.
SIERRA	Sierra Club Bulletin. San Francisco	1913.	†v. 9.
SO. HIS. S.	Southern Historical Society, Papers. Richmond, Va.		
SOC. AM. FOR.	Society of American Foresters, Proceedings. Washington, D. C.	1913.	† v. 8.
SOUTHW. HIS. Q.	Southwestern Historical Quarterly. Austin, Tex.	1913.	†v. 16-17.
STRAND (LOND.)	Strand Magazine. London	1913.	v. 45-46.
STRAND (N. Y.)	Strand Magazine. N. Y.	1913.	†v. 44-46.
SUB. L.	Suburban Life. N. Y.	1913.	v. 16-17.
TOWN PLANNING R.	* Town Planning Review	1912-1913.	†v. 3-4.
TRAVEL.	Travel. N. Y.	1913.	†v. 20-22.
20TH CENT.	Twentieth Century Magazine. Boston (Discon. with April, 1913)	1913.	†v. 7.
U. S. CATH. S.	United States Catholic Historical Society, Historical Records and Studies. N. Y.	1912.	v. 6. pt. i.
UNIV. M.	University Magazine. Toronto	1913.	v. 12.
VA. M.	Virginia Magazine of History and Biography. Richmond	1913.	v. 21.
VOCAT. ED.	Vocational Education. Peoria	1913.	†v. 2-3.
VT. HIS. S.	Vermont Historical Society, Proceedings. Montpelier	1909-1912.	3 vols.
W. ARCH.	Western Architect, Minneapolis	1913.	v. 19.
W. WORK (LOND.)	World's Work. London	1913.	†v. 21-23.
WASH. HIS. Q.	Washington Historical Quarterly. Seattle	1913.	v. 4.
WINDSOR	Windsor Magazine. London	1913.	†v. 37-39.
WIS. ARCH.	Wisconsin Archæologist. Madison	1913.	†v. 11-12.
WIS. HIS. COL.	Wisconsin State Historical Society, Collections. Madison	1911.	v. 20.
WIS. HIS. PROC.	Wisconsin State Historical Society, Proceedings. Madison	1913.	v. 60.

Note: Periodicals are indexed for the year 1913, except some issues which were published too late for inclusion. These will be included in 1914.

* indicates periodicals here included for the first time.

† indicates volumes not completely indexed, as they cover more than the year 1913.

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THE MAGAZINE SUBJECT-INDEX, 1913

EXPLANATORY

Inclusive pages of articles indexed are given, making possible an accurate estimate of length. The volume, month and year, and author, are also given.

Where each issue of a periodical begins with page 1, the date is given between volume number and pages referred to.

il. means illustrated.

por., pors., means portrait, portraits.

If an article concerning a person is marked "il." it means that among the illustrations there is no portrait, while "por." or "pors." would show that the only illustrations were portraits.

Articles by women have first name of author in full.

Cross-references are given in *italics* following the first entry of subjects.

A colon after an initial designates the most usual given name, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Continued stories, and fiction by notable writers, have been included under the name of author, other fiction is excluded.

The English editions of *World's Work* and *Bookman* here included are entirely different from the New York editions.

The English and American editions of *Strand* are included. Though largely identical in contents, they vary in pagination, volume and month.

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Certified public accountants in New York. J. Account. 15: 57–8, Ja.'13.
Charlatanism in the profession of accountancy. C. V. Rowe. J. Account. 16: 301–5, O.'13.
Co-operation between bankers and accountants. J. Account. 16: 51–3, Jl.'13.
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Account analysis in commercial banks. H. C. Thompson. J. Account. 16: 210–29, S.'13.
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Cotton mill accounts. J. Hunter. J. Account. 16: 110–19, Ag.'13.

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Sketch. por. W. Work (Lond.) 22: 469–70, 473, O.'13.

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Zarraga, Angel, painter.
Art of. W. Thompson. il. Fine Arts J. 28: 35–41, Ja.'13.
Zeppelin, Count Ferdinand von, German inventor, 1838–.
How he came to build his airships and the story of his success. C. Jordan. il. W. Work (Lond.) 22: 387–97, S.'13.
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PART II

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THE

DRAMATIC INDEX

FOR 1913

COVERING ARTICLES AND ILLUSTRATIONS CONCERNING THE
STAGE AND ITS PLAYERS IN THE PERIODICALS
OF AMERICA AND ENGLAND
TO WHICH IS ADDED A RECORD OF BOOKS ON THE DRAMA
AND OF TEXTS OF PLAYS PUBLISHED
DURING 1913

EDITED BY FREDERICK WINTHROP FAXON, A.B. (HARV.)
Member Drama League of America; Drama League of Boston

COMPILED WITH THE CO-OPERATION OF LIBRARIANS

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BOSTON
THE BOSTON BOOK COMPANY
1914

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THE DRAMATIC INDEX, 1909, 1910, 1911, 1912, 1913

Covering all articles and illustrations in American and English periodicals, and containing also a record of the dramatic books of those years.

THE BULLETIN OF BIBLIOGRAPHY

Quarterly

Contains a quarterly continuation of the DRAMATIC INDEX.

THE BOSTON BOOK CO., Boston, Mass.

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PREFACE TO DRAMATIC INDEX, 1913.

Volume five of the DRAMATIC INDEX follows the same plan of publication as its predecessors. It records the production of the year 1913, as far as covered by the books and periodicals of the English speaking world. It is an index to actors, actresses, playwrights and managers who have been before the public during the past twelve months. Full names, married names, and birth dates are given where known. This index to Dramatic material is arranged by subject or play titles, by playwright, and for Grand Opera and Shakespearian portraits, by the characters depicted.

In the five volumes of this Dramatic Index we have a record of the dramatic activities of the English speaking world since about 1906, and a portrait index to the stage of the present generation. The record of books published during the year will be found in the body of the Index by subject, and in the appendix by author, with a title list of play-texts.

We include this year, in order to make more complete our record of English contemporary drama, *The Play Pictorial* (London), from vol. 1, 1902, indexing this for plays produced. *The American Playwright* and *The Dramatist* are also included from volume one of each, thereby adding many synopses of plots.

Those who have helped us in compiling this Index have done a service that outsiders cannot easily estimate, and the editor thanks them most heartily for their coöperation.

F. W. F.

March, 1914.

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THE DRAMATIC INDEX, 1913.

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THE DRAMATIC INDEX, 1913

LIST OF PRINCIPAL PERIODICALS INDEXED.

NOTE:—In addition to the following list of periodicals which are indexed regularly, articles and portraits of dramatic interest in all periodicals covered by The Magazine Subject-Index, as well as all the other important magazines and reviews in the English language, are included, thus covering the periodical field thoroughly, or some 200 titles in all.

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED.

OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS.

ACAD.	Academy. London
AM. M.	American Magazine. N. Y.
AM. PLAYWRIGHT	*American Playwright. N. Y.
ARCH. & B.	Architecture and Building. N. Y.
ARCH. REC.	Architectural Record. N. Y.
ATHEN.	Athenæum. London
ATLAN.	Atlantic Monthly. Boston
BK. NEWS	Book News Monthly. Phila.
BKMAN (Lond.)	Bookman. London
BLACKW.	Blackwood's Edinburgh Magazine. Edinburgh and N. Y.
BLUE BK.	Blue Book Magazine. Chicago
BOOKMAN	Bookman. N. Y.
CANAD. M.	Canadian Magazine. Toronto
CENT.	Century. N. Y.
CHAUT.	Chautauquan. Chautauqua, N. Y.
COLLIER'S	Collier's National Weekly. N. Y.
CONTEMP.	Contemporary Review. London and N. Y.
COSMOPOL.	Cosmopolitan. N. Y.
CRAFTSMAN	Craftsman. N. Y.
CUR. OPIN.	Current Opinion. (Formerly Current Literature.) N. Y.
DELIN.	Delineator. N. Y.
DRAMA	Drama. Chicago
DRAMATIST	*The Dramatist. Easton, Pa.
EDIN. R.	Edinburgh Review. Edinburgh and N. Y.
ENG. ILLUS.	English Illustrated Magazine. Lond.
ENGLISH J.	English Journal. Chicago
ENGLISH R.	English Review. London
ETUDE	Etude. Phila.
EVERYBODY'S	Everybody's Magazine. N. Y.
FORTN.	Fortnightly Review. London and N.Y.
FORUM	Forum. N. Y.
GD. HOUSE.	Good Housekeeping. N. Y.
GRAPHIC	Graphic. London
GREEN BK.	Green Book Magazine. Chicago

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HARP. B.	Harper's Bazar. N. Y.
HARP. W.	Harper's Weekly. N. Y
HARPER	Harper's Monthly. N. Y.
HEARST	Hearst's Magazine. N. Y.
ILL. LOND. N.	Illustrated London News. London
INDEP.	Independent. N. Y.
INT. STUDIO	International Studio. N. Y.
INTERNATIONAL.	The International. N. Y.
J. ENG. & GER. PHILOL.	Journal of English and Germanic Philology. Urbana, Ill.
LADIES' H. J.	Ladies' Home Journal. Phila.
LES. W.	Leslie's Weekly. N. Y.
LIFE	Life. N. Y.
LIPPINC.	Lippincott's Magazine. Philadelphia
LIT. D.	Literary Digest. N. Y.
LIV. AGE.	Living Age. Boston
MASK	Mask. Florence, Italy
MCCLURE	McClure's Magazine. N. Y.
MOD. LANG. AS.	Modern Language Association, Publications. Cambridge, Mass.
MOD. LANG. NOTES	Modern Language Notes. Baltimore
MOD. LANG. R.	Modern Language Review. London
MOD. PHILOL.	Modern Philology. Chicago
MUNSEY	Munsey's Magazine. N. Y.
MUS. COUR.	Musical Courier. Phila.
MUSICIAN	Musician. Boston
N. MUSIC R.	New Music Review. N. Y.
N. Y. DRAM.	New York Dramatic Mirror, N. Y.
N. Y. DRAM. N.	New York Dramatic News. N. Y.
NATION	Nation. N. Y.
NAT'L M.	National Magazine. Boston
NEW ENG. M.	New England Magazine. Boston
19TH CENT.	Nineteenth Century. London and N.Y.
NO. AM.	North American Review. N. Y.
OUTLOOK	Outlook. N. Y.
OVERLAND	Overland Monthly. San Francisco
PLAY PICT.	*Play Pictorial. London
POET LORE	Poet Lore. Boston
QUAR.	Quarterly Review. London and N. Y.
R. OF RS.	American Monthly Review of Reviews N. Y.
RED BK.	Red Book Magazine. Chicago
SAT. R.	Saturday Review. London
SCI. AM.	Scientific American. N. Y.
SCI. AM. S.	Scientific American Supplement. N.Y
SCRIB. M.	Scribner's Magazine. N. Y.
SMART SET	Smart Set. N. Y.
SPECTATOR	Spectator. London
STRAND (Lond.)	Strand Magazine. London
STRAND (N. Y.)	Strand Magazine. N. Y.
SUNSET	Sunset. San Francisco
THEATRE	Theatre. N. Y.
W. WORK (Lond.)	World's Work. London
WOMAN'S HOME C.	Woman's Home Companion, N. Y.
WORLD'S WORK	World's Work. N. Y.
YALE R.	Yale Review New Haven

* Indexed from volume 1.

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THE DRAMATIC INDEX, 1913.

EXPLANATORY.

Inclusive pages of articles indexed are given. If less than a page, the fractions (⅛), (⅓), (½), (⅔) are used after the page to give an approximate idea of length. The volume, month and year are given for each reference. Where month and year are given preceding the pages, it indicates that each issue of that periodical pages from page 1.

"il." means illustrated. "por.," "pors.," mean article with portrait or portraits. "Portrait" means portrait only, no article. "Portrait (in group)" or "por. (in group)" indicates that one or more other persons appear in the picture. Scenes and acts from plays may be either illustrations or text and are distinguished by adding in parentheses (picture), or (text).

A colon after an initial designates the most usual given name, as A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Where books are included the Library of Congress card number is given when possible, and a separate record of books will be found in the appendix.

The American Playwright, *The Dramatist* and *The Play Pictorial*, London, are indexed from volume 1; all other periodicals for 1913 only.

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THE DRAMATIC INDEX

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Aaron Boggs, freshman, comedy by W. B. Hare.
Text. Chicago. T. S. Denison & co., 1913. 87 p. $0.25.

Abarbanell, Lina (Mrs. Goldberg), actress, 1880–.
Portrait. Munsey 48: 674, Ja.'13. — N. Y. Dram. 69: Ja.8,'13, 2. — N. Y. Dram. N. 57: D.21,'12, 30. — Red Bk. 20: 590, F.'13.
Portrait (in group) in The geisha. Theatre 17: 133, My.'13.
Portrait (in group) in Miss Princess. Blue Bk. 16: 684, 686–7, F.'13. — Theatre 17: 38, F.'13.

Abbey, May, actress.
Portrait. N. Y. Dram. 70: D.17,'13, 27.

Abbott, Keene, dramatic critic.
Sketch. por. N. Y. Dram. 70: S.17,'13, 5(i).

Abeles, Edward, actor, 1869–.
Portrait. N. Y. Dram. 70: Ag.20,'13, 13.

Abingdon, W. L., actor, 1859–.
Portrait. N. Y. Dram. 70: Ag.20,'13, 13.

Aborn, Milton, manager Century opera house.
Popular opera at the Century theatre, N. Y. city. por. il. Theatre 18: 131–2, vii, O.'13.
Portrait. International 7: 376, D.'13. — Lit. D. 46: 1227, My.31,'13. — World's Work 26: 606, O.'13.

Aborn, Sargent, manager.
Portrait. Lit. D. 46: 1227, My.31,'13.

Abott, Bessie (Pickens) (Mrs. W. Story), opera singer, 1878–.
Portrait. Green Bk. 9: 405, Mr.'13.
Portrait as Janet in Rob Roy. Green Bk. 10: 900, D.'13. — Theatre 18: 157, N.'13.
Portrait as Maid Marian. Green Bk. 9: 411, Mr.'13.

Acting.
Comments on acting. W. P. Eaton. Am. M. 75: Mr.'13, 60–5.
Decline of. Theatre 18: 34, 36, Jl.'13.
Fry, Emma S. Educational dramatics; a handbook on the Educational player method. New York, Moffat, Yard and co., 1913. 69 p. $0.50. 13–10893
Hornmann, O. You can be an actor or actress; complete instructions how to begin in show business; also a list of the principal American theatres, their managers, agents, rules, regulations, etc. New York city, Stage supply studio (1913). 56 p. il. 13–7323
Intellect and the actor. S. R. Littlewood. Fortn. 99: 111–22, Jl.'13.
Lack of romantic acting in modern drama. O. Skinner. il. Harp. W. 58: O.11,'13, 22.

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Acting—(*continued*).

Mackay, F. F. The art of acting, embracing the analysis of expression and its application to dramatic literature. New York, F. F. Mackay, 1913. 295 p. por. facsim. $5.00. 13–13075

Mackay, F. F. The art of acting (review). N. Y. Dram. 70: Jl.2,'13, 10(⅛).

The mechanics of emotion. G: M. Cohan and G: J. Nathan. il. McClure 42: 69–77, N.'13.

Night stands in country calabooses. C. N. Hartt. il. N. Y. Dram. 69: F.12,'13, 4–5, and following issue.

Paris. Comedie française, Good acting at. A. Hopkins. Harp. W. 58: Ag.23,'13, 13.

Silence, Eloquence of. Julia Marlowe. il. Green Bk. 9: 392–401, Mr.'13. — (extract). Am. Playwright 2: 97–8, Mr.'13.

Stage kisses; what they mean. il. Green Bk. 10: 674–81, O.'13.

A theory of acting. M. Johnson. Drama no. 11: 119–26, Ag.'13.

Actors and actresses. *See also Child actors; Stock companies; Troubadours.*

Actresses and coronets. F. Young. Liv. Age 59: 694–6, Je.14,'13.

Actresses and their mothers. Ada Patterson. il. Delin. 83: O.'13, 7, 77.

Advice to actors. B. Tynan. il. Green Bk. 10: 215–23, Ag.'13

Advice to stage aspirants. Elsie Ferguson. il. Green Bk. 9: 599–604, Ap.'13. — J: Mason. il. Green Bk. 9: 761–70, My.'13.

Advice to young actresses. Mary Lawton. il. Green Bk. 9: 466–9, Mr.'13.

Armstrong, C. E. A century of great actors, 1750–1850, with 16 illustrations. London, Mills & Boon, limited (1912). 412 p. front., pors. 13–301

Bad actors and beginners. O. Skinner. il. Green Bk. 9: 24–34, Ja.'13.

(Birch, J: F.). Stage secrets and tricks of the trade. Being the confessions of an actor. (New York, Printed by J. S. Ogilvie publishing co.), c1913. 119 p. $0.50. 13–21462

Costenoble, C. L. Carl Ludwig Costenoble's Tagebücher von seiner jugend bis zur übersiedlung nach Wien (1818). Auf grundlage der originalhandschrift, mit einleitung und anmerkungen, hrsg. von Alexander von Weilen. Berlin, Gesellschaft für theatergeschichte, 1912. 12–17081

Our debt to the actor. Constance Skinner. N. Y. Dram. 69: Ja.15,'13, 7(⅛).

Decline of popularity. C. Pollock. il. Green Bk. 10: 599–607, O.'13.

Fiction. Bennett, Enoch Arnold. The old Adam; a story of adventure. New York, George H. Doran co. (1913). 374 p. $1.25. 13–13538

Fiction. Davis, C: Belmont. In another moment, with illustrations by Wallace Morgan. Indianapolis, The Bobbs-Merrill co. (1913). 372 p. front., plates. $1.25. 13–9791

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Fiction. Hayward, Rachel. The Hippodrome. New York, George H. Doran co. (c1913). 295 p. $1.25. 13–6075

Fiction. Herrick, Robert. His great adventure. New York, The Macmillan co., 1913. 408 p. col. front. $1.35. 13–18718

Fiction. Janis, Elsie. Love letters of an actress. New York, and London, D. Appleton and co., 1913. 97 p. il. $1.00. 13–9794

Fiction. Johnson, Owen McMahon. The sixty-first second, illustrated by A. B. Wenzell. New York, Frederick A. Stokes co. (1913). 383 p. plates. $1.30. 13–35199

Fiction. The Life mask. By the author of "To M. L. G." New York, Frederick A. Stokes co. (1913). 346 p. $1.30. 13–3301

Fiction. Patterson, Marjorie. The dust of the road, with frontispiece in color by E. M. Woolfolk. New York, H. Holt and co., 1913. 321 p. col. front. $1.30. 13–18222

Fiction. Reid, Christian (pseud). (F. C. Tiernan). The daughter of a star, with frontispiece by J: Campbell. New York, The Devin-Adair co. (c. 1913). 349 p. col. front. $1.35. 13–25373

Fiction. Sager, Juliet Gilman. Anne, actress; the romance of a star. New York, Frederick A. Stokes co. (1913). 346 p. $1.25. 13–20201

List of actors and plays they appeared in during 1912–13. N. Y. Dram. 69: Je.25,'13, 4–5.

Metcalfe, C. Peeresses of the stage. With twenty-four portraits. London, A. Melrose, 1913. 264 p. pors. ("About actresses, who have married peers of the realm, or sons of peers of the realm.") 13–16778

Metcalfe, C. Peeresses of the stage (review). Acad. 84: 685(½), My.31,'13. — Mask 6: 174–5, O.'13. — Sat. R. 115: 549–50, My.3,'13.

Methods of memorizing. J. G. Clare. Theatre 18: 25–6, Jl.'13.

Moving picture actress, Work of. G. T. Reynard. il. Green Bk. 9: 615–25, Ap.'13.

New stars of next season. Theatre 18: xxiii, S.'13.

Notable stage figures of the 60's and 70's. R. Grau. il. Theatre 18: 68, vi, Ag.'13.

The old school. M. Plummer. Theatre 17: 126, 128, vi, Ap.'13.

Old-time actresses, Advertising of. V. Fyles. il. Green Bk. 9: 102–8, Ja.'13.

Personality on the stage discussed by leading actresses. Ann Randolph. il. Nat'l M. 38: 53–9, Ap.'13.

Players of the younger generation. W. P. Eaton. il. Am. M. 76: O.'13, 46–51.

Players who have inherited the talent of their parents. G: C. Jenks. il. Theatre 18: 16, Jl.'13.

The plays and players of Philadelphia. il. Theatre 17: 63, vii, F.'13.

Professional pests. F. C. Butler. il. Green Bk. 9: 266–72, F.'13.

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Actors and actresses—(*continued*).
Real names of many. S. Fraser. il. Green Bk. 9: 514–24, Mr.'13.
A review of the past season's achievements. J. Briscoe. il. Green Bk. 10: 144–54, Jl.'13.
Rexdale, R. Playing the tanks with a Reuben show, decorations by Harry C. Thomson. Chicago, The Robertus co. (c 1913). 62 p. il. $0.50. 13–16917
Salaries of. il. Lit. D. 47: 872–3, N.8,'13. — R. Grau. N. Y. Dram. 69: F.26,'13, 4(½).
Salaries of actors in ancient Rome. Mask 6: 84–5, Jl.'13.
Simpson, H., and Brown, Mrs. C. A century of famous actresses (review). Athen. 1913, pt. 1: 475–6, Ap.26,'13. — Mask 6: 173–4, O.'13.
Vanishing source of. C. R. Cooper. il. Green Bk. 10: 580–7, O.'13.
What they read. R. O. Loud. il. Green Bk. 10: 849–56, N.'13.
Winter, W: The wallet of time; containing personal, biographical and critical reminiscences of the American theatre. New York, Moffat, Yard and co., 1913. 2 v. pors. $10.00. 13–21466

Actor's Fund of America.
Annual report. N. Y. Dram. 70: D.10,'13, 7(½).

Adair, Belle, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 12.

Adair, Ida (Mrs. W. Gilbert), actress, –1913.
Obituary. N. Y. Dram. 70: N.5,'13, 14(½).

Adams, Ada. *See* Blanche Ada.

Adams, Lionel, actor.
Portrait. N. Y. Dram. 69: Je.11,'13, 23.

Adams, Maude (Kiskadden), actress, 1872–.
Portrait. Green Bk. 10: 401, S.'13. — Munsey 48: 1007, Mr.'13. — Red Bk. 21: 401, Jl.'13; 21: 583, Ag.'13. — Theatre 17: 75, Mr.'13; 18: 78, S.'13.
Portrait as Peter Pan. Harp. W. 57: Ja.18,'13, 18. — N. Y. Dram. 69: Ja.15,'13, 1. — N. Y. Dram. N. 57: D. 28,'12, 18.
Sketch.pors. Cosmopol. 54: 266–8, Ja.'13. — pors. F. Dean. Gd. House 56: 603–8, My.'13.;
Work of. pors. W: de Wagstaffe. Theatre 18: 190–2, D.'13.

Ade, George, author and dramatist, 1866–.
Portrait. Outlook 102: 949, D.28,'12.
See Mrs. Peckham's carouse.
See Slim princess, The.
See Speaking to father.
See U. S. minister Bedloe.

Addio, drama by S. Young.
Text. *See* Dramas. — Young.

Adele, musical comedy by J. Briquet and P. Hervé. English version by A. Philipp and E. A. Paulton.
Commendation. M. White, jr. Munsey 50: 290–3, N.'13.
Production at Longacre theatre, N. Y. city, Ag.1913, N. Y.

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Dram. 70: S.3,'13,6(½) — il. Theatre 18: 127, xi-xii, O.'13.
Review. C. Pollock. 10: 769–70, N.'13.
Scene from (picture.) N. Y. Dram. 70: O.22,'13, 2; 70: N.26,'13,2.
Sketch. N. Y. Dram. N. 58: S.6,'13, 20–1.
Aderer, Adolphe, dramatist, 1855–.
See Love game, The.
Adkins, Morton, opera singer.
Portrait. Theatre 18: 132, O.'13.
Adler, Else, actress.
Portrait, Harp. W. 57: F.22,'13, 19. — Les. W. 116: 413, Ap.17,'13. — N. Y. Dram. 69: Mr.5,'13, 4.
Adler, Francine. *See* Larrimore, Francine.
Admirable Bashville, The, play by G: B. Shaw.
Text. New York, Brentano's, 1913. 74p. $0.40.
Admirable Crichton, The, fantasy by J. M. Barrie.
Production at the Duke of York's theatre, London. il. Play Pict. 2: 407–34, no. 11.
Adored one, The, play by J. M. Barrie.
Plot. Graphic 88: 496(½), S.13,'13.
Production at the Duke of York's theatre, London. Acad. 85: 336(½), S.13,'13. — Ill. Lond. N. 143: 412–13, S.13,'13; 143: 502(½), O.4,'13. — Sat. R. 116: 326–7. S.13,'13.
Advent, drama by A. Strindberg.
Text. *See* Dramas. — Strindberg.
Adversary, The, poetic play by S. Phillips.
Text. *See* Dramas. — Phillips.
Affairs of Anatol, The, drama by A. Schnitzler. English version by G. Barker.
Criticism. Am. Playwright 1: 367–8, N.'12. — C. Pollock. il. Green Bk. 9: 64, 67–8, Ja.'13.
Plot. C. Hamilton. Everybody's 28: 111(½), Ja.'13.
Review. L: V. De Foë. il. Red Bk. 20: 497–500. Ja.'13.
Synopsis. il. Blue Bk. 16: 458–62, Ja.'13.
Affre, Auguste, opera singer.
Sketch. por. Mus. Cour. 66: Ja.15,'13, 43(½).
After five, farce comedy by W: De Mille and C. De Mille.
Production at Fulton theatre, N. Y. city. N. Y. Dram. 70: N.5,'13, 10(½), — Theatre 18: xviii(½), D.'13.
After the fire, drama by A. Strindberg.
Text. *See* Dramas, — Strindberg.
Aglavaine and Selysette, play by M. Mæterlinck.
Production at Mt. Kisco, New York, Jl.1913. N. Y. Dram. 70: Jl.23,'13, 7(½).
Aguado y Amat, Jose, dramatist.
See Dramas in foreign language. — Aguado y Amat,
Aida, opera by G. Verdi. English adaptation by T. T. Barker.
Production at Century opera house, N. Y. city, S.1913. N. Y. Dram. 70: S.24,'13, 10–11.
Aiglon, L', drama by E. E. A. Rostrand.
Problem and criticism. Dramatist 4: 382–3, Jl.'13.
Aiken, G. L., playwright.
See Uncle Tom's Cabin.
Aimé des femmes. *See* This way, madame.

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Aimes les femmes. *See* All for the ladies.

Ainley, Henry, actor, 1879–.
Portrait. Ill. Lond. N. 142: 606, My.3,'13. — Pall Mall M. 52: 672. N.'13.
Portraits as Malvolio in Twelfth Night. Play Pict. 21: no. 126.
Versatility of. Pall Mall M. 51: 832–3, Je.'13.

Ajax, Greek tragedy by Sophocles.
Text in English. *See* Dramas. — Sophocles.

Akins, Zoe, dramatist.
See Papa.

Albee, Edward F. manager.
Portrait. N. Y. Dram. 70: Ag.13,'13; 70; N.26,'13, 4.

Albert, Elsie, actress.
Portrait. N. Y. Dram. 70: Jl.2,'13, 24; 70: O.1,'13, 25.

Albert, Ernest, scene painter.
Interview. por. A. E. Krows. N. Y. Dram. 70: N.19,'13, 3.

Alcestis, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.

Alcott, Louisa May, author, 1832–88.
See Little women.

Aida, Mme. Frances, (**Mme. Gatti-Casazza**) opera singer. 1882–.
Portrait. Lit. D. 46: 575, Mr.15,'13. — Mus. Cour. 67: Jl.16,'13, 29; 67: O.1,'13, 33. — Strand (N. Y.) 45: 208, Mr.'13, — Theatre 18: 148, N.'13.
Portrait as Roxane in Cyrano. Theatre 17:106. Ap.'13.

Aiderson, Clifton, actor.
Portraits in Oh! I say!! Play Pict. 22: no. 133.

Alexander, Sir George (**G: A. Samson**), actor, 1858–.
Portrait. Ill. Lond. N. 142: 410, Mr.29,'13.

Alias Jimmy Valentine, drama by P. Armstrong from A retrieved reformation by O. Henry.
Criticism. Dramatist 1: 43–5, Ap.'10.

Alibi Bill, play by J. B. Totten.
Criticism. N. Y. Dram. N. 57: Ja.11,'13, 24(⅛).
Production at Weber's theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.8,'13, 6(⅛).

Alison, George, actor.
Portrait. N. Y. Dram. 69: Mr.19,'13, 9. — N. Y. Dram. N. 57: My.24,'13, 23; 57: Je.14,'13, 1.

All aboard, play by M. E. Swan, E. R. Goetz, and M. Franklin.
Commendation. N. Y. Dram. N. 57: Je.14,'13. 18(⅛).
Criticism. C. Pollock, Green Bk. 10: 433–5, S.'13.
Production at Forty-fourth street roof garden, N. Y. city, Je.1913. N. Y. Dram. 69: Je.11,'13 15(⅛).
Synopsis. il. Blue Bk. 17: 876–80, S.'13.

All for the ladies, musical comedy by H: Blossom and A. C. Robyn, Jr., from French farce Aime les femmes, by Hennequin.
Production at Lyric theatre, N. Y. city. D. 1912. N. Y. Dram. 69: Ja.8,'13, 6(⅛). — il. Theatre 17: iii, 34, xii, F.'13.
Review. L: V. De Foe. il. Red Bk. 21: 317, 319–20, Je.'13.

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All for the ladies — (*continued*).
Scene from (picture.) Harp. W. 57: F.1,'13, 18.
Sketch. il. Bk. News 32: 180, N.'13.
Synopsis. il. Blue Bk. 16: 1137–40, Ap.'13.

All the winners, revue by C. H. Bovill, and C. Clarke.
Description. il. Graphic 87: 630(½), Ap.19,'13.

Allan, Maud, actress, 1879–.
Portrait. Pall Mall M. 52: 535, O.'13.

Allan-Despreaux, Mme., actress.
Portrait. Eng. Illus. 48: 555, Mr.'13.

Allen, Beatrice, actress.
Portrait. Theatre 18: 88. S.'13.

Allen, Hazel, actress.
Portrait. N. Y. Dram. N. 57: D.28,'12, 15.

Allen, Inglis, dramatist.
See If we had only known.

Allen, Kathlyn, actress.
Portrait. Red Bk. 21: 220, Je.'13.

Allen, Richard, actor.
Sketch. por. N. Y. Dram. 69: My.21,'13,9.

Allen, Viola (Mrs. P. Duryea), actress, 1869–.
Portrait. Am. M. 75: F.'13, 63. — Green Bk. 10: 195, Ag.'13; 10: 404, S.'13; 10: 854, N.'13,— N. Y. Dram. 70: O.29,'13, 9. — Red Bk. 21: 997, O.'13.
Portrait (in group) in The daughter of heaven. Blue Bk. 16: 681, F.'13. — Munsey 48: 841, F.'13. — Theatre 17: 115, Ap.'13.
Sketch. pors. Cosmopol. 54: 409–11, F.'13.

Allgood, Sara, actress.
Interview. por. H. E. Stearns. N. Y. Dram. 69: F.26,'13, 3.
Portrait. Harp. W. 57: F.22,'13, 19.
Sketch. pors. Theatre 17: 108, 110, Ap.'13.

Allison, May, actress.
Portrait. Munsey 49: 1014, S.'13.

All's well that ends well, drama by W: Shakespeare.
Text. *See* Dramas. — Shakespeare.

Alma mater: Or, The Georgetown centennial, drama by Mary P. Finn.
Text. *See* Dramas. — Finn.

Alt, Natalie, actress.
Portrait. Munsey 50: 290, N.'13. — N. Y. Dram. 70: S.10,'13, 9.
Portrait in Adele. Everybody's 29: 811, D.'13. — (in group). Green Bk. 10: 724, N.'13.

Alten, Bella, opera singer.
Interview. pors. N. Y. Dram. 69: Mr.26,'13, 3.

Alt-Heidelberg. *See* Old Heidelberg.

Althouse, Paul, opera singer.
Interview. Mus. Cour. 66: Mr.26,'13, 35.
Portrait as Dimitri in Boris Godounoff. Chaut. 71: 57, Je.21,'13. — Mus. Cour. 66: Mr.26,'13, 1. — Theatre 17: 140, My.'13.

Alvarez Quintero, Serafin, dramatist.
See Dramas in foreign language. — Alvarez Quintero.

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Alvers, John A., actor, 1859(?)–1913.
Obituary. N. Y. Dram. 69: Ap.16,'13, 13(¼).

Amateur theatricals. *See also Children's plays; College theatricals; Dialogues.*
Bugbee, W. N. Humorous homespun dialogues. Original comic dialogues for older ones. Text. Chicago, T. S. Denison & co., 1913. 125 p. $0.30.
A Christmas mystery play at Denison House (Boston). Laura E. Lockwood. il. Survey 29: 309–10, D.7,'12.
Dickens, C: A Dickens dramatic reader; scenes from Pickwick, scenes from Nicholas Nickleby, The cricket on the hearth, a Christmas carol, by Fanny Comstock. Text. Boston, New York (etc.), Ginn and co. (1913). 338 p. $0.60. 13–11631
Irish, Marie. Little people's plays. Humorous plays for little folks with full description of costumes and directions for presenting. For children from 7 to 13 years of age. Text. Chicago, T. S. Denison & co. (1913). 122 p. $0.30.
MacMillan, Mary L. Short plays. Text. Cincinnati, Stewart & Kidd co., 1913. 245 p. $1.25. 13–25626
Merington, Marguerite. Festival plays; one-act pieces for New Year's day, St. Valentine's day, Easter, All Hallowe'en, Christmas and a child's birthday. Text. New York, Duffield & co., 1913. 302 p. front., plates. $1.25. 13–25313
Perry, Stella G. S. When mother lets us act, illustrated by Ada Budell. New York, Moffat, Yard and co., 1913. 146 p. incl. front.? il. $0.75. 13–19896
Skinner, Ada M. Little dramas for primary grades, by Ada Maria Skinner and Lillian Nixon Lawrence. Text. New York, Cincinnati (etc.), American book co. (1913). 176 p. il. 13–19437

Amato, Pasquale, opera singer.
Portrait as Barnaba in Gioconda. Craftsman 23: 395, Ja.'13. — Mus. Cour. 66: Ja.15,'13, 25.
Portrait in Cyrano. Lit. D. 46: 574, Mr.15,'13. — Theatre 17: 106, Ap.'13.

Amazons, The, farce by A. W. Pinero.
Criticism. Bookman 37: 430(¼), Je.'13. — C. Pollock. il. Green Bk. 10: 4–6, 80–1, Jl.'13.
Revival at Empire theatre, N. Y. city, Ap.'13. N. Y. Dram. 69: Ap.30,'13, 6(¼). — N. Y. Dram. N. 57: My.3, '13, 20(¼). — il. Theatre 17: 162–3, Je.'13.
Scene from (picture). N. Y. Dram. 69: My.14,'13, 2(¼).

Ambient, Mark, librettist.
See Arcadians, The.

America, spectacle by A. Voegtlin, J: P. Wilson and M. Klein.
Production at Hippodrome, N. Y. city. N. Y. Dram. 70: S.3,'13, 7.
Scene from (picture). Les. W. 117: 275, S.18,'13. — Theatre 18: 129, O.'13.
Sketch. N. Y. Dram. N: 58: S.6,'13, 20(¼).

American actor's club.
Organization of. N. Y. Dram. 69: F.5,'13, 4(¼).

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American drama society.
Work of. Charlotte Porter. Drama no. 12: 179–86, N.'13.
American maid, The (formerly The glass blowers), musical play by J: P. Sousa and L. Liebling.
Criticism. C. Pollock. il. Green Bk. 9: 752–4, 813, My.'13.
Failure in New York. M. White, Jr. Munsey 49: 296(½), My.'13.
Notice. J. S. Metcalfe. Life 61: 576(½), Mr.20,'13.
Production at Broadway theatre, N. Y. city, Mr.'12. N. Y. Dram. 69: Mr.5,'13, 6(½). — N. Y. Dram. N, 57: Mr.8,'13, 20(½). — il. Theatre 17: 99, xv, Ap.'13.
Scene from (picture). N. Y. Dram. 69: Mr.12,'13, 2.
Synopsis. Green Bk. 9: 899–900, My.'13.
Americans, The, drama by E. D. Schoonmaker.
Review. Louise A. Garnett. Drama no. 11: 151–3, Ag.'13.
Text. New York, M. Kennerley, 1913. 304 p. $1.50.
13–10644
Ames, Winthrop, manager, 1871–.
Interview. por. J: P. C. Stubbs. il. Green Bk. 9: 457–65, Mr.'13. — por. N. Y. Dram. 69: Ap.2,'13, 3.
Sketch. por. Ada Patterson. il. Theatre 17: 122, 124, 126, Ap.'13.
Amneris, costume picture.
See Howard, Kathleen.
See Jordan, Mary.
Amonasro, costume picture.
See Gilly, Dinh.
See Sammarco, G. Mario.
Amorcage, L'. *See* Peggy.
Amsden, Elizabeth, opera singer.
Portrait. Mus. Cour. 66: Mr.26,'13, 42.
Portrait as the fairy in La foret bleue. Mus. Cour. 66: Mr.12'13, 21.
Portrait in The jewels of the Madonna. Theatre 18: 183, D.'13.
Portrait as Salome. Mus. Cour. 66: Ja.22,'13, 33.
Amy, Fread, dramatist.
See Dramas in foreign language. — Amy.
Anderson, Arthur, librettist.
See Marriage market, The.
See White chrysanthemum, The.
Anderson, E. Abbot. *See* Aynesworth, Allan.
Anderson, Mrs. George. *See* Scheff, Fritzi.
Anderson, Gilbert M., actor and dramatist.
Portrait. N. Y. Dram. 69: Ja.15,'13, 44.
Anderson, Mary (Mrs. A. F. de Navarro), actress, 1859–.
Portrait. Green Bk. 9: 102, Ja.'13; 10: 193, Ag.'13.
See Garden of Allah, The.
Andreini, Francesco, actor.
Portrait. Mask 6: 93, O.'13.
Andreev, Nicolas, opera singer.
Portrait. Ill. Lond. N. 143: 148, Jl.26,'13.
Andrew, Paul, opera singer.
Portrait. Ill. Lond. N. 143: 148, Jl.26,'13.
Andrew, Stephen. *See* Layton, Frank G.
Andrews, George Arliss. *See* Arliss, George.

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Androcles and the lion, fable play by G: B. Shaw.
Criticism. J. E. H. Terry. British R. 4: 139–43, O.'13. — il. Lit. D. 47: 525–6, S.27,'13.
Praise of. il. Collier's 52: O.4,'13, 14(½).
Production at St. James' theatre, London. Acad. 85: 310–11, S.6,'13. — Ill. Lond. N. 143: 350(½), S.6,'13. — Sat. R. 116: 293–4, S.6,'13.
Review. il. Cur. Opin. 55: 330–1, N.'13.
Scenes from (pictures). Graphic 88: 424–5, S.6,'13. — Ill. Lond. N. 143: 409, S.13,'13.
Andromache, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.
Andruss, Albert, actor.
Portrait. N. Y. Dram. 70: Jl.23,'13, 10.
Angell, Charles R., dramatist.
See Hand of the law, The.
Angels' feast, The, drama by Mary P. Finn.
Text. *See* Dramas. — Finn.
Angels' meeting, The, drama by Mary P. Finn.
Text. *See* Dramas. — Finn.
Anglin, Margaret (Mary) (Mrs. H. Hull), actress, 1876–.
How it feels to act tragedy. por. Harp. W. 58: S.6,'13, 14–15.
Interview. pors. Cosmopol. 55: 834–6, N.'13. — por. H. E. Stearns. N. Y. Dram. 69: Je.18,'13, 3.
Portrait. Green Bk. 10: 403, S.'13; 10: 732, 855, N.'13; 10: 913, D.'13. — Harp. W. 58: Ag.16,'13, 22. — N. Y. Dram. N. 57: D.28,'12, 13; 57: F.15,'13, 2. — Red Bk. 21: 790, S.'13. — Theatre 17: 75, Mr.'13; 18: 25, Jl.'13; 18: 78, S.'13.
Portrait as Cleopatra. Am. M. 76: O.'13, 48.
Portrait as Electra. Green Bk. 10: 913, D.'13. — Sunset 31: 1004, N.'13.
Portrait as Viola. Everybody's 29: 685, N.'13.
Recollections of. por. H. P. Goddard. Theatre 18: 70, vi, Ag.'13.
Sketch. por. A. Guiterman. Woman's Home C. 40: D.'13, 17(½).
Animals.
Training of, for the stage. M. J. Potter. il. Green Bk. 10: 386–93, S.'13.
Ann Boyd, play by Lucille La Verne from novel by W: N. Harben.
Description. N. Y. Dram. N. 57: Ap.5,'13. 20(½).
Production at Wallack's theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Ap.2,'13. 6(½). — Theatre 17: xiv(½), My.'13.
Annunzio, Gabriele D', dramatist, 1864–.
See Parisina.
Anson, A. E., actor.
Portrait (with Doris Keane) in Romance. N. Y. Dram. 69: Mr. 26,'13, 1.
Sketch. por. N. Y. Dram. 69: My.7,'13, 9.
Antigone, tragedy by Sophocles, adapted for schools.
Text. J. M. Dorey. English J. 2:283–98, My.'13.
Text in English. *See* Dramas. — Sophocles.

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Anti-matrimony, drama by P. Mackaye.
Problem and criticism. Dramatist 4:374–5, Jl.'13.
Antona-Traversi, Giannino, dramatist, 1860–.
The man and his plays. por. Frances C. Fay. Theatre 17: 138, ix, My.'13.
Antony, Marc, costume picture.
See Faversham, William.
Antony and Cleopatra, drama by W: Shakespeare.
Production at His Majesty's theatre, London. il. Play Pict. 9:225–52, no. 54.
Text. Ed. by G: W. Benedict. New York, The Macmillan co., 1913. 187 p. front. (*Half-title:* The Tudor Shakespeare, ed. by W. A. Nielson and A. H. Thorndike) $0.35. 13–22471
Text. *See* Dramas. — Shakespeare.
Any night, play by E: Ellis.
Description. M. White, jr. Munsey 49: 296-7, My.'13.
Production at Princess theatre, N. Y. city. Mr.1913. N. Y. Dram. 69: Mr.19,'13, 6(½).
Scene from (picture). Harp. W. 57: Mr.29,'13, 24; 57: Je.21,'13, 8. — N. Y. Dram. 69: Ap.2,'13, 4.
Sketch of. C. Hamilton. il. Bookman 37: 312–13, My.'13.
Applause.
Bernard Shaw's appeal to omit applause during performance. Lit. D. 46: 231–2, F.1,'13.
Après-midi d'un faune, ballet by Debussy.
Scene from (picture). Graphic 87: 282, F.22,'13.
Aquistapace, Signor, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.
Aramini, Augusto, actor.
Portrait. N. Y. Dram. 69: Mr.19,'13, 11.
Arbuckle, Maclyn, actor, 1867–.
Portrait as the sheriff in The round-up. N. Y. Dram. N. 58: O.18,'13, 3.
Arcadians, The, musical play by M. Ambient, A. M. Thompson, L. Monckton and H. Talbot, and A. Wimperis.
Production at Shaftesbury theatre. London. il. Play Pict. 14: 153–80, no. 82.
Are you a crook? farce by W: J. Hurlbut and Frances Whitehouse.
Criticism. Dramatist 4: 376–7, Jl.'13. — C. Pollock. il. Green Bk. 10: 10–12, 75–7, Jl.'13. — J. S. Metcalfe. Life 61: 980–1, My.15,'13.
Production at Longacre theatre, N. Y. city, My.1913. N. Y. Dram. 69: My.7,'13, 6(½). — il. Theatre 17: 181, x–xi, Je.'13.
Review. L: V. De Foe. il. Red Bk. 21: 507–11, Jl.'13.
Scene from (picture). N. Y. Dram. 69: My.21,'13, 2(½).
Sketch. N. Y. Dram. N. 57: My.10,'13, 18(½).
Synopsis. il. Blue Bk. 17: 652–5, Ag.'13. — Green Bk. 10: 119–20, Jl.'13.
Are you there? musical comedy by A. deCourville.
Production at the Prince of Wales theatre, London. Ill. Lond. N. 143: 732(½), N.8,'13.
Arey, Wayne, actor.
Portrait. N. Y. Dram. 70: D.10,'13, 11.

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Argive women, The. poetic fragment or scene by M. H. Hewlett.
Text. *See* Dramas. — Hewlett.

Argyle case, The, play by Harriet Ford, H. J. O'Higgins and W: J. Burns.
Criticism. Am. Playwright 2: 10–11, Ja.'13. — C. Pollock. il. Green Bk. 9: 389, 429–30, Mr.'13. — J. S. Metcalfe. Life 61: 96(½), Ja.9,'13.
Description. il. A. Ruhl. Collier's 50: F.1,'13, 17, 29–30. — M. White, jr. Munsey 48: 847(½), F.'13.
How it was written. J: Ten Eyck. il. Green Bk. 10: 265–70, Ag.'13.
Novelization. Hornblow, A.; New York and London, Harper & bros., 1913. 249 p. plates. $1.25.
13–18716
Plot. C. Hamilton. Everybody's 28: 401–2, Mr.'13. — and excerpts. il. Cur. Opin. 54: 203–6, Mr.'13.
Production at Criterion theatre, N. Y. city, N. Y. Dram. 69: Ja.1,'13, 6(½). — il. Theatre 17: 37, 41, F.'13.
Review. L: V. De Foe. il. Red Bk. 20: 887–90, Mr.'13.
Scene from (picture). Harp. W. 57: Ja.18,'13, 18. — N. Y. Dram. 69: Ja.1,'13, 2.
Synopsis. il. Blue Bk. 17: 22–5, My.'13. — Green Bk. 9: 497, Mr.'13.

Ariadne, costume picture.
See Fay, Maude.

Ariadne auf Naxos, musical comedy by R: Strauss and H. von Hofmannsthal.
Scenes from (pictures). Graphic 87: 958, Je.7,'13.

Aristophanes, Greek dramatist, 444–380 B. C.
See Frogs, The.
See Lysistrata.
See Peace.

Arizona, play by A: Thomas.
Criticism. Bookman 37: 430–1, Je.'13. — Dramatist 3: 252–3, Jl.'13. — C. Pollock. il. Green Bk. 10: 19–21, 78–80, Jl.'13.
Revival at Lyric theatre, N. Y. city. J. S. Metcalfe. Life 61: 980(½), My.15,'13. — N. Y. Dram. 69: Ap.30,'13, 6(½). — il. Theatre 17: 171, xi, Je.'13.
Scene from (picture). Harp. W. 57: My.17,'13, 19. — N. Y. Dram. 69: My.14,'13, 2; 69: My.28,'13,2.
Synopsis. il. Blue Bk. 17: 659–61, Ag.'13.

Arling, Charles, actor.
Portrait. N. Y. Dram. 70: D.10,'13, 28.

Arlington, William, actor, 1835(?)–1913.
Obituary. N. Y. Dram. 69: My.28,'13, 7(½). — N. Y. Dram. N. 57: My.31,'13, 17(½).

Arliss, George (Andrews), actor, 1868–.
Portrait in Disraeli. N. Y. Dram. N. 57: Ja.25,'13, 1.

Arnond, Isabel d', actress.
Interview. por. N. Y. Dram. 70: D.3,'13, 22(½).
Portrait. N. Y. Dram. 70: N. 19,'13, 21. — N. Y. Dram. N. 58: S.13,'13, 2.
Sketch. por. N. Y. Dram. 70: Jl.23,'13, 13–14.

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Arms and the man, play by G: B. Shaw.
Text. New York, Brentano's, 1913. 80 p. $0.40.
See Chocolate soldier, The.

Armstrong, Mrs. Charles. *See* Melba, Nellie.

Armstrong, Dorothy, actress.
Portrait. N. Y. Dram. 69: Ap.23,'13, 2.

Armstrong, Harrison, dramatist.
See Fire commissioner, The.

Armstrong, Martin, D., dramatist.
See Merchant from the east, The.

Armstrong, Paul, playwright, 1869–.
Portrait. Green Bk. 10: 759, N.'13.
See Alias Jimmy Valentine.
See Deep Purple, The.
See Escape, The.
See Greyhound, The.

Arnaud, Yvonne, actress.
Portrait. Graphic 87: 983, Je.14,'13.

Arniches, Carlos, dramatist.
See Dramas in foreign language, — Arniches.

Arnim, Elizabeth, dramatist.
See Priscilla runs away.

Arnold, Florine, actress.
Portrait in Things that count. N. Y. Dram. 70: D.17,'13, 5.

Arnold, Jessie, actress.
Portrait (in group) in What happened to Mary. Green Bk. 9: 934, Je.'13.

Arsene Lupin, play by F. de Croisset and M. Leblanc, founded on novel of same name.
Production at the Duke of York's theatre, London. il. Play Pict. 15: 25–48, no. 89.

Arthur, Frederick, playwright.
See Chaperon, The.

Arthur, Lee, dramatist.
See Auctioneer, The.
See Putting it over.

As a man thinks, drama by A: Thomas.
Problem and criticism. Dramatist 2: 142–3, Ap.'11.
Scene from (picture). N. Y. Dram. N. 58: Jl.12,'13, 3.

As you like it, play by W: Shakespeare.
Production at Manhattan opera house, N. Y. city, O.1913. N. Y. Dram. 70: O.22,'13, 6(½).
Text. *See* Dramas. — Shakespeare.

Asckenasy, Ysidor, translator.
See Enchained.

Ashbough, L. Bessie, actress, –1913.
Obituary. N. Y. Dram. 69: Ap.13,'13, 10(½).

Ask Quesbury, play by T. H. Lee.
Production at the Globe theatre, London. Acad. 84: 242–3, F.22,'13. — Ill. Lond. N. 142: 230(½), F.22,'13.

Aspinwall, Mrs. Algernon. *See* Mason, Kitty.

Assaut, L'. *See* Attack, The.

Astafieva, M., dancer.
Portrait. Ill. Lond. N. 143: 56, Jl.12,'13.

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At bay, drama by G: Scarborough.
Criticism. Am. Playwright 2: 356–7, N.'13. — C. Hamilton. Bookman 38: 269–70, N.'13.
Notice. J. S. Metcalfe. Life 62: 702–3, O.23,'13.
Plot. Green Bk. 10: 1060–1, D.'13. — il. Les. W. 117: 543, D.4,'13.
Production at Thirty-ninth street theatre, N. Y. city, O.1913 N. Y. Dram. 70: O.15,'13, 6(¼). — il. Theatre 18: 141, 143–4, N.'13.
Scenes from (pictures). Green Bk. 10: 902–4, D.'13. — N. Y. Dram. 70: O.29,'13, 2; 70: D.'13, 4.
At the chasm, play by J. Vrchlicky, translated by C: Recht.
Text. Poet Lore 24: 289–311, S.–O.'13.
At the play, play by E: E. Piaggio.
Text. London, Joseph Williams, ltd., 1913. 16 p. 6d.
At the Pottersville post office, comedy by J: M. Francis.
Text. New York, Samuel French, 1913. 52 p. $0.25.
Attack, The (L' Assaut), drama by H: Bernstein, adapted by G: Egerton.
Problem and criticism. Dramatist 4: 287–8, O.'12.
Atteridge, Harold, librettist.
See From Broadway to Paris.
See Honeymoon express, The.
See Man with three wives, The.
See Passing show of 1913, The.
Aubert, Louis Francois Marie, composer, 1877–.
See Foret bleue, La.
Aubrey, Dorothy, actress.
Portrait. Red Bk. 21: 402, Jl.'13.
Auctioneer, The, play by L. Arthur and C: Klein.
Criticism. C. Hamilton. il. Bookman 38: 268–9, N.'13.
Production at Belasco theatre, N. Y. city, S.1913. N. Y. Dram. 70: O.8,'13, 6(¼).
Scene from (picture). N. Y. Dram. 70: N.12,'13, 1.
Audiences.
Grierson, F. The Celtic temperament and other essays. (4th ed.) London, John Lane; New York, John Lane co. (etc., etc.), 1913. 176 p. *Contents.* — Theatrical audiences, etc. 13-19470
The super-playgoer. A. Berlyn. Acad. 84: 645, My.29,'13.
Audran, Edmond, composer, 1842–1901.
See Cigale, La.
Augarde, Adrienne, actress, 1890–1913.
Obituary. N. Y. Dram. 69: Mr.26,'13, 13(¼).
August, Edwin, actor.
Portrait. N. Y. Dram. 69: Ja.8,'13, 26; 69: Ja.15,'13, 44; 69: Mr.5,'13, 25; 70: O.15,'13, 27.
Augusan, Jean D', dramatist.
See Fear.
Auker, Mrs. C. K. van. *See* Pringle, Della.
Avaries, Les. *See* Damaged goods.
Aylesworth, A. P., actor.
Portrait. N. Y. Dram. N. 57: D.28,'12, 24.
Aynesworth, Allan (E. Abbot-Anderson), actor, 1865–.
Portrait. Ill. Lond. N. 142: 410, Mr.29,'13.
Azucena, costume picture.
See Mulford, Florence B.

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B

Babette, actress.
Portrait. N. Y. Dram. 70: O.8,'13, 22; 70: O.29,'13, 21.

Baby mine, drama by Margaret Mayo.
Problem and criticism. Dramatist 2: 129–30, Ja.'11.
Production at the Vaudeville theatre, London. il. Play Pict. 18: 97–116, no. 110.

Bacchanals, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.

Bachelors and benedicts, play by J. Haag and J. Montgomery.
Synopsis. il. Blue Bk. 16: 915–17, Mr.'13.

Bachelor's baby, The, comedy by F. Wilson.
Problem and criticism. Dramatist 5: 411–12, O.'13.

Bachelor's cabal, The, melodrama by C: A. Poland.
Text. Columbus, Ohio (1913). 62 p.

Badet, Regina, dancer.
Sketch. pors. Cosmopol. 54: 271–2, Ja.'13.

Baernstein-Regneas, Joseph, opera singer.
Portrait as Hans Sachs. Mus. Cour. 67: S.17,'13, 12.

Bagatelle, play by P. Hervieu.
Production at Comedie Français, Paris. Acad. 83: 676–7, N.23,'12.

Baggot, King, actor.
Sketch. por. H. H. Gates. N. Y. Dram. 69: Ja.15,'13, 43.

Bahr, Hermann, dramatist, 1863–.
See Concert, The.

Bailey, Consuelo, actress.
Portrait. Green Bk. 10: 920, D.'13.

Bailey, William, actor.
Portrait. N. Y. Dram. 70: N.5,'13, 28.

Baillie, Joanna, dramatist, 1762–1851.
Walter Scott and Joanna Baillie. V. G. Plarr. Edin. R. 216: 355–71, O.'12, and following issues.

Baird, Blossom, actress.
Portrait. N. Y. Dram. 70: Ag.27,'13, 7.

Baird, Elsie, actress.
Portrait. Strand (N. Y.) 45: 780, Jl.'13.

Baker (Becker), Belle (Mrs. L. Lasinski), actress.
Portrait. N. Y. Dram. 70: S.10,'13, 20.

Baker, Coral Hayner–, opera singer.
Portrait. Mus. Cour. 66: My.28,'13, 11.

Baker, Edna, actress.
Portrait. Strand (N. Y.) 45: 349, Ap.'13.
Portrait (in group) in Bachelors and benedicts. Blue Bk. 16: 915–17, Mr.'13.

Baker, Elizabeth, dramatist.
See Chains.
See Miss Tassey.
See Price of Thomas Scott, The.

Baker, Robert, dramatist.
See Conspiracy, The.
See Scarlet band, The.

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Bakst, Leon Nicolajewitsch, designer of scenery and costume, 1868–.
Portrait. Photo Era 31: 276, D.'13.
and the Russian ballet. H. Birnbaum. il. Harp. W. 58: N.29,'13, 13–15.
Work of. G. C. Siordit. il. Int. Studio 51: 3–6, N.'13. — il. Lit. D. 47: 1064–5, N.29,'13.
See Schéherazade.

Baldwin, George, dramatist.
See Black crepe and diamonds.

Baline, Isadore. *See* Berlin, Irving.

Balkan princess, The, musical play by F: Lonsdale, F. Curzon, P. A. Rubens and A. Wimperis.
Production at the Prince of Wales' theatre, London. il. Play Pict. 16: 1–24, no. 94.

Ball, Eustace Hale, actor.
Portrait. N. Y. Dram. 69: Ap.9,'13, 26.

Ball, Owen, librettist.
See Medal and the maid, The.

Ballard, (John) Frederick, dramatist.
Interview. por. D. H. Wallace. N. Y. Dram. 70: Ag. 27, '13, 3, 18.
See Believe me, Xantippe.
See We, the people.

Ballet. *See also Dancing and dancers.*
Bakst and the Russian ballet. H. Birnbaum. il. Harp. W. 58: N.29,'13, 13–15.
Remarks on the ballet, "Le Sacre du Printemps." Mrs. D. G. Mason. N. Music R. 12: 440–3, O.'13.
The Russian ballet. Anna Pavlova. il. Gd. House 57: 457–61, O.'13. — E: G. Craig. Mask 6: 6–14, Jl.'13.
Russian ballet (picture). Ill. Lond. N. 143: 94, Jl.19,'13.
Terry, Ellen. The Russian ballet (review). G: Sampson. Bkman (Lond.) 44: 41–2, Ap.'13.
Russian ballet; Description of. Ellen Terry. il. McClure 41: 33–44, S.'13.
Training for the ballet. W. S. Cather. il. McClure 41: 85–95, O.'13.

Balsar, Charles, actor.
Portrait. N. Y. Dram. 70: Ag.20,'13, 17.

Balzac, Honore de, 1799–1850.
Faguet, E. Balzac (review). Liv. Age 278: 364–72, Ag.9,'13.

Bancroft, Helen, actress.
Portrait. Red Bk. 20: 782, Mr.'13.

Bandrowski, Alexander von, opera singer.
Obituary. N. Y. Dram. 69: Je.25,'13, 11(‡).

Banks, Estar (Kate Prince), actress.
Portrait. N. Y. Dram. 69: Mr.12,'13, 9.

Bantock, Leedham, librettist.
See Belle of Brittany, The.
See Girl behind the counter, The.
See White chrysanthemum, The.

Barbara, Marie, actress.
Portrait. N. Y. Dram. N. 58: Ag.9,'13, 27.

Barbe-Loret, Hortense. *See* Rhea, Mlle.

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Barberina, opera by O. Neitzel.
Production at Hanover opera house, Germany, Mr.1913. il. Mus. Cour. 61: Ap.23,'13, 5(½).
Baring, Maurice, author and dramatist, 1874-.
Biographical sketch. por. R. Birkmyre. Bkman (Lond.) 43: 249-50, F.'13.
Barker, Florence, actress, -1913.
Obituary. N. Y. Dram. 69: Mr.26,'13, 11(½).
Barker, H. Granville, playwright, 1877-.
Plays of. P. P. Howe. Fortn. 99: 476-85, S.'13.
Reading list on. Mary L. Davis. Bul. B. 7: 130-2, Jl.'13.
See Harlequinade.
See Prunella.
See Voysey inheritance, The.
See Waste.
Barker, Mrs. H. Granville. *See* McCarthy, Lillah.
Barker, Mrs. Mary, actress, -1913.
Sketch. N. Y. Dram. 70: S.24,'13, 12(½).
Barker, T. T., playwright.
See Aida.
Barlow, Billie, actress.
Portrait in 1883. Green Bk. 9: 1069. Je.'13.
Barnaba, costume picture.
See Amato Pasquale.
Barnabee, Henry Clay, actor, 1833-.
Reminiscences of Henry Clay Barnabee; being an attempt to account for his life, with some excuses for his professional career, ed. by George Leon Varney. Boston, Chapple publishing co., ltd., 1913. 461 p. front., plates, pors. $2.50. 13-19435
Sketch. por. C. W. Hall. il. Nat'l. M. 39: 48-61, O.'13.
Barnard, Sophye, actress.
Portrait. N. Y. Dram. 70: Jl.16,'13. 21. — Red Bk. 20: 408, Ja.'13.
Portrait in The man with three wives. Harp. W. 57: F.22,'13, 19.
Barnes, Barnabe, dramatist.
See Devil's charter, The.
Barnes, Edith, opera singer.
Portrait. Mus. Cour. 66: F.26,'13, 53.
Portrait as Nedda. Mus. Cour. 66: Ja.8,'13, 12.
Barnes, Gertrude, actress.
Portrait. N. Y. Dram. 69: F.5,'13, 2; 70: Ag.13,'13, 12; 70: N.19,'13, 21. — Red Bk. 20: 411, Ja.'13.
Barnet, Rose, actress.
Portrait. Red. Bk. 20: 983, Ap.'13.
Barnett, Samuel, *See* Bernard, Sam.
Barnett, Zoe, actress.
Portrait. Green Bk. 10: 188, Ag.'13.
Portrait (in group) in All aboard, Blue 17: 880, S.'13.Bk.
Barney, Marion, actress.
Portrait. N. Y. Dram. 70: Ag.13,'13, 15.
Portrait as Iras in Ben-Hur. Green Bk. 10: 899. D.'13.
Barnolt, Louise, opera singer.
Portrait as Beppe. Mus. Cour. 67: N.12,'13, 39.
Portrait as Mallika. Mus. Cour. 67: D.29,'13, 34.

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Barratt, Augustus, composer.
See Girl behind the counter, The.
See My best girl.
Barré, Albert, dramatist.
See O! I say!!
Barrett, Florence, actress.
Portrait. Red Bk. 21: 205, Je.'13.
Barrett, Lawrence, actor.
Portrait. Theatre 17: 74, Mr.'13.
Barrett, Lillian, actress.
Portrait. Red Bk. 21: 204, Je. '13.
Barrett, Thomas A. *See* Stuart, Leslie.
Barrie, Sir James Matthew, author and dramatist, 1860–.
Portrait. Dramatist 5: cover O.'13. — Graphic 86: 1042, D. 28,'12; 87: 928, Je. 7,'13. — N. Y. Dram. N. 58: S.27,'13, 4. — Theatre 18: 150, N.'13.
See Admirable Crichton, The.
See Adored one, The.
See Censor and the dramatists, The.
See Dramas in foreign language. — Barrie.
See Half an hour.
See Peter Pan.
See Quality Street.
See Twelve pound look, The.
See Will, The.
Barrier, The, drama by P. E. Hubbard, from novel by R. Beach.
Criticism. Dramatist 1: 48–9, Ap.'13.
Production at the Strand theatre, London. Acad. 85: 113–14, Jl.26,'13. — Ill. Lond. N. 143: 158(¼), Jl.26,'13. — B. W. Findon. il. Play Pict. 22: 81–100, no. 134.
Scenes from (pictures). Graphic 88: 178, Jl. 26,'13.
Barrington, Sidney, actor,–1913.
Obituary. N. Y. Dram. 69: Ja.22,'13.12(¼).
Barriscale, Bessie, actress.
Portrait. Green Bk. 9: 1014, Je.'13.
Portrait in The bird of paradise. Green Bk. 9: 1015, Je.'13.
Barrison, Gertrude, dancer.
Portraits. Graphic 88: 818, N.1,'13.
Barrow, P. J., librettist.
See Belle of Brittany, The.
Barry, Lydia, actress.
Portrait. N. Y. Dram. 70: D.17,'13, 21.
Barry, Margaret, dramatic reciter.
Her appearance in London. por. Graphic 88: 1014 (¼), N.29,'13.
Barry, Mrs. Shiel. *See* Minto, Dorothy.
Barrymore, Ethel (Blythe) (Mrs. R. G. Colt), actress. 1879–.
Biographical sketch. pors. R. Wolf. il. Green Bk. 9: 641–51, Ap.'13.
Portrait. Green Bk. 9: 519, Mr.'13; 10: 408, S.'13. — N. Y. Dram. 70: O.29,'13, 2. — N. Y. Dram. N. 57: D.28,'12, 14; 57: F.8,'13, 12. — Red Bk. 21: 582, Ag.'13. — Theatre 18: 79, S.'13.

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Barrymore, Ethel — (*continued*).
Portrait as Tante. N. Y. Dram. 70: D.10,'13, 5. — (in group). Theatre 18: 173, D.'13.
Work in Tante. por. (caricature). Harp. W. 58: D.20,'13, 22-3.
Barrymore, John, actor, 1882–.
Portrait. Green Bk. 9: 460, Mr. '13; 10: 369, S.'13. — Harp. W. 57: Jl.19,'13, 6. — Lit. D. 47: 873, N.8,'13. — Red Bk. 20: 499, Ja.'13. — Theatre 18: 81, S.'13. — (in group). Everybody's 28: 107, Ja.'13.
Portrait (in group) in The affairs of Anatol. Blue Bk. 16: 459–62, Ja.'13.
Sketch. por. N. Y. Dram. 70: S.3,'13, 9(¼).
Barstow, Montagu, playwright.
See Scarlet pimpernel, The.
Barstow, Mrs. Montagu. *See* Orczy, Baroness.
Bartholomae, Philip H., dramatist and manager.
Work of. por. B. Lee. Theatre 18: 100–2, vii, ix, S.'13.
See Kiss me quick.
See Little Miss Brown.
See When dreams come true.
Bartholomew, Agnes, actress.
Portrait. Woman's Home C. 40: Ja.'13,13.
Barti, Perle, actress.
Portrait. Green Bk. 9: cover. F.'13. — Red Bk. 20: 409, Ja.'13.
Barton, Frederick, actor.
Portrait (in group) in A man's friends. Red Bk. 21: 307, Je.'13.
Basilio, costume picture.
See Scott, Henri.
Bassewitz, Gerdt von, dramatist.
See Dramas in foreign language. — Bassewitz.
Bassi, Amadeo, opera singer.
Portrait as Gennaro. Mus. Cour. 67: N.12,'13, 49.
Bataille, Henry, dramatist, 1872–.
See Dame Nature.
Bates, Blanche (Mrs. G: Creel), actress, 1873–.
Interview. pors. Cosmopol. 55: 689–91, O.'13. — pors. W. P. Dodge. Theatre 18: 22–4, viii, Jl.'13.
Portrait. Green Bk. 10: 730, N.'13; 10: 922, D.'13. Harp. W. 57: Jl.19,'13, 7. — N. Y. Dram. 69: Ap.2,'13, 2. — Red Bk. 21: 585, Ag.'13, — Theatre 18: 79, S.'13.
Recollections of. por. H. P. Goddard. Theatre 18: 70, vi, Ag.'13.
Bates, Edna, actress.
Portrait. Red Bk. 21:396, Jl.'13. — (in group). Theatre 18: 11, Jl.'13.
Bates, William Oscar, dramatist, 1852–.
See Jacob Leisler.
Bathe, Lady de. *See* Langtry, Lily.
Batt, Max, translator.
See Death and the fool.
Baud, Georges, dramatist.
See Visiteur, Le.

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Baum, L. Frank, author and dramatist.
See Tik tok man of Oz, The.
Baumfeld, Maurice, manager, 1868–1913.
Obituary. N. Y. Dram. 69: Mr.12,'13, 10(¼).
Bayer, Lillian, actress.
Sketch. por. N. Y. Dram. 70: S.3,'13, 14(¼).
Bayes, Nora (Mrs. J. Norworth), actress.
Portrait. N. Y. Dram. 70: S.17,'13, 20 — (with J. Norworth). N. Y. Dram. N. 57: F.8,'13, 3.
Portrait (with J. Norworth) in Roly poly. Green Bk. 9: 191, F.'13.
Bayne, Beverly, actress.
Portrait. N. Y. Dram. 69: Ja.15,'13, 43.
Bayreuth.
The Bayreuth idea and its British application at Manchester, England. R. G. Buckley. il. W. Work (Lond.) 21: 638–50, My.'13.
Beach, Rex Ellingwood, author, 1879–.
See Barrier, The.
See Ne'er-do-well, The.
Bear Leaders, The, farce by R. C. Carton.
Text. New York, Samuel French, 1913. 182 p. plans.
Beasley, A. Byron, actor.
Portrait. Green Bk. 10: 550, O.'13; 10: 732, N.'13.
Beatrice, costume picture.
See Crews, Laura Hope.
See Marlowe, Julia.
See Russell, Annie.
See Vanbrugh, Violet.
Beau Brocade, drama by Baroness Orczy.
Scene from (picture). Bkman (Lond.) 44: 201, Ag.'13.
Beaugard, Mrs. Thomas. *See* Garrick, Helena Collier.
Beaumarchais, Pierre Augustin Caron de, dramatist, 1732–99.
See Dramas in foreign language. — Beaumarchais.
Beaumont, Francis, dramatist, 1586–1615.
Beaumont and Fletcher (review). Nation 96: 410–12, Ap.24,'13.
Beaumont, Nellie, actress.
Portrait. N. Y. Dram. N. 58: S.20,'13, 2.
Beauty and the barge, farce by W. W. Jacobs and L: N. Parker.
Production at Wallack's theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.19,'13, 6(¼).
Beauty is only skin deep, drama.
Scene from (picture). N. Y. Dram. 70: O.8,'13, 23.
Beauty of Bath, The, musical play by S. Hicks, C. Hamilton, H. E. Haynes and C: H. Taylor.
Production at Aldwych theatre, London. il. Play Pict. 7: 141–68, no. 45.
Beaver coat, The, drama by G. Hauptmann.
See Dramas. — Hauptmann.
Becerra, Hernaiz, dramatist.
See Felice.
Bechdolt, Jack, dramatic critic.
Sketch. por. N. Y. Dram. 69: Ja.22,'13, 9.

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Becker, Belle. *See* Baker, Belle.
Becket, poetic drama by A. Tennyson.
Text. *See* Dramas. — Tennyson.
Beckley, Beatrice (Mrs. J. K. Hackett), actress.
Portrait. Munsey 49: 142, Ap.'13. — Red Bk. 22: 222, D.'13.
Becque, Henri, dramatist, 1837–99.
See Dramas. — Becque.
Bedells, Phyllis, dancer.
Portrait. Pall Mall M. 51: 550, Ap.'13.
Beecham, Thomas, opera singer.
Portrait. Ill. Lond. N. 142: 144, F.1,'13.
Beecher, Janet (Martha Meysenberg) (Mrs. H. R. Guggenheim), actress.
Portrait. Everybody's 29: 813, D.'13. — Harp. W. 57: Ap.26,'13, 22. — Munsey 50: 472, D.'13. — N. Y. Dram. 70: O.1,'13, 2. — N. Y. Dram. N. 57: D.28,'12, 11; 57: My.3,'13, 3; 58: S.27,'13, 20; 58: O.18,'13, 3. — Nat'l. M. 39: 204, N.'13. — Red Bk. 20: 583, F.'13; 21: 794, S.'13. — Theatre 17: 136, My.'13; 18: 136, O.'13.
Portrait as Empress Josephine in The purple road. Theatre 18: 69, Ag.'13. — (in group). Green Bk. 9: 939, Je.'13.
Sketch. por. N. Y. Dram. 70: Ag.13,'13, 9.
Beeley, Marion, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.
Beerbohm, Max, dramatist, 1872–.
See Social success, A.
Beethoven, Ludwig van, composer, 1770–1827.
See Fidelio.
Before dawn, drama by G. Hauptmann.
See Dramas. — Hauptmann.
Before the rummage sale, entertainment by G. S. Shephard.
Text. New York, Samuel French, 1913. 31 p. $0.25.
Beggar girl's wedding, The, drama by W. Melville.
Production at the Lyceum theatre, London. Acad. 85: 282(⅛), Ag.30,'13. — Ill. Lond. N. 143: 314(⅛), Ag.30,'13.
Scene from (picture). Graphic 88: 424–5, S.6,'13.
Beggar student, The, comic opera by C. Milloecker.
Production at Casino theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.26,'13, 6(⅛). — il. Theatre 17: 132, 139, My.'13.
Scene from (picture). Harp. W. 57: Ap.19,'13, 20. — N. Y. Dram. 69: Ap.9,'13, 2.
Beggar's opera, The.
See Theatre in England. — Pearce.
Beith, Ian Hay, dramatist.
See Dramas. — Beith.
See Queen of hearts, The.
Belasco, David, playwright and manager, 1862–.
Criticism of Belasco's productions. por. W. P. Eaton. Am. M. 75: Ja.'13, 61–7.
Dramatizing the present. por. Harp. W. 57: Ap.12,'13, 18.
Portrait in his studio. N. Y. Dram. 70: Jl.16,'13, 1.
Portrait. Theatre 17: 75, Mr.'13; 18: 86–7, S.'13.
See Lily, The.
See Return of Peter Grimm, The.

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Belianin, M., opera singer.
Portrait. Ill. Lond. N. 143: 148, Jl.26,'13.
Believe as you list, drama by P. Massinger.
Text. *See* Dramas. — Massinger.
Believe me, Xantippe, farce by F: Ballard.
Criticism. Dramatist 5: 403–4, O.'13. — M. White, Jr. Munsey 50: 95(½), O.'13.
Notice. J. S. Metcalfe. Life 62: 390, S.4,'13.
Production at Thirty-ninth street theatre, N. Y. city. N. Y. Dram. 70: Ag.27,'13, 6(½). — il. Theatre 18: 113–14, 135, O.'13.
Scene from (picture). N. Y. Dram. 70: Ag.20,'13, 9(½).
Sketch. C. Hamilton. il. Bookman 38: 135–6, O.'13. — N. Y. Dram. N. 58: Ag.23,'13, 20–1.
Synopsis. il. Blue Bk. 18: 4–6, N.'13. — Green Bk. 10: 868–70, N.'13.
Bell, Mrs. Charles Nelson. *See* Ritchie, Adele.
Bell, Charles W., dramatist.
See Her first divorce.
Bell, Enid, actress.
Portrait. Munsey 49: 1018, S.'13. — Pall Mall M. 52: 249, Ag.'13.
Bell, Florence, actress.
Sketch. por. N. Y. Dram. 69: Ap.2,'13, 12.
Bella donna, drama by J. B. Fagan, adapted from novel by R. Hichens.
Criticism. Dramatist 4: 324–5, Ja.'13. — C. Hamilton. Everybody's 28: 257(½), F.'13. — C. Pollock. il. Green Bk. 9: 202–3, 251, F.'13.
Production in New York. M. White, Jr. Munsey 48: 843–4, F.'13.
Review. C. Hamilton. il. Bookman 36: 540–1, Ja.'13. — L: V. DeFoe. il. Red Bk. 20: 881, 884–7, Mr.'13.
Synopsis. il. Blue Bk. 16: 699–701, F.'13. — Green Bk. 9: 181–2, Ja.'13.
Bellamy the magnificent, extravaganza by R. Horniman.
Production at New theatre, London. il. Play Pict. 13: 1–24, no. 76.
Belle of Brittany, The, musical comedy by L. Bantock, P. J. Barrow, H. Talbot, Marie Horne and P. Greenbank.
Production at the Queen's theatre, London. il. Play Pict. 13: 25–52, no. 77.
Bellew, Kyrle (Harold Dominick Higgins), actor, 1857–1911.
Portrait. Green Bk. 10: 405, S.'13.
Bellows, J. McClure, dramatic critic.
Sketch. por. N. Y. Dram. 70: D.3,'13, 9(½).
Bellows, Walter Clarke, dramatist.
See Parents of men.
Belmont, Mrs. August. *See* Robson, Eleanor.
Belwyn, Alma, actress.
Portrait (in group) in The five Frankforters. Green Bk. 9: 741–2, My.'13; 10: 22, Jl.'13.
Bender, Rose, actress.
Portrait (in group) as Hero in Much ado about nothing. Everybody's 28: 250, F.'13.

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Benedick, costume picture.
See Drew, John.
See Sothern, Edward Hugh.
Benefit of the doubt, The, comedy by A. W. Pirero.
Production by American academy of dramatic arts, N. Y. city. N. Y. Dram. 69: Mr.5,'13, 7(¼).
Benelli, Sem, poet and dramatist, 1877–.
Work of. por. Cur. Opin. 55: 29–30, Jl.'13.
See Dramas in foreign language. — Benelli.
Benham, Earl, actor.
Portrait (in group). N. Y. Dram. 70: Jl.16,'13, 23.
Bennett, (Enoch) Arnold, author and playwright, 1867–.
Portrait. Cur. Opin. 55: 49, Jl.'13.
See Great adventure, The.
See Honeymoon, The.
See Milestones.
Bennett, Richard C., actor, 1873–.
The man behind "Damaged goods." M. White, Jr. Munsey 50: 93–4, O.'13.
Portrait. Green Bk. 10: 368, S.'13. — N. Y. Dram. N. 57: Mr.22,'13, 4.
Portrait in Stop thief. Harp. W. 57: Ja.18,'13, 18. — (in group). Everybody's 28: 395, Mr.'13. — N. Y. Dram. 69: Ja.1,'13, 1.
Benrimo, J. Henry, actor and dramatist.
See Yellow jacket, The.
Benson, Frank R., actor, 1859–.
Portrait. Theatre 18: 158, N.'13.
Portrait as Hamlet. Lit. D. 47: 423, S.13,'13.
Portrait as Henry V. Windsor 39: 135, D.'13.
Portraits in Shakespeare festival. Windsor 37: 733, 741, My.'13.
Rebukes New York. il. Lit. D. 47: 754, O.25,'13.
Benson, Mrs. Frank R. (Constance Featherstonhaugh), actress.
Portraits in Shakespeare festival. Windsor 37: 736–7, My. '13.
Benson, Robert Hugh, dramatist, 1871–.
See Maid of Orleans, The.
Beppe, costume picture.
See Barnolt, Louise.
Berat, Mme. A. L., opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.
Beresford, Hon. Mrs. W. W. Horsley–. *See* Gordon, Kitty.
Berg, Josephine Van den. *See* Collins, Jose.
Berger, Henning, dramatist, 1872–.
Portrait. N. Y. Dram. 70: S.10,'13, 9.
Berger, Rudolph, opera singer.
Portrait as Lohengrin. Theatre 18: 148, N.'13.
Bergere, Valerie (de Beaumont) (Mrs. N. E. Dalgnault), actress.
Portrait. N. Y. Dram. 70: N.19,'13, 21.
Bergman, Gustav, opera singer.
Portrait. Mus. Cour. 67: O.29,'13, 34. — Theatre 18: 131, O.'13.

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Bergstrom, Hjalmar, dramatist.
See Dramas. — Bergstrom.

Beringer, Esmé, actress.
Portrait. Ill. Lond. N. 142: 696, My.17,'13.

Berlin, Irving (Isadore Baline), composer, 1888–.
Work of. pors. R. Wolf. il. Green Bk. 10: 201–9, Ag.'13.

Berlioz, Hector, composer, 1803–69.
Sketch of his life. Etude 31: 783–4, N.'13.

Berman, L. E., librettist.
See Girls of Gottenberg, The.

Bermann, Friedrich, composer.
See Venetian night, A.

Bernard, Frederick H., dramatist.
See Man from Denver, A.

Bernard, Rosine, Sarah, *See* Bernhardt, Sarah.

Bernard, Sam (Samuel Barnett), actor, 1863–.
Portrait. Everybody's 28: 682, My.'13. — Green Bk. 9: 519, Mr.'13.
Portrait in All for the ladies. Green Bk. 10: 370, S.'13. — Theatre 17: 34, F.'13; 18: 14, Jl.'13. — (in group). Blue Bk. 16: 1138–40, Ap.'13.

Bernard, Tristan, dramatist.
See Dramas in foreign language. — Bernard.
See Little cafe, The.

Bernat, Julie. *See* Judith.

Bernauer, Rudolph, playwright.
See Chocolate soldier, The.
See Girl on the film, The.
See Liebe Augustin.

Bernhardt, Maurice, dramatist.
See Nuit de noel sous la terreur, Un.

Bernhardt, Sarah (Rosine Sarah Bernard) (Mme. J. Damala), actress, 1845–.
How to remain young. por. Strand (N. Y.) 44: 831–2, Ja.'13.
Interview. pors. Cosmopol. 55: 545–7, S.'13.
Plays at San Quentin (Cal.) penitenitiary. il. Collier's 51: Mr.22,'13, 13(½). — il. Lit. D. 46: 828–9, Ap.12,'13.
Portrait. Gd. House. 56: 580, My.'13. — Graphic 88: 671, O.11,'13. — Green Bk. 9: 409, Mr.'13. — N. Y. Dram. 69: My.7,'13, 2; 69: Je.11,'13, 1. — (in group), Green Bk. 9: 407, Mr.'13.
Return to America. pors. Frances C. Fay. il. Theatre 17: 161, 164–6, ix, Je.'13.
Successful vaudeville tour. Nation 96: 563(½), Je.5,'13.

Bernstein, Else Porges (Ernst Rosmer, *pseud.*), dramatist.
See Twilight.

Bernstein, Henri, dramatist, 1877–.
See Attack, The.
See Israel.
See Secret, Le.
See Thief, The.

Bernstein, Isadore, moving-picture manager.
Portrait. N. Y. Dram. 70: Jl.2,'13, 25.

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Berr, Georges, actor and dramatist, 1867–.
See Lady Flirt.
See Oh! Oh! Delphine.
See Pink lady, The.

Berra, Mabel, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 13.

Berry, William Henry, actor, 1872–.
Portraits. Ill. Lond. N. 142: 892, Je.14,'13.

Bertelli, Mrs. Ricardo. *See* Conquest, Ida.

Berthold, Wilhelm, dramatist.
See Dramas in foreign language. — Berthold.

Berton, Pierre Francois Samuel, dramatist, 1842–1912.
See Daughter of France, A.

Bertrand, Dorothy, actress.
Portrait. Red Bk. 21: 213, Je.'13.

Bertrand, Frank, actor.
Portrait. N. Y. Dram. 70: Jl.16,'13, 13.

Bertrand, Irma, actress.
Portrait. Red Bk. 21: 14, My.'13.

Besier, Rudolph, dramatist, 1878–.
See Don.
See Lady Patricia.

Besnard, Lucian, dramatist.
See My friend Teddy.

Besserer, Eugenie, actress.
Portrait. N. Y. Dram. 69: F.26,'13, 27.

Besson, Madame, actress.
Portrait. N. Y. Dram. 70: O.8,'13, 22.

Best, Marjorie A. (Mrs. A. Starr Best), president Drama league of America.
Portrait. Cur. Opin. 55: 332, N.'13.

Between sunset and dawn, play by H. Ould.
Production at Vaudeville theatre, London. Acad. 85: 564(½), N.1,'13.
Scene from (picture). Graphic 88: 874, N.8,'13.

Bever, Jean, dramatist.
See Dramas in foreign language. — Bever.

Beyond our power (Over evne), drama by B. Bjornson.
See Dramas. — Bjornson.

Bickerton, Joseph P., Jr., manager.
Interview. por. D. H. Wallace. N. Y. Dram. 70: O.8,'13, 3.

Big game, The, drama by S. W. Carroll.
Production at the New Theatre, London. Acad. 85: 246(¾), Ag.23,'13. — Ill. Lond. N. 143: 274(½,) Ag.23,'13.
Scenes from (pictures). Graphic 88: 416, Ag.30,'13.

Biggers, Earl Derr, author.
See Seven keys to Baldpate.

Bilbrooke, Lydia, (Mrs. R. Owen), actress.
Portrait as the mother in Where the rainbow ends. Graphic 86: 982, D.14,'12.

Billy's fortune, play by R. Horniman.
Description. il. Graphic 87: 150(¾), Ja.25,'13.
Production at Criterion theatre, London. Acad. 84: 113(½), Ja.25,'13. — Ill. Lond. N. 142: 110, Ja.25,'13.

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Billy's little love affair, comedy by H: V. Esmond.
Production at the Criterion theatre, London. il. Play Pict. 3: 119–44, no. 17.
Bingham, Amelia (Smiley) (Mrs. Lloyd Bingham), actress, 1869–.
Portrait. N. Y. Dram. 70: S.3,'13, 21. — Red Bk. 21: 1001, O.'13.
Bird of paradise, The, play by R. W. Tully.
Criticism. Am. Playwright 1: 119–21, Ap.'12.
Synopsis. il. Bk. News 31: 652–3, Ap.'13.
Birinski, Leo, dramatist.
See Dramas in foreign language. — Birinski.
Birkett, Viva, actress.
Portrait. Pall Mall M. 51: 544, Ap.'13.
Birmingham, George A. (Rev. J. O. Hannay), dramatist.
Interview. por. A. E. Krows. N. Y. Dram. 70: O.29,'13, 3.
Portrait, Play Pict. 21: 91, no. 128.
Work of. Harp. W. 58: N. 15,'13, 22.
See General John Regan.
Biró, Lajos, dramatist.
See Dramas in foreign language. — Biró.
Birth of Arthur, The play by R. Boughton.
Scenes from (pictures) as given in Bournemouth Winter Gardens. Graphic 88: 453, S.6,'13.
Birthright, The, drama by T. C. Murray.
Criticism. Am. Playwright 1: 25–6, Ja.'12.
Production at Wallack's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.12,'13, 7(i).
Scene from (picture). Harp. W. 57: F.22,'13, 19. — Indep. 74: 516, Mr.6,'13.
Bispham, David Scull, opera singer, 1857–.
Portrait. N. Y. Dram. 70: S.24,'13, 25.
Portraits as Gomarez in Paoletta. Mus. Cour. 66: Je.11,'13, 33.
Bissert, Esther, actress.
Portrait. Munsey 50: 83, O.'13.
Bissinger, L. G., manager.
Portrait. N. Y. Dram. 69: Je.11,'13, 1.
Bisson, Alexandre Charles Auguste, dramatist, 1848–.
See Dramas in foreign language. — Bisson.
See Madame X.
Bithell, Jethro, playwright.
See Turandot, princess of China.
Bjerke, Ejlert, dramatist.
See Dramas in foreign language. — Bjerke.
Bjorkman, Edwin, translator.
See Dramas. — Strindberg.
Björnson, Björnstjerne, dramatist, 1832–1910.
Bjorkman, E. Voices of tomorrow: critical studies of the the new spirit in literature. New York and London, M. Kennerley, 1913. 328 p. $1.50 *Contents.* — Björnstjerne Björnson, etc. 13–15603
Plays, trans. by E: Björkman (review). Bookman 37: 371–2(i), Je.'13.
See Dramas. — Bjornson.
See New system.

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Black, Ethel. *See* Terry, Ethel Grey.
Black crepe and diamonds, fantasy by G. Baldwin.
Production at Colonial theatre, N. Y. city. N. Y. Dram. 69: Je.4,'13, 18(½).
Black mask, The, tragedy by F. T. Jesse and H. M. Harwood.
Production at Princess theatre, N. Y. city. N. Y. Dram. 70: O.15,'13, 6(½). — il. Theatre 18: 143, xv, N.'13.
Scene from (picture). N. Y. Dram. 70: O.29,'13, 2.
Synopsis. Green Bk. 10: 1062–3, D.'13.
Sketch. C. Hamilton. il. Bookman 38: 364(½), D.'13.
Blackbirds, play by H: J. Smith.
Commendation. N. Y. Dram. N. 57: Ja.11,'13, 24(½).
Criticism. Am. Playwright 2: 40–2, F.'13. — C. Pollock. il. Green Bk. 9: 376, 431–2, Mr.'13. — M. White, Jr. Munsey 48: 1005–6, Mr.'13.
Production at Lyceum theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.8,'13, 6(½).
Review. C. Hamilton. il. Bookman 36: 644–5, F.'13.
Scene from (picture). N. Y. Dram. 69: Ja.22,'13, 2.
Synopsis. Green Bk. 9: 498–9, Mr.'13.
Blakeley, James, actor, 1873–.
Portrait. Ill. Lond. N. 143: 660, O.25,'13.
Blanchard, Eleanor, actress.
Portrait. N. Y. Dram. 69: F.19,'13, 25.
Blanchart, Ramon, opera singer.
Portrait as Don Giovanni. Mus. Cour. 66: F.26,'13, 8.
Blanche, Ada (Adams), astress.
Portraits in The pearl girl. Play Pict. 23: no. 137.
Blanche, Belle (Minzeshelmer), actress.
Portrait. N. Y. Dram. 70: N.26,'13, 21.
Blanche, Marie, actress.
Portrait. Pall Mall M. 51: 689, My.'13.
Blanchette, drama by E. Brieux.
Text. *See* Dramas. — Brieux.
Bland, R. Henderson, actor.
Portraits as himself and as Christ. Graphic 86: 1042, D.28,'12.
Blandick, Clara, actress.
Portrait in Japanese costume. N. Y. Dram. 70: Jl.30,'13, 1.
Portrait (in group) in Widow by proxy. Green Bk. 9: 745–7, My.'13.
Blaney, Mrs. Charles E. *See* Spooner, Cecil.
Blayney, May (Mrs. A. E. Matthews), actress.
Portrait. Ill. Lond. N. 143: 746, N.8,'13.
Portraits in The barrier. Play Pict. 22: no. 134.
Bleichmann, Rudolf, playwright.
See Old Heidelberg.
Blindness of virtue, The, play by C. Hamilton.
Criticism. Am. Playwright 1: 363–4, N.'12. — M. White, Jr. Munsey 48: 628(½), Ja.'13.
Description. J: Albert. Les. W. 115: 560, N.28,'12.
Plot. C. Hamilton. Everybody's 28: 114–15, Ja.'13.
Review. Clayton Hamilton. Bookman 36: 375(½), D.'12. — L: V. DeFoe. il. Red Bk. 21: 308–12, Je.'13.
Story of. C: W. Collins. il. Green Bk. 9: 776–85, My.'13.

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Blindness of virtue, The — (*continued*).
Synopsis. il. Blue Bk. 17: 1085–7, O.'13.
Text. New York, George H. Doran co. (1913). 127 p. $1.00. 13–3315

Blinn, Holbrook, actor, 1872–.
Experiment in the production of one-act plays at the Princess theatre, N. Y. city. por. Eva E. vom Baur. il. Theatre 17: 186, 188, Je.'13.
Interview. por. D: H. Wallace. N. Y. Dram. 70: S.17,'13, 3.
Portrait. Green Bk. 10: 145, Jl.'13.
Portrait (in group) in Fancy free. Blue Bk. 17: 439, Jl.'13.

Bliss, William H., chairman N. Y. drama league.
Portrait. Cur. Opin. 55: 332, N.'13.

Block, William Norris. *See* Norris, William.

Blood, Adele, actress.
Portrait. N. Y. Dram. 70: S.17,'13, 1; 70: N.5,'13, 21; 70: D.10,'13, 23.

Bloodgood, Clara (Stephen) (Mrs. Jack Bloodgood), actress.
Portrait. Green Bk. 9: 518, Mr.'13; 9: 1068, Je.'13.

Blossom, Henry Martin, librettist, 1868–.
See All for the ladies.
See Mlle. Modiste.
See Slim princess, The.

Blow, Sydney, dramatist.
See Oh! I say!!
See This way, madame.
See Yours.

Blue bird, The, drama by M. Mæterlinck.
Novelization. The children's Blue bird. by Georgette Leblanc (Madame Maurice Mæterlinck), tr. by A. T. de Mattos; illustrated by Herbert Paus. New York, Dodd, Mead and co., 1913. 182 p. plates. $2.50. 13–22821
Story version. Mme. Mæterlinck. il. Ladies' H. J. 30: 15–16, Mr.'13, and following issues.

Blue forest, The. *See* Foret bleue, La.

Blue god, Russian ballet.
Characters in (pictures). Graphic 87: 312, Mr.1,'13.

Blue moon, The, musical play by H. Ellis, H. Talbot, P. A. Rubens, and P. Greenbank.
Production at the Lyric theatre, London. il. Play Pict. 6: 109–36, no. 38.

Blue stockings, The, drama by W. Downs and H: Seton, adapted from Molière's play Les femmes savantes.
Production at Globe theatre, London. Acad. 85: 727–8, D.6,'13.

Blythe, Vernon Castle. *See* Castle, Vernon.

Boarer, Beatrix, actress.
Portrait in The yeomen of the guard. Graphic 87: 968, Je.7,'13.

Bobby Burnit, drama by W: Smith, from novel by G: R. Chester.
Criticism. Dramatist 2: 101–2, O.'10.

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Bodansky, Robert, dramatist.
See Count of Luxembourg, The.
See Eva.
See Gipsy love.

Bogie men, The, comedy by Lady Gregory.
Text. Forum 49: 28–40, Ja.'13.
Text. *See* Dramas. — Gregory.

Bohm, M., dancer.
Portrait in Carnaval. Graphic 87: 174, F.1,'13.

Boito, Arrigo, librettist.
See Gioconda, La.

Boland, Mary, actress, 1880–.
Interview. pors. Cosmopol. 55: 411–12, Ag.'13.
Portrait. Canad. M. 40: 263, Ja.'13. — Green Bk. 10: 400, S.'13. — N. Y. Dram. N. 57: D.28,'12, 11. — Red Bk. 21: 788, S.'13; 21: 1004, O.'13. — Strand (N. Y.) 44: 782, Ja.'13; 46: 492, N.'13. — Theatre 17: cover, Ja.'13; 18: 33, Jl.'13.
Portrait in The will. Everybody's 29: 806, D.'13.

Boleyn, Mrs. R. S. *See* Brough, Fanny Whiteside.

Bolling, Arline, actress.
Portrait. Theatre 17: 44, F.'13.

Bolton, Duchess of. *See* Fenton, Lavinia.

Bon petit diable, Un. *See* Good little devil, A.

Bonfanti, Marie, dancer.
Interview. por. N. Y. Dram. 69: F.12,'13, 3, 11.

Bond, Raymond, actor.
Sketch. por. N. Y. Dram. 70: N.19,'13, 7(½).

Bonnelli, Mrs. William. *See* Stahl, Rose.

Bonstelle, Jessie (Mrs. A. Stuart), actress and manager.
Portrait. N. Y. Dram. 69: Je.11,'13, 2.
Portrait (in group) in The lady from Oklahoma. Green Bk. 9: 940–1, Je.'13.
See Little women.

Boor, Mrs. Frank. *See* Drever, Constance.

Booth, Edwin (Thomas), actor, 1833–93.
How success first came to. por. R. Blake. Theatre 17: 60, F.'13.
Memories of. pors. W. Winter. Collier's 51: Ap.12,'13, 15–16, 30.
Otis Skinner's tribute to. por. N. Y. Dram. N. 57: D.28,'12, 26–7.

Booth, Elmer, actor.
Portrait (in group) in Stop thief. Green Bk. 9: 377–9, Mr.'13.

Booth, John Wilkes, actor, 1839–65.
Assassination of Lincoln. por. J: S. Mosby, Jr. il. Theatre 17: 179–80, ix, Je.'13.

Bordoni, Irene, actress.
Portrait (in costume). Everybody's 28: 111, Ja.'13.
Sketch. pors. Cosmopol. 54: 414–15, F.'13.

Bori, Lucrezia, opera singer.
Portrait. Mus. Cour. 65: D.25,'12, 30; 66: Ja.1,'13, 27; 66: Ja.22,'13, 39. — Strand (N. Y.) 45: 205, Mr.'13.
Portrait in Don Pasquale. Theatre 18: 149, N.'13.
Portrait as Manon Lescaut. Craftsman 23: 396, Ja.'13.

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Boris Godounoff, opera by M. P. Moussorgsky.
Criticism. il. Lit. D. 46: 770–2, Ap.5,'13. — K. Schindler. No. Am. 197: 256–67, F.'13. — Spectator 111: 139–40, Jl.26,'13.
Description. il. Graphic 87: 1124(‡), Je.28,'13.
First performance in America. N. Music R. 12: 209–11, My.'13.
Production at Metropolitan opera house, N. Y. city. Nation 96: 316–17, Mr.27,'13. — il. Theatre 17: 140–2, ix, My.'13.
Review. il. Cur. Opin. 54: 385–6, My.'13. — il. Lit. D. 46: 770–2, Ap.5,'13.
Sketch. il. Indep. 74: 967, My.1,'13.
Boros, Ferike, playwright.
See Seven sisters.
Borrero, Ines, actress.
Portrait. Red Bk. 21: 215, Je.'13.
Boss, The, drama by E: Sheldon.
Problem and criticism. Dramatist 2: 143-5, Ap.'11.
Bossetti, Hermiene, opera singer.
Portrait as Zerbinetta. Mus. Cour. 66: Ap. 2,'13, 5.
Bouchet, Sydney, dramatist.
See Superior Miss Pellender, The.
Bouchor, Maurice, dramatist.
See Dramas in foreign language. — Boucher.
Boucicault, Dion G., dramatist, 1859–.
See London assurance.
Boucicault, Mrs. Dion. *See* Vanbrugh, Irene.
Bought and paid for, drama by G: H. Broadhurst.
Description. Graphic 87: 470(‡), Mr.22,'13.
Problem and criticism. Dramatist 3: 214, Ja.'12.
Production at the New theatre London. Acad. 84: 373, Mr. 22,'13. — Ill. Lond. N. 142: 366(‡), Mr.22,'13.
Scenes from (pictures). Graphic 87: 498, Mr.29,'13.
Story of, Anna S. Richardson. Woman's Home C. 40: Ja.'13, 24.
Boughton, Rutland, dramatist.
See Birth of Arthur, The.
Boulden, Edward, actor.
Portrait. N. Y. Dram. 69: Ja.29,'13, 27; 69: Mr.5,'13, 25.
Bourchier, Arthur, actor-manager and playwright, 1863–.
Portrait. Ill. Lond. N. 142: 840, Je.7,'13. — Windsor 37: 738, My.'13.
Portrait as Father O'Leary. Ill. Lond. N. 142: 444, Ap.5,'13.
See Cricket on the hearth, The.
Bourchier, Mrs. Arthur. *See* Vanbrugh, Violet.
Bourchier, Prudence, actress.
Portrait. Graphic 87:30, Ja.4,'13.
Bourgeois gentilhomme, drama by Molière.
Notes on. T. E. Oliver. Mod. Philol. 10: 407–12, Ja.'13
Bouvet, Louis, dramatist.
See Dramas in foreign language. — Bouvet.
Bovill, C. H., playwright.
See All the winners.
See Everybody's doing it.

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Bovill, C. H., — (*continued*).
See Gay Gordons, The.
See Peggy.
See Sleeping beauty, The.
Bowes, Mrs. Edward J. *See* Illington, Margaret.
Bowlan, Marian.
See Monologues. — Bowlan.
Boyd, Hutcheson, dramatist.
See Hundredth man, The.
Boyé, Aimé, actress.
Portrait. N. Y. Dram. 70: D.10,'13, 2.
Boyle, William, dramatist.
See Family failing.
Boyne, Eva Leonard, actress.
Portrait. Strand (N. Y.) 45: 348, Ap.'13.
Boyne, Leonard, actor, 1853–.
Portraits. Ill. Lond. N. 142: 110, Ja.25,'13.
Portraits in General John Regan. Play Pict. 21: no. 128.
Bozenta, Countess. *See* Modjeska, Helena.
Bracco, Roberto, playwright, 1863–.
See I love you.
See Three.
Bradford, Edith, opera singer.
Sketch. por. N. Y. Dram. 70: S.24,'13, 7.
Bradley, Alice, playwright.
See Governor's lady, The.
Bradley, Charles, dramatist.
See Rose of Kildare, The.
Bradley, H. Dennis, dramatist.
See King's cup, The.
Brady, Alice, actress.
Portrait. Munsey 49: 412, Je.'13, — N. Y. Dram. N. 58: Ag.9,'13, 4, — Strand (N. Y.) 46: 491, N.'13. — Theatre 17: 124, Ap.'13; 18: 154, N.'13.
Portrait (in group) as Meg in Little women. Everybody's 28: 112, Ja.'13. — Red Bk. 20: 497, 501, Ja.'13.
Sketch. por. N. Y. Dram. 70: Ag.20,'13,9(1).
Brady, William A., manager, 1865–.
Interview. por. D. H. Wallace. N. Y. Dram. 70: Ag.6. '13, 3, 11.
Portrait. Green Bk. 10: 40, Jl.'13. — Theatre 17: 75, Mr.'13.
Brady, Mrs. William A. *See* George, Grace.
Braham, Harry N., actor.
Portrait. N. Y. Dram. 69: Ap.30,'13, 4.
Brailey, Charlotte Nelson, opera singer.
Portrait as Rosaura. Mus. Cour. 66: Ap.9,'13, 1.
Braithwaite, Lilian (Mrs. G. Lawrence), actress.
How to remain young. por. Strand (N. Y.) 44: 832–3, Ja.'13.
Brand, drama by Henrik Ibsen.
Text. *See* Dramas. — Ibsen.
Brandon, Jocelyn, dramatist.
See Chaperon, The.
Brandt, Charles, actor.
Portrait. N. Y. Dram. 69: Je.18,'13, 25.

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Brandt, Matthilde, actress.
Portrait. N. Y. Dram. 69: Mr.5,'13, 2.
Brannigan, John. *See* Olcott, Chauncey.
Bratt, Alfred, dramatist.
See Dramas in foreign language. — Bratt.
Braun, Carl, opera singer.
Portrait as Hagen in Götterdämmerung. Theatre 17: 70, Mr.'13.
Bredschneider, Willy, composer.
See Girl on the film, The.
Breen, Mrs. William F. *See* Calef, Gertrude.
Breese, Edmund, actor and dramatist, 1870–.
Portrait. N. Y. Dram. 69: F.19,'13, 2.
Portrait in The master mind. Everybody's 28: 687, My.'13. — Green Bk. 9: 750, My.'13. — (in group). Green Bk. 9: 748, 751, My.'13.
See Love leash, The.
Brehmer, Frits, dramatist.
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Brennan, Sybil, actress.
Portrait. N. Y. Dram. 70: Ag.20,'13, 12.
Breslau, Sophie, opera singer.
Portrait. Theatre 18: 148, N.'13.
Sketch. por. Mus. Cour. 66: Ap.23,'13, 48(½).
Brett, Hon. Mrs. Maurice. *See* Dare, Zena.
Breyer, Maggie, actress.
Portrait (with grandson), N. Y. Dram. 69: Ap.2,'13, 17.
Brian, Donald, actor, 1877–.
Portrait. Theatre 18: 18, Jl.'13; 18: 70, S.'13.
Work of, in The marriage market. Munsey 50: 476(½), D.'13
Brian, Mme., opera singer.
Portrait. Ill. Lond. N. 142: 970, Je.28,'13; 143: 148, Jl.26,'13.
Brice, Elizabeth, actress.
Portrait. N. Y. Dram. N. 57: Ap.5,'13, 9.
Brice, Fannie (Borach), actress.
Portrait. Red Bk. 20: 986, Ap.'13.
Bridal path, The, play by T. Buchanan.
Commendation. N. Y. Dram. N. 57: F.22,'13, 20(½).
Criticism. Am. Playwright 2: 78–80, Mr.'13. — Dramatist 4: 342, Ap.'13. — M. White, Jr., Munsey 49: 150 (½), Ap.'13.
Plot. C. Hamilton. Everybody's 28: 686(½), My.'13.
Production at Thirty-ninth street theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.26,'13, 6(½).
Scene from (picture), N. Y. Dram. 69: F.26,'13, 2.
Synopsis. Green Bk. 9: 901–2, My.'13.
Bride, The, comedy by W: Hurlbut.
Production at Princess theatre, N. Y. city. N. Y. Dram. 70: O.15,'13. 6(½). — il. Theatre 18: 143, xvii, N.'13.
Scene from (picture). N. Y. Dram. 70: O.29,'13, 4.
Synopsis. Green Bk. 10: 1064, D.'13.
Bridgham, Gladys Ruth, dramatist.
See Leave it to Polly.
See Ring-around-a-Rosie.

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Bridgham, Lilian Clisby, dramatist.
See Marriage of Jack and Jill, The.

Brieux, Eugène, dramatist, 1858–.
A dramatist who means something. por. E: E. Slosson. Indep. 74: 749–52, Ap.3,'13.
Later work of. B. H. Clark. Drama no. 11: 138–43, Ag.'13.
Portrait. R. of R's. 47: 495, Ap.'13.
Work of. C. W. Collins. Green Bk. 10: 1006–12, D.'13.
—por. B. R. Herts. Theatre 17: 92, ix, Mr.'13.
See Damaged goods.
See Dramas. — Brieux.
See Lone woman, The.
See Maternity.
See School for mothers-in-law, The.

Brighouse, Harold, dramatist.
See Doorway, The.
See Graft.
See Odd man out, The.
See Spring in Bloomsbury.

Bright, Dora, playwright.
See In Haarlem there dwelt.

Bright, Ione, actress.
Portrait. Strand (N. Y.) 45: 64, F.'13.

Bright, Mildred, actress.
Portrait. N. Y. Dram. 70: D.3,'13, 28.

Briquet, Jean, composer.
See Adele.
See Midnight girl, The.

Briscoe, Lottie, actress.
Portrait. N. Y. Dram. 69: Ja.15,'13, 44; 69: Ja.29,'13, 30.
— Strand (N. Y.) 46: 351, O.'13.

Briscoe, Olive, actress.
Portrait. N. Y. Dram. 70: Ag.27,'13, 16.

Brissac, Duchesse de. *See* Shaw, Mary.

Britton, Bertie E. (Mrs. A. R. Evans), actress, –1913.
Obituary. N. Y. Dram. 69: F.26,'13, 18(‡).

Broadhurst, George H., dramatist, 1866–.
Portrait. Theatre 17: 75, Mr.'13; 13: 150, N.'13.
See Bought and paid for.
See Just like John.
See Price, The.
See To-day.

Broadhurst, Thomas W., dramatist.
See Evangeline.

Broadway Jones, play by G: M. Cohan.
Novelization. Marshall, E.; illustrations from the scenes in the play. New York, G. W. Dillingham co. (c1913). 322 p. plates. $1.25. 13–18221
Novelization. Marie L. Gannon. Green Bk. 9: 537–52, Mr.'13.
Problem and criticism. Dramatist 4: 377–9, Jl.'13.
Scenes from (pictures). Green Bk. 9: 390–1, Mr.'13.
Synopsis and excerpts. il. Hearst 23: 315–26, F.'13.

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Brockbank, Harrison, actor.
Portrait (in group) as Napoleon in The purple road. Green Bk. 9: 938–9, Je.'13. — Red Bk. 21: 501, 503, Jl.'13.
Brodribb, John Henry. *See* Irving, Sir Henry.
Brody, M., playwright.
See Marriage market, The.
Brogden, Gwendolin, actress.
Portrait. Munsey 49: 596, Jl.'13.
Broken heart, The, drama by J: Ford.
Source of plot. C. R. Baskerville. Mod. Lang. Notes 28: 51–2, F.'13.
Brome, Richard, –1652(?).
Andrews, C. E: Richard Brome: a study of his life and works. New York, H: Holt and co., 1913. 140 p. (Yale Studies in English. Albert S. Cook, editor. XLVI).
13–19478
Brooke, May C. (Hart) (Mrs. C. W. Brooke), actress, 1834–1913.
Obituary. N. Y. Dram. 69: Ap.9,'13, 11(¼).
Brooke, Sullivan, composer.
See Forty thieves, The.
Brookfield, Charles Hallam Elton, actor and dramatist 1857–.
See Dear old Charlie.
See See-See.
Brooks, Allen, actor.
Portrait. N. Y. Dram. 70: N.19,'13, 21.
Broske, Octavia, opera singer.
Sketch. por. N. Y. Dram. 69: F.12,'13, 9(¼).
Brother Alfred, play by H. W. Westbrook and P. G. Wodehouse.
Criticism. il. Graphic 87: 630(¼), Ap.19,'13.
Production at the Savoy theatre, London. Acad. 84: 495(¼). Ap.19,'13. — Ill. Lond. N. 142: 464(¼), Ap.12,'13.
Brothers, The, drama by Terentius Afer.
Text. *See* Dramas. — Terentius Afer.
Brough, Fanny Whiteside (Mrs. R. S. Boleyn), actress, 1854–.
Portraits in Sealed orders. Play Pict. 23: no. 136.
Brough, Lawrence, actor.
Portrait. N. Y. Dram. 70: Ag.20,'13, 9.
Brower, Robert, actor.
Portrait. N. Y. Dram. 70: S.3,'13, 24.
Brown, Al. W., composer.
See Passing show of 1913, The.
Brown, Alice, dramatist.
See Loving cup, The.
Brown, Johnnie, actor.
Portrait. Graphic 87: 108, Ja.18,'13.
Brown, Josephine, actress.
Portrait. Theatre 17: 159, My.'13.
Brown, Martin, actor.
Portrait (in group) in Ziegfeld follies, series of 1913. Blue Bk. 17: 869, S.'13. — Green Bk. 10: 373, S.'13.
Browne, Louise, actress.
Portrait. N. Y. Dram. 69: Ap.2,'13, 2.

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Browne, Porter Emerson, playwright.
See Chains.
See Spendthrift, The.

Browne, W. Graham, actor, 1875–.
Portrait. Ill. Lond. N. 142: 410, Mr.29,'13.

Brownell, Mabel, actress.
Portrait. N. Y. Dram. 69: My.21,'13, 12.

Browning, Edith, actress.
Portrait (in group) in The isle o' dreams. Green Bk. 9: 565, Ap.'13.

Browning, Robert, poet and dramatist, 1812–89.
Moxom, P. S. Two masters: Browning and Turgenief. Boston, Sherman, French & co., 1912. 91 p. $1.00.
13–2431

Bruce, Clifford, actor.
Portrait. N. Y. Dram. N. 57: Mr.8,'13, 30.

Bruce, Hon. Mrs. Henry Lyndhurst. *See* Clifford, Camille.

Brune, (Minnie) Tittell (Anthony) (Mrs. Clarence M. Brune), actress, 1883–.
Portrait in Under two flags. Graphic 88: 874, N.8,'13.

Bruner, Beatrice von, actress.
Portrait. N. Y. Dram. N. 58: Jl.12,'13, 28. — Red Bk. 20: 787, Mr.'13. — Strand (N. Y.) 44: 783, Ja.'13.

Brünhilde, costume picture.
See Fremsted, Olive.
See Gadski, Johanna.

Brute, The, drama by F: A. Kummer.
Criticism. Am. Playwright 1: 365, N.'12.

Brutus, costume picture.
See MacLean, R. D.

Bryan, Etta, actress.
Portrait. N. Y. Dram. 70: O.1,'13, 23.

Bryant, Charles, actor, 1879–.
Portrait (in group) in Bella donna. Green Bk. 9: 202–3, F.'13.

Bryant, Mrs. Charles. *See* Nazimova, Alla.

Bryson, Winifred, actress.
Portrait. Green Bk. 10: 760, N.'13. — Red Bk. 21: 408, Jl.'13.

Brysse, Mlle. de, actress.
Portrait. Gd. House 56: 582, My.'13.

Buchanan, Thompson, dramatist, 1877–.
See Bridal path, The.
See Rack, The.

Bucharde, Clarice Etrulia de. *See* Shattuck, Truly.

Buck, Inez, actress.
Portrait. Red Bk. 21: 209, Je.'13.

Buck, Mamie, actress.
Portrait. Play Pict. 21: 81, no. 127.

Buckley, May (Marie Uhl), actress, 1880–.
Biographical sketch. por. N. Y. Dram. 70: Jl.16,'13, 12.
Portrait. Green Bk. 10: 923, D.'13. — N. Y. Dram. 69: My.7,'13, 1. — N. Y. Dram. N. 57: D.28,'12, 30.

Buckmaster, Mrs. H. *See* Cooper, Gladys.

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Budd, Herbert, actor, 1862–1913.
Obituary. N. Y. Dram. 69: F.19,'13, 12(¼); 69: F.26,'13, 18(¼).

Buffington, Claude, actor, 1878–1913.
Obituary. N. Y. Dram. 69: F.26,'13, 18(¼).

Bugbee, Willis N.
See Amateur theatricals. — Bugbee.
See Rocky Ridge vaudeville show, The.

Bullough, Mrs. Ian. *See* Elsie, Lily.

Bunker, Ralph, actor.
Portrait. N. Y. Dram. 70: S.3,'13, 9.

Bunny, John, actor.
Portrait. N. Y. Dram. 69: Ja.15,'13, 44.

Bunty pulls the strings, drama by G. Moffatt.
Criticism. Am. Playwright 1: 184–6, Je.'12. — Dramatist 3: 255–6, Jl.'13.
Production at the Playhouse, London. Ill. Lond. N. 142: 970(¼), Je.28,'13.
Sketch. Ann Randolph. il. Nat'l M. 37: 1159–63, Mr.'13.

Burbage family, actors and managers.
Stopes, Mrs. C. C. Burbage and Shakespeare's stage (review). Nation 97: 571–2, D.11,'13.

Burch, Edith, actress.
Portrait. Strand (N. Y.) 46: 640, D.'13.

Burgess, Hazele, actress.
Portrait. N. Y. Dram. 69: Ap.9,'13, 10; 70: N.12,'13, 14.

Burglar who failed, The, drama by St. J. Hankin.
Text. *See* Dramas. — Hankin.

Buried alive. *See* Great adventure, The.

Burke, Billie (Ethel Burke), actress, 1886–.
Home life of. pors. Ada Patterson. Theatre 17: 28–30, Ja.'13.
Interview. pors. Cosmopol. 55: 263–4, Jl.'13. — por. H. E. Stearns. N. Y. Dram. 69: My.14,'13, 3.
Portrait. Am. M. 75: Ja.'13, 62. — Everybody's 29: 678, N.'13. — Green Bk. 10: 144, Jl.'13; 10: 407, S.'13; 10: 733, N.'13. — Harp. W. 57: Mr.1,'13, 18. — Munsey 49: 143, Ap.'13; 50: 471, D.'13. — N. Y. Dram. 69: Ja.15,'13, 19; 69: My.7,'13, 2. — N. Y. Dram. N. 57: D.28,'12, 11; 57: Je.14,'13, 28; 57: Ag.23,'13, 7. — Nat'l M. 38: 876, Ag.'13. — Pall Mall M. 51: 685, My.'13. — Red Bk. 20: 393, Ja.'13; 21: 587, Ag.'13. — Strand (N. Y.) 46: 635, D.'13. — Theatre 18: 3, Jl.'13; 18: 43, Ag.'13; 18: 79, S.'13; 18: 189, D.'13. — Woman's Home C. 40: Ja.'13, 13.
Portrait in The amazons. Green Bk. 10: 4, Jl.'13. — Harp. W. 57: My.17,'13, 19; 57: Je.21,'13, 19.
Work of. M. White, Jr. Munsey 49: 152–3, Ap.'13.

Burnett, Frances (Hodgson) (Mrs. S. A. Townsend), author and dramatist, 1849–.
See Racketty-packetty house.

Burnham, Mrs. Clara Louise, author and dramatist, 1854–.
See Right princess, The.

Burns, William J., detective and playwright.
Portrait. Green Bk. 10: 265, Ag.'13.
See Argyle case, The.

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Burns rebellion, A, entertainment by Edith F. A. U. Painton.
Text. Chicago, T. S. Denison & co., 1913. 28 p. $0.25.
Burrian, Carl, opera singer.
Portrait. Strand (N .Y.) 45: 492, My.'13.
Burt, Harriet (Welsh), actress, 1885–.
Portrait. Blue Bk. 17: 1084, O.'13. — Green Bk. 10: 35, Jl.'13. — N. Y. Dram. N. 57: Ja.18,'13, 27.
Burton, Langhorne, actor.
Portrait. Ill. Lond. N. 143: 486, S.27,'13.
Busch, Mae, actress.
Portrait. N. Y. Dram. 70: D.3,'13, 23.
Bushman, Francis X., actor.
Portrait. N. Y. Dram. 69: Ja.15,'13, 45; 69: My, 21,'13, 23.
Busing, Fritzi von (Mrs. F. Huff), actress.
Portrait. Strand (N. Y.) 45: 59, F.'13; 45: 345, Ap.'13. — Theatre 17: 58, F.'13.
Busoni, Ferruccio, composer.
See Turandot, princess of China.
Butler, Mrs. Morgan. *See* Fisher, Bernice.
Butterflies, musical play by W: J. Locke, J. A. Robertson, and T. H. Read, adapted from The palace of Puck.
Production at Apollo theatre, London. il. Play Pict. 12: 1–28, no. 70.
Butterfly on the wheel, A, drama by E: G. Hemmerde and F. Neilson.
Criticism. Am. Playwright 1: 186–90, Je.'12. — Dramatist 4: 322–3, Ja.'13.
Byng, George W., composer.
See Dance dream, The.
Bynner, Witter, playwright.
See Tiger.
Byrne, Francis, actor.
Portrait (in group) in The conspiracy. Blue Bk. 16: 1144, Ap.'13. — Green Bk. 9: 381, Mr. '13; 9: 759, My.'13.
Byron, Arthur, actor, 1872–.
Portrait (with Mrs. Fiske) in The high road. Green Bk. 9: 201, F.'13.

C

C. O. D., play by F: Chapin.
Scene from (picture). Everybody's 28: 105, Ja.'13.
Synopsis. il. Blue Bk. 16: 696–8, F.'13. — Green Bk. 9: 184, Ja.'13.
Cabaret.
The cabaret booking agency. Yetta D. Green. Theatre 18: 126, 128, 130, viii, O.'13.
Caesar, costume picture.
See Faversham, William.
See Robertson, Johnston Forbes–.
Caesar and Cleopatra, play by G: B. Shaw.
First production in London at the Savoy theatre. il. Play Pict. 10: 121–32, no. 62.
Praise. J. S. Metcalfe. Life 62: 791(½), N.6,'13.

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Caesar and Cleopatra — (*continued*).
Production in London by J. Forbes-Robertson. Acad. 84: 530, Ap.26,'13. — Ill. Lond. N. 142: 502(½), Ap. 19,'13. — Sat. R. 115: 484-5, Ap.19,'13.
Production at Schubert theatre, N. Y. city. N. Y. Dram. 70: O.22,'13. 7(½).
Text. New York, Brentano's, 1913. 124 p. $0.40.
Why it was written. G: B. Shaw. il. Play Pict. 21: 124-7, no. 129.

Caesar's gods, masque by T: W. Stevens and K. S. Goodman.
Text. Chicago, The Stage Guild. (1913.) 27 p.

Cage, The, comedy by R. Jeans.
Presentation at Court Theatre, London. Athen. 1913 pt. 1: 655-6, Je. 14,'13.

Cahill, Lily, actress.
Sketch. por. N. Y. Dram. 70: Ag.6,'13, 16(½).

Caillevet, Gaston Arman de, dramatist, 1870-.
See Doll girl, The.
See Green coat, The.
See Inconstant George.

Cain, Henri, dramatist.
See Nuit de noel sousl a terreur, Un.

Caine, Alice, dancer,-1913.
Obituary. N. Y. Dram. 70: N.5,'13, 14(½).

Caine, Georgia, actress.
Portrait. Les. W. 117: 275, S.18,'13. — N.Y. Dram. 70: Ag.6,'13, 9. — Strand (N. Y.) 46: 637, D.'13.
Portrait in Adele, Green Bk. 10: 725, N.'13. — N. Y. Dram. 70: D.3,'13, 2.

Caine, (Thomas Henry) Hall, author and dramatist, 1853-.
See Christian, The.
See Pete.

Caldara, Mrs. Orme. *See* Dean, Julia.

Calderon, George, dramatist.
See Little stone house, The.
See Thompson.

Caldwell, Anne (Mrs. J. O'Dea), librettist.
See Lady of the Slipper, The.
See Nest egg, The.

Calef, Gertrude (Mrs. W. F. Breen), actress.-1913.
Obituary. N. Y. Dram. 69: Mr.26,'13, 11(½).

Call of the wild, The, drama by L: E. Shipman, from novel John Ermine of the Yellowstone by F: Remington.
Criticism. Dramatist 2: 135-6, Ja.'11.

Callaghan, John B., dramatic critic.
Sketch. por. N. Y. Dram. 69: F.12'13, 9(½).

Calleja, Icilio, opera singer.
Sketch. por. Mus. Cour. 65: D.25,'12, 1, 17.

Callish, Betty, actress.
Portrait. Ill. Lond. N. 142: 736, My.24,'13. — N.Y. Dram. 70: O.8,'13, 21.

Calpurnia, costume picture.
See Opp Julie.

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Calthrop, Dion Clayton, playwright.
See Frisco Sal.
See Harlequinade, The.
See Shadowed.

Calthrop, Donald, actor.
Portrait. Ill. Lond. N. 143: 408, S.13,'13.

Calvert, Catherine (Cassidy), actress, 1891–.
Portrait. Green Bk. 10: 733, 759, N.'13. — N. Y. Dram. 70: S.17,'13, 5. — N. Y. Dram. N. 57: D.28,'12, 15. — Red Bk. 22: 215, D.'13. — Theatre 18: xx, S.'13.

Cambodia, Asia. *See* Dramas, Sacred. — Cambodia.

Camera clicks, monologue by A: E. Platt.
Text. New York, Dick & Fitzgerald, 1913. 7 p. $0.25.

Cameo Kirby, drama by N. B. Tarkington and H. L. Wilson.
Criticism. Dramatist 2: 106-7, O.'10.

Cameron, Catherine, actress.
Portrait. Red. Bk. 20: 593, F.'13.

Cameron, Frances, actress.
Portrait. N. Y. Dram. 69: Je.25,'13, 2; 70: O.15,'13, 21. — Red Bk. 21: 13, My.'13. — Theatre 17: 14, Ja.'13.
Portrait (in group) in The Count of Luxembourg. Red. Bk. 20: 508, Ja.'13.
Sketch. por. N. Y. Dram. 69: Ja. 8,'13, 9(½).

Cameron, Louise, actress.
Portrait. Red Bk. 20: 793, Mr.'13.

Camille, burlesque by J. Weber and L. Fields, music by A. B. Sloane.
Synopsis. il. Blue Bk. 17: 240–1, Je.'13.

Campanini, Cleofonte, conductor.
Portrait. Ill. Lond. N. 142: 556, Ap. 26,'13. — Mus. Cour. 66: Mr.5,'13, 27.

Campbell, Celeste, actress.
Portrait. Strand (N. Y.) 45: 636, Je.'13.

Campbell, Emma, actress.
Sketch. por. N. Y. Dram. 69: Je.25,'13, 13(½).

Campbell, Fanchon, actress.
Portrait. Green Bk. 10: 923, D.'13.

Campbell, Maud, actress.
Portrait, N. Y. Dram. 70: S.24,'13, 16.

Campbell, Mrs. Maurice. *See* Crosman, Henrietta.

Campbell, Mrs. Patrick (Beatrice Stella Tanner), actress, 1867–.
Portrait. N. Y. Dram. 69: F.12,'13, 9.
Portrait in The second Mrs. Tanqueray. Graphic 88: 292, Ag.16,'13.

Camussi, E., composer.
See Madame du Barry.

Candida, drama by G: B. Shaw.
Problem and criticism. Dramatist 2: 164–5, Ap.'11.
Text. New York, Brentano's, 1913. 79 p. $0.40.

Canfield, Gertrude (Mrs. F. Rutherford), actress.
Obituary. N. Y. Dram. 69: Mr.26,'13, 11(½).

Canio, costume picture.
See Egan, Thomas.

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Cannan, Gilbert, playwright, 1884–.
See Dramas. — Cannan.
See Three.

Cap and bells, The, play by R. Vansittart.
Criticism. M. White, Jr. Munsey 49: 817–18, Ag.'13.
Description. il. Graphic 87: 670(½), Ap.26,'13.
Production at the Little theatre, London. Acad. 84: 531(½), Ap.26,'13. — Ill. Lond. N. 142: 548(½), Ap.26,'13.

Captain Bombastes Thunderton, drama by L. Holberg.
Text. *See* Dramas. — Holberg.

Captain Brassbound's conversion, play by G: B. Shaw.
Production at Court theatre, London. il. Play Pict. 10: 133–6, no. 62.
Text. New York, Brentano's, 1913. 95 p. $0.40.

Captain Kidd, musical comedy by S. Hicks, L. Stuart and A. Ross, adapted from The dictator by R. H. Davis.
Production at Wyndham's theatre, London, il. Play Pict. 15: 73–96, no. 91.

Capus, (Vincent Marie) Alfred, dramatist, 1858–.
Benoist, A. Le théatre d'âujourd'hui, 2. serie. Paris, Société française d'imprimerie et de librairie, 1912. 347 p.
Contents.–Le Théatre de Capus. — Le Théatre de Mæterlinck. — Le Théatre de Rostand. — Coup d'oeil d'ensemble. 13–11296

Cardinal, The, play by L: N. Parker.
Production at St. James' theatre, London, il. Play Pict. 3: 103–18, no. 16.

Cardinal's romance, A, drama by E: G: Hemmerde.
Production at Court theatre, London. Acad. 84: 789–90, Je.21,'13.

Carew, Mrs. James. *See* Terry, Ellen.

Carewe, Edwin, actor.
Portrait. N. Y. Dram. 69: F.5,'13, 25; 70: D.17,'13, 27.

Carle, Richard (Charles Nicholas Carleton), actor and dramatist, 1871–.
Portrait. Theatre 18: 136, O.'13.

Carleton, George M., actor.
Portrait. N. Y. Dram. 70: N.19,'13. 13.

Carleton, William P., actor.
Portrait. N. Y. Dram. 70: N.5,'13, 13.

Carlisle, Alexandra (Mrs. J. Coyne), actress, 1886–.
Portrait. Ill. Lond. N. 142: 410, Mr.29,'13. — N. Y. Dram. N. 57: Ap.26,'13, 23. — Pall Mall M. 51: 255, F.'13; 51: 692, My.'13. — Theatre 18: 181, D.'13.

Carlstedt, Claudia, actress.
Portrait. Red Bk. 20: 776, Mr.'13.

Carlton, Arthur, actor, –1913.
Obituary. N. Y. Dram. 70: S.17,'13, 13(½).

Carmen, costume picture.
See Garden, Mary.
See Metzger, Ottilie.

Carmi, Madame Maria, actress.
Portrait. Les. W. 116: 413, Ap.17,'13.

Carney, Augustus, actor.
Portrait. N. Y. Dram. 69: Ja.15,'13, 41, 44.

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Carpenter, Edward Childs, dramatist.
See Tongues of men, The.

Carpenter, Florence, actress.
Sketch. por. N. Y. Dram. 70: D.10,'13, 12.

Carpenter, John Alden, composer.
Criticism and estimate of work. por. Cur. Opin. 54: 32-3, Ja.'13.

Carr, Alexander, actor, 1878–.
Portrait (in group) as Mawrus Perlmutter in Potash and Perlmutter. Blue Bk. 18: 8–9, N.'13.

Carr, Joseph Comyns, playwright, 1849–.
See Oliver Twist.
See Tristram and Iseult.

Carr, Philip, playwright.
See Shock-headed Peter.

Carré, Albert, producer, 1852–.
Sketch. por. W. Work (Lond.) 23: 21–2, 27, D.'13.

Carrel, Baptiste de, dramatist.
See Dramas in foreign language. — Carrel.

Carrette, Florence, actress.
Portrait. N. Y. Dram. N. 58: Jl.26,'13, 27.

Carrier, J. Wilbur, dramatist.
See Demon and the darling of the gods, The.

Carrigan, T. J., actor.
Portrait. N. Y. Dram. 69: F.19,'13, 27.

Carrington, Alice, actress.
Portrait. Red Bk. 20: 595, F.'13. — Strand (N. Y.) 46: 640, D.'13.

Carrington, Murray, actor.
Portrait as Bolingbroke. Windsor 37: 742, My.'13.

Carroll, Mary, actress.
Portrait. Red Bk. 20: 594, F.'13.

Carroll, Sydney Wentworth, dramatist.
See Big game, The.

Carroll, Taylor, actor.
Portrait (in group) in The road to happiness. Blue Bk. 18: 220, D.'13.

Carson, James B., actor.
Portrait. N. Y. Dram. 70: N.26,'13, 22.
Portrait (in group) in The red petticoat. Blue Bk. 16: 914, Mr.'13.

Carter, Daniel D. (David D. Cohen), dramatist, –1913.
Obituary. N. Y. Dram. 70: N.26,'13, 9(¼).
See Master mind, The.

Carter, Frank, actor.
Portrait. N. Y. Dram. 70: N.19,'13, 21.

Carter, Mrs. Leslie (Caroline Louise Dudley) (Mrs. W: L: Paine), actress, 1862–.
Portrait. N. Y. Dram. 69: F.19,'13, 2. — N. Y. Dram. N. 58: Ag.9,'13, 8.

Carter, Thomas, actor, –1913.
Obituary. N. Y. Dram. 69: My.14,'13, 10(¼).

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Carton, R. Claude (R. C. Critchett), dramatist, 1854–
See Bear leaders, The.
See Eccentric Lord Comberdene, The.
See Liberty hall.
See Public opinion.
Caruso, Enrico, opera singer, 1874–.
Portrait. Graphic 87: 1014, Je.14,'13. — Ill. Lond. N. 142: 514, Ap.19,'13; 142: 746, My.24,'13. — Strand (N. Y.) 45: 491, My.'13.
Portrait as Des Grieux in Manon Lescaut. Theatre 17: 55, F.'13; 18: 182, D.'13.
Portrait as Tosca. Theatre 18: 149, N.'13.
Carvey, George, actor.
Portrait. Ill. Lond. N. 143: 660, O.25'13.
Caryll, Ivan (Felix Tilkin), composer.
See Duchess of Dantzig, The.
See Earl and the girl, The.
See Girls of Gottenberg, The.
See Little café, The.
See Little cherub, The.
See New Aladdin, The.
See Oh! oh! Delphine.
See Orchid, The.
See Our Miss Gibbs.
See Pink lady, The.
See Spring chicken, The.
See Toreador, The.
Case, Anna, opera singer.
Portrait. Mus. Cour. 67: Jl.16,'13, 18. — Strand (N. Y.) 45: 208, Mr.'13.
Case of Becky, The, drama by E: Locke.
Criticism. Am. Playwright 1: 353–5, N.'12. — Dramatist 4: 288–9, O.'12.
Casero, Antonio, dramatist.
See Dramas in foreign language. — Casero.
Cassilis engagement, The, drama by St. J. Hankin.
Text. *See* Dramas. — Hankin.
Cassinelli, Dolores, actress.
Portrait. N. Y. Dram. 69: Ja.8,'13, 26; 70: Jl.9,'13, 1. — Strand (N. Y.) 46: 346, O.'13.
Casson, Lewis, actor.
Portrait. Theatre 17: 111, Ap.'13.
Caste, drama by T. W. Robinson.
Problem and criticism. Dramatist 4: 381–2, Jl.'13.
Castle, Vernon (Blythe), actor and dancer.
Portrait (in group) in The sunshine girl. Green Bk. 9: 560, Ap.'13.
Sketch. pors. il. Cosmopol. 55: 408–10, Ag.'13.
Castle, Mrs. Vernon (Irene Foote), dancer.
Portrait. Harp. W. 57: Je.28,'13, 9.
Sketch. pors. il. Cosmopol. 55: 408–10, Ag.'13.
Castles, Dolly, actress.
Portrait. N. Y. Dram. 69: Mr.12,'13, 2. — Strand (N. Y.) 45: 779, Jl.'13.
Castleton, Kate, actress.
Portrait in 1883. Green Bk. 9: 1070, Je.'13.

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Cat and the cherub, The, play by C. B. Fernald.
Text. New York, Samuel French; London, Samuel French, ltd., 1912. il., plan. 35 p. $0.15.

Cavalieri, Lina, (Mme. Muratore), actress, 1884–.
Interview. pors. A. Bell. Green Bk. 10: 804–11, N.'13.
Portrait. Gd. House 56: 584, My.'13. — Theatre 17: 145, My.'13.
The secret of youthfulness. por. Strand (N. Y.) 44: 826–7, Ja.'13.

Cavalli, Francesco, founder of Venetian school of operatic music, 1602–76.
Life of. T. Wiel. Mus. Antiquary 4: 1–19, O.'12.

Cavan, Marie, opera singer.
Portrait. Strand (N. Y.) 46: 61, Ag.'13.
Portrait as Hansel. Mus. Cour. 65: D.25,'12, 61.

Cavanaugh, Lucille, actress.
Portrait. Green Bk. 10: 574, O.'13. — Theatre 18: 49, Ag.'13.

Cawthorne, Joseph, actor, 1868–.
Portrait (in group) in The sunshine girl. Green Bk. 9: 562, Ap.'13. — Theatre 18: 24, Jl.'13.

Céleste, opera by G. Guiches and E. Trépard.
Production at Opera-comique, Paris, D.1913. Mus. Cour. 67: D.17,'13, 9(¼).

Cendrillon, costume picture.
See Teyte, Maggie.

Censor and the dramatists, The, play by J. M. Barrie.
Plot. Munsey 50: 477(¼), D.'13.
Production at Globe theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.15,'13, 7(¼); 70: O.22, '13, 6(¼).
Sketch. N. Hapgood. Harp. W. 58: N.15,'13, 24–5.

Censorship.
Dramatic criticism. A. Swan. Poet Lore 24: 201–3, My.–Je. '13.
Crown prince of Germany as dramatic critic. il. Lit. D. 47: 133–4, Jl.26,'13.
Fowell, F., and Palmer, F. Censorship in England. London, F. Palmer (1913). 390 p. front., pl., pors., facsims. 13–22236
Fowell, F., and Palmer, F. Censorship in England (review). Athen. 1913 pt. 2: 22(¼), Jl.5,'13. — Nation 97: 624, D.25,'13.
New York city. Police censorship. N. Hapgood. Harp. W. 58: N.15,'13, 25.

Chaine, Pierre, dramatist.
See Pair of white gloves, A.

Chains, drama by P. E. Browne, founded on English play of same name by Elizabeth Baker.
Criticism. Am. Playwright 2: 7–9, Ja.'13. — M. White, Jr. Munsey 48: 845(¼), F.'13.
Production at Criterion theatre, N. Y. city. Bookman 36: 640–1, F.'13. — N. Y. Dram. N. 57: D.21,'12, 26(¼). — Theatre 17: xv, xxvii, F.'13.

Chaliapine, M., opera singer.
Portrait. Ill. Lond. N. 142: 970, Je.28,'13; 143: 148, Jl.26,'13

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Chambers, Charles Haddon, dramatist, 1860–.
Portrait. Green Bk. 9: 409, Mr.'13.
See Passers-by.
See Tante.
See Tyranny of tears, The.

Chambers, Robert William, author, 1865–.
See Common law, The.

Champagne, Mildred, playwright.
See Mexican, The.

Champfleury (Fleury), Jules Husson, writer of pantomimes, 1821–89.
Biographical note on. E: G. Craig. Mask 5: 226–33, Ja.'13.

Chancel, Jules, dramatist.
See His highness my husband.

Chandler, Mrs. Byron D. *See* La Rue, Grace.

Chanticleer, drama by E. Rostand.
Novelization; adapted from the French by Florence Y. Hann; illustrated by J. A. Shepherd. New York, Frederick A. Stokes co. (1913). 144 p. col. il. $1.50.
13–22822

Chaperon, The, comedy by J. Brandon and F: Arthur.
Description. il. Graphic 87: 714(⅛). My.3,'13.
Plot. M. White, Jr. Munsey 49: 597–8, Jl.'13.
Production at the Strand theatre, London. Acad. 84: 564(⅛), My.3,'13. — Ill. Lond. N. 142: 622(⅛), My.3,'13.
Scenes from (pictures). Graphic 87: 812, My.17,'13.

Chapin, Alice, actress.
Portrait (with H. Lomas) in Hindle wakes. Green Bk. 10: 98, Jl.'13.

Chapin, Frederick, dramatist.
See C. O. D.

Chapin, Harold, dramatist.
See Dumb and the blind, The.
See Elaine.
See Marriage of Columbine, The.

Chapine, Mlle., actress.
Portrait. Red Bk. 20: 970, Ap.'13. — Theatre 18: 11, Jl.'13.

Charity that began at home, The, drama by St. J. Hankin.
Text. *See* Dramas. — Hankin.

Charleson, Mary, actress.
Portrait. N. Y. Dram. 70: Ag.13,'13, 23.

Charlot, A., actor.
Portrait. Play Pict. 21: 83, no. 127.

Charlotte Cushman Club, Philadelphia.
Account of. Katharine S. Reed. N. Y. Dram. 70: D.10,'13 4(⅛).

Charpentier, Gustave, composer.
Interview. por. il. International 7: 370–2, D.'13.
Portrait. Mus. Cour. 67: Jl.30,'13, 10.

Charvay, Robert (Adrian Lefort), dramatist, 1858–.
See Fraulein Josette, meine frau.

Chase, Pauline (Bliss), actress, 1885–.
Portrait. Munsey 49: 595, Jl.'13. — Pall Mall M. 51: 386, Mr.'13.
Portrait as Napoleon. Graphic 86: 994, D.21,'12.

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Chase, Pauline — (*continued*).
Portrait as Peter Pan. Ill. Lond. N. 141: 964, D.28,'12.
Reminiscences of Peter Pan. il. Strand (N. Y.) 45: 72–81, F.'13.
Chase, William Parker, composer.
Portrait. N. Y. Dram. 70: N.26,'13, 6.
Chatelaine, Stella, actress.
Portrait (in group) in Ziegfeld follies, series of 1913. Blue Bk. 17: 870, S.'13. — N. Y. Dram. 70: Jl.2,'13, 2.
Chatterton, Ruth, actress.
Interview. pors. Mae Tinee. il. Green Bk. 9: 1062–7, Je.'13.
Portrait. Munsey 49: 139, Ap.'13. — Theatre 17: 184, Je.'13.
Portrait in The rainbow. Nat'l M. 37: 781, Ja.'13.
Cheat of pity, The, drama by G: Middleton.
Text. *See* Dramas. — Middleton.
Cheatham, Kitty, actress.
Portrait. Theatre 17: 32, Ja.'13.
Cheer up, comedy by Mary R. Rinehart.
Criticism. N. Y. Dram. N. 57: Ja.4,'13, 23(½).
Production at Harris theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.8,'13, 7(½).
Scene from (picture). N. Y. Dram. 69: Ja.22,'13, 2.
Synopsis. il. Blue Bk. 16: 1150–2, Ap.'13.
Chekhov, Anton. *See* Tchekkof, Anton.
Cheneviere, Jacques, librettist.
See Foret bleue, La.
Cherry, Charles, actor.
Portrait. Theatre 17: 174, Je.'13.
Portrait in The new secretary. Red Bk. 20: 1085, Ap.'13. — (in group). Green Bk. 9: 574–5, Ap.'13.
Cherry, Malcolm, actor.
Portraits in The barrier. Play Pict. 22: no. 134.
Cherry orchard, The, drama by A. Tchekhov.
Review. *See* Dramas. — Tchekhov.
Chester, George Randolph, author and dramatist, 1869–.
See Bobby Burnit.
See Get-rich-quick Wallingford.
Chester 57 double 0, entertainment by J. S. Dawley.
Text. New York, J. Searle Dawley, 1913. 20 p. $0.50.
Chesterton, Gilbert Keith, author and dramatist, 1874–.
Portrait. Ill. Lond. N. 143: 790, N.15,'13.
See Magic.
Chettle, Henry, dramatist, –1607(?)
See Tragedy of Hoffman, The.
Chevaleer, The, comedy by H: A. Jones.
Production at the Garrick theatre, London. il. Play Pict. 5: 209–40, no. 26.
Chicago theatre society.
Work of. M. Johnson. Drama no. 12: 194–9, N.'13.
Child, C. G., dramatist.
See Everyman.
Child actors.
Children barred from the Baltimore stage. N. Y. Dram. N. 57: Ja.18,'13, 21(½).

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Child actors — (*continued*).
Children of the stage. O. Barry. il. Green Bk. 10: 277–83, Ag.'13.
Employment of children on the stage. O. R. Lovejoy. Child Labor Bul. 1: 72–82, N.'12.
Children of Hercules, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.
Children of today, play by Clara Lipman and S. Shipman.
Production at Harris theatre, N. Y. city, N.1913. N. Y. Dram. 70: D.3,'13, 6–7.
Children's plays.
A playhouse for children. il. Cur. Opin. 54: 121–3, F.'13.
Plays for parents. M. J. Moses. il. Indep. 74: 301–5, F.6,'13.
Childs, Jeannette, actress.
Portrait. N. Y. Dram. N. 58: Ag.23,'13, 2.
Chinese honeymoon, A, musical play by G: Dance and H. Talbot.
Production at the Strand theatre, London. il. Play Pict. 3: 55–86, no. 15.
Chocolate soldier, The, comic opera by O. Straus, R. Bernauer and L. Jacobson, adapted by S. Stange from Arms and the man by G: B. Shaw.
Production at the Lyric theatre, London. il. Play Pict. 16: 97–120, no. 98.
Choiseul, Lea, opera singer.
Portrait. Mus. Cour. 66: Ja.8,'13, 36.
Chorus girls.
in the making. G: V. Bacon. il. Green Bk. 10: 571–9, O.'13.
Music shows' dependence on girls. G: J. Nathan. Smart Set 41: O.'13, 145–52.
Crimson cocoanut, The, play by I. H. Beith.
Text. *See* Dramas. — Beith.
Christian, The, drama from the novel by H. Caine.
Production at the Lyceum theatre, London. il. Play Pict. 11: 25–48, no. 65.
Christians, Rudolf, actor.
Portrait. N. Y. Dram. 69: Mr.5,'13, 2.
Christy, Eleanor, actress.
Portrait. Red Bk. 21: 392, Jl.'13.
Church's triumph, The, drama by Mary P. Finn.
Text. *See* Dramas. — Finn.
Chute, Margaret, actress.
Portrait. Graphic 87: 108, Ja.18,'13.
Cicconi, T., dramatist.
See Two women.
Cigale, La, opera by E. Audran.
Production at Century theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: My.7,'13, 6(½).
Cinderella. *See* Lady of the slipper, The.
Cinderella, costume picture.
See Teyte, Maggie.
Cinderella, pantomime by N. Maurice and A. Humphreys.
Production at the Prince's theatre, London. Ill. Lond. N. 142: 2(½), Ja.4,'13.
Scenes from (pictures). Graphic 87: 11, Ja.4,'13.

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Cisneros, Mme. Eleonora de (Broadfoot), grand opera singer.
Portrait. Red Bk. 20: 402, Ja.'13.
Portrait as Queen Gertrude in Hamlet. Mus. Cour. 66: Ja.1,'13, 1.
Portrait as Ortrud in Lohengrin. Theatre 17: 114, Ap.'13.

City, The, drama by W: C. Fitch.
Criticism. Dramatist 1: 39–41, Ap.'10.

Claire, Ina, actress.
Autobiographical. pors. il. Green Bk. 10: 559–63, cover, O.'13.
Interview. pors. Cosmopol. 55: 837–8, N.'13. — F. J. Smith. N. Y. Dram. 70: Ag.6,'13, 13(¼).
Portrait. N. Y. Dram. 69: My.7,'13, 2; 70: Jl.16,'13, 22; 70: Jl.23,'13, 1. — Strand (N. Y.) 45: 62, F.'13; 46: 494, N.'13. — Theatre 18: 55, Ag.'13.
Portraits. Ill. Lond. N. 143: 698, N.1,'13.

Clandestine marriage, The, comedy by G: Colman and D: Garrick.
Production at the Haymarket theatre, London. il. Play Pict. 2: 445–72, no. 12.

Clansman, The, play by T: Dixon.
Plot. Dramatist 5: 416, O.'13.

Clapp, George A., *See* Dockstader, Lew.

Claretie, Jules, manager, 1840–1913.
Retirement from the Comedie-francaise. por. Lit. D. 47: 946–7, N.15,'13. — Nation 97: 375(¼), O.23,'13.

Clark, E. Holman, actor.
Portrait. Ill. Lond. N. 143: 528, O.4,'13.
Portrait in The yellow jacket. Ill. Lond. N. 142: 444, Ap.5,'13.

Clark, Marguerite, actress, 1887–.
Playing a child's part. pors. Green Bk. 9: 879–83, My.'13.
Portrait. Am. M. 75: F.'13, 64. — Everybody's 28: 252, F.'13. — Green Bk. 9: 461, Mr.'13; 10: 583, O.'13. — Munsey 48: 837, F.'13. — Red Bk. 20: 499, Ja.'13; 21: 388, Jl.'13. — Strand (N. Y.) 46: 60, Ag.'13. — Theatre 17: 167, Je.'13.
Portrait in Are you a crook? Red Bk. 21: 509, Jl.'13. — (in group). Blue Bk. 17: 654, Ag.'13. — Red Bk. 21: 507, Jl.'13. — Theatre 17: 181, Je.'13.
Portrait as Snow white. Am. M. 75: My.'13, 64.

Clark, William H., opera singer, –1913.
Obituary. N. Y. Dram. 69: F.26,'13, 17(¼).

Clarke, Burt G., actor, –1913.
Obituary. N. Y. Dram. 70: N.26,'13, 9(¼).

Clarke, Cuthbert, composer, 1869–.
See All the winners.
See Sylvia.

Clarke, Harry, actor.
Portrait (in group) in The sun dodgers. Blue Bk. 16: 909, Mr.'13.

Clary, Charles, actor.
Portrait. N. Y. Dram. 70: D.3,'13, 28.

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Claudius Tiberius Nero, early English drama, 1607.
Text. (Amersham, Eng.). Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 98 p. facsim. (The Tudor facsimile texts). 13–10981

Claxton, Kate (Cone) (Mrs. C: Stevenson), actress, 1848–.
Portrait. N. Y. Dram. N. 57: D.28,'12, 16. — (in 1880). Green Bk. 9: 1068, Je.'13.

Clayton, Bessie (Mrs. J. Mitchell), dancer.
Portrait. Green Bk. 9: 285, F.'13.
Portrait in Roly poly. Green Bk. 9: 192, F.'13.

Clayton, Ethel, actress.
Portrait. Green Bk. 10: 923, D.'13. — Strand (N. Y.) 46: 347, O.'13.

Clearly and concisely, duologue by R: Higginbotham.
Text. New York, Samuel French; London, Samuel French, ltd. (etc., etc.), 1913. 12 p.

Clegg, Edith, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.

Cleggett, Helen, actress.
Portrait. Strand (N. Y.) 45: 61, F.'13.

Clemens, Le Roy, actor.
Portrait. Theatre 18: 60, Ag.'13.

Clement, Edmond, opera singer.
Portrait. Mus. Cour. 66: Ja.1,'13, 42.

Cleopatra, costume picture.
See Anglin, Margaret.
See Elliott, Gertrude.

Cliff, Laddie, actor.
Portrait. N. Y. Dram. 70: D.17,'13, 22.

Clifford, Camille (Hon. Mrs. H: L. Bruce), actress.
Portrait. Green Bk. 9: 37, Ja.'13.

Clifford, Kathleen, actress.
Portrait. Green Bk. 10: 548, O.'13. — N. Y. Dram. 70: S.3,'13, 20.

Clifton, Cecil, dramatist.
See Those suburbans.

Clifton, Gladys, actress.
Portrait. N. Y. Dram. 69: Mr.12,'13, 2.

Climax, The, drama by E: Locke.
Criticism. Dramatist 1: 1, O.'09.

Climbers, The, play by W: C. Fitch.
Review. Dramatist 3: 263–4, Jl.'12.

Cline, Maggie, actress.
Portrait. N. Y. Dram. 70: O.15,'13, 22.

Clinging vine, The, comedy by Rachel B. Gale.
Text. Boston, Walter H. Baker & Co., 1913. 23 p. $0.25.

Clouston, J. Storer, dramatist.
See Gilded pill, The.

Clubs. *See also American actors club; American drama society; Charlotte Cushman club; Chicago theatre society; Drama players; Friars club; Harvard dramatic club.*
London clubs for the players (pictures). N. Y. Dram. N. 57: D. 28,'12, 20.

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Coats, comedy by Lady Gregory.
Production at Wallack's theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.5,'13, 7(‡).
Text. *See* Dramas. — Gregory.

Cody, Lewis J., actor.
Portrait. N. Y. Dram. 69: Ja.22,'13, 9.

Coffin, C. Hayden–, actor, 1862–.
Portraits as Feste in Twelfth night. Play Pict. 21: no. 126.

Coghlan, Rosalind, actress.
Portrait. N. Y. Dram. 70: Ag.20,'13, 12.

Coghlan, Rose, actress, 1852–.
Portrait. Leo. W. 116–222, F.27,'13. — N. Y. Dram. N. 57: D.28,'12, 16.

Cohan, George Michaels, actor and playwright, 1878–.
Interview. pors. Cosmopol. 54: 547–9, Mr.'13.
Portrait. Cur. Opin. 55: 411, D.'13. — Green Bk. 10: 853, N.'13. — N. Y. Dram. N. 56; D.7,'12, 1. — Theatre 18: 82, S.'13.
Portrait (in group) in Broadway Jones. Green Bk. 9: 390–1, Mr.'13.
Work of. pors. R. Wolf, il. Green Bk. 9: 40–51, Ja.'13.
See Broadway Jones.
See Get-rich-quick-Wallingford.
See Seven keys to Baldpate.

Cohan, Jerry J., actor.
Portrait. Green Bk. 9: 45, Ja.'13. — (with Mrs. Cohan), N. Y. Dram. 69: Mr.5,'13, 9.
Portrait (in group) in Broadway Jones. Green Bk. 9: 391, Mr.'13.

Cohan, Mrs. Jerry, actress.
Portrait. Green Bk. 9: 45, Ja.'13. — (with Mr. Cohan), N. Y. Dram. 69: Mr.5,'13, 9.

Cohan, Josephine (Mrs. F. Niblo), actress.
Portrait (with husband). N.Y. Dram. 70: Jl.2,'13, 9.
Theatrical life in Australia. pors. il. Green Bk. 9: 332–8, F.'13.

Cohen, David D. *See* Carter, Daniel D.

Colby, Eleanor, dramatist.
See Vision of youth, The.

Coleby, Wilfred T., playwright.
See Headmaster, The.
See Yours.

Coleman, Thomas L., actor, 1857–1913.
Obituary. N. Y. Dram. 69: Ap.2,'13, 13(‡).

Coleridge, Samuel Taylor, poet and dramatist, 1772–1834.
See Dramas. — Coleridge.

Colleague Crampton, drama by G. Hauptmann.
See Dramas. — Hauptmann.

College theatricals.
Springfield, Mass. International Y. M. C. A. dramatic club production of The frogs by Aristophanes. il. Indep. 76: 216, O.30,'13.

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Collier, Constance (Laura Constance Hardy) (Mrs. J. L.' Estrange), actress, 1878–.
Portrait. Green Bk. 9: 515, Mr.'13; 10: 908, D.'13. — Red Bk.21: 1003, O.'13.

Collier, William (Moronus), actor and dramatist, 1868–.
Biographical sketch. pors. R. Wolf. il. Green Bk. 9: 786–96, My.'13.
Portrait. Green Bk. 9: 515, Mr.'13; 10: 41, Jl.'13. — N. Y. Dram. N. 57: Ap.12,'13, 27.
Portrait in Never say die. Blue Bk. 16: 690, F.'13. — (in group). Blue Bk. 16: 688–9, 691, F.'13. — Green Bk. 9: 193–5, F.'13.
Portrait in Who's who. N. Y. Dram. 70: S.24,'13, 2.
See Never say die.

Collier, Mrs. William. *See* Marr, Paula.

Collier, William, Jr., actor.
Portrait. Les. W. 116: 247, Mr.6,'13. — (in group). Green Bk. 9: 788–9, 792, My.'13.
Portrait (with W: Collier) in Never say die. Green Bk. 9: 194, F.'13.

Collinge, Patricia, actress.
Portrait. N. Y. Dram. N. 57: D.28,'12, 30.

Collins, Arthur, playwright and producer, 1863–.
Portrait. Play Pict. 23: 2; no. 136.
See Hop o' my thumb.
See Jack and the beanstalk.
See Sleeping beauty, The.

Collins, Charles, W., dramatic critic.
Sketch. por. N. Y. Dram. 70; O.29,'13, 9(¼).

Collins, José (Josephine Van den Berg), actress.
Interview. pors. Cosmopol. 55: 692–3, O.'13. — pors. A. Kaufmann. N. Y. Dram. 69: Ap.30,'13, 2–3.
Portrait. N. Y. Dram. N. 57: Je.28,'13, 1. — Red Bk. 20: 975, Ap.'13. — Strand (N. Y.) 45: 346, Ap.'13. — Theatre 18: 97, S.'13.
Portrait (in group) in Ziegfeld follies, series of 1913. Blue Bk. 17: 869, S.'13. — Green Bk. 10: 373, S.'13.

Collins, (William) Wilkie, author, 1824–89.
See Indiscretion of truth, The.

Collision, The, play by Bridget Maclagan.
Criticism. Graphic 88: 694(¼), O.11,'13.
Production at Vaudeville theatre, London. Acad. 85: 471–2, O.11,'13. — Ill. Lond. N. 143: 554(¼), O.11,'13. — Sat. R. 116: 455–6, O.11,'13.
Scenes from (pictures). Graphic 88: 720, O.18,'13.

Colman, George, dramatist.
See Clandestine marriage, The.

Colt, Mrs. Russell Griswold. *See* Barrymore, Ethel.

Columbini, Ugo, opera singer.
Portrait. Mus. Cour. 66: Ja.8,'13, 11.

Colville, James M., actor, 1859(?)–1913.
Obituary. N. Y. Dram. 70: S.3,'13, 12(¼).

Come here, playlet by I. Robertson.
Production at Union Square theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: F.5,'13, 7(¼).

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Come over here, revue by M. Pemberton, L: Hirsch and R. Johnson.
Description. il. Graphic 87: 664, 670, Ap.26,'13; 88: 822(‡), N.1,'13.
Production at the London opera house. Acad. 84: 564(‡), My.3,'13. — M. White, Jr. Munsey 49: 598–9, Jl.'13.
Scene from (picture). Graphic 87: 758, My.10,'13.

Comedy of errors, The, comedy by W: Shakespeare.
Text. *See* Dramas. — Shakespeare.

Commanding officer, The, drama by T. B. Sayre.
Criticism. Dramatist. 1: 13–15, Ja.'10.

Commedia dell 'arte. *See* Drama, Italian.

Common law, The, drama by R. W. Chambers, dramatized from novel of same name.
Problem and criticism. Dramatist 4: 307–8, O.'12.

Commuters, The, drama by J. Forbes.
Criticism. Dramatist 2: 102–5, O.'10.

Compton, Fay (Mrs. H. G. Pelissier), actress.
Portrait. Pall Mall M. 51: 249, F.'13.

Comrades, drama by A. Strindberg.
Text. *See* Dramas. — Strindberg.

Concert, The, drama adapted from the German of H. Bahr and L. Ditrichstein.
Problem and criticism. Dramatist 2: 150–1, Ap.'11.

Condon, Kate, actress.
Portrait (in group) in Iolanthe. Green Bk. 10: 13, Jl.'13.

Confession, The, drama by J. H. Reid.
Criticism. Dramatist 3: 220, Ja.'12.

Conflagration, The, drama by G. Hauptmann.
See Dramas. — Hauptmann.

Congreve, William, dramatist, 1670–1729.
As a dramatist. H: S. Seidel. Sewanee R. 21: 421–7, O.'13.

Conkey, Thomas, actor.
Portrait(in group) in Sweethearts. Blue Bk. 18: 222, D.'13.

Connell, Norreys (Conal O'Connell O'Riordan), playwright, 1874–.
See Imaginary Conversation, An.

Connolly, Dolly, actress.
Portrait. N. Y. Dram. 70: D.10,'13, 21.

Conor, Harry, actor.
Portrait (in group) in When Claudia smiles. Green Bk. 10: 17, Jl.'13.

Conquest, Ida (Mrs. R. Bertelli,) actress, 1876–.
Portrait. Red Bk. 21: 1007, O.'13.

Conrad, Joseph, dramatist.
See One day more.

Conroy, Dulcie, actress.
Portrait (in group) in Hindle wakes. Green Bk. 9: 936, Je.'13.

Conspiracy, The, drama by J: Emerson and R. Baker.
Criticism. Dramatist 4: 344–5, Ap.'13. — C. Pollock. il. Green Bk. 9: 380–2, 430–1, Mr.'13.
Novelization. Marie L. Gannon. Green Bk. 9: 907–20, My.'13.

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Conspiracy, The — (*continued*).
Plot. C. Hamilton. Everybody's 28: 401(½), Mr.'13.
Review. C. Hamilton. il. Bookman 36: 644(½), F.'13. — L: V. De Foe. il. Red Bk. 20: 1081–3, Ap.'13.
Scenes from (pictures). Green Bk. 9: 758–9, My.'13. — N. Y. Dram. 69: F.12,'13, 2; 69: Mr.5,'13, 2, — Theatre 17: 86, Mr.'13.
Success of. M. White, Jr. Munsey 48: 847(½), F.'13.
Synopsis. il. Blue Bk. 16: 1144–7, Ap.'13. — Green Bk. 9: 495, Mr.'13.

Constance, Queen, costume picture.
See Lawton, Thais.

Constant lover, The, drama by St. J. Hankin.
Text. *See* Dramas. — Hankin.

Conway, Evelyn, actress.
Portrait in The lady of the slipper. Harp. W. 57: Mr.29,'13, 24.

Cook, Neander P., dramatist.
See Love's holy hour.

Cooke, Henry, actor and composer, –1672.
Life of. J. C. Bridge. il. Mus. Antiquary 2: 61–79, Ja.'11.

Cooper, Gladys (Mrs. H. Buckmaster), actress.
Portrait. Munsey 49: 592, Jl.'13. — Pall Mall M. 51: 105, Ja.'13; 52: 392, S.'13.

Cooper, Marion, actress.
Portrait. Strand (N. Y.) 46: 350, O.'13.

Cope, John W., actor.
Interview. por. N. Y. Dram. 69: Ja.1,'13, 3, 10.

Coppeé, François, author.
See Guilty man, The.

Coppelius, costume picture.
See Marcoux, Vanni.

Coquin de Printemps. *See* Spring chicken, The.

Corbin, John, dramatist, 1870–.
See Husband.

Cordoba, Pedro de, actor.
Portrait (in group) in The five Frankforters. Green Bk. 10: 22, Jl.'13.

Coriolanus, tragedy by W: Shakespeare.
Text. *See* Dramas. — Shakespeare.

Corner, William, composer.
See Rose of Teheran, The.

Corrigan, Emmett (Anthony P. Zilles), actor, 1868–.
Portrait. Green Bk. 9: 517, Mr.'13.
Portrait (in group) in The governor's lady. Am. M. 75: Ja.'13, 65.

Cort, John, manager.
Portrait. N. Y. Dram. N. 56: D.14,'12, 5.
Wants American playwrights to write plays about American things. por. il. Green Bk. 10: 552–8, O.'13.

Corteccia, Francesco, composer.
See Psyche and Amor.

Costa, Alfredo, opera singer, –1913.
Obituary. N. Y. Dram. 69: Je.4,'13, 21(½).

Costello, Maurice, actor.
Portrait. N. Y. Dram. 69: Ja.15,'13, 45.

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Costume.
Design for a stage costume for Ellen Terry by E. W. Godwin. Mask 5: 289, Ap.'13.
Sienese gentlewoman and matron. Translation from C. Vecellio's book (1589). il. Mask 5: 360–5, Ap.'13.

Cottage in the air, The, drama by E: Knoblauch.
Description. Dramatist 1: 12–13, Ja.'10.

Cottrelly, Mme. Mathilde, actress.
Biographical sketch. pors. Ada Patterson. Theatre 17: 144, My.'13.
Interview. pors. H. E. Stearns. N. Y. Dram. 69: Mr.19,'13, 4–5.
Portrait (in group) in The five Frankforters. Green Bk. 10: 23, Jl.'13.

Coulter, Mrs. Robert Porter. *See* Millard, Evelyn.

Count of Luxembourg, The, musical play by A. M. Willner, R. Bodanzky, F. Lehar and A. Ross, adapted by B. Hood.
Production at Daly's theatre, London. il. Play Pict. 18: 49–72, no. 108.
Review of adaptation by G. MacDonough. L: V. De Foe. il. Red Bk. 20: 508–12, Ja.'13.
Scene from (picture). N. Y. Dram. N. 57: D.28,'12, 29.
Synopsis. il. Blue Bk. 16: 474–7, Ja.'13.

Countess Cathleen, miracle play by W: B. Yeats.
Production at Wallack's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.26,'13, 7(½).
Revival by the Irish players. C. Hamilton. Everybody's 28: 680(½), My.'13.

Countess Julia. *See* Miss Julia.

Countiss Cathrine (Crooks) (Mrs. E. D. Price), actress.
Portrait. N. Y. Dram. 70: Ag.20,'13, 13. — Theatre 18: 172, N.'13.

Country boy, The, play by E. Selwyn.
Criticism. Dramatist 2: 99–101, O.'10.

Country girl, A, musical play by J. T. Tanner, A. Ross, P. Greenbank, P. Rubens and L. Monckton.
Production at Daly's theatre, London. il. Play Pict. 2: 285–310, no. 8.

Country mouse, A, play by A. Law.
Production at the Criterion theatre, London. il. Play Pict. 1: 45–74, no. 2.

Courrier de Lyon, Le. *See* Lyons mail, The.

Courso, Yvonne, opera singer.
Portrait. Mus. Cour. 66: Ja.8,'13, 36.

Courtenay, William, actor, 1875–.
Portrait. Theatre 17: 32, Ja.'13.
Portrait (in group) in Romance. Blue Bk. 17: 243–4, Je.'13. — Everybody's 28: 681, My.'13. — Green Bk. 10: 491, 496, 503, S.'13. — Red Bk. 21: 115, My.'13. — Theatre 17: 65, Mr.'13.

Courtleigh, William, actor, 1869–.
Portrait (in group) in Divorçons. Green Bk. 9: 927–8, Je.'13.

Courtneigh, Robert, librettist.
See Tom Jones.

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Courville, Albert de, playwright.
See Are you there.
See Hullo, Rag-time.

Cousin Kate, comedy by H. H. Davies.
Production at the Haymarket theatre, London. il. Play Pict. 3: 87–102, no. 16.

Coverdale, Minerva, actress.
Portrait. Strand (N. Y.) 44: 779, Ja.'13.

Cowen, Laurence, playwright.
See Joneses, The.

Cowl, Jane (Mrs. A. Klauber), actress.
Portrait. Am. M. 75: F.'13, 65; 76: N.'13, 47. — Hearst 23: 484, Mr.'13. — Les. W. 116: 222, F.27,'13. — Lit. D. 47: 873, N.8,'13. — Munsey 49: 409, Je.'13. — N. Y. Dram. N. 57: D.28,'12, 17; 57: Ap.12,'13, 1. — Red Bk. 21: 588, Ag.'13. — Woman's Home C. 40: Ja.13,'13.
Portrait in Within the law. Green Bk. 10: 192, Ag.'13.
Sketch. pors. Cosmopol. 54: 703–4, Ap.'13.

Cox, Hazel, actress.
Portrait. Theatre 18: 66, Ag.'13.

Cox, Louise, opera singer.
Portrait. Strand (N. Y.) 45: 208, Mr.'13.

Cox, Ray, actress.
Portrait. N. Y. Dram. 70: Jl. 30,'13, 14; 70: D.3,'13, 21.

Cox, William West. *See* West, Billy.

Coyne, Joseph, actor, 1867–.
Portraits. Ill. Lond. N. 143: 698, N.1,'13.

Coyne, Mrs. Joseph. *See* Carlisle, Alexandra.

Craig, Charles G., actor, 1852–1913.
Obituary. N. Y. Dram. 70: S.24,'13, 11(¼).

Craig, (Edward) Gordon, actor, manager and designer, 1872–.
Gordon Craig and the super-theatre. J: Cournos. il. Indep. 75: 187–90, Jl.24,'13.
Significance of Gordon Craig in the modern drama. Acad. 85: 197–8, Ag.16,'13.
Views on the spirit of the theatre. Mask 6: 1–4, Jl.'13.
Work of. G. Baltruschaitis. Mask 5: 209–16, Ja.'13.

Craig, John, actor–manager.
Interview. por. D. H. Wallace. N. Y. Dram. 70: Ag.20,'13, 3, 18.

Craig, Mrs. John. *See* Young, Mary.

Craig, Stella, actress.
Portrait. Red Bk. 21: 25, My.'13.

Crane, Edward M., dramatist.
See Fun in the farm house.

Crane, Elizabeth G., dramatist.
See Necken, The.

Crane, William H., actor, 1845–.
Portrait. Green Bk. 10: 582, O.'13. — N. Y. Dram. N. 57: Ap.26,'13, 20; 58: O.18,'13, 8.

Craven, Frank, actor.
Portrait. Ill. Lond. N. 142: 410, Mr.29,'13.

Crawford, Alice, actress.
Portrait. Graphic 87: 388, Mr.8,'13. — Munsey 49: 594, Jl.'13.

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Crawford, Clifton, actor and composer.
Portrait. N. Y. Dram. 70: S.17,'13, 21.
Portrait (in group) in My best girl. Blue Bk. 16: 473, Ja.'13.
Portrait (in group) in The quaker girl. Green Bk. 10: 559, O.'13.
See My best girl.

Crawford, Edna Archer, actress.
Sketch. por. N. Y. Dram. 69: Mr.19,'13, 12.

Crawford, Prof. Jack, dramatist.
See Lovely Peggy.

Creation-dawn, vision drama by T. Kanno.
Text. Fruitville, Cal., The author (1913). 60 p. por. $1.00.
13–12875

Creditors, play by A. Strindberg.
See Dramas. — Strindberg. — Plays.

Creel, Mrs. George. *See* Bates, Blanche.

Cressy, Will M., actor and dramatist, 1863–.
Portrait (with Blanche Dayne). N. Y. Dram. 70: O.15,'13, 23.
Sketch. por. H. H. Metcalf. il. Gran. Mo. 45: 193–5, Je.'13.

Crews, Laura Hope, actress.
Portrait. Munsey 48: 673, Ja.'13. — Red Bk. 20: 774, Mr.'13; 22: 219, D.'13. — Theatre 17: 120, Ap.'13; 18: 30, Jl.'13; 18: 37, Ag.'13. — (in group). Everybody's 28: 396, Mr.'13.
Portrait as Beatrice in Much ado about nothing. Harp. W. 58: S.13,'13, 26. — Lit. D. 47: 423, S.13,'13. — (with J: Drew). Theatre 18: 109, O.'13.
Portrait (in group) in Blackbirds. Green Bk. 9: 376, Mr.'13.
Sketch. por. W. P. Eaton. Am. M. 76: O.'13, 47, 50.

Cricket on the hearth, The, drama adapted by A. Bourchier, from book by C: Dickens.
Production at Garrick theatre, London. il. Play Pict. 4: 27–54, no. 20.

Crippen, F. A., dramatist.
See Seal of silence, The.

Critchett, R. C. *See* Carton, R. Claude.

Criticism.
Analytical criticism. Dangers of, Am. Playwright 1: 9–14, Ja.'12.
Confessions of a reformed dramatic critic. J. Street. il. Harp. W. 58: Ag.16,'13, 9–11, and following issue.
The dramatic critic of New York. G: Bronson-Howard. Smart Set 41: D.'13, 49–59.
Dramatic criticism. A. Swan. Poet Lore 24: 201–3, My.–Je.'13. — The art of. C. Hamilton. il. N. Y. Dram. 69: Je.11,'13, 4.
Functions of dramatic criticism. G: Foxhall. N. Y. Dram. 70: O.8,'13, 5.

Croesus, play by Baron H. de Rothschild.
Description. il. Graphic 87: 920(⅛), My.31,'13. — M. White, Jr. Munsey 49: 818(⅛), Ag.'13.
Production at the Garrick theatre, London. Acad. 84: 688–9, My.31,'13.

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Croft, Grace, actress.
Portrait. Ill. Lond. N. 143: 790, N.15,'13.
Croisset, Francis de, dramatist, 1877–.
See Arsene Lupin.
See New secretary, The.
Cromwell, John, actor.
Portrait (in group) as John Brooke in Little women. Everybody's 28: 112, Ja.'13. — Red Bk. 20: 497, 501, Ja.'13.
Crosman, Henrietta (Mrs. M. Campbell), actress, 1871–.
Biographical sketch. pors. Ada Patterson. il. Green Bk. 10: 313–20, Ag.'13.
Portrait. Munsey 50: 467, D.'13. — N. Y. Dram. 69: Mr.26,'13, 2; 70: D.17,'13, 21. — Red Bk. 21: 1000, O.'13. — Theatre 17: 157, My.'13. — (in group). Am. M. 75: F.'13, 59.
Crothers, Rachel, dramatist, 1878–.
See Ourselves.
Crouse, Hallie, actress.
Portrait. Red Bk. 20: 791, Mr.'13.
Cuckqueans and Cuckolds errants, play by W: Percy.
Two of Percy's plays as proof of the Elizabethan stage. V. E. Albright. Mod. Philol. 11: 237–45, O.'13.
Culprit, The, play by P. L. Weil.
Text. Smart Set 39: F.'13, 129–42.
Cumberland, John, actor.
Portrait. N. Y. Dram. 69: Ja.22,'13, 9.
Cummings, Irving, actor.
Portrait. N. Y. Dram. 69: Ja.15,'13, 45; 69: F.26,'13, 26; 70: S.24,'13, 29.
Cumpson, John R., actor.
Obituary. N. Y. Dram. 69: Mr.19,'13, 7(i).
Cunard, Mary (Mrs. E: N. MacDowell), actress, –1913.
Obituary. N. Y. Dram. 69: Ap.23,'13, 21(i).
Cunliffe, John William, 1865–.
See Dramas. — Cunliffe.
Cunningham, Cecil, actress.
Interview. pors. Cosmopol. 55: 550–1, S.'13.
Portrait. N. Y. Dram. 70: D.3,'13, 2.
Portrait in Iolanthe. Green Bk. 10: 15, Jl.'13. — (in group). N. Y. Dram. 69: Je.18,'13, 1.
Cup, The, poetic drama by A. Tennyson.
Text. *See* Dramas. — Tennyson.
Currier, Frank, actor.
Portrait (in group) in The poor little rich girl. Blue Bk. 17: 237, 239, Je.'13.
Curtis, Edwin H., actor and manager.
Portrait. N. Y. Dram. 69: Ap.16,'13, 12.
Sketch. por. N. Y. Dram. 70: S.10,'13, 14.
Curtis, Elizabeth Alden, dramatist.
See Norseman, The.
Curtis, Vera, opera singer.
Portrait. Strand (N. Y.) 45: 208, Mr.'13. — Theatre 18: 72, Ag.'13.
Curzon, Frank, librettist.
See Balkan princess, The.

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Cushing, Catherine Chisholm, dramatist.
See Widow by proxy.
Cushman, Charlotte, actress, 1814–76.
Portrait. Theatre 17: 74, Mr.'13.
Cyclops, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.
Cymbeline, drama by W: Shakespeare.
Text. Ed. by W: D. Howe. New York, The Macmillan co., 1913. 192 p. front. (*Half-title:* The Tudor Shakespeare, ed. by W. A. Neilson and A. H. Thorndike). $0.35.
13–5047
Text. *See* Dramas. — Shakespeare.
Cyrano, opera by W. Damrosch and W: J. Henderson, adapted from play by E. Rostand.
Description. il. Lit. D. 46: 572–5, Mr.15,'13.
Première at the Metropolitan opera house, N. Y. city. Nation 96: 240(½), Mr.6,'13. — il. Theatre 17: 106–7, Ap.'13.
Review. il. Cur. Opin. 54: 295–6, Ap.'13.
Sketch. il. Indep. 74: 965–7, My.1,'13. — N. Music R. 12: 166–8, Ap.'13.
Czinner, Paul, dramatist.
See Dramas in foreign language. — Czinner.

D

Daffin, C. E., manager.
Portrait. N. Y. Dram. 69: Ap.23,'13, 11.
Dagnall, Ellis, actor and manager, 1863–.
Portrait. Ill. Lond. N. 142: 776, My.31,'13.
Daignault, Mrs. Napoleon E. *See* Bergere, Valerie.
Dailey, J. Hammond, actor.
Interview. por. N. Y. Dram. 69: F.19,'13, 5(½).
Dale, Margaret (Rosendale), actress.
Portrait. Red Bk. 22: 9, N.'13.
Dale, Reba, actress.
Portrait. N. Y. Dram. 69: My.28,'13, 2.
Dale, Violet, actress.
Portrait. N. Y. Dram. 70: Jl.16,'13, 21.
Dallas, Gertrude, actress.
Portrait. N. Y. Dram. 69: My.14,'13, 2; 70: Jl.9,'13, 12.
Portrait (in group) in When Claudia smiles. Green Bk. 10: 16, Jl.'13.
Dalmores, Charles, opera singer, 1871–.
Portrait. Strand (N. Y.) 45: 490, My.'13.
D'Alroy, Evelyn (Mrs. M. Watson), actress.
Portrait. Ill. Lond. N. 142: 176, F.8,'13. — Munsey 49: 813, Ag.'13.
Portrait as Princess Turandot. Graphic 87: supp., Ja.25,'13.
Dalton, Mrs. J. H. *See* Dressler, Marie.
Dalton, William. *See* Eltinge, Julian.
Daly, Augustin, dramatist and manager, 1838–.
Memories of. pors. W. Winter. Collier's 51: Ap.26,'13, 19–20, 26, 28, 31.
Portrait. Nat'l. M. 38: 447, Je.'13. — Theatre 17: 74, Mr.'13.

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Daly, Lizzie D. (Elizabeth Darius Tuck) (Mrs. S: L. Tuck) actress, 1876(?)–1913.
Obituary. N. Y. Dram. 70: D.3,'13, 7(¼).

Daly, Orlando, actor.
Portrait (in group) in Widow by proxy. Blue Bk. 17: 445–7, Jl.'13. — Red Bk. 21: 127, My.'13.

Daly, Vinie (Mrs. J: P. Kohl), opera singer.
Portrait. N. Y. Dram. 69: Je.25,'13, 2.

Dam, Mrs. H. J. W. *See* Dorr, Dorothy.

Damaev, M., opera singer.
Portrait. Ill. Lond. N. 142: 970, Je.28,'13; 143: 148, Jl.26,'13.

Damaged goods (Les Avaries), drama by E. Brieux.
Criticism. Bookman 37: 431(¼), Je.'13. — J. H. Hamilton. Everybody's 29: 677–9, N.'13. — R. A. Parker. International 7: 107, Ap.'13. — J. S. Metcalfe. Life 61: 628(¼), Mr.27,'13. — H. E. Stearns. N. Y. Dram. 69: Mr.26,'13, 5.
Novelization. Sinclair, U. B.; with the approval of the author. Philadelphia, The John C. Winston co. (c 1913). 194 p. plates. $1.00. 13–22819
Production at Fulton theatre, N. Y. city. Dial 54: 288(¼), Ap.1,'13. — M. White, Jr. Munsey 50: 93–4, O.'13. — N. Y. Dram. 69: Mr.19,'13, 6–7; 69: Ap.16,'13, 6. — il. Theatre 17: 134, My.'13.
Review. Cur. Opin. 54: 296–7, Ap.'13. — L: V. De Foe. il. Red Bk. 21: 497–500, Jl.'13.
Scenes from (pictures). Green Bk. 9: 929–31, Je.'13.
Synopsis. il. Blue Bk. 17: 665–8, Ag.'13.
The woman of it. Ethel W. Mumford. il. Harp. W. 58: O.25, '13, 18–19.

Damala, Mme. Jacques. *See* Bernhardt, Sarah.

Damarch, Louis, opera singer, –1913.
Obituary. N. Y. Dram. 69: Mr.12,'13, 11(¼).

Dame Julian's window, play by Mrs. Edith S. Lyttleton.
Text. 19 Cent. 73: 435–49, F.'13.

Dame nature, play by F: Fenn, adapted from La femme nue by H: Bataille.
Production at the Garrick theatre, London. il. Play Pict. 15: 97–120, no. 92.

Damer's gold, comedy by Lady Gregory.
Production at Wallack's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.19,'13, 6–7.
Text. *See* Dramas. — Gregory.

Damrosch, Walter Johannes, composer, 1862–.
Portrait. Lit. D. 46: 572, Mr.15,'13.
See Cyrano.
See Dove of peace, The.

Dana, Viola (Flugrath), actress, 1897–.
Interview. pors. Cosmopol. 55: 124–5, Je.'13. — pors. J: Ten Eyck. il. Green Bk. 10: 841–7, N.'13. — por. M. White, Jr. Munsey 49: 289–93, My.'13.
Portrait. Green Bk. 10: 148, Jl.'13. — N. Y. Dram. 69: Mr.12,'13, 1. — Red Bk. 22: 13, N.'13. — Theatre 18: cover, Jl.'13.

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Dana, Viola — (*continued*).
Portrait (in group) in The poor little rich girl. Am. M. 75: My.'13, 65. — Blue Bk. 17: 236–9, Je.'13. — N. Y. Dram. 69: F.12,'13, 2.
Work of, in The poor little rich girl. pors. Eleanor Gates. Green Bk. 9: 1009–12, Je.'13.

Dance, George, librettist.
See Chinese honeymoon, A.

Dance dream, The, ballet by A. Gorsky and G. Byng.
Production at the Alhambra theatre, London. il. Play Pict. 18: 86–96, no. 109.

Dance of death, The, play by A. Strindberg.
Review. *See* Dramas. — Strindberg.

Dancing and dancers. *See also Ballet; Morris dances.*
Bad form in dancing. Spectator 110: 914–15, My.24,'13.
The ballet. S. Wolkonsky. 19th Cent. 73: 1307–19, Je.'13.
Ballet, The revolution in. il. Lit. D. 47: 284–7, Ag.23,'13.
The business of dancing. Anna Pavlova. International 7: 321, N.'13.
The dance. Anna Pavlova.. il. Strand (N. Y.) 46: 200–9, S. '13.
The fine art of dancing. Anna Pavlova. il. Strand (Lond.) 46: 446–54, O.'13. — Same art. il. Strand (N. Y.) 46: 444–52, N.'13.
Fuller, Loie. Fifteen years of a dancer's life (review). G: Sampson. Bkman (Lond.) 44: 41–2, Ap.'13.
Horn dancers of merrie England. il. S. A. Tooley. Graphic 88: 506(¼), S.13,'13.
The language of the feet. Bessie Clayton. il. Green Bk. 10: 915–18, D.'13.
London, Russian ballet at Covent Garden theatre. Spectator 110: 233–4, F.8,'13.
London. Russian ballet at Drury Lane theatre. il. Graphic 88: 118, Jl.19,'13. — Spectator 110: 1115–16, Je.28,'13.
Modern dancing. Mlle. Dazie. il. Green Bk. 9: 217–20, F.'13.
Paris. Le ballet des polonais presented at the Tuileries, 1573. Mask 6: 15, Jl.'13.
Revival of classic pantomime and dancing. Ethel M. Smith. il. Theatre 17: 90–1, viii, Mr.'13.
Russian dancers, Art of. il. Cur. Opin. 55: 172–4, S.'13.
Cecil Sharp and English folk dance. E: Edwardovitch. Mask 5: 268–70, Ja.'13.
Synthetic art of. il. Cur. Opin. 55: 51–3, Jl.'13.
Theory of the dance. Anna Pavlova. il. Harp. W. 58: S.13,'13, 14–15.
See Astafieva, M.; Badet, Regina; Barrison, Gertrude; Bedells, Phyllis; Bohn, M.; Bonfante, Marie; Caine, Alice; Castle, Vernon; Castle, Mrs. Vernon; Clayton, Bessie; Dazie, Mlle.; Dixon, Harland; Dolly, Rozsika; Dolly, Yancsi; Doyle, James; Duncan, Isadora; Favronowa, Mlle.; Fleischinger, Regina; Formaroli, Lucia; Froman, Max; Fuller, Loie; Galli, Rosina; Geneé, Adeline; Hale, Frank; Hoffman, Gertrude; Karsavina, Tamara; Kopysinska, M.; Kuhn, Mme.; Kyasht, Lydia; Levey, Ethel; Lopoukowa, Lydia; Ma-Belle; Maurice; Mellor, Mlle.; Menzell, Lola;

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Dancing and dancers—(*continued*).
Minty, Mado; Napierkowska, Stasia; Nelidora, Lydie; Nijinska, Bronislawa; Nijinsky, Vaclav; Noyes, Florence Fleming; Otéro, Caroline; Palmer, Clara; Patterson, Signe; Pavlova, Anna; Pemberton, Stafford; Plaskovecka, Mlle.; Richardson, Lady Constance Stewart-; Romer, Violet; Saharet; St. Denis, Ruth; Sato, Mlle; Sawyer, Joan; Schollar, M.; Storri, Sadréne; Swain, Eva; Swan, Paul; Tchemikova, M.; Valencia, Tortola; Walton, Florence.

Dane, Ethel, actress.
Portrait. Ill. Lond. N. 142: 776, My.31,'13. — Pall Mall M. 52: 109, Jl.'13.

Daniels, Frank, actor, 1860–.
Portrait in Roly poly. Blue Bk. 17: 12, My.'13. — (in group.) Green Bk. 9: 188, 190, F.'13.

Dare, Phyllis, actress, 1890–.
Portrait. Green Bk. 9: 37, Ja.'13. — Ill. Lond. N. 143: 698 N.1,'13. — Pall Mall M. 51: 254, F.'13; 52: 246, Ag.'13.

Dare, Zena (Hon. Mrs. M. Brett), actress, 1887–.
Portrait. Green Bk. 9: 39, Ja.'13.

Dargan, Olive Tilford, author and dramatist.
Sketch (por.). Bookman 37: 123–4, Ap.'13.
See Mortal gods, The.

Dark lady of the sonnets, The, drama by G: B. Shaw.
Criticism. Dramatist 2: 151–2, Ap.'11.

Dark spot, The. *See* Dunkle punkt, Der.

Darnton, Charles, dramatic critic.
Sketch. por. N. Y. Dram. 69: Ap.2,'13, 9(½).

Daudet, Alphonse, author.
See Tartarin sur les Alpes.

Daughter of France, A, drama by P. F. S. Berton and Constance E. Maud.
Production at Ambassador's theatre, London. Acad. 85: 597(½), N.8,'13. — Ill. Lond. N. 143: 650(½), O.25,'13.
Scene from (picture). Graphic 88: 822, N.1,'13.

Daughter of heaven, The, drama by P. Loti and Judith Gautier, adapted by G: Egerton.
Criticism. Am. Playwright 1: 355–9, N.'12. — C. Hamilton. il. Bookman 36: 381–2, 384, D.'12. — C. Hamilton. Everybody's 28: 115(½), Ja.'13. — C. Pollock. il. Green Bk. 9: 15–17, 62–5, Ja.'13.
Review. A. S. Henry. Bk. News 32: 71–2, S.'13. — L: V. De Foe. il. Red Bk. 20: 506–7, 509–10, Ja.'13.
Scene from (picture). Cur. Opin. 54: 35, Ja.'13. — N. Y. Dram. 69: Ja.8,'13, 2.
Synopsis. il. Blue Bk. 16: 680–3, F.'13. — Green Bk. 9: 182–3, Ja.'13. — and excerpts. il. Hearst 23: 141–52, Ja.'13.

Daughters of Troy, The, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.

Davenport, Edward Loomis, actor, 1815–77.
Portrait. Green Bk. 9: 472, Mr.'13. — Theatre 17: 74, Mr.'13.

Davenport, Fanny Lily Gypsey (Mrs. M. MacDowell), actress, 1850–98.
Portrait. Green Bk. 9: 471–2, Mr.'13.

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Davenport, Harry George Bryant, actor.
Portrait. Green Bk. 9: 472, Mr.'13.

Davenport, May (Mrs. W: Seymour), actress.
Portrait. Green Bk. 9: 472, Mr.'13.

Davenport family, actors.
Stage career of. il. Green Bk. 9: 471–7, Mr.'13.

Daventry, George, dramatist.
See Indian mutiny, The.

David, Biblical play by Miss Skinner.
Scene (picture) from production at Carmel, Cal. Lit. D. 47: 21, Jl.5,'13.

David, Charlotte Tenney, translator.
See Other danger, The.

Davidson, Dore, actor.
Portrait. N. Y. Dram. 70: N.12,'13, 9.

Davies, Hubert Henry, dramatist, 1876–.
See Cousin Kate.

Davies, Phoebe (Mrs. J. R. Grismer), actress, 1864–1912.
Death of. N. Y. Dram. N. 56: D.14,'12, 2(½).

Davies, Reine, actress.
Portrait. Green Bk. 9: cover, Ja.'13. — N. Y. Dram. 69: F.5,'13, 2.

Davis, Edwards, dramatist.
See Kingdom of destiny, The.

Davis, H. H.
See Single man, A.

Davis, Lieut.-Col. Nathaniel Newnham–, librettist, 1854–.
See Lady Madcap.

Davis, Owen, dramatist.
Interview. por. A. E. Krows. N. Y. Dram. 70: O.22,'13, 3, 10.
See Family cupboard, The.
See Making good.
See What happened to Mary.

Davis, Richard Harding, author and dramatist, 1864–.
See Captain Kidd.
See Miss Civilization.
See Who's who.

Davis, Robert Hobart, dramatist, 1869–.
See Family, The.

Dawley, J. Searle, director and dramatist.
Portrait. N. Y. Dram. 69: Je.11,'13, 23.
See Chester 57 Double 0.

Dawn, Hazel, actress.
Interview. pors. Cosmopol. 55: 694–5, O.'13.
Portrait. Green Bk. 10: 739, N.'13. — Portrait. Munsey 48: 835, F.'13; 49: 1013, S.'13. — Red Bk. 21: 8, My.'13. — Theatre 18: 35, Jl.'13; 18: 81, S.'13.

Dawn, The, drama by Lucine Finch.
Production by American academy of dramatic arts, N. Y. city. N. Y. Dram. 69: Ja.29,'13, 6–7.

Day, Edmund, dramatist, 1867(?)–1912.
See Roundup, The.

Dayne, Blanche, actress.
Portrait (with Will Cressy). N. Y. Dram. 70: O.15,'13, 23.

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Dazie, Mlle. (La Belle Dazie) (Daisy Peterkin) (Mrs. M. A. Luescher), dancer, 1884–.
Modern dancing. pors. Green Bk. 9: 217–20, F.'13.
Portrait. Green Bk. 9: 520, Mr.'13. — N. Y. Dram. 70: Jl.23,'13, 12; 70: S.10,'13, 20. — Red Bk. 20: 971, Ap.'13. — Strand (N. Y.) 46: 62, Ag.'13.

Dead poet, The, drama by S. Young.
Text. *See* Dramas. — Young.

Dean, Julia, actress, 1830–68.
Sketch. por. Mo. His. Col. 4: 214–16, '13.

Dean, Julia (Mrs. O. Caldara), actress.
Interview. por. D. H. Wallace. N. Y. Dram. 70: O.1,'13, 3.
Portrait. N. Y. Dram. 70: S.10,'13, 1. — Theatre 17: 21, Ja.'13; 18: 12, Jl.'13; 18: 82, S.'13.

Dean, Tunis F., manager.
Portrait. N. Y. Dram. 69: Je.25,'13, 9.

Dean, William J., stage director, –1913.
Death of. N. Y. Dram. 70: O.15,'13, 14(¼). — N. Y. Dram. N. 58: O.18,'13, 18(¼).

De Angelis, Jefferson, actor, 1859–.
Portrait. Green Bk. 10: 583, O.'13.
Portrait (in group) in the burlesque Camille. Blue Bk. 17: 241, Je.'13.

Dear little Denmark, musical comedy by P. A. Rubens.
Production at Prince of Wales theatre, London. il. Play Pict. 14: 253–76, no. 86.

Dear old Charlie, drama by C: H. Brookfield, from the French of Labiche.
Criticism. Am. Playwright 1: 154–7, My.'12.

Death and the fool, drama by H. von Hofmannsthal, translated by M. Batt.
Text. Poet Lore 24: 253–67, Jl.–Ag.'13.

Death of Agrippina, The, poetic drama by J: G. Neihardt.
Text. Poetry 2: 33, My.'13.

Death of Wallenstein, The, poetic tragedy by S: T. Coleridge.
Text. *See* Dramas. — Coleridge.

Deatler, Marion, actress.
Portrait. Red Bk. 20: 984, Ap.'13.

Debit and credit, drama by A. Strindberg.
Text. *See* Dramas. — Strindberg.

Deborah, play by W. L. Howland.
Criticism. N. Y. Dram. 69: Je.25,'13, 14(¼). — N. Y. Dram. N. 57: My.31,'13, 18(¼).

De Bray, Sybil, actress.
Portrait. Pall Mall M. 52: 248, Ag.'13.
Portraits in Oh! I say!! Play Pict. 22: no. 133.

Debussy, (Achille) Claude, composer, 1862–.
As a conductor. por. D. G. Mason. International 7: 374–5, D.'13.
See Apres-midi d'un faune.

Decker, Kathryn Browne, actress.
Portrait. N. Y. Dram. 69: Ap.16,'13, 2; 70: Jl.9,'13, 9.

Decoy, The, melodrama by H. K. Tootle.
Production at Cecil Spooner theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.12,'13, 13(¼).

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Deep purple, The, drama by P. Armstrong.
Problem and criticism. Dramatist 2: 148–9, Ap.'11.
De Forest, Marian, playwright.
See Little women.
De Forrest, Patsy, actress.
Portrait. N. Y. Dram. 69: Je.25,'13, 2.
De Haven, Carter, actor.
Portrait. N. Y. Dram. N. 57: Ja.25,'13, 28.
Portrait (in group) in All aboard. Blue Bk. 17: 878, S.'13.
De Haven, Mrs. Carter. *See* Parker, Flora.
De Hon, Billie, actress.
Portrait. Red Bk. 20: 788, Mr.'13.
Dekker, Thomas, dramatist, 1570(?)–1641(?).
See Dramas. — Jonson.
DeKoven, (Henry Louis) Reginald, composer, 1859–.
Portrait. Green Bk. 10: 38, Jl.'13. — Mus. Cour. 67: O.1,'13, 29.
Sketch. pors. R. Wolf. il. Green Bk. 10: 930–8, D.'13.
See Her little highness.
See Rob Roy.
Delacour, M., French dramatist.
See Lyons mail, The.
Delaney, Leo, actor.
Portrait. N. Y. Dram. 70: O.8,'13, 27.
Delano, Mortimer, playwright.
See Separation, The.
Deledda, Grazia, dramatist.
See Dramas in foreign language. — Deledda.
Delibes, Leo, playwright.
See Sylvia.
Delilah, costume picture.
See Howard, Kathleen.
See Metzger, Ottilie.
Dell, Eleanor, actress.
Portrait. Red Bk. 21: 18, My.'13.
Dellis, Jane, actress.
Portrait. Green Bk. 10: 364, S.'13.
Delmore, Herbert, actor.
Portrait. Theatre 18: 96, S.'13.
Demarest, Frances (Mrs. J. C. Smith), actress.
Interview. pors. il. Green Bk. 10: 969–73, D.'13.
De Mette, Stella, opera singer.
Portrait. Strand (N. Y.) 45: 203, Mr.'13.
De Mille, Cecil B., dramatist.
See After five.
De Mille, William C., dramatist, 1878–.
See After five.
See Food.
See Woman, The.
Demi-tasse, The, play by R. H. McLaughlin.
Production at Colonial theatre, Cleveland, Jl.7,1913. N. Y. Dram. 70: Jl.16,'13, 6(¼).
Demon and the darling of the gods, The, drama by J. W. Carrier.
Text. Chicago, J. W. Carrier, 1913. 43 p. 13–20516

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Demougeot, Mlle., opera singer.
Portrait as Isolde. Graphic 87: 588, Ap.12,'13.
Denny, Ernest, dramatist, 1869–.
See Vanity.
Dentler, Marion, actress.
Portrait. Blue Bk. 17: 1082, O.'13.
De Palmure, Bessie, actress.
Portrait. Red Bk. 21: 23, My.'13.
De Reszke, Edouard, opera singer.
Portrait (with Jean De Reszke). Windsor 39: 127, D.'13.
De Reszke, Jean, opera singer.
Portrait (with Edouard De Reszke). Windsor 39: 127, D.'13.
Dermont, Alice, actress.
Portrait. Graphic 87: 300, F.22,'13.
Dermot, May Gertrude. *See* Elliott, Gertrude.
Dermot, Jessie. *See* Elliott, Maxine.
De Rosa, Vera, actress.
Portrait. Theatre 18: 96, S.'13.
Derp, Clothilde, actress.
Portrait. Pall Mall M. 51: 690, My.'13.
Des Grieux, costume picture.
See Caruso, Enrico.
Deslys, Gaby, actress.
Autobiographical. pors. Green Bk. 9: 956–65, Je.'13.
In A la carte. por. Graphic 88: 464, S.6,'13.
Interview. pors. Cosmopol. 55: 126–7, Je.'13. — por. N. Y. Dram. 69: Mr.12,'13, 3.
Portrait. Harp. W. 57: F.8,'13, 19. — Munsey 49: 146, Ap.'13. — Theatre 17: 66, Mr.'13; 18: 136, O.'13.
Portrait (in group) in The honeymoon express. Blue Bk. 17: 658, Ag.'13.
De Sousa, May, actress.
Portrait. Munsey 50: 292, N.'13. — Strand (N. Y.) 46: 636, D.'13. — Theatre 18: cover, D.'13.
Portrait (in group) in Lieber Augustin. N. Y. Dram. 70: S.24,'13, 2.
Des Roches, Evelyn, actress.
Portrait. Green Bk. 10: 540, O.'13.
Despres, Suzanne (Mme. F. Lugne-Poe), actress, 1875–.
Portrait as Hamlet. Graphic 88: 853, N.8,'13.
Destinn, Mme. Emmy, opera singer, 1878–.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13. — Strand (N. Y.) 45: 201, Mr.'13.
Portrait in Aida. Theatre 18: 149, N.'13.
Portrait in The magic flute. Theatre 17: 51, F.'13.
De Veau, Frank N., actor, 1880(?)–1913.
Obituary. N. Y. Dram. 70: S.17,'13, 13(¼).
Devereux, William, dramatist.
See Henry of Navarre.
Devil's charter, The, early English drama by Barnabe Barnes, 1607.
Text. (Amersham, Eng.). Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 94 p. facsim. (The Tudor facsimile texts). 13–21507
Devil's disciple, The, melodrama by G: B. Shaw.
Text. New York, Brentano's, 1913. 86 p. $0.40.

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De Wolfe, Elsie, actress, 1865–.
Sketch. por. Ruby R. Goodnow. Gd. House. 56: 762–4, Je.'13.
De Wolfe, Margaret. *See* Wycherly, Margaret.
Dialogues.
Hoverstad, H. Programhjaelp för barnefester, ungdomsmoder, etc. Dialoger, digte og prosastykker ved Helge Hoverstad. Minneapolis, Minn., Ausburg publishing house, 1912. 278 p. $0.65. Text of a few short dialogues in Norwegian. 12–29340
Meredith, G: Up to midnight; a series of dialogues contributed to the Graphic, now reprinted for the first time. Text. Boston, J. W. Luce and co., 1913. 84 p. 13–26189
Shoemaker, C: C., *ed.* Young folks' dialogues, designed for young people of fifteen years. Philadelphia, The Penn publishing co., 1913. 120 p. 13–25314
Diamond dinner, The, comedy by B. Veiller.
Production at Union Square theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.29,'13, 7(¼).
Diane, actress.
Portrait. N. Y. Dram. 70: Jl.30,'13, 14.
Dickens, Charles, author, 1812–70.
Qualifications of, for playwriting. Am. Playwright 1: 97–101, Mr.'12.
See Amateur theatricals. — Dickens.
See Oliver Twist.
Dickey, Paul, dramatist.
See Ghost breaker, The.
See Misleading lady, The.
Dickinson, Prof. T. H., director of Wisconsin dramatic society.
Portrait. Theatre 17: 27, Ja.'13.
Dickson, Walter, manager.
Portrait. Play Pict. 21: 71, no. 127.
Dictator, The. *See* Captain Kidd.
Diderot, Denis, author, 1713–84.
Dramatic works. I. Babbitt. Nation 97: 330–1, O.9,'13.
Didur, Adamo, opera singer.
Portrait as Boris in Boris Godounoff. Theatre 17: 140, My.'13.
Dietrich, Rene, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 13.
Dieu bleu, Le, play with music by R. Hahn.
Costumes used in (pictures). Ill. Lond. N. 142: 314, Mr.8,'13
Production at Covent Garden theatre, London. Ill. Lond. N. 142: 314(¼), Mr.8,'13.
Dika, Juliette, actress.
Portrait. N. Y. Dram. 70: Ag.13,'13, 12.
Dillon, Mrs. Bernard. *See* Lloyd, Marie.
Dillon, John, actor, 1831–1913.
Obituary. N. Y. Dram. 69: My.7,'13, 13(¼); 69: Ap.30,'13, 10(¼).
Diplomacy, drama by V. Sardou.
Production at Wyndham's theatre, London. Acad. 84: 430(¼), Ap.5,'13. — Ill. Lond. N. 142: 430(¼), Ap.5,'13.
Scenes from (pictures). Graphic 87: 617, Ap.19,'13.

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Discovering America, drama by E: Knoblauch.
Criticism. Am. Playwright 1: 317–19, O.'12.

Discovery of La Salle by Chicago, The, or, Now and then, musical play by A. Dyrenforth.
Text. (Chicago, University of Chicago), 1913. 24 p. Book by Arthur Dyrenforth, Donald Scott and Robert F. Hall.
13–18752

Disraeli, drama by L: N. Parker.
Review. Dramatist 3: 241–2, Ap.'13.

District visitor, The, drama by R: Middleton.
Text. British R. 15: 497–505, N.'13.

Ditrichstein, Leo James, actor and dramatist.
See Concert, The.
See High jinks.
See Such is life.
See Temperamental journey, The.
See When Claudia smiles.

Divine gift, The, play by H: A. Jones.
Text. New York, George H. Doran co., 1913. 178 p.
13–13544

Divorce question, The, drama by W: A. McGuire.
Problem and criticism. Dramatist 4: 354, Ap.'13.

Divorçons, comedy by V. Sardou and E. de Najac, adapted by Margaret Mayo.
Criticism. C. Pollock. il. Green Bk. 9: 927–8, 991–2, Je.'13.
Production at Playhouse, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.9,'13, 6(½). — il. Theatre 17: 130–1,My.'13.
Revival of. il. Bookman 37: 312–13, My.'13. — J. S. Metcalfe. Life 61: 784(½), Ap.17,'13.
Scene from (picture). Harp. W. 57: Ap.19,'13, 20. — N. Y. Dram. 69: Ap.16,'13, 2.

Dix, Beulah Marie, dramatist, 1876–.
See "Matt," of Merrymount.

Dix, Frank, playwright.
See Hop o' my thumb.
See Jack and the beanstalk.

Dix, Sherman, dramatist.
See Question, The.

Dixey, Henry E. (H. E. Dixon), actor, 1859–.
Portrait. N. Y. Dram. 69: F.5,'13, 2; 70: Jl.23,'13, 14. — (in 1884). Green Bk. 9: 1071, Je.'13.

Dixon, Harland, dancer.
Sketch. por. N. Y. Dram. 69: Mr.12,'13, 9.

Dixon, Henry E. *See* Dixey, Henry E.

Dixon, Thomas, author and playwright.
See Clansman, The.

Dockstader, Lew (G: A. Clapp), actor, 1856–.
Portrait. Green Bk. 9: 517, Mr.'13. — N. Y. Dram. N. 57: Ap.12,'13, 8.

Doctor's dilemma, The, play by G: B. Shaw.
Review. *See* Dramas. — Shaw. — Three plays.
Text. With preface on doctors. New York, Brentano's, 1913. 116 p. $0.40.

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Dodd, Lee Wilson, dramatist.
See Return of Eve, The.
See Speed.

Dodge, Henry Irving, dramatist.
See Higher court, The.
See Whirlpool, The.

Dodsworth, Edna, actress.
Portrait. N. Y. Dram. N. 57: Ap.19,'13, 32.

Doerman, Felix, librettist.
See Waltz dream, A.

Doll girl, The, musical play by L. Stein, A. M. Willner and L. Fall, founded on comedy by A. de Caillavet and R. de Flers. English version by H. B. Smith.
Criticism. M. White, Jr. Munsey 50: 288–90, N.'13.
Production at Globe theatre, N. Y. city, Ag.1913. N. Y. Dram. 70: Ag.27,'13, 6(½). — il. Theatre 18: 114, xiii, O.'13.
Scene from (picture). N. Y. Dram. 70: S.3,'13, 4.

Dollar princess, The, musical play by A. M. Willner, F. Grunbaum, L. Fall and A. Ross, adapted by B. Hood.
Production at Daly's theatre, London. il. Play Pict. 15: 1–24, no. 88.

Dolly, Rozsika, actress and dancer.
Portrait. Everybody's 29: 804, D.'13. — N. Y. Dram. 69: F.5,'13, 5. — (with sister). Theatre 17: 14, Ja.'13.

Dolly, Yancsi, actress and dancer.
Portrait. N. Y. Dram. 69: Ap.23,'13, 2; 70: Ag.27,'13, 16. — (with sister). Theatre 17: 14, Ja.'13.

Don, drama by R. Besier.
Problem and criticism. Dramatist 2: 155–6, Ap.'11.

Don Giovanni, opera by J. C. S. W. A. Mozart.
Scenery for, at Boston Opera House (pictures). Mus. Cour. 66: F.12,'13, 31(½).

Don Giovanni, costume picture.
See Blanchart, Ramon.
See Marcoux, Vanni.

Don Jose, costume picture.
See Egan, Thomas.

Don Quichotte, opera by J. E. F: Massenet.
Production at Philadelphia. il. Lit. D. 47: 1117, D.6,'13.

Don Quichotte, costume picture.
See Marcoux, Vanni.

Donna Angelica, costume picture.
See Foster, Harriet.

Donnay, Maurice (Maures), dramatist, 1859–.
Portrait. Theatre 17: 103, Ap.'13.
Sketch. B. H. Clark. Drama no. 11: 5–13, Ag.'13.
See Other danger, The.

Donnelly, Dorothy (Agnes), actress, 1880–.
Portrait. Nat'l. M. 38: 57, Ap.'13. — Red Bk. 20: 399, Ja.'13; 22: 6, N.'13.

Donovan, Alice (Mrs. C. Raymond), actress.
Portrait. N. Y. Dram. 70: N.12,'13, 13.

Doorway, The, play by H. Brighouse.
Text. London, Joseph Williams, ltd., 1913. 16 p. 6d.

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Doran, Marie, dramatist.
See Tempest and Sunshine.

Doremus, Mrs. Charles Avery, translator.
See Love game, The.

Dormann, Felix, dramatist.
See Dramas in foreign language. — Dormann.

Doro, Marie (Marie Stuart), actress and playwright, 1882–.
Interview. pors. Cosmopol. 54: 844–5, My.'13.
Portrait. Everybody's 28: 519, Ap.'13. — Green Bk. 9: 515, Mr.'13; 10: cover, S.'13. — Ill. Lond. N. 143: 374, S.6,'13. — N. Y. Dram. N. 57: F.15,'13, 1; 57: Mr.29,'13, 18. — Strand (N. Y.) 46: 495, N.'13. — Theatre 18: 15, Jl.'13.
Portrait (in group) in The new secretary. Green Bk. 9: 574–5, Ap.'13. — Red Bk. 20: 1084, Ap.'13.
Portrait as Oliver Twist. Red Bk. 21: 791, S.'13.
Work of. pors. Marie L. Gannon. Green Bk. 9: 89–92, Ja.'13.

Dorr, Dorothy (Mrs. H. J. W. Dam), actress, 1867–.
Portrait in The lure. Blue Bk. 18: 13, N.'13. — (in group). Green Bk. 10: 719, N.'13.

D'Orsay, Lawrence (Dorset William Lawrance), actor.
Portrait in All aboard. Blue Bk. 17: 876, S.'13.

Dorslat, Gabrielle, actress.
Portrait. Graphic 87: 983, Je.14,'13. — Ill. Lond. N. 142: 840, Je.7,'13.

Double cross, play by R. C. Megrue.
Criticism. Dramatist 3: 206, O.'11.

Double-cross, The, drama by G: B. Howard and W. Mizner.
Novelization. E. Bruno. Green Bk. 10: 697–706, O.'13.

Douglas, Irene, actress.
Portrait. N. Y. Dram. 70: N.19,'13, 13.

Douglas, James A., dramatist.
Sketch. por. N. Y. Dram. N. 58: S.13,'13, 3(¼).

Douglas, Mrs. Steven A. *See* Shattuck, Truly.

Douthitt, Wilfrid, actor.
Portrait. Ill. Lond. N. 141: 964, D.28,'12; 142: 12, Ja.4,'13.
Portrait as Prince Auriol. Graphic 87: 3, Ja.4,'13.

Dove of peace, The, light opera by W. Irwin and W. Damrosch.
Failure. M. White, Jr. Munsey 48: 674–9, Ja.'13.

Dovey, Alice, actress.
Portrait. Munsey 50: 288, N.'13. — Red Bk. 20: 972, Ap.'13. — Theatre 18: 80, S.'13.
Portrait in The merry martyr. N. Y. Dram. 70: O.8,'13, 2.

Dovis, Lillian, actress.
Portrait. Red Bk. 20: 784, Mr.'13.

Dowling, May, actress.
Sketch. pors. J: Ten Eyck. Green Bk. 10: 981–6, D.'13.

Down, Oliphant, dramatist.
See Maker of dreams, The.

Down in Paradise alley, play by H. L. Newton.
Text. New York, etc., M. Witmark & Sons, 1913. 13p.

Downin, Lola, actress.
Portrait. N. Y. Dram. 70: Jl.23,'13, 16.

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Downs, Wesley, playwright.
See Blue stockings, The.
Doyle, Sir Arthur Conan, author and dramatist, 1859–.
See Fires of fate, The.
See House of Temperley, The.
Doyle, Cathleen, actress.
Portrait. Red Bk. 20: 585, F.'13.
Doyle, James, dancer.
Sketch. por. N. Y. Dram. 69: Mr.12,'13, 9.
Drake, Dorothy, actress.
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Hankin, St. J. E. C. The dramatic works of St. John Hankin, with an introduction by J: Drinkwater. Text. London, M. Secker, 1912. 3 vols. front., pors., facsim. *Contents:* The two Mr. Wetherbys. — The return of the prodigal. — The charity that began at home. — The Cassilis engagement. — The constant lover. — The last of the De Mullins. — The burglar who failed. 13–5610

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Holberg, L. Three comedies; tr. from the Danish by Lieut.-Col. H. W. L. Hime. Text. London, New York (etc.). Longmans, Green and co., 1912. 207 p. *Contents.* — Henry and Pernilla. — Captain Bombastes Thunderton. — Scatterbrains. 13–7913

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Litchfield, Grace D. Collected poems. New York and London, G. P. Putnam's sons, 1913. 341 p. $1.75. Contains the text of two poetic dramas: Vita, an allegorical drama; and The nun of Kent, a historical drama.

Low, B: R. C. A wand and strings and other poems. Text. New York, John Lane co., London, John Lane; (etc.), 1913. 137 p. $1.25. Contains A prelude to Hamlet: a poetic scene.

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Middleton, G: Embers: The failures; The gargoyle; In his house; Madonna; The man masterful (review). Am. Playwright 2: 67–8, F.'13. — Dramatist 3: 223–4, Ja.'12.

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Arniches, Carlos. La pobre Niña; comédia en tres actos. (Text in Spanish.) Madrid, R. Velasco, Imp., Marques de Santa Ana, 1912.

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Bassewitz, Gerdt von; ein drama in einem vorspiel und drei aufzügen. (Text in German.) Leipzig, E. Rowohlt, 1912. 114 p. 13–9209

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Benelli, Sem. Das mahl der spötter, "La cena delle beffe"; dramatisches gedicht in vier aufzügen; deutsch von Hans Barth. (Text in German.) Stuttgart, J. Hoffmann (c 1912) 116 p. 13–5502

Bernard, T. El desconocido; comedia en tres actos. arreglada al castellano por Manuel Melgarejo y Gil Parrado (*pseud*). (Text in Spanish.) Madrid, R. Velasco, imp., 1911. 77 p. 13–3578

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Bever, J. Réformé; vaudeville militaire en deux actes. (Text in French.) Paris, H. Delormel, 1912. 24 p. At head of title: Jean Bever et Alfred Vercourt. 13–3610

Birinski, L. Narrentanz, tragikomödie in vier akten. (Text in German). München und Leipzig, G. Muller, 1912. 210 p. 13–8603

Biró, L. A cránö: szinmü három felvonásban, irták Biró Lajos és Lengyel Menyhért. (Text in Hungarian.) Budapest, Singer és Wolfner, 1913. 140 p. 13–788

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Dormann, F., und Engel, A. Der fremde von distinktion, Komödie in drei akten. (Text in German.) Wien, Otto Eirich, 1913. 86 p.

Eeden, F. W. van. Lioba, ein drama der treue in 7 bildern. (Text in German.) Deutsche übersetzung von Élse Otten und Armin Petersen. I. autorisierte übertragüng. Berlin, Concordia deutsche verlags-anstalt, g. m. b. h. (c 1912). 144 p. 13–403

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Lebreton, B. Fantabosse et cavalo; vaudeville. (Text in French.) Paris, C. Joubert, 1909. 18 p. At head of title: B. Lebreton et Henry Moreau. 12–28184

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Oesterreicher, R. Das Bett Napoleons. Schwank in einem akt. (Text in German.) Wien, Verlag von Otto Eirich, 1913. 19 p.

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Scenes from (pictures). Graphic 87: 30, Ja.4,'13.

Dresser, Louise (Louise Kerlin) (Mrs. J: Gardner), actress, 1882–.
Portrait. Green Bk. 9: 516, Mr.'13. — Munsey 48: 1005, Mr.'13.
Portrait (in group) in From Broadway to Paris. Blue Bk. 17: 29, My.'13.
Portrait (in group) in Potash and Perlmutter. Blue Bk. 18: 9, N.'13.

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Dressler, Marie (Leila Koerber) (Mrs. J. H. Dalton), actress, 1871–.
Portrait. Green Bk. 10: 850, N.'13. — N. Y. Dram. 70: O.8,'13, 21.
Portrait in the burlesque Camille. Blue Bk. 17: 240, Je.'13. — (in group). Blue Bk. 17: 241, Je.'13.
Drever, Constance (Mrs. F. Boor), actress.
Portrait. Pall Mall M. 52: 103, Jl.'13.
Drew, Gace, actress.
Portrait. Red Bk. 21: 407, Jl.'13.
Drew, John, actor, 1853–.
Interview. por. Woman's Home C. 40: F.12,'18, 66
Portrait. Green Bk. 10: 400, S.'13. — N. Y. Dram. 70: Ag.20,'13, 1. — Theatre 18: 78, S.'13.
Drew, John, actor, 1853–.
Portrait as Benedick. N. Y. Dram. 70: S.17,'13, 2. — (in group). Lit. D. 47: 423, S.13,'13. — Theatre 18: 109, O.'13.
Portrait in The will. Everybody's 29: 806, D.'13.
Work of, as Benedick. por. N. Hapgood. Harp. W. 58: S.13,'13, 26–7.
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Portrait. Theatre 17: 74, Mr.'13.
Drew, Louise, actress.
Portrait. Green Bk. 10: 405, S.'13.
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Criticism. Dramatist 2: 152–4, Ap.'11.
Drone, The, play by R. Mayne.
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Drouet, Robert, actor, 1870–.
Portrait. N. Y. Dram. 70: Jl.16,'13, 25.
Drury, Maj. W. P., dramatist.
See Flag lieutenant, The.
Duchess of Dantzic, The, light opera by H: Hamilton and I. Caryll.
Production at Lyric theatre, London. il. Play Pict. 3:145–70, no. 18.
Dudley, Caroline Louise. *See* Carter, Mrs. Leslie.
Dufau, Jenny, opera singer.
Portrait. Mus. Cour. 65: D.25,'13, 17; 67: N.19,'13, 11.
Dumas, Alexander, dramatist, 1824–95.
See Kean.
Du Maurier, Maj. G. L. B., dramatist.
See Englishman's home, An.
Dumb and the blind, The, drama by H. Chapin.
Production at Prince of Wales theatre, London. Acad. 83: 740, D.7,'12.
Dunbar, Janet (Nettie Gallagher), actress.
Portrait. Am. M. 76: D.'13, 31.
Duncan, Isadora, dancer.
Compared with Anna Pavlova. Harp. W. 58: N.29,'13, 5.
Portrait. N. Y. Dram. N. 56: N.30,'12, 18.
Duncan, William, actor.
Portrait. N. Y. Dram. 69: Ja.1,'13, 25.

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Duncan, William Cary, composer.
See Purple road, The.
Dunham, Curtis, dramatist.
See Mademoiselle Plato.
Dunkle punkt, Der (The dark spot), play by G. Kadelburg and R. Presber.
Production at Irving Place theatre, N. Y. city, D.1913. N. Y. Dram. 70: D.10,'13, 10–11.
Dunn, Emma, actress.
Portrait. Am. M. 75: F.'13, 62. — Green Bk. 9: 273–9, F.'13. — N. Y. Dram. 69: Ja.22,'13, 2; 70: Jl.16,'13, 23. — Nat'l. M. 38: 58, Ap.'13. — Woman's Home C. 40: Ja.13,'13.
Portrait (in group) in The governor's lady. Am. M. 75: Ja.'13, 65.
Dunsany, Edward John Moreton Drax Plunkett, 18*th baron*, author and dramatist, 1878–.
See Dramas. — Dunsany.
See Golden doom, The.
Dupree, Maida, actress, –1913.
Obituary. N. Y. Dram. 70: D.3,'13, 10(¼).
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Portrait. Green Bk. 10: 920, D.'13. — N. Y. Dram. 70: Jl.23,'13, 13.
Durkin, James, actor.
Portrait. N. Y. Dram. 70: N.26,'13, 28.
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Portrait. Pall Mall M. 52: 110, Jl.'13.
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See Spring chicken, The.
Dux, Claire, opera singer.
Portrait. Ill. Lond. N. 142: 144, F.1,'13; 142: 176, F.8,'13.
Portrait as Sophie in Der Rosenkavalier. Graphic 87: 148, Ja.25,'13.
Dyall, Franklin, actor.
Portraits. Ill. Lond. N. 143: 790, N.15,'13.
Dyrenforth, Arthur, dramatist.
See Discovery of La Salle by Chicago, The.

E

Eadie, Dennis, actor-manager.
Portraits. Graphic 87: 613, Ap.19,'13.
Eagels, Jeanne, actress.
Portrait. Theatre 18: 155, N.'13.

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Earl and the girl, The, musical comedy by S. Hicks, I. Caryll and P. Greenbank.
Production in London. il. Play Pict. 4: 55–80, no. 21.
Easiest way, The, play by E. Walter
Problem and criticism. Dramatist 4: 379–80, Jl.'13.
East of Lynn, Mass., burlesque by H. L. Newton.
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Easter, play by A. Strindberg.
See Dramas. — Strindberg. — Plays.
Eastman, Gretchen, actress.
Portrait. Red Bk. 21: 21, My.'13.
Eccentric Lord Comberdene, comedy by R. C. Carton.
Production at St. James theatre, London. il. Play Pict. 17: 25–48, no. 101.
Echégaray, José, dramatist, 1833–.
See Mariana.
Eddinger, Wallace, actor.
Portrait. Cur. Opin. 55: 410, D.'13. — Green Bk. 10: 403 S.'13; 10: 731, N.'13. — Theatre 18: 81, S.'13.
Eden, Dorothy, actress.
Portrait. Red Bk. 20: 606, F.'13.
Edeson, Robert, actor, 1868–.
Portrait. Green Bk. 10: 855, N.'13. — (with family). N. Y. Dram. 69: Ja.1,'13, 5.
Edgardo, costume picture.
See Giorgini, Aristodemo.
Ediss, Connie, actress, 1871–.
Portraits in The girl on the film. Play Pict. 22: no. 131.
Edmond, Grace, actress.
Portrait. Munsey 49: 414, Je.'13. — N. Y. Dram. N. 57: D.28,'12, 22. — Strand (N. Y.) 46: 495, N.'13.
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Edmondson, Marjorie, actress.
Portrait. Red Bk. 21: 28, My.'13.
Edridge, Joan, dramatist.
See First aid.
Edridge, Richard, dramatist.
See First aid.
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Portrait. Canad. M. 40: 389, F.'13. — Ill. Lond. N. 142: 515, Ap.19,'13. — Mus. Cour. 65: D.25,'12, 32. — Theatre 17: 104, Ap.'13.
Portrait as Melisande. Mus. Cour. 66: Ja.15,'13, 26; 66: F.5,'13, 38.
Edwardes, Hon. Mrs. C. *See* Edvina, Marie Louise.
Edwards, E. Henry, actor.
Portrait (with Ethel Barrymore) in Tante. Theatre 18: 173, D.'13.
Edwards, George, dramatist.
See Count of Luxembourg, The.
Edwards, Gus, producer.
Portrait. N. Y. Dram. 70: S.24,'13, 26.

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Edwards, William Gordon, playwright.
See Handful, The.

Edwin, Walter, moving-picture director.
Portrait. N. Y. Dram. 69: F.12,'13, 27.

Eeden, Frederic Willem van, dramatist.
See Dramas in foreign language. — Eeden.

Egan, Thomas, opera singer.
Portrait. Mus. Cour. 67: Ag.13,'13, 19.
Portrait as Canio. Mus. Cour. 66: My.28,'13, 33.
Portrait as Don Jose. Mus. Cour. 66: Ja.22,'13, 40.
Portrait as Manrico. Mus. Cour. 66: Ap.9,'13, 46.

Egenieff, Franz (Baron von Kleydorff), opera singer, 1875(?)-.
Biographical sketch. pors. Mus. Cour. 67: Jl.23,'13, 1, 18.
Sketch. por. Mus. Cour. 66: F.12,'13, 41.

Egerton, George, playwright.
See Attack, The.
See Daughter of heaven, The.

Egypt, play by E: Sheldon.
Text. New York, Tower brother stationery co. (1912). 52 p. (As a work not reproduced in copies for sale. Reproduced in copies for sale December, 1912).

Eightpence a mile, play by G: Grossmith and F. Thompson.
Scenes from (pictures). Graphic 87: 908(⅛), My.31,'13.

Eis, Alice, actress.
Portrait. N. Y. Dram. 70: N.26,'13, 21.

Eisemann, Fred, translator.
See Sea-gull, The.

Eisfeldt, Mrs. Kurt. *See* Irwin, May.

Elaine, Mildred, actress.
Portrait. Mus. Cour. 67: Jl.23,'13, 7. — Red Bk. 20: 978, Ap.'13. — Strand (N. Y.) 44: 784, Ja.'13. — Theatre 18: 11, Jl.'13.

Elaine, play by H. Chapin.
Praise. Graphic 87: 968(⅛), Je.7,'13.

Eldest son, The, play by J: Galsworthy.
Criticism. J. E. H. Terry. British R. 1: 154–60, Ja.'13. — Dramatist 4: 327–8, Ja.'13.
Description. il. Graphic 86: 897(⅛), D.7,'12.
Production at Kingsway theatre, London. Acad. 83: 739–40, D.7,'12. — Ill. Lond. N. 141: 792(⅛), N.30,'12. — Sat. R. 114: 703–4, D.7,'12.
Review. A. S. Henry. Bk. News 32: 72, S.'13. — English R. 13: 318–20, Ja.'13. — Indep. 73: 1499(⅛), D.26,'12.
See Dramas. — Galsworthy.

Electra, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.

Electra, Greek tragedy by Sophocles.
Text in English. *See* Dramas. — Sophocles.

Electra, costume picture.
See Anglin, Margaret.

Electricity, drama by W: Gillette.
Criticism. Dramatist 2: 118–20, Ja.'11.
Text. Drama no. 12: 12–123, N.'13.

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Elevating a husband, drama by Clara Lipman and S. Shipman.
Criticism. Am. Playwright 1: 41–2, F.'12. — Dramatist 3: 237–8, Ap.'12.

Eline, Grace, actress.
Portrait. N. Y. Dram. 69: F.19,'13, 25.

Eliza comes to stay, play by H. V. Esmond.
Description. il. Graphic 87: 282(½), F.22,'13.
Plot. M. White, Jr. Munsey 49: 600(½), Jl.'13.
Production at Criterion theatre, London. Acad. 84: 242(½), F.22,'13. — Ill. Lond. N. 142: 242(½), F.22,'13.
Scenes from (pictures). Graphic 87: 330, Mr.1,'13.
Text. New York, Samuel French; (etc., etc.), 1913. 79 p. 1 plan.

Elizabeth, costume picture.
See Wentworth, Estelle.

Elizabeth, Mary, actress.
Portrait. N. Y. Dram. 70: D.17,'13, 21.

Elizabeth Cooper, drama by G: Moore.
Production by Stage Society, London. Sat. R. 116: 805–6, Je.28,'13.
Review. R. Lawson. Bkman (Lond.) 44: 268, S.'13.
Text. Dublin and London, Maunsel and co., ltd., 1913. 80 p. 13–16300
Text. International 7: 215–19, Jl.'13, and following issues.

Elliott, Gertrude (May Gertrude Dermot) (Lady J. Forbes-Robertson), actress, 1873–.
Portrait. Graphic 87: 454, Mr.22,'13. — Green Bk. 10: 907, 921, D.'13. — Ill. Lond. N. 142: 382, Mr.22,'13. — Strand (N. Y.) 44: 782, Ja.'13; 46: 633, D.'13. — Theatre 18: 199, D.'13. — (in group). Munsey 50: 285, N.'13.
Portrait as Cleopatra in Cæsar and Cleopatra. Graphic 87: 664, Ap.26,'13. — Theatre 18: iii, N.'13.
Portrait (with Sir J. Forbes-Robertson) in Hamlet. Theatre 18: 168, N.'13.
Portrait as Ophelia. Harp. W. 57: Ag.2,'13, 11. — Ill. Lond. N. 142: 382, Mr.22,'13. — Lit. D. 47: 683, O.18,'13. — Theatre 18: 84, S.'13.
Portrait as Portia. Ill. Lond. N. 142: 382, Mr.22,'13. — (in group). Graphic 87: 802, My.17,'13.
Portraits in various characters. Play Pict. 21: no. 129.

Elliott, Maxine (Jessie Dermot), (Mrs. A. F. Wilding), actress and manager, 1871–.
Biographical sketch. pors. S. Naylor. N. Y. Dram. 70: Jl.9,'13, 4.
Portrait. Green Bk. 10: 922, D.'13. — Ill. Lond. N. 143: 446, S.20,'13. — Red Bk. 21: 581, Ag.'13.
Portrait as Potiphar's wife in Joseph and his brethren. Munsey 50: 466, D.'13. — Pall Mall M. 52: 674, N.'13. — Play Pict. 22: no. 134.

Elliott, S. B., dramatist.
See His Majesty's servant.

Elliott, William, actor–manager.
Interview. por. N. Y. Dram. 70: S.10,'13, 4–5.

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Ellis, Edward, playwright.
See Any night.

Ellis, Edith, playwright.
Portrait. N. Y. Dram. 69: F.19,'13, 5.
See Seven sisters.

Ellis, Harold, librettist.
See Blue moon, The.

Ellison, Daisy, actress.
Portrait. Pall Mall M. 52: 245, Ag.'13.

Elopers, The, farce-comedy by P. Merion.
Text. New York, Samuel French. 1913. 21 p.

Elsie, Lily (Mrs. I. Bullough), actress, 1886–.
Portrait. Green Bk. 9: 37, Ja.'13.

Eltinge, Julian (W: Dalton), actor.
Biographical sketch. pors. R. Wolf. Green Bk. 10: 793–803, N.'13.
How I portray a woman on the stage. por. Theatre 18: 56, 58, ix, Ag.'13.
Portrait. N. Y. Dram. N. 57: D.28,'12, 9; 57: My.31,'13, 1.

Emancipation, The, drama by L. Inkster.
Review. R. Lawson. Bkman (Lond.) 44: 268–9, S.'13.
Text. London, Sidgwick & Jackson, ltd., 1913. 95 p.
13–15890

Embuscade, L', drama by H: Kistemaeckers.
Acting in, at the Comédie Française, Paris. A. Hopkins. Harp. W. 58: Ag.23,'13, 13.

Emerson, Edwin A., actor.
Portrait. Theatre 17: 179, Je.'13.

Emerson, John, actor, dramatist and manager.
Interview. por. A. E. Krows. N. Y. Dram. 70: D.3,'13, 3.
Portrait in The conspiracy. N. Y. Dram. 69: My.14,'13, 1. — Blue Bk. 16: 1145, Ap.'13. — Green Bk. 9: 758, My.'13. — Red Bk. 20: 1083, Ap.'13.
Work of. pors. Anne Peacock. Theatre 17: 148, 150, My.'13.
See Conspiracy, The.
See Scarlet band, The.

Emery, Edward, actor.
Portrait. Green Bk. 9: 460, Mr.'13.
Portrait (in group) in The five Frankforters. Green Bk. 10: 23, Jl.'13.

Emery, Winifred (Mrs. C. Maude), actress, 1862–.
Portrait. Ill. Lond. N. 143: 528, O.4,'13.

Emmet, Katharine, actress.
Portrait. N. Y. Dram. 69: Ap.23,'13, 2. — (in group). Everybody's 28: 107, Ja.'13. — Munsey 49: 408, Je.'13.
Portrait (in group) in The ghost breaker. Green Bk. 9: 756–7, My.'13. — Red Bk. 21: 309, 318, Je.'13.

Empress, Marie, actress.
Portrait. Red Bk. 21: 397, Jl.'13.

En déshabillé, comedy by E: Goodman.
Production at Princess theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.15,'13, 6(½).

Enander, Hilma Lewis, dramatist.
See Dramas. — Enander.

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Enchained, drama by P. Hervieu, translated by Y. Asckenasy.
Criticism. Dramatist 1: 55–7, Jl.'10. — Discussion of. Dramatist 2: 95–7, O.'10, and following issue.
Text. Dramatist 1: 58–89, Jl.'10.

Engel, Alexander, dramatist.
See Dramas in foreign language. — Dormann.

Engel, Georg, dramatist.
See Dramas in foreign language. — Engel.

Engel, Wernher, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.

Englishman's home, An, play by G. L. B. Du Maurier.
Criticism. Dramatist 1: 33(½), Ja.'10.
Production at Wyndham's theatre, London. il. Play Pict. 13: 129–52, no. 81.

Englishmen for my money, early English drama, by W: Haughton, 1616.
Text. (London, Printed for the Malone society by H. Hart at the Oxford university press), 1912. 80 p. 4 facsim. (The Malone society reprints). 13–21514

Engstrom, Arthur. *See* Revelle, Hamilton.

Ephraim, Armand, dramatist.
See Love game, The.

Erlanger, Abraham L., manager, 1860–.
Portrait. Theatre 17: 75, Mr.'13.

Erminie, operetta by H. Paulton and Jakobowski.
History of. R. Aronson. il. Theatre 18: 17–18, xi, Jl.'13.

Erroll, Leon, actor, 1881–.
Biographical sketch. por. N. Y. Dram. 70: Jl.16,'13, 9(½).
Portrait (in group). N. Y. Dram. 70: Jl.2,'13, 2.
Portrait (in group) in Ziegfeld follies, series of 1913. Blue Bk. 17: 870, S.'13.

Ervine, St. John G., playwright.
See Magnanimous lover, The.
See Mixed marriage.

Escape, The, drama by P. Armstrong.
Criticism. J. S. Metcalfe. Life 62: 566–7, O.2,'13.
Production at Lyric theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.24,'13, 10(½). — Theatre 18: xvii, xxii, N.'13.
Scenes from (pictures). Green Bk. 10: 896–8, D.'13.
Sketch. N. Y. Dram. N. 58: S.27,'13, 18.
Synopsis. Green Bk. 10: 1063–4, D.'13.
Text. *See* Dramas. — Brieux.

Esmann, Gustav Frederik, dramatist.
See Dramas in foreign language. — Esmann.

Esmond, Henry (Jack), actor and dramatist, 1869–.
See Billy's little love affair.
See Eliza comes to stay.

Esmond, Mrs. Henry V. *See* Moore, Eva.

Essig, Hermann, dramatist.
See Dramas in foreign language. — Essig.

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Esther Castways, play by J. K. Jerome.
Description. Graphic 87: 152(¼), Ja.25,'13.
Production at Prince of Wales theatre, London. Acad. 84: 144, F.1,'13. — Ill. Lond. N. 142: 144(¼), F.1,'13.
Scenes from (pictures). Graphic 87: 211, F.8,'13.

Esther Wake: or, The spirit of the regulators, play by A. Vermont.
Text. Raleigh, N. C., Edwards & Broughton printing co., 1913. 74 p. 13-19477

Estoc, Pol d', dramatist.
See Sabotage.

Eternal mystery, The, drama by G: J. Nathan.
Problem and criticism. Dramatist 4: 349–50, Ap.'13.
Text. Smart Set 39: Ap.'13, 137–42.

Ethel, Agnes, actress, 1853–1903.
Portrait. Green Bk. 9: 103, Ja.'13.

Etheridge, May (Lady Fitzgerald), actress.
Portrait. Pall Mall M. 51: 831, Je.'13.

Etherington, Marie Susan. *See* Tempest, Marie.

Eubank, Lilian, actress.
Portrait. Theatre 18: 148, N.'13.

Eulenberg, Herbert, dramatist.
See Dramas in foreign language. — Eulenberg.

Eunuch, The, drama by Terentius Afer.
Text. *See* Dramas. — Terentius Afer.

Euripides, Athenian tragic poet, 480–406 B. C.
See Drama, Greek. — Hunt.
See Dramas. — Euripides.
See Dramas in foreign language. — Euripides.
See Iphigenia in Tauris.
See Rhesus of Euripides, The.
See Trojan woman, The.

Eustace, Jennie, actress.
Portrait (in group) in The witching hour. Green Bk. 9: 769, My.'13.

Eva, musical play by G. Macdonough and F. Lehar based on the original by A. M. Willner and R. Bodansky.
Criticism. N. Y. Dram. N. 57: Ja.4,'13, 20(¼).
Production at New Amsterdam theatre, N. Y. City, D.1912. N. Y. Dram. 69: Ja.8,'13, 6(¼). — il. Theatre 17: 34, xiv, F.'13.
Scene from (picture). Harp. W. 57: Ja.18,'13, 19. — N. Y. Dram. 69: Ja.1,'13, 2.
Synopsis. Green Bk. 9: 499, Mr.'13.

Evangeline, drama by T: W. Broadhurst and W: Furst, from poem by H: W. Longfellow.
Cause of its failure. J. S. Metcalfe. Life 62: 656–7, O.16,'13.
Criticism. N. Hapgood. il. Harp. W. 58: O.18,'13, 26–7.
Production at Park theatre, N. Y. city. il. Bookman 38: 221–3, N.'13. — J. S. Hamilton. Everybody's 29: 814(¼), D.'13. — N. Y. Dram. 70: O.8,'13, 6–7. — il. Theatre 18: 147, N.'13.
Scene from (picture). N. Y. Dram. 70: O.22,'13, 2.

Evangeline, costume picture.
See Goodrich, Edna.

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Evans, Amy, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.
Evans, Mrs. Arthur R. *See* Britton, Bertie E.
Evans, Mrs. Florence (Wilkinson), dramatist.
See Marriage of Guineth, The.
Evans, Pearl, actress.
Portrait. Red Bk. 21: 20, My.'13.
Evans, Will, actor.
Portraits. Ill. Lond. N. 142: 12, Ja.4,'13.
Ever open door, The, drama by G: R. Sims.
Production at Aldwych theatre, London. Acad. 85: 370, S.20,'13. — Ill. Lond. N. 143: 412(¼), S.13,'13.
Every woman in her humor, early English drama, 1609.
Text. (Amersham, Eng.) Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 62 p. facsim. (The Tudor facsimile texts.) 13-21474
Everybody's doing it, comedy by G: Grossmith and C. H. Bovill.
Production at the Apollo, London. Ill. Lond. N. 141: 876(¼), D.14,'12.
Everyman, morality play by C. G. Child.
Production at Children's theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.12,'13, 6(¼).
Scene from (picture). Harp. W. 57: Mr.15,'13, 24. — Les. W. 116: 329, Mr.27,'13. — N. Y. Dram. 69: Mr.19,'13, 2.
Everyman (Jedermann), drama.
Text in German. *See* Dramas in foreign language. — Jedermann.
Ewell, Lois, opera singer.
Ideas about dress. pors. Green Bk. 10: 925–9, D.'13.
Portrait. Cur. Opin. 55: 249, O.'13. — Lit. D. 47: 320, Ag.30,'13. — N. Y. Dram. 70: D.3,'13, 9. — Red Bk. 22: 15, N.'13.
Portrait in Madame Butterfly. Theatre 18: 183, D.'13.
Portrait as Thais. N. Y. Dram. 70: Jl.9,'13, 9.
Ewen, Roy Seeleye, 1874(?)–1913.
Obituary. N. Y. Dram. 70: S.17,'13, 13(¼).
Excuse me, drama by R. Hughes.
Criticism. Dramatist 2: 168–9, Jl.'11.
Scene from (picture). N. Y. Dram. N. 57: Mr.22,'13, 27.
Explorer, The, drama by W: S. Mangham.
Criticism. Am. Playwright 1: 190–2, Je.'12.
Eyre, Lawrence, dramatist.
See Things that count, The.
Eysler, Edmund, composer.
See Laughing husband, The.
See Woman haters, The.
Eytinge, Harry B., actor.
Portrait. N. Y. Dram. 69: F.26,'13, 26; 70: Ag.6,'13, 24.

F

Fabeck, Arthur Charles Rock de. *See* Rock, Charles.
Faber, Leslie, actor, 1879–.
Portrait as John Rhead in Milestones. Lit. D. 46: 345, F.15,'13.

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Fabian, Madge, actress.
Portrait. Graphic 88: 547, S.20,'13. — Ill. Lond. N. 143: 486, S.27,'13. — Pall Mall M. 51: 390, Mr.'13.
Portraits in Sealed orders. Play Pict. 23: no. 136.
Facing death, play by A. Strindberg.
Criticism. Dramatist 2: 185–7, Jl.'11.
Plot. Bookman 37: 371(‡), Je.'13.
Text. Dramatist 2: 173–84, Jl.'11.
Text. *See* Dramas. — Strindberg.
Faery pastoral, play by W: Percy.
Two of Percy's plays as proof of the Elizabethan stage. V. E. Albright. Mod. Philol. 11: 237–45, O.'13.
Fagan, James Bernard, dramatist.
See Bella donna.
See Happy island, The.
See Hawthorne of the U. S. A.
Failures, The, play by G: Middleton.
Review. *See* Dramas. — Middleton. — Embers.
Fairbanks, Douglas, actor.
Farce, Styles in. pors. il. Green Bk. 9: 93–8, Ja.'13.
Interview. por. D. H. Wallace. N. Y. Dram. 70: Ag.13,'13, 3. — pors. Theatre 17: 116, Ap.'13.
Portrait. Green Bk. 10: 730, N.'13. — N. Y. Dram. N. 58: S.20,'13, 5. — Theatre 18: 81, S.'13.
Portrait in Hawthorne of the U. S. A. Blue Bk. 16: 676, F.'13. — (in group). Blue Bk. 16: 677, F.'13. — Green Bk. 9: 11–14, Ja.'13. — Theatre 17: 15, Ja.'13.
Fairbanks, Gladys, actress.
Sketch. por. C. Brown. N. Y. Dram. 69: Ap.23,'13, 9(‡).
Faire Em, drama.
Source of plot. G. W. Manuel. Mod. Lang. Notes 28: 80–2, Mr.'13.
Fairfax, Marion (Mrs. T. Marshall), dramatist.
See Talker, The.
Fairy's dilemma, The, drama by W. S. Gilbert.
Production at Garrick theatre, London. il. Play Pict. 4: 145–76, no. 24.
Faith healer, The, play by W. V. Moody.
Criticism. Dramatist 1: 33–4, Ja.'10.
Falcon, The, poetic drama by A. Tennyson.
Text. *See* Dramas. — Tennyson.
Falconer, Helen, actress.
Portrait (in group). Theatre 18: 11, Jl.'13.
Fall, Leo, composer.
See Doll girl, The.
See Dollar princess, The.
See Girl in the train, The.
See Lieber Augustin.
Fall of Robespierre, historical poetic drama by S: T. Coleridge.
Text. *See* Dramas. — Coleridge.
Fall of Ug, The, play by R. Steele with music by H. Perlet.
Production by Bohemian Club of San Francisco. Ag.1913. il. Mus. Cour. 67: S.10,'13, 27.
Fallon, Eva, actress.
Portrait. Theatre 18: 60, Ag.'13.

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Family, The, drama by R. H. Davis.
Criticism. Dramatist 2: 126–8, Ja.'11.
Plot. Dramatist 5: 415, O.'13.
Family cupboard, The, play by O. Davis.
Criticism. Am. Playwright 2: 281–3, S.'13. — M. White, Jr. Munsey 50: 297(½), N.'13.
Novelization G: V. Bacon. Green Bk. 10: 1043–57, D.'13.
Plot. Dramatist 5: 415, O.'13. — and excerpts. il. Cur. Opin. 55: 325–8, N.'13.
Production at Playhouse, N. Y. city. N. Y. Dram. 70: Ag.27,'13, 6(½). — il. Theatre 18: 130, x–xi, O.'13.
Review. J. H. Hamilton. Everybody's 29: 684(½), N.'13. — C. Pollock. Green Bk. 10: 766–7, N.'13.
Scene from (picture). Green Bk. 10: 722–3, N.'13. — N. Y. Dram. 70: N.12,'13, 5.
Sketch. C. Hamilton. Bookman 38: 134(½), O.'13.
Synopsis. il. Blue Bk. 18: 10–12, 16, N.'13. — Green Bk. 10: 866–7, N.'13.
Family failing, play by W: Boyle.
Production by Irish players. C. Hamilton. Everybody's 28: 679(½), My.'13.
Production at Wallack's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.26,'13, 7(½).
Famous victories of Henry the Fifth, The, early English drama, 1598.
Text. (Amersham, Eng.) Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 52 p. facsim. (The Tudor facsimile texts.) 13–15709
Fan, The, drama by C. Goldoni.
English translation by K. McKenzie (review). A. A. Livingston. Mod. Lang. Notes 28: 879, Mr.'13.
Fancy free, play by S. Houghton.
Production at Princess theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.19,'13, 6(½).
Scene from (picture). Harp. W. 57: Mr.29,'13, 24; 57: Je.21,'13, 8. — N. Y. Dram. 69: Mr.26,'13, 2.
Sketch of. C. Hamilton. Bookman 37: 310–11, My.'13.
Synopsis. il. Blue Bk. 17: 438–9, Jl.'13.
Fanny's first play, comedy by G: B. Shaw.
Criticism. Am. Playwright 1: 321–4, O.'12. — Dramatist 4: 245–6, Ap.'13.
Review. il. Bk. News 32: 178–9, N.'13. — Fanny Cannon. Editor 37: 356–7, Je.25,'13.
Scene from (picture). Bkman (Lond.) 44: 251, S.'13. — Les. W. 116: 222, F.27,'13.
Sketch. McClure 40: 64–6, Mr.'13.
Synopsis. il. Blue Bk. 16: 478–80, Ja.'13.
Fantana, musical comedy.
Production in 1905. M. White, Jr. Munsey 49: 154(½), Ap.'13.
Faraway princess, The, play by H. Sudermann.
Review. *See* Dramas. — Sudermann. — Roses.
Farce.
Styles in. D. Fairbanks. il. Green Bk. 9: 93–8, Ja.'13.
Farkoa, Maurice, actor, 1864–.
Portrait. Ill. Lond. N. 143: 608, O.18,'13.

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Farnum, Dustin, actor, 1876–.
Portrait. Green Bk. 10: 584, O.'13.
Portrait in Arizona. Blue Bk. 17: 659, Ag.'13. — (in group). Blue Bk. 17: 660–1, Ag.'13. — Green Bk. 10: 19–21, Jl.'13. — Theatre 17: 171, Je.'13.

Farnum, William, actor.
Portrait. Theatre 18: 81, S.'13.

Farr, Frances, Henderson actress.
Portrait. Red Bk. 20: 989, Ap.'13.

Farrar, Geraldine, opera singer, 1880–.
Portrait. Lit. D. 47: 473, S.20,'13. — Strand (N. Y.) 45: 201, Mr.'13. — Theatre 18: 182, D.'13.
Portrait in Madame Butterfly. Theatre 18: 149, N.'13.
Portrait as Marguerite in Faust. Lit. D. 47: 473, S.20,'13. — Theatre 17: 39, F.'13.
Portrait as Mimi. Craftsman 23: 394, Ja.'13.

Farren, William (Percy Farren), actor, 1853–.
Portrait. Ill. Lond. N. 143: 790, N.15,'13.

Fascinating Mr. Vanderveldt, The, comedy by A: Sutro.
Production at the Garrick theatre, London. il. Play Pict. 8: 1–28, no. 46.

Fascinators, The, entertainment by W. B. Hare.
Text. Chicago, T. S. Denison & co., 1913. 19 p. $0.25.

Father, The, drama by A. Strindberg.
Criticism. Am. Playwright 1: 146–53, My.'12.

Fatted calf, The, play by A. Hopkins.
Criticism. Dramatist 3: 247, Ap.'12.

Faun, The, play by E: Knoblauch.
Description. il. Graphic 87: 1016(⅛), Je.14,'13.
Production at the Prince of Wales theatre, London. Acad. 84: 759, Je.14,'13. — Ill. Lond. N. 142: 938(⅛), Je.21,'13. Sat. R. 116: 738–9, Je.14,'13.

Faust, opera by C: F. Gounod.
Early productions of. il. Lit. D. 47: 470–1, S.20,'13.

Favart, Mme. Marie Justine Benoite (Duronceray), 1727–72.
Pougin, A. Madame Favart, étude théâtrale, 1727–72; quatorze illustrations documentaires. Paris, Fischbacher, 1912. 62 p. incl. il., pors. 13–15186

Faversham, William Alfred, actor, 1868–.
Biographical sketch. pors. W. P. Eaton. il. Am. M. 75: Ap.'13, 61–6.
Portrait. Green Bk. 10: 404, S.'13; 10: 850, N.'13. — Theatre 17: 75, Mr.'13. — (with family). Theatre 18: 204, D.'13.
Portrait as Julius Cæsar. Green Bk. 10: 98, D.'13.
Portrait as Marc Antony in Julius Cæsar. Everybody's 28: 255, F.'13. — Green Bk. 9: 9, Ja.'13. — Munsey 48: 839, F.'13.

Faversham, Mrs. William A. *See* Opp, Julie.

Favronowa, Mlle., dancer.
Portrait. Graphic 86: 1042, D.28,'12.

Fawcett, George, actor and manager, 1860–.
Interview. por. Ada Patterson. Theatre 18: 46, Ag.'13.
Portrait (in group) in A man's friends. Red Bk. 21: 306, Je.'13.

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Fay, Dada, actress, -1913.
Obituary. N. Y. Dram. 69: My.7,'13, 10(½).
Fay, Frances C., translator.
See Forgiveness.
Fay, Maude, opera singer.
Portrait. Mus. Cour. 66: Ja.29,'13, 50; 67: Jl.2.'13, 30; 67: D.3,'13, 18.
Portrait as Ariadne. Mus. Cour. 66: F.26,'13, 49.
Portrait as Countess Almaviva. Mus. Cour. 66: Ap.2,'13, 50.
Sketch. por. Mus. Cour. 66: Ap.23,'13, 36(½).
Fay, William George, actor, 1872-.
Portrait. Ill. Lond. N. 142: 110, Ja.25,'13.
Portraits in General John Regan. Play Pict. 21: no. 128.
Fealy, Maude (Mrs. L: E. Sherwin), actress, 1886-.
Portrait. N. Y. Dram. 69: My.14,'13, 25. — N. Y. Dram. N. 57: D.28,'12, 30.
Praise of. por. N. Y. Dram. N. 57: Mr.22,'13, 15(½).
Fear, play by H. R. Lenormand and J. D'Augugan.
Production at Princess theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.19,'13, 6(½).
Review. L: V. De Foe. il. Red Bk. 21: 310-11, 315, Je.'13.
Scene from (picture). Harp. W. 57: Mr.29,'13, 24.
Sketch of. C. Hamilton. il. Bookman 37: 312(½), My.'13.
Synopsis. il. Blue Bk. 17: 436-7, Jl.'13.
Fearnley, Jane, actress.
Portrait. N. Y. Dram. 69: Ja.15,'13, 44.
Featherstone, Heather, actress.
Portrait. Munsey 49: 818, Ag.'13. — Pall Mall M. 52: 105, Jl.'13.
Featherstonhaugh, Constance. *See* Benson, Mrs. Frank R.
Feldman, Gladys, actress.
Portrait. Red Bk. 21: 403, Jl.'13.
Felice, drama by H. Becerra.
Production at Princess theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.15,'13, 6(½).
Synopsis. Green Bk. 10: 1061, D.'13.
Felix, Hugo, composer.
See Merveilleuses, The.
See Pearl girl, The.
Felton, Verna, actress.
Sketch. por. N. Y. Dram. 70: S.24,'13, 13(½).
Femme nue, La. *See* Dame Nature.
Femme seule, La. *See* Lone woman, The.
Femmes savantes, Les. *See* Blue stockings, The.
Fenn, Frederick, dramatist, 1868-.
See Dame Nature.
See In the air.
See Love and laughter.
See Saturday to Monday.
See Within the law.
Fenton, Lavinia (Duchess of Bolton), actress, 1708-60.
Sketch. por. Bkman (Lond.) 44: 217, Ag.'13.
Fenton, Mabel (Ada Towne) (Mrs. C: J. Kelly), actress.
Portrait. Green Bk. 9: 517, Mr.'13.

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Fenwick, Irene, actress.
Portrait. Everybody's 28: 256, F.'13. — Green Bk. 10: 732, N.'13. — Munsey 48: 1011, Mr.'13. — N. Y. Dram. 70: Ag.6,'13, 9. — (in group). Theatre 18: 169, N.'13.
Portrait (in group) in The family cupboard. Blue Bk. 18: 11, N.'13.
Portrait (in group) in Hawthorne of the U. S. A. Blue Bk. 16: 677, 679, F.'13. — Green Bk. 9: 12, 14, Ja.'13. — Theatre 17: 15, Ja.'13.

Ferguson, Elsie (Mrs. F: Hoey), actress, 1883–.
Advice to stage aspirants. pors. Green Bk. 9: 599–604, Ap.'13.
Interview. pors. Cosmopol. 54: 269–70, Ja.'13.
Portrait. Everybody's 29: 683, N.'13. — Green Bk. 10: 367, S.'13; 10: 730, N.'13. — Harp. W. 57: F.1,'13, 19; 57: Ag.19,'13, 20. — Munsey 50: 89, O.'13. — N. Y. Dram. 70: D.10,'13, 6. — N. Y. Dram. N. 57: D.28,'12, 15; 57: Ja.11,'13, 1. — Red Bk. 21: 797, S.'13. — Strand (N. Y.) 45: 784, Jl.'13. — Theatre 17: cover, Mr.'13; 18: 9, Jl.'13; 18: 80, S.'13; 18: 179, D.'13.
Portrait (in group) in Arizona. Blue Bk. 17: 661, Ag.'13. — Green Bk. 10: 20, Jl.'13. — Theatre 17: 171, Je.'13.

Ferguson, Helen, actress.
Portrait. N. Y. Dram. 70: O.8,'13, 5.

Ferguson, Robert, actor, –1913.
Obituary. N. Y. Dram. 69: Ap.30,'13, 10(¼).

Ferguson, William J., actor.
Portrait. Theatre 17: 179, Je.'13.

Fernald, Chester Bailey, dramatist, 1869–.
See Cat and the cherub, The.
See Married woman, The.
See Pursuit of Pamela, The.

Fernan, González, dramatist.
See Dramas in foreign language. — Veyán.

Fernandez-Arias, Adelardo, dramatist.
See Dramas in foreign language. — Fernandez-Arias.

Ferrando, costume picture.
See Kurtz, Frank B.

Ferrari-Fontana, Mme. *See* Matzenauer, Margarete.

Ferrier, Paul, dramatist, 1843–.
See See-See.

Ferris, Edward, dramatist.
See Grand Seigneur, Le.

Festivals.
See also *Amateur theatricals; Mircale plays; Pageants.*
Rothenburg and its festival. I. Malcolm. Liv. Age 278: 349–56, Ag.9,'13.
Stevens, T: W. First Ravinia harvest festival, Sept. 12th and 13th, 1913. Prologue and scenario. Text. Music by G: Colburn. Produced under the management of the Ravinia club. Direction of Ruth Coffin Collins. 1913. 6 p.

Fevrier, Henry, composer.
See Monna Vanna.

Ffolliot, Gladys, actress.
Portrait. Ill. Lond. N. 142: 110, Ja.25,'13.
Portraits in General John Regan. Play Pict. 21: no. 128.

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Ficke, Arthur Davison, playwright.
See Mr. Faust.
See Stormbird, The.

Fiction founded on plays.
See Argyle case, The; Blue bird, The; Broadway Jones; Chanticleer; Damaged goods; Double-cross, The; Family cupboard, The; Fine feathers; First aid; Five Frankforters, The; General John Regan; Joseph and his brethren; Lohengrin; Master of the house, The; Peg o' my heart; Romance; Typhoon, The; What happened to Mary; Whip, The; Within the law; Years of discretion.

Fidelio, opera by L. V. Beethover.
Production at New Haven, Conn., N.1913. N. Y. Dram. 70: D.3,'13, 10(¼).

Field, Al G., actor-manager.
Interview. N. Y. Dram. N. 57: F.8,'13, 25.
Portrait. N. Y. Dram. N. 58: O.11,'13, 6.

Field, Grace, actor.
Portrait in The red petticoat. Blue Bk. 16: 912, Mr.'13.

Fielding, Maggie, actress, -1913.
Death of. N. Y. Dram. N. 58: Jl. 26, '13, 21(¼).

Fields, Lew (Lewis Maurice), actor, playwright and manager, 1867-.
Interview. por. N. Y. Dram. 70: Jl.9,'13, 3.
Portrait. Green Bk. 10: 851, N.'13. — N. Y. Dram. N. 57: My.3,'13, 19.
Portrait in All aboard. Blue Bk. 17: 877, S.'13. — Green Bk. 10: 190, Ag.'13. — N. Y. Dram. 69: Je.18,'13, 2. — Theatre 18: 2, Jl.'13.
Portrait (with Joe Weber) in Roly poly. Blue Bk. 17: 15, My.'13. — Green Bk. 9: 189, F.'13.
Why he acts in burlesque. pors. il. Green Bk. 10: 974-80, D.'13.
See Without the law.

Fields, Nat, actor.
Portrait (in group) in The sun dodgers. Blue Bk. 16: 910, Mr.'13.

Figgis, Darrell, author and dramatist.
See Queen Tara.

Fight, The, drama by B. Veiller.
Censored by New York police. il., Theatre 18: 116, O.'13.
Changes in play. M. White, Jr. Munsey 50: 297(¼), N.'13.
Condemnation of. J. S. Metcalfe. Life 62: 476(¼), S.18,'13.
Criticism. C. Hamilton. il. Bookman 38: 133-4, O.'13.
Plot. J. H. Hamilton. Everybody's 29: 679-82, N.'13.
Production at Hudson theatre, N. Y. city. N. Y. Dram. 70: S.10,'13, 6(¼). — il. Theatre 18: 111-12, 116, O.'13.
Review. C. Pollock. Green Bk. 10: 764-6, N.'13.
Scene from (picture). Green Bk. 10: 716-18, N.'13. — N. Y. Dram. 70: S.17,'13, 2.
Sketch. N. Y. Dram. N. 58: S.13,'13, 18(¼).

Filkins, Grace (Mrs. A. Marix), actress.
Portrait. Munsey 49: 286, My.'13. — Theatre 18: 94, S.'13.

Finch, Lucine, dramatist.
See Dawn, The.

Find the woman. *See* Third degree, The.

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Fine feathers, drama by E. Walter.
Critical survey of. Smart Set 39: Mr.'13, 147–9.
Criticism. Am. Playwright 2: 37–40, F.'13. — Dramatist 4: 321–2, Ja.'13. — C. Pollock. Green Bk. 9: 432–4, Mr.'13. — J. S. Metcalfe. Life 61: 200(⅛), Ja.23,'13. — N. Y. Dram. N. 57: Ja.18,'13, 19(⅛).
Novelization. Marie L. Gannon. il. Green Bk. 9: 142–67, Ja.'13.
Plot. C. Hamilton. Everybody's 28: 520–1, Ap.'13. — M. White, Jr. Munsey 48: 1009–12, Mr.'13. — Anna S. Richardson. il. Woman's Home C. 40: Mr.'13, 24–5.
Production at Astor theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.15,'13, 4(⅛). — Theatre 17: 34, 36, F.'13.
Review. C. Hamilton. Bookman 36: 643–4, F.'13.
Scene from (picture). Harp. W. 57: Ja.18,'13, 19. — N. Y. Dram. 69: Ja.22,'13, 2.
Synopsis and excerpts. il. Hearst 23: 811–22, My.'13.

Finlay, Vera, actress.
Portrait. Theatre 17: 53, F.'13.
Portrait (in group) in Our wives. Blue Bk. 16: 924, Mr.'13.

Finley, Ned, actor.
Portrait. N. Y. Dram. 69: Je.25,'13, 23.

Finn, Sister Mary Paulina (**M. S. Pine**, *pseud.*), 1842–.
See Dramas. — Finn.

Finucan, Dorothy, actress.
Portrait. Graphic 87: 51, Ja.11,'13.

Fire commissioner, The, play by H. Armstrong.
Criticism. Dramatist 2: 137–8, Ja.'11.

Fire regained, The, Greek pageant by S. M. Hirsch and F. A. Henkel.
Production at Nashville, Tenn. Edith Stow. il. Collier's 51: My.24,'13, 10. — il. Cur. Opin. 55: 174–5, S.'13.
Scene from (picture) as presented at Nashville, Tenn. Les. W. 116: 536, My.22,'13.

Firefly, The, play by O. H. Hauerbach and R. Friml.
Criticism. N. Y. Dram. N. 56: D.7,'12, 19(⅛).
Production at Lyric theatre, N. Y. city. M. White, Jr. Munsey 48: 844(⅛), F.'13. — il. Theatre 17: 3, Ja.'13.
Review. L: V. DeFoe. il. Red Bk. 20: 894–6, Mr.'13.
Scene from (picture). Harp. W. F.1,'13, 18.
Synopsis. il. Green Bk. 9: 196–7, 368, F.'13.

Fires of fate, The, drama by A. C. Doyle, from his novel, The tragedy of the Korosco.
Produced at Lyric theatre, London. il. Play Pict. 14: 205–28, no. 84

First aid, comedy by Joan Edridge and R: Edridge.
Text. New York, Samuel French, 1913. 20 p.

Fisher, Bernice (**Mrs. M. Butler**), opera singer.
Portrait as Little Red Riding Hood. Mus. Cour. 66: Mr. 12,'13, 21.

Fisher, Harry, actor.
Portrait (in group) in The sun dodgers. Blue Bk. 16: 911, Mr.'13.

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Fisher, Sallie, actress.
Portrait. N. Y. Dram. 69: Ja.8,'13, 2. — N. Y. Dram. N. 57: D.28,'12, 19. — Red Bk. 20: 401, Ja.'13. — Theatre 17: 24, Ja.'13; 18: 29, Jl.'13.

Fiske, Mrs. Minnie Maddern (Marie Augusta Davey) (Mrs. Harrison Grey Fiske), actress, 1865–.
Grffith, F. C. Mrs. Fiske (review). M. J. Moses. Bk. News 31: 703, My.'13.
Plays of stage life. por. Harp. W. 58: Ag.23,'13, 12.
Portrait. Am. M. 75: Mr.'13, 65. — Green Bk. 10: 854, N.'13. — Harp. W. 58: Ag.23,'13, 12. — Nat'l M. 37: 904, F.'13. — Red Bk. 21: 584, Ag.'13. — Theatre 17: 75, Mr. '13; 18: 79, S.'13.
Portrait as Becky Sharp. Am. M. 75: My.'13, 62.
Portrait (in group) in The high road. Green Bk. 9: 200–1, F.'13. — Red Bk. 20: 690–2, F.'13.
Sketch. pors. Cosmopol. 54: 698–700, Ap.'13.
Work of. por. C. T. Calder. Theatre 17: 182, 184, Je.'13.

Fitch, (William) Clyde, dramatist, 1865–1909.
Portrait. Outlook 102: 948, D.28,'12.
Rule for success in writing plays. Am. Playwright 2: 118–20, Ap.'13.
See City, The.
See Climbers, The.
See Girls.
See Truth, The.
See Woman in the case, The.

Fitzball, Edward, dramatist, 1792–1873.
Work of. G: Paston. Fortn. 99: 962–75, N.'13.

Fitzgerald, Edwin. *See* Foy, Eddie.

Fitzgerald, Marie V., actress.
Portrait. N. Y. Dram. 70: O.22,'13, 7.

Fitzhugh, Venita, actress.
Portrait (in group) in All aboard, Blue Bk. 17: 880, S.'13.

Five Frankforters, The, play adapted by B. Hood, from the house of Rothschild by C. Roessler.
Criticism. Am. Playwright 2: 111–13, Ap.'13. — C. Pollock. il. Green Bk. 9: 740–2, 810–11, My.'13.
Description. J. S. Metcalfe. Life 61: 532, Mr.13,'13.
Novelization. E. Bruno. Green Bk. 10: 168–84, Jl.'13.
Plot and excerpts. il. Cur. Opin. 55: 25–9, Jl.'13. — il. Hearst 45: 474–86, S.'13.
Praise of. A. Ruhl. il. Collier's 51: Ap.5,'13, 26(¼).
Production at Thirty-ninth Street theatre, N. Y. city. M. White, Jr. Munsey 49: 285–9, My.'13. — N. Y. Dram. 69: Mr.5,'13, 6(¼). — il. Theatre 17: 98–9, 105, Ap.'13.
Review. C. Hamilton. il. Bookman 37: 308–10, My.'13. — Fanny Cannon. Editor 37: 355–6, Je.25,'13.
Scene from (picture). Green Bk. 10: 22–3, Jl.'13. — Harp. W. 57: Mr.15,'13. 24. — N. Y. Dram. 69: Mr.19,'13, 2; 69: My.14,'13, 2.
Success of. N. Y. Dram. N. 57: Mr.8,'13, 21(¼).
Synopsis. il. Blue Bk. 17: 451–3, Jl.'13. — Green Bk. 9: 902–3, My.'13.

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Flack, Nanette, actress.
Portrait. Strand (N. Y.) 46: 633, D.'13. — Theatre 18: 155, N.'13.

Flag lieutenant, The, comedy by W. P. Drury and L. Trevor.
Production at Playhouse, London. il. Play Pict. 12: 57–80, no. 72.

Flagg, James Montgomery, artsist and dramatist.
Interview. pors. Magda F. West. il. Green Bk. 9: 605–7, Ap.'13.
See Saved by parcel post.

Flahaut, Marianne, opera singer.
Portrait. Theatre 17: 77, Mr.'13.

Fleischinger, Regina, dancer.
Portrait. Graphic 87: 252, F.15,'13.

Fleming, Carroll, playwright.
See Marching through Georgia.

Fleming, George (Constance Fletcher), playwright, 1858–.
See Light that failed, The.

Flemming, Claude, actor.
Portrait. Theatre 17: 150, My.'13.

Flers, Robert de, Marquis, dramatist, 1872–.
See Doll girl, The.
See Green coat, The.
See Inconstant George.

Fletcher, Constance. *See* Fleming, George.

Fletcher, John, dramatist, 1576–1625.
Beaumont and Fletcher (review). Nation 96: 410–12, Ap.24, '13.

Fletcher, Juanita, actress.
Portrait. Red Bk. 20: 600, F.'13.

Fleury, Jules Husson. *See* Champfleury, Jules Husson.

Flexner, Mrs. Anne Crawford, playwright.
See Marriage game, The.
See Mrs. Wiggs of the cabbage patch.

Flint, Hazel, actress.
Portrait. Red Bk. 20: 602, F.'13.

Florence, W. J., actor, 1831–91.
Portrait. N. Y. Dram. N. 57: D.28,'12, 26.

Florindo, costume picture.
See Hughes, Austin.

Flutter in King Poo, drama by W. Mills.
Text. il. Gd. House. 57: 23–8, Jl.'13.

Flying Dutchman, The, opera by R. Wagner.
Scene from (picture). Graphic 87: 789, My.17,'13.

Flying islands of the night, The, poetic drama by J. W. Riley.
Text. Indianapolis, The Bobbs-Merrill co. (1913). Contained in volume 1 of The complete works of James Whitcomb Riley. il. 13–26127

Flynn, Marie, actress.
Portrait. N. Y. Dram. 69: Ja.29,'13, 5. — Red Bk. 21: 393, Jl.'13. — Theatre 18: 155, N.'13.
Portrait (in group) in When dreams come true. Blue Bk. 17: 441, 443–4, Jl.'13. — Green Bk. 10: 9, Jl.'13.

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Foley, William J., actor.
Obituary. N. Y. Dram. 69: Mr.19,'13, 7(½).
Follis, Dorothy, actress.
Portrait. N. Y. Dram. N. 56: D.7,'12, 18.
Food, play by W. C. De Mille.
Production at Princess theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.16,'13, 6(½).
Foote, Irene. *See* Castle, Mrs. Vernon.
For her soul and body, melodrama by Cecil Spooner.
Production at Metropolis theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.16,'13, 6(½).
Forbes, James Grant, dramatist, 1871-.
See Commuters, The.
See Rich man's son, A.
Forbes, Mary, manager.
Portrait. Graphic 88: 130, Jl.19,'13.
Forbidden city, The, comic opera by K. and R. Webb.
Production at Wallack's theatre, N. Y. city, My.1900. N. Y. Dram. 69: My.14,'13, 6(½).
Ford, Harriet, playwright.
Interview. pors. J: Ten Eyck. il. Green Bk. 10: 265-70, Ag.'13.
See Argyle, case, The.
Ford, Hugh, dramatist.
Interview. por. N. Y. Dram. 70: S.3,'13, 3.
See Potash and Perlmutter.
Ford, John, dramatist, 1585(?)-1639.
See Broken heart, The.
Ford, Mrs. John. *See* Tanguay, Eva.
Ford, Pearl L., actress.
Portrait. N. Y. Dram. 70: N.19,'13, 13.
Forde, Hal (Harold H.), actor.
Portrait (in group) in Adele. Green Bk. 10: 724, N.'13.
Forest warden, The, drama by O. Ludwig, translated from the German by Paula Green.
Text. Poet Lore 24: 129-98, My.-Je.'13.
Foresters, The, poetic drama by A. Tennyson.
Text. *See* Dramas. — Tennyson.
Forêt bleue, La (The blue forest), opera by J. Cheneviere and L. Aubert.
Production at Boston Opera house, Mr.1913. il. Mus. Cour. 66: Mr.12,'13, 21-2.
Sketch. M. D. Calvocoressi. N. Music R. 12: 171-2, Ap.'13.
Forgiveness, play by J. Lemaitre, translated by Frances C. Fay.
Text. Poet Lore 24: 209-36, Jl.-Ag.'13.
Fornaroli, Lucia, opera singer and dancer.
Portrait. Strand (N. Y.) 45: 204, Mr.'13. — Theatre 17: 49, F.'13.
Forrest, Edwin, actor, 1806-72.
Astor Place riots of May 10, 1849. por. F: F. Schrader. il. N. Y. Dram. 69: Ja.15,'13, 15-16.
Portrait. N. Y. Dram. N. 57: D.28,'12, 26. — Theatre 17: 74, Mr.'13.
Forsyth, Neil, opera conductor, 1866-.
Portrait. Ill. Lond. N. 142: 556, Ap.26,'13.

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Forti, Helena, opera singer.
Portrait as Marga in Stella Maris. Mus. Cour. 66: F.12,'13, 5.
Fortune hunter, The, drama by W. Smith.
Criticism. Dramatist 1: 20–1, Ja.'10.
Forty thieves, The, pantomime by N. Maurice and S. Brooke.
Production at Lyceum theatre, London. Ill. Lond. N. 142: 12(½), Ja.4,'13.
Scene from (picture). Graphic 87: 10, Ja.4,'13.
Foster, Harriet, opera singer.
Portrait as Donna Angelica. Mus. Cour. 66: Mr.19,'13, 46; 67: N.5,'13, 17.
Foster, Katherine, actress.
Portrait. Red Bk. 20: 415, Ja.'13.
Fovieri, Adoni, actress.
Portrait. Theatre 18: 176, D.'13.
Fox, Della (Mrs. J. Levy), actress, 1872–1913.
Obituary. N. Y. Dram. 69: Je.18,'13, 6(½); pors. 69: Je.25, '13, 12(½).
Portrait. Harp. W. 57: Ap.19,'13, 20.
Fox, John, Jr., author, 1862–.
See Trail of the lonesome pine, The.
Fox, Joseph E., actor, 1852–.
Vaudeville's record team Fox and Ward. pors. N. Y. Dram. 69: Ja.15,'13, 12(½).
Fox, Samuel Middleton, dramatist, 1856–.
See This generation.
Foxe, Earle A., actor.
Portrait. N. Y. Dram. 69: Ap.16,'13, 27.
Foy, Eddie (Edwin Fitzgerald), actor, 1854–.
Portrait. N. Y. Dram. 70: N.19,'13, 21.
Fragson, Harry, actor.
Portrait. Play Pict. 22: iv, no. 131.
Frances, Beverley, actress.
Portrait. Strand (N. Y.) 45: 345, Ap.'13.
Francis, John M., dramatist.
See At the Pottersville post-office.
See Trouble by mail.
Franklin, Irene (Mrs. B. Green), actress.
Interview. pors. Cosmopol. 56: 120–1, D.'13.
Portrait. N. Y. Dram. 70: Jl.23,'13, 13.
Franklin, Malvin, composer.
See All aboard.
Franz, Paul, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.
Portrait as Parsifal. Graphic 88: 130, Jl.19,'13.
Frauenfresser, Der. *See* Woman haters, The.
Fraulein Josette meine frau, farce by P. Gavault, and R. Charvay, German version by M. Schoenau.
Production at Irving Place theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.9,'13, 7(½). — Theatre 17: xii(½), My.'13.
Frawley, T. Daniel, stage director.
Recollections of. por. il. Green Bk. 10: 919–24, D.'13.
Frece, Lauri de, actor.
Portraits in The pearl girl. Play Pict. 23: no. 137.

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Frederick, Pauline (Libby), actress, 1884–.
From the chorus to legitimate dramatic star. pors. Pauline Frederick. Theatre 17: 172–4, vii, Je.'13.
Interview. pors. Cosmopol. 54: 846–7, My.'13.
Portrait. Green Bk. 10: 152, Jl.'13. — Munsey 49: 144, Ap.'13. — N. Y. Dram. 69: Ja.22,'13, 1. — N. Y. Dram. N. 57: D.28,'12, 30. — Red Bk. 21: 792, S.'13. — Strand (N. Y.) 46: 489, N.'13. — Theatre 18: 99, S.'13.
Portrait in The paper chase. Red Bk. 20: 777, Mr.'13.
Portrait as Zuleika in Joseph and his brethren. Everybody's 28: 520, Ap.'13. — Green Bk. 9: 566, Ap.'13. — Harp. W. 57: Ja.18,'13, 19. — Theatre 17: 34, F.'13; 17: 94, Mr.'13; 17: cover, Ap.'13. — (in group). Blue Bk. 16: 1133, Ap.'13. — Green Bk. 9: 568, Ap.'13; 9: 942, Je.'13; 10: 217, 220, Ag.'13.
Work as Zuleika in Joseph and his brethren. pors. Green Bk. 9: 825–30, My.'13.

Fredericks, E. Arline, actress.
Portrait. Red Bk. 20: 407, Ja.'13. — Theatre 18: 36, Jl.'13.

Freeman, Helen, actress.
Portrait. Munsey 50: 470, D.'13.
Portrait (in group) in The man inside. Theatre 18: 175, D.'13.
Sketch. por. N. Y. Dram. 69: Ap.23'13, 9(½).
Work of. Munsey 50: 474(½), D.'13.

Freksa, Friedrich, dramatist.
Portrait (caricature). International 7: 294, O.'13.
See Sumurun.

Fremstad, Olive, opera singer.
Art of. por. Clare P. Peeler. Theatre 18: 65–6, Ag.'13.
Portrait. Harp. W. 57: Ag.9,'13, 15. — Munsey 48: 675, Ja.'13.
Portrait as Brunhilde. Craftsman 23: 394, Ja.'13.
Portrait in Tosca. Theatre 18: 149, N.'13.

Freytag, Gustav, playwright, 1816–95.
Gustav Freytag, theorist of the drama and playwright. M. Schütze. Drama no. 9: 3–28, F.'13.
See Journalists, The.

Friars club.
Description, plan and exterior of new club house, N. Y. city. N. Y. Dram. 69: Je.11,'13, 11(½).

Fricka, costume picture.
See Gerville-Reache, Jeanne.
See Ober, Margarete.

Friedland, Anatol, composer.
See From Broadway to Paris.

Friganza, Trixie (Delia Edna O'Callahan), actress, 1870–.
Portrait. N. Y. Dram. 69: My.14,'13, 2. — Theatre 18: 51, Ag.'13.

Friml, Rudolf, composer.
See Firefly, The.
See High jinks.

Frisco Sal, play by D. C. Calthrop and C. G. Lennox.
New production. N. Y. Dram. N. 57: My.3,'13, 15(½).
Sketch. N. Y. Dram. N. 58: O.4,'13, 19(½).

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Fritzchen, drama by H. Sudermann.
Criticism. Dramatist 2: 159–61, Ap.'11.
Froecken Julie. *See* Miss Julia.
Frogs, The, drama by Aristophanes.
Production by International Y. M. C. A. dramatic club, Springfield, Mass. il. Indep. 76: 216, O.30,'13.
Frohman, Charles, manager, 1860–.
Portrait. Theatre 17: 75, Mr.'13. — (in group). N. Y. Dram. 69: Ja.15,'13, 18.
Frohman, Daniel, manager, 1853–.
Effect of moving pictures on the theatre. por. Woman's Home C. 40: N.'13, 5.
From Broadway to Paris, musical causerie by G: Bronson-Howard, H. Atteridge, M. Hoffman and A. Friedland.
Production at the Winter Garden, N. Y. city. M. White, Jr. Munsey 48: 685–6, Ja.'13. — il. Theatre 17: 5–6, Ja.'13.
Synopsis. il. Blue Bk. 17: 27–9, My.'13.
Froman, Max, dancer.
Portrait. Ill. Lond. N. 142: 314, Mr.8,'13.
Frozen letter, The, drama by D. Welch.
Scenario. il. Nat'l. M. 38: 447–50, Je.'13.
Fruits of culture, The, comedy by L. N. Tolstoi.
Description. J. S. Metcalfe. Life 61: 283(⅛), F.6,'13.
Fugitive, The, drama by J: Galsworthy.
Production at Court theatre, London. Acad. 85: 400–1, S.27,'13. — Ill. Lond. N. 143: 422(⅛), S.20,'13. — Sat. R. 116: 359, S.20,'13.
Scene from (picture). Graphic 88: 615, O.4,'13.
Text. London, Duckworth and co., 1913. 95 p. 2s.
Fugitive, The, drama by J. S. Woodhouse.
Text. Des Moines, Ia. (Cedar Rapids, Ia., The Torch press). 1913. 80 p. 13–16920
Fulda, Ludwig, dramatist, 1862–.
Interview. por. A. E. Krows. N. Y. Dram. 70: N.12,'13, 3.
See Our wives.
Full moon, The, play by Lady Gregory.
Text. *See* Dramas. — Gregory.
Full penalty, The, play by Garrita B. Nash and Maud T. Winchester.
Text. New York (Binghamton, N. Y., Printed by Vail-Ballou co.), 1913. 168 p. $0.50. 13–16878
Fuller, Loie, dancer.
Fifteen years of a dancer's life (review). G: Sampson. Bkman (Lond.) 44: 41–2, Ap.'13.
Fuller, Mary, actress.
Interview. pors. M. M. Katterjohn. il. Green Bk. 10: 321–6, Ag.'13. — por. H. H. Gates. N. Y. Dram. 69: F.26,'13, 29.
Portrait. Blue Bk. 17: 1078, O.'13. — N. Y. Dram. 69: Ja.15,'13, 45; 70: O.8,'13, 1.
Fun in the farm house, play by E: M. Crane.
Text. New York, Dick & Fitzgerold, 1913. 20 p. $0.25.
Furness, Horace Howard, author.
Sketch. por. Bk. News 31: 336, Ja.'13.
Fursman, Georgia Mai, child actress.
Portrait. Les. W. 116: 247, Mr.6,'13.

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Furst, William, composer.
See Evangeline.
See Yellow jacket, The.

G

Gabriel, Bruno, dramatist.
See Dramas in foreign language. — Gabriel.
Gabriel, Master, actor.
Portrait. N. Y. Dram. N. 57: F.1,'13, 31.
Gabriel Schilling's flucht. *See* Schilling's flight.
Gadski, Mme. Johanna (Mme. H. Tauscher), opera singer, 1871–.
Portrait. Theatre 18: 184, D.'13.
Portrait as Brünhilde. Theatre 17: 40, F.'13; 18: 149, N.'13.
Why I do not want my daughter to go on the stage. Ladies' H. J. 30: 13, Je.'13.
Galbraith, Jean, actress.
Portrait. Theatre 18: xx, S.'13.
Gale, Beresford, dramatist.
See Hand of Fate, The.
Gale, Florence, actress.
Portrait. N. Y. Dram. N. 57: My.31,'13, 18.
Gale, Rachel Baker, dramatist.
See Clinging vine, The.
Gale, Zona, dramatist.
Portrait. Theatre 17: 27, Ja.'13.
Gallagher, Nettie. *See* Dunbar, Janet.
Gallaher, Donald, child actor.
Portrait. Green Bk. 10: 278, Ag.'13.
Galland, Bertha, actress, 1876–.
Portrait. Harp. W. 57: Jl.19,'13, 6.
Galli, Rosina, dancer.
Portrait. Red Bk. 20: 395, Ja.'13.
Galsworthy, John, author and dramatist, 1867–.
as dramatist. P. P. Howe. Fortn. 99: 739–52, O.'13. — Same art. Liv. Age 279: 331–40, N.8,'13.
Portrait. Bkman (Lond.) 43: 216, Ja.'13. — Graphic 87: 843, My.24,'13. — Indep. 76: 218, O.30,'13.
Reading list on. Alice T. McGirr. Bul. B. 7: 113–15, Ap.'13.
Satire in his plays. Nation 97: 380(‡), O.23,'13.
Sketch. por. Indep. 76: 218, O.30,'13. — por. W. Work (Lond.) 21: 127–8, 130, Ja.'13.
See Dramas. — Galsworthy.
See Eldest son, The.
See Fugitive, The.
See Justice.
See Little dream, The.
See Pigeon, The.
See Silver box, The.
See Strife.
Gamblers, The, drama by C: Klein.
Criticism. Dramatist 2: 123–4, Ja.'11.
Gantvoort, Carl, actor.
Portrait (in group) in The geisha. Theatre 17: 133, My.'13.

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Garden, Mary, opera singer, 1876–.
The American girl and music. pors. Gd. House. 56: 168–74, F.'13.
Portrait. Bk. News 32: 216, D.'13. — Strand (N. Y.) 45: 205, Mr.'13.
Portrait as Carmen. Red Bk. 20: 389, Ja.'13.
Work in La Tosca. por. Clare P. Peeler. Theatre 17: 102, Ap.'13.

Garden of Allah, The, drama by R. Hichens and Mary Anderson, adapted from book of same name.
Criticism. Am. Playwright 1: 20–1, Ja.'12.

Gardner, Helen, actress.
Portrait. N. Y. Dram. 69: Ja.15,'13, 45.

Gardner, Jack, actor.
Portrait. N. Y. Dram. 70: N.19,'13, 22.

Gardner, Mrs. John. *See* Dresser, Louise.

Gargoyle, The, play by G: Middleton.
Review. *See* Dramas. — Middleton — Embers.

Garland, Robert, dramatist.
See Love's young dream.

Garnett, Porter, dramatist.
See Green knight, The.

Garrett, Fydell Edmund, translator, 1865–1907.
See Dramas. — Ibsen.

Garrick, David, actor and dramatist, 1717–79.
Hedgcock, F. A. A cosmopolitan actor, David Garrick and his French friends, with photogravure frontispiece and sixteen illustrations in half-tone from pictures, engravings, etc., of the period. New York, Duffield and co. (1912). 442 p. incl. facsims., front., plates, pors.
12–40670
See Clandestine marriage, The.

Garrick, Helena Collier (Mrs. T: Beaugard), actress.
Portrait (in group) in Roly poly. Green Bk. 9: 188, F.'13.

Garson, Marion, actress.
Portrait. N. Y. Dram. 70: S.3,'13, 21.

Gascoigne, Cleo, opera singer.
Sketch. por. Mus. Cour. 65: D.25,'12, 56(¼); 67: Jl.30,'13, 38(¼).

Gascoigne, George, dramatist, 1525(?)–77.
See Dramas. — Cumliffe.

Gates, Eleanor (Mrs. R: W. Tully), author and dramatist, 1875–.
Interview. por. N. Y. Dram. 69: F.5,'13, 3.
Portrait. Am. M. 76: S.'13,60. — Cur. Opin. 54: 294, Ap. '13. — Green Bk. 10: 381, S.'13.
Why her first play was a success. por. Ada Patterson. Theatre 18: xii, Jl.'13.
See Poor little rich girl, The.

Gatti-Casazza, Guilo Césare, manager Metropolitan opera house.
Portrait. International 7: 376, D.'13.

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Gatti-Casazza — (*continued*).
Rehearsing grand opera at the Metropolitan opera house, New York city. por. W. P. Dodge. Theatre 17: 12–13, viii, Ja.'13.
Views on opera in New York. A. St. J. Brenon. il. Cent. 85: 368–78, Ja.'13.

Gatti-Casazza, Mme. *See* Alda, Frances.

Gaul, George, actor.
Portrait in Kismet. N. Y. Dram. 70: D.17,'13, 14.

Gauntier, Gene, actress.
Portrait. N. Y. Dram. 69: Ja.15,'13, 44.

Gauntlet, The (en hanske), drama by Björnson.
Text. *See* Dramas. — Björnson.

Gautier, Mme Judith, author and dramatist, 1850–.
Interview. por. T. Bean. Theatre 18: 59–60, ix, Ag.'13.
See Daughter of heaven, The.

Gavarry, N. F. C., dramatist.
See Dramas in foreign language. — Gavarry.

Gavault, Paul, dramatist ,1867–.
See Fraulein Josette meine frau.
See Lady Flirt.

Gay, Maria (Mme. Zenatello) opera singer.
Portrait. Mus. Cour. 67: N. 19,'13, 22.
Portrait as Carmen. Mus. Cour. 66: Mr.19,'13, 1.

Gay Gordons, The, play with music by S. Hicks, G. Jones, A. Wimperis, C. H. Boville, P. G. Wodehouse and H: Hamilton.
Production at Aldwych theatre, London. il. Play Pict. 10: 137–64, no. 63.

Gay Lothario, play.
Scene from (picture). Graphic 88: 598, S.27,'13.

Gaythorne, Pamela, actress.
Portrait. Munsey 48: 1006, Mr.'13. — Red Book 20; 969, Ap.'13. — Strand (N. Y.) 45: 348, Ap.'13. — Theatre 17: 180, Je.'13; 18: 90, S.'13.
Portrait (in group) in Our wives. Blue Bk. 16: 923, Mr.'13.

Geegee-Bowwow, drama.
Review. English R. 14: 156–8, Ap.'13.

Geisha, The, musical play by O. Hall, H. Greenbank and S. Jones.
Production at Weber and Fields' theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Ap.2,'13, 6(i).
Revival at Forty-fourth Street theatre, N. Y. city, — J. S. Metcalfe. Life 61: 734, Ap.10,'13. — il. Theatre 17: 129, 133, xii, My.'13.
Scene from (pictures). Harp. W. 57: Ap.19,'13, 20. — N. Y. Dram. 69: Ap.16,'13, 2; 69: Ap.23,'13, 2; 69: My.7,'13, 2.

Genee, Mlle. Adeline (Mrs. F. S. N. Isitt), dancer, 1873–.
Portrait. N. Y. Dram. N. 57: D.28,'12, 3.

General John Regan, drama by G: A. Birmingham.
Criticism. M. J. Moses. Bk. News 32: 217, D.'13.
Notice of London production. G: J. Nathan. Smart Set 41: S.'13, 145–7.

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General John Regan — (*continued*).
Novelization. Hannay, J. O. (G. A. Birmingham) New York, Hodder & Stoughton, George H. Doran co. (1913) 319 p. $1.20. 13-23878
Production at Apollo theatre, London. Acad. 84: 84-5, Ja.18,'13. — Ill. Lond. N. 142: 62(¼), Ja.18,'13. — M. White, Jr. Munsey 49: 600(¼), Jl.'13. — B. W. Findon. il. Play Pict. 21: 89-108, no. 128. — Sat. R. 115: 77, Ja.18,'13.
Production at Hudson theatre, N. Y. city. N.1913. N. Y. Dram. 70: N.12,'13, 6(¼). — il. Theatre 18: 176-8, D.'13.
Review. S. Brooks. Harp. W. 58: N.15,'13, 22.
Scenes from (pictures). Graphic 87: 136, Ja.25,'13. — Ill. Lond. N. 142: 110, Ja.25,'13. — N. Y. Dram. 70: N.26,'13, 2; 70: D.10,'13, 4.

Gennaro, costume picture.
See Bassi, Amadeo.
See Hamlin, George.

Gentle, Alice, actress.
Portrait. N. Y. Dram. 69: Ja.22,'13, 2; 69: F.12,'13, 2.
Portrait (in group) in All for the ladies. Blue Bk. 16: 1138, Ap.'13.

Gentleman from Mississippi, A, drama by H. G. Rhodes and T: A. Wise.
Criticism. Dramatist 1:90, Jl.'10.

George, Grace (Grace George Dougherty) (Mrs. W: A. Brady), actress, 1880-.
Portrait. Harp. W. 57: Ap.12,'13, 19. — Munsey 49: 289, My.'13. — N. Y. Dram. 69: Ap.23,'13, 70; 1: O.8,'13, 2. — Nat'l. M. 39: 205, N.'13. — Pall Mall M. 52: 837, D.'13. — Red Bk. 21: 591, Ag.'13. — Strand (N. Y.) 46: 491, N.'13. — Theatre 18: 80, S.'13.
Portrait (in group) in Divorçons. Green Bk. 9: 927-8, Je.'13.
Portrait in Half an hour. Theatre 18: 144, N.'13.
Sketch. pors. Cosmopol. 54: 550-1, Mr.'13.

George a Greene the pinner of Wakefield, early English drama by R. Greene. 1599.
Text. (Amersham) Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 49 p. facsim. (The Tudor facsimile texts) 13-7328

Georgetown reunion, A, drama by Mary P. Finn.
Text. *See* Dramas. — Finn.

Geraldine's treachery, play by Maude E. Simmons.
Text. New York, The Shakespeare press, 1913. 61 p. $0.35 13-9550

Gérard, Rosemonde (Mme. E. Rostand), playwright.
See Good little devil, A.

German, Edward, composer, 1862-.
See Princess of Kensington, A.
See Tom Jones.

Gerrard, Teddie, actress.
Portrait. Pall Mall M. 52: 387, S.'13.

Gertrude, Queen, costume picture.
See Cisneros, Eleanora de.

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Gerville-Reache, Jeanne (Mrs. G: G. Rambaud), opera singer.

As a mother. por. Delin. 82: 350(½), My.'13.

Portrait. Theatre 17: 137. My.'13. — (with sons). Mus. Cour. 67: N.5,'13, 8.

Portrait as Fricka in Die Walkure. Red Bk. 20: 398, Ja.'13. — Theatre 18: 167, N.'13.

Geschiedene frau, Die. *See* Girl in the train, The.

Get-rich-quick Wallingford, drama by G: M. Cohan, adapted from stories by G: R. Chester.

Criticism. Dramatist 2: 118–19, Ja.'11.

Production at Queen's theatre, London. Acad. 84: 113-14, Ja.25,'13. — Ill.Lond. N. 142: 62(½), Ja.18,'13.

Scene from (picture). Graphic 87: 137, Ja.25,'13. — Ill. Lond. N. 142: 210, F.15,'13.

Getting married, play by G: B. Shaw.

Review. *See* Dramas. — Shaw. — Three plays.

Text. With preface. New York, Brentano's, 1913. 205 p. $0.40.

Ghost breaker, The, play by P. Dickey and C: W. Goddard.

Criticism. C. Pollock. il. Green Bk. 9: 756–7, 807–8, My.'13. — M. White, Jr. Munsey 49: 293–4, My.'13. — N. Y. Dram. N. 57: Mr.8,'13, 20(½).

Description. J. S. Metcalfe. Life 61: 576(½), Mr.20,'13.

Novelization. Green Bk. 10: 872–85, N.'13.

Production at Lyceum theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.5,'13, 6(½).

Review. L: V. De Foe. il. Red Bk. 21: 305, 309, 312–14, 318, Je.'13.

Scene from (picture). N. Y. Dram. 69: Mr.26,'13, 2. — Theatre 17: 132, My.'13.

Synopsis. il. Blue Bk. 17: 254–6, Je.'13. — Green Bk. 9: 900–1, My.'13.

Ghost of Jerry Bundler, The, drama by W. W. Jacobs and C: Rock.

Production at Wallack's theatre, N. Y. city. N.1913. N. Y. Dram. 70: N.19,'13, 6(½).

Giaconda, La, opera by A. Ponchielli and A. Boito, English translation by H: Hersee.

Production at Century Opera House, N. Y. city, S.1913. N. Y. Dram. 70: O.1,'13, 6(½).

Giacosa, Guiseppe, dramatist, 1847–1906.

Critical sketch. S. Smith. Drama no. 10: 5–31, My.'13.

See Dramas. — Giacosa.

See Stronger, The.

Giannetta's tears, comedy by F. Pastronchi.

Production at Irving Place theatre, N. Y. city, Ja.1913, N. Y. Dram. 69: F.5,'13, 6(½). — Theatre 17: 68, Mr.'13,

Gibson, Preston, dramatist, 1879–.

See Drifting.

See S. O. S.

See Suicides.

See Turning point, The.

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Gilbert, Anne Jane Hartley (Mrs. G: H: Gilbert), actress, 1821–1904.
Memories of. pors. W. Winter. Collier's 51: Mr.29,'13, 17, 20.

Gilbert, Maud, actress.
Portrait. N. Y. Dram. N. 57: D.28,'12, 15.

Gilbert, Mrs. Walter. *See* Adair, Ida.

Gilbert, Sir William Schwenck, librettist, 1836–1911.
See Fairy's dilemma, The.
See Iolanthe.
See Mikado.
See Pinafore.

Gilda, costume picture.
See Hempel, Frieda.

Gilded pill, The, drama by J. S. Clouston.
Production at Globe theatre London. Acad. 84: 819(¼), Je.28,'13. — Ill. Lond. N. 142: 970(¼), Je.28,'13.
Scenes from (pictures). Graphic 88: 44, Jl.5,'13.

Giles, Corliss, actor.
Portrait. N. Y. Dram. 69: Mr.12,'13, 10.

Gill, Basil, actor, 1875–.
Portrait. Ill. Lond. N. 142: 274, Mr.1,'13.
Portrait (with Viola Allen) in The daughter of heaven. Blue Bk. 16: 681, F.'13.
Portrait as Hakon Hakonsson. Graphic 87: 274, F.22,'13.

Gillespie, Mrs. Henry Lloyd. *See* Macdonald, Christie.

Gillette, Viola (Viola Pratt) (Mrs. — Gillette), actress.
Portrait. Green Bk. 9: 516, Mr.'13.

Gillette, William Hooker, actor and dramatist, 1856–.
Portrait. Green Bk. 10: 581, O.'13. — N. Y. Dram. N. 57: 57: D.28,'12, 24; 57: Ap.19,'13, 7. — Theatre 18: 78, S.'13.
Sketch. R: Burton. Drama no. 12: 5–11, N.'13.
See Electricity.

Gilly, Dinh, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13. — Strand (N. Y.) 45: 492, My.'13.
Portrait as Amonasro in Aïda. Theatre 17: 69, Mr.'13.
Portrait in The Huguenots. Theatre 17: 39, F.'13.

Gilmore, Phyllis, actress.
Portrait. N. Y. Dram. 70: N.19,'13, 13.

Gilpin, Charles, composer.
See Maid in Germany.

Giocatore, Il, musical play by A. Salvi.
History of this early intermezzo. O. G. Sonneck. Mus. Antiquary 4: 160–74, Ap.'13.

Giordani, Tommaso, composer, 1730–1806.
His stay in Ireland. W. J. Lawrence. Mus. Antiquary 2: 99–107, Ja.'11.

Giordano, Umberto, composer.
See Mere Mariano.

Giorgini, Aristodemo, opera singer.
Portrait as Edgardo. Mus. Cour. 67: D.17,'13, 36.
Press notices. por. Mus. Cour. 66: My.14,'13, 17(¼).
Sketch por. as Edgardo. Mus. Cour. 66: F.19,'13, 1, 7.

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Gipsy love, musical comedy by A. M. Willner, R. Bodansky and F. Lehar, translated by H. B. Smith and R. B. Smith, adapted by B. Hood. Lyrics by A. Ross.
Scene from (picture). Graphic 87: 148, Ja.25,'13.

Girl and the pennant, The, comedy by Rida J. Young and C. Mathewson.
Criticism. J. S. Metcalfe. Life 62: 791(½), N.6,'13.
Production at Lyric theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.29,'13, 6(½). — il. Theatre 18: 203, xii, D.'13.

Girl behind the counter, The, musical comedy by L. Bantock, A. Anderson, H. Talbot, J. St. A. Johnson, A: Barrett and P. Greenbank.
Production at Wyndham's theatre, London. il. Play Pict. 8: 29–56, no. 47.

Girl from Utah, The, comedy by S. Jones, P. Rubens and J. T. Tanner.
Production at Adelphi theatre, London. Acad. 85: 597(½), N.8,'13. — Ill. Lond. N. 143: 650(½), O.25,'13.
Scene from (picture). Graphic 88: 822, N.1,'13; 88: 949, N.22,'13; 88: 1014, N.29,'13. — Ill. Lond. N. 143: 698, N.1,'13.

Girl he couldn't leave behind him, The, farce by G. Kadelburg.
Criticism. Dramatist 1: 91(½), Jl.'10.

Girl in the coffin, The, play by T. Dreiser.
Text. Smart Set 41: O.'13, 127–40.

Girl in the train, The, musical play adapted from Die geschiedene Frau by V. Leon. Lyrics by A. Ross. Music by L. Fall.
Production at Vaudeville theatre, London. il. Play Pict. 16: 49–72, no. 96.

Girl on the film, The, musical comedy by J. T. Tanner, A. Ross, W. Kollo, W. Bredschneider and A. Sirmay, adapted from the German of R. Bernauer and R. Schanzer.
Description. Graphic 87: 588(½), Ap.12,'13.
Production at Gaiety theatre, London. Ill. Lond. N. 142: 464(½), Ap.12,'13. — M. White, Jr. Munsey 49: 596–7, Jl.'13. — B. W. Findon. il. Play Pict. 22: 21–40, no. 131.
Scenes from (pictures). Graphic 87: 743, My.10,'13.

Girls, play by C. Fitch.
Production at Prince of Wales theatre, London. Ill. Lond. N. 143: 422(½), S.20,'13.

Girls of Gottenberg, The, musical play by G: Grossmith, Jr., L. E. Berman, I. Caryll, L. Monckton, A. Ross and B. Hood.
Production at Gaiety theatre, London. Play Pict. 10: 29–56, no. 59.

Gismond of Salerne, drama by R. Wilmot and others.
Text. *See* Dramas. — Cunliffe.

Glaser, Lulu, actress, 1876–.
Portrait. N. Y. Dram. 69: F.5,'13, 2.

Glassblowers, The, *See* American maid, The.

Glass, Montague (Marsden), author, 1877–.
See Potash and Perlmutter.

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Glover, James Mackey, composer, 1861–.
See Jack and the beanstalk.
See Sleeping beauty.
Glover, Lillie, actress.
Portrait in 1883. Green Bk. 9: 1069, Je.'13.
Gluck, Alma, grand opera singer.
Portrait. Red Bk. 20: 966, Ap.'13. — Strand (N. Y.) 45: 204, Mr.'13.
Glynne, Mary, actress.
Portrait. Pall Mall M. 51: 549, Ap.'13.
Goddard, Charles W., dramatist.
See Ghost breaker, The.
See Misleading lady, The.
Goddard, James H., opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.
Goddess of reason, The, drama by Mary Johnston.
Criticism. Dramatist 1: 31–2, Ja.'10.
Goethe, Johann Wolfgang von, author and dramatist, 1749–1832.
Andrews, W: P. Goethe's key to Faust; a scientific basis for religion and morality and for a solution of the enigma of evil. Boston and New York, Houghton Mifflin co., 1913. 79 p. $1.00. 13–5433
Buck, P. M., Jr. Social forces in modern literature. Boston, New York (etc.), Ginn and co. (1913). 254 p. $1.00. *Contents;* Goethe. — Lessing. — Shelley, etc. 13–4449
Burchinal, Mary C. Hans Sach and Goethe; a study in meter. (Chapters I and II). Göetingen, Gedruckt bei Hubert & co., g. m. b. h., 1912. 30 p. 13–4457
Chamberlain, H. S. Goethe. Munchen F. Bruckmann a. g., 1912. 851 p. 2 flod. tab. M 16. 13–5024
Goethe and the Prometheus legend. H. J. Darnton-Fraser. Westm. 179: 117–21, F.'13.
Hertz, W. Goethes naturphilosophie im Faust; ein beitrag zur erklärung der dichtung. Berlin, E. S. Mittler und sohn, 1913. 162 p. (Half-title: Mittlers Goethe-bücherei). 13–670
Titsworth, P. E. The attitude of Goethe and Schiller toward French classic drama. (Urbana, Ill., 1912). 60 p. 13–4096–7
Goetz, E. Ray, librettist.
See All aboard.
See Pleasure seekers, The.
See Roly poly.
See Sun dodgers, The.
Galand, costume picture.
See Marcoux, Vanni.
Golden doom, The, play by Lord Dunsany.
Production at Haymarket theatre, London. Acad. 83: 703–4, N.30,'12. — Sat. R. 114: 672, N.30,'12.
Golden land of fairy tales, The, play adapted by H. Quatrich and M. Raye.
Production at Aldwych theatre, London. Ill. Lond. N. 142: 12(½), Ja.4,'13.
Scene from (picture). Graphic 87: 50, Ja.11,'13. — Ill. Lond. N. 142: 44, Ja.11,'13.

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Goldknopf, Abraham, playwright.
See Tainted philanthropy.

Goldoni, Carlo, author and dramatist, 1707–93.
Chatfield-Taylor, H. C. Goldoni; a biography; illustrations from the paintings of Pietro and Alessandro Ponghi. New York, Duffield & co., 1913. 695 p. front. (por.). plates. $4.00. 13–25912
See Fan, The.

Goldsmith, Oliver, author and dramatist, 1728–74.
Portrait. Theatre 17: 74, Mr.'13.
See She stoops to conquer.

Golondrina, La (The swallow), romantic play by J: S. McGroarty.
Text. 1913. 54 p.

Golz, Emil, dramatist.
See Dramas in foreign language. — Golz.

Gombeen man, The, drama by R. J. Ray.
Production by the Irish players at the Court theatre, London. Acad. 85: 48–9, Jl.19,'13.

Gonzalez, Myrtle, actress.
Portrait. N. Y. Dram. 70: S.10,'13, 25.

Good little devil, A (Un bon petit diable), play adapted from the French of Rosemonde Gérard and M. Rostand, by A. Strong.
Criticism.. Am. Playwright 2: 75–6, Mr.'13. — C. Pollock. il. Green Bk. 9: 372–5, 434–5, Mr.'13.
Description. il. Collier's 50: F.8,'13, 20. — J. S. Metcalfe. Life 61: 200–1, Ja.23,'13.
Plot. C. Hamilton. Everybody's 28: 518–20, Ap.'13.
Production at Republic theatre, N. Y. city, Ja.1913. M. White, Jr. Munsey 48: 1012–13, Mr.'13. — N. Y. Dram. 69: Ja.15,'13, 4(¼). — il. Theatre 17: 35, xiv–xv, F.'13.
Review. L: V. De Foe. il. Red Bk. 20: 1078–81, Ap.'13.
Scene from (picture). Everybody's 28: 513, Ap.'13. — Green Bk. 10: 44–6, 49, Jl.'13. — Harp. W. 57: F.8,'13, 19. — N. Y. Dram. 69: Ja.22,'13, 2; 69: Ap.2,'13, 2.
Sketch. il. Indep. 74: 303–4, F.6,'13. — N. Y. Dram. N. 57: Ja.11,'13, 3(¼); 57: Ja.18,'13, 17(¼).
Story of. C. Hamilton. il. Bookman 37: 61–3, Mr.'13.
Synopsis. il. Blue Bk. 17: 30–2, My.'13. — Green Bk. 9: 496–7, Mr.'13. — and excerpts. il. Hearst 23: 973–84, Je.'13.

Goodall, Grace (Susan Schultz), actress.
Portrait. Strand (N. Y.) 45: 352, Ap.'13.

Goodman, Edward, dramatist.
See En déshabillé.

Goodman, Jules Eckert, playwright.
See Mother.
See Point of view, The.
See Test, The.

Goodman, Kenneth Sawyer, dramatist.
See Cæsar's gods.
See Dust of the road.
See Pageant for Independence day, A.
See Ryland.

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Goodrich, Edna (Bessie Edna Stephens) (Baroness Keane), actress, 1883–.
Portrait. Green Bk. 10: 383, S.'13; 10: 895, D.'13. — N. Y. Dram. 69: F.5,'13, 2; 70: Jl.30,'13, 9. — Red Bk. 20: 214, D.'13. — Theatre 18: 81, S.'13.
Portrait as Evangeline. Everybody's 29: 687, N.'13. — Theatre 18: 147, N.'13.
Goodwin, Henrietta, actress.
Portrait (in group) as Ursula in Much ado about nothing. Everybody's 28: 250, F.'13.
Gorboduc, or, Ferrex and Porrex, drama by T: Norton and T: Sackville.
Text. *See* Dramas. — Cunliffe.
Gordon, Clifford, comedian, –1913.
Death of. N. Y. Dram. N. 57: Ap.26,'13, 15(¼).
Gordon, Jane, actress.
Portrait. Green Bk. 10: 734, N.'13.
Gordon, Kitty (Hon. Mrs. W. W. Horsley-Beresford), actress.
Portrait. Green Bk. 10: 36, Jl.'13. — Munsey 48: 1010, Mr.'13. — Red Bk. 21: 5, My.'13. — Theatre 18: 13, Jl.'13.
Gordon, Maude Turner, actress.
Sketch. por. N. Y. Dram. 69: My.28,'13, 9.
Goritz, Otto, opera singer.
Portrait. Strand (N. Y.) 45: 494, My.'13.
Gorsky, Alexander A., playwright.
See Dance dream, The.
Gottschalk, Louis F., composer.
See Tik tok man of Oz, The.
Gould, Violet, actress.
Portrait. Ill. Lond. N. 143: 660, O.25,'13.
Portrait (in group) in Oh! oh! Delphine. Play Pict. 22: 14, no. 130.
Gounod, Charles François, composer, 1818–93.
See Faust.
Governor's lady, The, drama by Alice Bradley.
Plot. Anna S. Richardson. il. Woman's Home C. 40: Mr. '13, 25, 92.
Problem and criticism. Dramatist 3: 253–4, Jl.'12.
Grace, play by W: S. Maugham.
Production at Duke of York's theatre, London. il. Play Pict. 17: 1–24, no. 100.
Graft, comedy by H. Brighouse.
Text. London, Samuel French, ltd.; New York, Samuel French, 1913. 88 p. 3 plans. 1s.
Graham, Mrs. Ben. *See* McIntyre, Fanny.
Grand Seigneur, Le, drama by E: Ferris and B. P. Matthews.
Criticism. Graphic 88: 694(¼), O.11'13.
Production at Savoy theatre, London. Acad. 85: 504–5, O.18,'13. — Ill. Lond. N. 143: 574(¼), O.11,'13.
Scenes from (pictures). Graphic 88: 732, O.18,'13.
Grandon, Ethel, actress.
Portrait. N. Y. Dram. 70: N.19,'13, 28.
Granfelt, Lillian, actress.
Portrait. Ill. Lond. N. 143: 746, N.8,'13.

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Grant, Fannie, actress.
Portrait. Green Bk. 10: 364, S.'13.
Grant, Florence, actress.
Portrait. Red Bk. 20: 980, Ap.'13.
Granville, Bernard, actor.
Portrait (in group) in The follies of 1912. Green Bk. 9: 18, Ja.'13.
Gratz, Renée, actress.
Portrait. Pall Mall M. 52: 529, O.'13.
Graves, George, actor, 1876–.
Portrait. Ill. Lond. N. 141: 964, D.28.'12; 142: 12, Ja.4,'13.
Grayce, Monte, actress.
Portrait. Red Bk. 20: 783, Mr.'13.
Grayson, Norma, actress.
Portrait. N. Y. Dram. 70: D.17,'13, 2.
Great adventure, The, drama by A. Bennett, adapted from book Buried alive.
Criticism. il. Bk. News 32: 215, D.'13. — C. Hamilton. Bookman 38: 361–2, D.'13.
Description. M. White, Jr. Munsey 49: 593(½), Jl.'13
Notice. J. S. Metcalfe. Life 62: 742(½), O.30,'13.
Plot and excerpts. il. Hearst 24: 965–75, D.'13.
Production at Booth theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.22,'13, 6(½). — Theatre 18: 179, D.'13.
Production at Kingsway theatre, London. Acad. 84: 435–6, Ap.5,'13. — Athen. 1913, pt. 1: 366(½), Mr.29,'13. — Ill. Lond. N. 142: 430(½), Ap.5,'13. — Sat. R. 115: 419–20, Ap. 5,'13.
Scene from (picture). N. Y. Dram. 70: O.15,'13, 2. — Theatre 18: 142, N.'13.
Text. London, Methuen & co., ltd., 1913. 152 p. 2s.
Text. New York, George H. Doran co. (1913). 145 p. $1.00. 13–6523
Great Catherine, The, play by G: B. Shaw.
Description. Graphic 88: 1014(½), N.29,'13.
Great divide, The, drama by W: V. Moody.
Problem and criticism. Dramatist 4: 354–6, Ap.'13.
Greatest wish, The, play by E. T. Thurston, adapted from novel The greatest wish in the world.
Production at Garrick theatre, London. Acad. 84: 407–8, Mr.29,'13. — Ill. Lond. N. 142: 398(½), Mr.29,'13.
Scenes from (pictures). Graphic 87: 538, Ap.5,'13.
Green, Mrs. Burt. *See* Franklin, Irene.
Green, Dorothy, actress.
Portrait as Rosalind. Windsor 37: 743, My.'13.
Green, Ethel, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 14; 70: S.24,'13, 24.
Green, Jeanette, actress.
Portrait. Red Bk. 20: 598, F.'13.
Green, Paula, translator.
See Forest warden, The.
Green coat, The (L'Habit vert), drama by R. de Flers and G. A. de Caillavet.
Description. W. Steell. Theatre 17: 50, 52, F.'13.

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Green cockatoo, The, drama by A. Schnitzler.
Production at Vaudeville theatre, London. Acad. 85: 565(½), N.1,'13.
Scene from (picture). Graphic 88: 874, N.8,'13. — Ill. Lond. N. 143: 746, N.8,'13.

Green knight, The, pageant by P. Garnett.
Bohemian club grove play. H. E. Cory. Forum 50: 547–59, O.'13.

Green peppers, comedy by H. White.
Text. Woodstock, N. Y., The Maverick press (1913). 70 p. 13–4643

Green stockings, comedy by A. E. W. Mason.
Criticism. Dramatist 3: 239–40, Ap.'12.

Greenaugh, Peggy, actress.
Portrait. Munsey 49: 817, Ag.'13.

Greenbank, Henry, librettist.
See Geisha, The.

Greenbank, Percy, librettist.
See Belle of Brittany, The.
See Blue moon, The.
See Country girl, The.
See Earl and the girl, The.
See Girl behind the counter, The.
See Lady Madcap.
See New Aladdin, The.
See Orchid, The.
See Our Miss Gibbs.
See Quaker girl, The.
See Spring chicken, The.
See Toreador, The.

Greene, Kempton, actor.
Portrait. N. Y. Dram. 70: O.8,'13, 27.

Greene, Margaret, actress.
Portrait. Red Bk. 20: 977, Ap.'13. — Strand (N. Y.) 45: 352, Ap.'13.
Portrait in Seven keys to Baldpate. Green Bk. 10: 893, D.'13.

Greene, Robert, dramatist.
See George a Greene the pinner of Wakefield.

Greene, Walter D., actor.
Portrait. N. Y. Dram. 69: Je.4,'13, 9.

Greenwall, Henry W., manager, 1832(?)–1913.
Obituary. N. Y. Dram. 70: D.3,'13, 10(½).

Greenwood, Winnifred, actress.
Portrait. N. Y. Dram. 70: S.3,'13, 24.

Gregory, Lady Isabella Augusta (Persse), dramatist.
New Irish comedies (review). Bkman (Lond.) 44: 128, Je.'13. — Nation 96: 555(½), My.29,'13.
Portrait. Bkman (Lond.) 44: 102, Je.'13.
See Bogie men, The.
See Coats.
See Damer's gold.
See Dramas. — Gregory.
See Jack Daw, The.
See Rising of the moon, The.

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Greinz, Rudolf, dramatist.
See Dramas in foreign language. — Greinz.
Greppo, Mrs. Francis. *See* Rooke, Irene.
Gresac, Mme. Fred de (Mrs. V. Maurel), librettist.
See Purple road, The.
See See-See.
See Sweethearts.
Grete, Mabel, actress.
Portrait. Green Bk. 10: 574, O.'13.
Gretshaninoff, Alexander, composer, 1864-.
Biographical sketch. Etude 31: 178(¼), Mr.'13.
Grey, Jane, actress.
Portrait. Everybody's 28: 399, Mr.'13. — Munsey 49: 141, Ap.'13; 50: 289, N.'13. — Theatre 18: 104, S.'13. — (in group). Everybody's 29: 815, D.'13.
Portrait (in group) In The conspiracy. Blue Bk. 16: 1144-5, Ap.'13. — Green Bk. 9: 381-2, Mr.'13; 9: 758-9, My.'13. — Red Bk. 20: 1082, Ap.'13.
Grey, Katherine (Best), actress, 1873-.
Portrait. Les. W. 116: 413, Ap.17,'13. — Munsey 49: 1017, S.'13. — N. Y. Dram. 69: Mr.26,'13, 2.
Portrait in A man's friends. Harp. W. 57: Mr.29,'13, 24.
Greyhound, The, drama by P. Armstrong and W. Mizner.
Criticism. Am. Playwright 1: 113-14, Ap.'12.
Grierheimer, Mrs. Fred. *See* Lorraine, Lillian.
Grillparzer, Franz, dramatist.
See Dramas in foreign language. — Grillparzer.
Grim, the collier of Croydon, drama, 1662.
Text. (Amersham). Issued for subscribers by the editor of the Tudor facsimile texts, 1912. 57 facsim. (The Tudor facsimile texts). 13-1371
Grimm, Jakob, author, 1755-1863.
See Snow White.
Grimm, Wilhelm, author, 1786-1859.
See Snow White.
Grismer, Mrs. Joseph Rhode. *See* Davies, Phœbe.
Grossmith, George, actor and dramatist, 1874-.
Interview. por. M. White, Jr. Munsey 50: 86-8, O.'13.
Portrait. Play Pict. 21: 83, no. 127.
Portraits in The girl on the film. Play Pict. 22: no. 131.
See Eightpence a mile.
See Everybody's doing it.
See Girls of Gottenberg, The.
See Havana.
See New Aladdin, The.
See Peggy.
See Spring chicken, The.
Grossmith, Lawrence, actor, 1877-.
Portrait. Ill. Lond. N. 142: 776, My.31,'13.
Grossmith, Weedon, actor.
From studio to stage; reminiscences of Weedon Grossmith, written by himself. New York, John Lane co.; London, John Lane; (etc., etc.), 1913. 367 p. front., plates, pors., facsim. $4.00. 13-2430
From studio to stage (review). N. Y. Dram. 69: My.21,'13, 7(¼).

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Grubb, Lillie, actress.
Portrait in 1883. Green Bk. 9: 1068, Je.'13.
Grummann, Paul H., translator.
See Twilight.
Grumpy, play by H. Hodges and T. W. Percyval.
Production at Wallack's theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.26,'13, 10(¼).
Scene from (picture). N. Y. Dram. 70: D.17,'13, 2.
Grünbaum, Fritz, librettist.
See Dollar princess, The.
Guantlet, The, drama by B. Björnson.
Review. *See* Dramas. — Björnson.
Guarini, Giovanni Battista, dramatist.
See Dramas in foreign language. — Guarini.
Guérin, M., French dramatist.
See Peggy.
Guggenheimer, Mrs. Harry R. *See* Beecher, Janet.
Guiches, Gustave, librettist.
See Céleste.
Guillemand, Marcel, playwright.
See Oh! oh! Delphine.
See Pink lady, The.
Guilty man, The, drama from novel of F. Coppée.
Criticism. N. Hapgood. Harp. W. 58: O.18,'13, 25.
Guinan, Texas, opera singer.
Portrait. Les. W. 117: 275, S.18,'13. — Red Bk. 21: 207, Je.'13.
Sketch. por. N. Y. Dram. N. 58: O.11,'13, 1, 22.
Guitry, Sacha, actor, dramatist and artist.
Criticism. R. A. Parker. International 7: 288–9, S.'13.
Work of. por. W. Steell. Theatre 17: 23–4, viii–ix, Ja.'13.
See Real thing, The.
Gundelfinger, George Frederick, dramatist.
See Ice lens, The.
Gunning, Louise, actress.
Portrait. N. Y. Dram. 69: Mr.19,'13, 2. — N. Y. Dram. N. 57: D.28,'12, 11; 57: My.31,'13, 3.
Portrait in The American maid. Green Bk. 9: 753, My.'13.
Gute ruf, Der, drama by H. Sudermann.
Production at Irving Place theatre, N. Y. city. N. Y. Dram. 70: O.15,'13, 6(¼). — Theatre 18: xxiv(¼), N.'13.
Text in German. *See* Dramas in foreign language. — Sudermann.
Gypsy, The, drama by F. Pixley and G. Luders.
Synopsis. Green Bk. 9: 181, Ja.'13.
Gypsy life, spectacle.
Scene (picture) from production at Hippodrome, N. Y. city. Harp. W. 57: F.15,'13, 19. — Les. W. 116: 273, Mr.13,'13.

H

Haag, Jackson, dramatist.
See Bachelors and benedicts.
Habit vert, L'. *See* Green coat, The.

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Hackett, Florence, actress.
Portrait. N. Y. Dram. 70: O.22,'13, 27.
Hackett, Mrs. James K. *See* Beckley, Beatrice.
Hackett, Norman Honore, actor, 1874–.
Portrait. N. Y. Dram. 69: F.26,'13, 9.
Hading, Jane (Jeanette Hadingue) (Mme. V. Koning), actress, 1859–.
Portrait. Gd. House. 56: 587, My.'13.
Hageman, Maurice, actor, –1913.
Obituary. N. Y. Dram. 69: Mr.19,'13, 7(½).
Hagen, costume picture.
See Braun, Carl.
Hahn, Reynaldo, composer.
See Dieu bleu, Le.
Haines, Robert Terrel, actor, 1870–.
Portrait. N. Y. Dram. 69: Mr.12,'13, 7; 70: Jl.16,'13, 23. — N. Y. Dram. N. 57: Ja.25,'13, 19; 70: N.19,'13, 22.
Sketch. por. N. Y. Dram. N. 57: Mr.15,'13, 14(½).
Hajos, Mizzi, actress.
Portrait. N. Y. Dram. 69: My.21,'13, 4; 70. O.29,'13, 22. — N. Y. Dram. N. 58: S.6,'13, 13. — Red Bk. 21: 15, My.'13. — Theatre 17: 14, Ja.'13; 17: 174, Je.'13.
Halbe, Max, dramatist, 1865–.
Sketch. Mod. Lang. Notes 28: 169, Je.'13.
Hale, Frank, dancer.
Portrait (with Signe Patterson). Green Bk. 9: 755, My.'13.
Hale, Marian, actress.
Portrait. Theatre 18: 88, S.'13.
Hale, Robert, actor.
Portraits in Eightpence a mile. Graphic 87: 908, My.31,'13.
Half an hour, play by J. M. Barrie.
Criticism. C. Hamilton. il. Bookman 38: 263–4, N.'13. — N. Hapgood. il. Harp. W. 58: O.18,'13, 25–6.
Plot. J. S. Hamilton. Everybody's 29: 807–8, D.'13. — Munsey 50: 477(½), D.'13.
Praise. Graphic 88: 607(½), O.4,'13.
Problem and criticism. Dramatist 5: 392–4, O.'13.
Production at the Hippodrome, London. Acad. 85: 566(½), N.1,'13.
Production at Lyceum theatre, N. Y. city, S.1913. N. Y. Dram. 70: O.1,'13, 6(½).
Scene from (picture). N. Y. Dram. 70: O.22,'13, 2.
Hall, Atte, dramatist.
See Her side of the house.
Hall, Blanche, actress.
Portrait. N. Y. Dram. 70: Jl.30,'13, 10.
Hall, Laura Nelson (Laura Barnhurst) (Mrs. Truesdell), actress, 1876–.
Portrait. Red Bk. 22: 11, N.'13.
Hall, Owen (James Davis), librettist, 1854–1907.
See Geisha, The.
See Little cherub, The.
Hall, Pauline (Schmitgall) (Mrs. G. B. McLellan), actress, 1860–.
Portrait N. Y. Dram. N. 57: My.17,'13, 28. — (in 1883). Green Bk. 9: 1070, Je.'13.

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Hall, Rowdon, actor.
Sketch. por. N. Y. Dram. 69: Je.11,'13, 12(½).
Hallam, Basil, actor.
Portraits (in groups) in The blindness of virtue. Green Bk. 9: 777, 779-84, My.'13.
Hallard, C. M., actor.
Portrait. Ill. Lond. N. 143: 486, S.27,'13.
Hallen, Frederick, actor.
Portrait. N. Y. Dram. 70: Jl.23,'13, 9.
Hallowes, Lilian, actress.
Portrait. Pall Mall M. 51: 834, Je.'13.
Halvorsen, Miss, actress.
Portrait. Graphic 87: 983, Je.14,'13.
Hamilton, Cicely, playwright.
See Lady Noggs.
Hamilton, Clayton, dramatic critic, 1881–.
Portrait. N. Y. Dram. 69: Je.11,'13, 4.
Sketch. por. N. Y. Dram. 69: Mr.5,'13, 9.
Hamilton, Cosmo, playwright.
Portrait. Green Bk. 9: 778, My.'13.
See Beauty of Bath, The.
See Blindness of virtue, The.
Hamilton, Elise, actress.
Portrait. Strand (N. Y.) 45: 351, Ap.'13.
Hamilton, Eunice, actress.
Portrait. N. Y. Dram. 69: Je.25,'13, 2.
Hamilton, Hale, actor.
Portrait. Ill. Lond. N. 143: 486, S.27,'13.
Portraits in Sealed orders. Play Pict. 23: no. 136.
Hamilton, Henry, playwright.
See Duchess of Dantzic, The.
See Gay Gordons, The.
See Little Michus, The.
See Sealed orders, The.
See Whip, The.
Hamlet, tragedy by W: Shakespeare.
The deferred revenge in. W. E. McNeill. Queen's Q. 21: 183–205, O.–D.'13.
Hamlet in moving pictures. Harp. W. 57: Ag.2,'13, 11.
Notes on. J. Q. Adams, Jr. Mod. Lang. Notes 28: 39–43, F.'13.
Hamlet at Oxford. New facts and suggestions. F. S. Boas. Fortn. 99: 245–53, Ag.'13.
Polonius and the zeitgeist. Nation 97: 403–4, O.30,'13.
Production at Adelphi theatre, London. il. Play Pict. 6: 1–28, no. 34.
Production by J. Forbes-Robertson at Drury Lane theatre, London. Acad. 84: 406, Mr.29,'13. — Sat. R. 115: 390–1, Mr.29,'13. 115:.449–50, Ap.12,'13.
Production at Garden theatre, N. Y. city. il. Theatre 17: 4, Ja.'13.
Production by J. Forbes-Robertson at Schubert theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.8,'13, 6(½). — il. Theatre 18: 142, 168, N.'13.
The supernatural in. E. Wiley. Cal. Univ. Chron. 15: 502-22, O.'13.

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Hamlet—(*continued*).
Text. Ed. by G: P. Baker. New York, The Macmillan co., 1913. 219 p. front. (*Half-title;* The Tudor Shakespeare, ed. by W. A. Neilson and A. H. Thorndike). $0.35.
13-10110
Text. *See* Dramas. — Shakespeare.
Trench, W. J. Shakespeare's Hamlet, a new commentary (review). Athen. 1913, pt. 1: 679-80, Je.21,'13.
Venable, E. The Hamlet problem and its solution (review). C: M. Street. Dial 54: 342-3, Ap.16,'13.
Who wrote "Hamlet" first? C. Andrews. il. Theatre 18: 20, vii, Jl.'13.

Hamlet, costume picture.
See Robertson, Johnston Forbes-.
See Sothern, Edward Hugh.

Hamley, E. B., novelist.
See Rosedale.

Hamlin, G. J., playwright.
See Waldies, The.

Hamlin, George, opera singer.
Portrait as Gennaro. Mus. Cour. 66: F.26,'13, 10.

Hammerstein, Oscar, impressario, 1847-.
Portrait. International 7: 376, D.'13.

Hammond, Dorothy (Mrs. G. Standing), actress.
Portrait. N. Y. Dram. 70: N.5,'13, 5.

Hampden, Burford, child actor.
Portrait. N. Y. Dram. 69: Ap.30,'13, 2.

Hampden, Walter (Dougherty), actor, 1879-.
Biographical sketch. por. N. Y. Dram. 70: Jl.2,'13, 9(½).
Portrait (in group) in Cheer up. Blue Bk. 16: 1150-2, Ap.'13.

Hampton, Mary, actress.
Portrait. Green Bk. 10: 921, D.'13.

Hamper, Genevieve (Mrs. R. B. Mantell), actress.
Portrait. Theatre 17: 11, Ja.'13; 18: 91, S.'13. — (with Mr. Mantell). Green Bk. 10: 544, O.'13.

Hand of fate, The, drama by B. Gale.
Text. (Nashville, Tenn., A. M. E. union, 1913). 29 p.
13-21468

Hand of the law, The, drama by C: R. Angell.
Text. New York, Samuel French, 1913. 89 p. $0.25.

Hand of the prophet, The, play by Margaret S. Oliver.
Text. Rose Valley, Pa.? 1913. 11 p.

Handel-Mazzetti, Enrica Ludovica Maria, freiin von, dramatist.
See Dramas in foreign language. — Handel-Mazzetti.

Handful, The, play by W: G. Edwards.
Description. Graphic 87: 430(½), Mr.15,'13.
Production at the Prince of Wales theatre, London. Acad. 84: 339-40, Mr.15,'13. — Ill. Lond. N. 142: 344(½), Mr.15,'13.
Scenes from (pictures). Graphic 87: 443, Mr.22,'13.

Handworth, Octavia, actress.
Portrait. N. Y. Dram. 70: Jl.23,'13, 24. — Strand (N. Y.) 46: 344, O.'13.

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Handyside, Clarence, actor.
Portrait. Theatre 18: 51, Ag.'13.
Hankin, St. John Emile Clavering, dramatist, 1869–1909.
Dramatic works (review). A. Henderson. Dial 55: 474–6, D.'13. — Nation 96: 315(¼), Mr.27,'13.
Estimate of his work. P. P. Howe. No. Am. 197: 78–89, Ja.'13.
See Dramas. — Hankin.
See Thompson.
Hanna, John Calvin, dramatist.
See Viking's dream, The.
Hannah, Jane Osborn- (Mrs. F. Hannah), opera singer, 1879–.
Interview. por. Mus. Cour. 67: Ag.20,'13, 16(¼).
Portrait. Mus. Cour. 67: Jl.16,'13, 7. — Red Bk. 20: 397, Ja.'13.
Portrait as Sieglinde. Mus. Cour. 66: Ap.23,'13, 29.
Hannay, Rev. James Owen. *See* Birmingham, George A.
Hans Sachs, costume picture.
See Bærnstein-Regneas, Joseph.
Hansel, costume picture.
See Cavan, Marie.
Hänsel and Gretel, opera by E. Humperdinck.
Isaacs, L. M., and Rahlson, K. J. Hansel and Gretel; a guide to Humperdinck's opera (review). Nation 97: 600(¼), D.18,'13.
Hanske, En. *See* Gauntlet, The.
Hanson, Gladys, actress.
Portrait. Am. M. 75: Ja.'13, 64. — Strand (N. Y.) 46: 59, Ag.'13.
Happy island, The, play adapted by J. B. Fagan from the Hungarian of M. Lengyel.
Criticism. il. Graphic 87: 483, 512, Mr.29,'13.
Production at His Majesty's theatre, London. Acad. 84: 407(¼), Mr.29,'13. — Ill. Lond. N. 142: 398(¼), Mr.29,'13.
Scenes from (pictures). Graphic 87: 534, Ap.5,'13.
Happy kingdom, The, comedy by A. Maquarie.
Text. London, Bickers and son, ltd., 1913. 150 p. 13–17979
Harben, Mrs. Hubert. *See* Jerrold, Mary.
Harben, William Nathaniel, writer, 1858–.
See Ann Boyd.
Harbour watch, The, drama by R. Kipling.
Criticism. Bookman 37: 370(¼), Je.'13.
Production at New Royalty theatre, London. Sat. R. 115: 518, Ap.26,'13.
Harcourt, Cyril, playwright.
See Place in the sun, A.
Harcourt, William K. (W: H. King), actor.
Portrait (in group) in The lady from Oklahoma. Green Bk. 9: 941, Je.'13.
Hardi, Mari, actress.
Portrait. N. Y. Dram. 70: O.29,'13, 13.
Harding, D. Lyn (David Lewellyn Harding), actor.
Portrait. Everybody's 29: 813, D.'13. — N. Y. Dram. 70: S.24,'13, 12.
Portrait in Years of discretion. Green Bk. 9: 233, F.'13.

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Hardy, Sam B., actor, 1883–.
Portrait. Theatre 18: 94, S.'13.
Portrait (in group) in Stop thief! Red Bk. 21: 504, Jl.'13.
Sketch. por. N. Y. Dram. 69: Ja.1,'13, 9(½).
Hardy, Thomas, author and dramatist, 1840–.
Work of. C. Whibley. Liv. Age 278: 96–103, Jl.12,'13.
See Three wayfarers, The.
Hare, Mrs. F. L. *See* Johnson, Selene.
Hare, Walter Ben, dramatist.
See Aaron Boggs, freshman.
See Fascinators, The.
See Hoodoo, The.
See Southern Cinderella, A.
Harem lily, The, drama by P. Lincke.
Production at Pavilion theatre, London. Acad. 83: 799(½), D.21,'12.
Hari-Kari, play by J. Johnson.
Production at Princess theatre, N. Y. city, 1913. N. Y. Dram. 70: D.10,'13, 10(½).
Harlequinade, The, drama by H. G. Barker, D. C. Calthrop, and M. Stephenson.
Notice. Sat. R. 116: 425–6, O.4,'13, and following issues.
Production at St. James theatre, London. Sat. R. 116: 294, S.6,'13.
Harmon, Mona, actress.
Portrait. Red Bk. 20: 785, Mr.'13.
Harold, poetic drama by A. Tennyson.
Text. *See* Dramas. — Tennyson.
Harriott, Mrs. F. C. *See* Morris, Clara.
Harris, Elmer, dramatist.
See Thy neighbor's wife.
See Trial marriage.
Harris, Frank.
Shakespearian critic. por. Lit. D. 46: 134–5, Ja.18,'13.
Harris, Henry B., producer, 1866–.
Portrait. Green Bk. 10: 453, S.'13.
Harris, James A., actor.
Portrait. N. Y. Dram. 70: N.19,'13, 13.
Harris, Leonore, actress.
Portrait. Red Bk. 20: 968, Ap.'13.
Harris, Sam H., manager, 1872–.
Portrait (with G: M. Cohan). Green Bk. 9: 44, Ja.'13.
Harris, William, manager.
Work of. pors. R. Wolf. il. Green Bk. 10: 447–55, S.'13.
Harrison, Alice, actress.
Portrait in 1883. Green Bk. 9: 1069, Je.'13.
Harrison, James, actor, 1834–1913.
Obituary. N. Y. Dram. 69: Mr.26,'13, 11(½).
Harrison, Madeleine, actress.
Portrait. N. Y. Dram. 70: O.15,'13, 23.
Harroun, Hazel, actress.
Sketch. por. N. Y. Dram. 69: Je.18,'13, 7.
Hart, May. *See* Brooke, May C.
Hartley, Mrs. Elizabeth (White), actress, 1751–1824.
Portrait, engraved by W. Dickinson after J. Nixon. Connoisseur 35: 121, F.'13.

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Hartt, Clive Newcome, comedian.
Interview. pors. N. Y. Dram. 69: F.12,'13, 4–5, and following issue.
Portraits (in character). N. Y. Dram. 70: Jl.2,'13, 5.
Harts, Fanny, actress.
Portrait in Fancy free. Blue Bk. 17: 438, Jl.'13.
Harvard dramatic club.
Presentation of Shakespeare. F. Powell. il. Theatre 18: 98–9, S.'13.
Harvest moon, The, drama by A: Thomas.
Criticism. Dramatist 1: 21–2, Ja.'10.
Harvey, Gladys, actress.
Portrait. Munsey 49: 407, Je.'13.
Harvey, (John) Martin, actor-manager, 1858–.
Portraits. Ill. Lond. N. 142: 938, Ja,21,'13.
Harvey, Morris, actor.
Portrait as Abanazar. Graphic 86: 1024, D.21,'12.
Harwood, H. M., dramatist.
See Black mask, The.
See Interlopers, The.
Hastings, Basil Macdonald, playwright.
See New sin, The.
See Tide, The.
See Twice one.
Hatch, Frank, dramatist.
See Putting it over.
Hatch, Margaret, actress, –1912.
Obituary. N. Y. Dram. 69: Ja.1,'13, 17(¼).
Hatch, Mary R. P., dramatist.
See Dreamer, The.
See Mrs. Bright's visitor.
Hatton, Fanny Locke (Mrs. F: Hatton), dramatist.
As dramatist. pors. C: W. Collins. il. Green Bk. 9: 222–34, F.'13.
Portrait (with Mr. Hatton). Theatre 17: 119, Ap.'13.
See Years of discretion.
Hatton, Frederick, dramatist.
How "Years of discretion" was written. pors. C: W. Collins. il. Green Bk. 9: 222–34, F.'13.
Portrait (with Mrs. Hatton). Theatre 17: 119, Ap.'13.
See Years of discretion.
Hauerbach, Otto H., composer.
See Firefly, The.
See High jinks.
Haughton, William, *fl.* 1598.
See Englishmen for my money.
Hauptmann, Gerhart Johann Robert, dramatist, 1862–.
Historical pageant at Breslau, Failure of. il. Cur. opin. 55: 102–4, Ag.'13. — E: E. Slosson. Indep. 75: 542–5, S.4,'13. — Criticism of, by the crown prince of Germany. Lit. D. 47: 133–4, Jl.26,'13.
and the Nietzschean philosophy. A. Hellmann. Poet Lore 24: 341–7, S.–O.'13.
Portrait. Harp. W. 57: Mr.15,'13, 22.
Social dramas of Hauptmann (review). Nation 97: 391–2, O.23,'13.

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Hauptmann, Gerhart Johann Robert — (*continued*).
Work of. por. Cur. Opin. 54: 64–5, Ja.'13.
His works, and his present position. H. L. Mencken. Smart Set 39: Mr.'13, 153–5.
See Dramas. — Hauptmann.
See Dramas in foreign language.— Hauptmann.
See Schilling's flight.

Havana, musical play by G: Grossmith, Jr., G. Hill, L. Stuart and A. Ross.
Production at Gaiety theatre, London. il. Play Pict. 12: 29–56, no. 71.

Havoc, The, drama by H. S. Sheldon.
Problem and criticism. Dramatist 2: 145–6, Ap.'11.

Hawley, Ormi, actress.
Portrait. N. Y. Dram. 69: Ja.15,'13, 44; 70: S.3,'13, 24.

Hawthorne of the U. S. A., play by J. B. Fagan.
Criticism. C. Pollock. il. Green Bk. 9: 11–14, 70–1, Ja.'13. — M. White, Jr. Munsey 48: 679–81, Ja.'13.
Novelization. Marie L. Gannon. il. Green Bk. 9: 206–7, 351–65, F.'13.
Plot. C. Hamilton. Everybody's 28: 114, Ja.'13.
Review. C. Hamilton. il. Bookman 36: 539–44, Ja.'13.
Scene from (picture). N. Y. Dram. 69: Ja.8,'13, 2.
Synopsis. il. Blue Bk. 16: 676–9, F.'13. — il. Green Bk. 9: 180, Ja.'13.

Hawtrey, Charles, actor-manager, 1858–.
Portraits. Ill. Lond. N. 142: 110, Ja.25,'13; 143: 528, O.4,'13. — Pall Mall M. 52: 836, D.'13.
Portraits in General John Regan. Play Pict. 21: no. 128.

Hawtry, William T., actor, –1914.
Portrait. N. Y. Dram. 70: O.22,'13, 22.

Hay, Julie, actress.
Portrait. Red Bk. 20: 982, Ap.'13.

Haye, Helen, actress.
Portrait. Ill. Lond. N. 142: 274, Mr.1,'13.

Hayes, Sheila, actress.
Portrait. Graphic 87: 968, Je.7,'13; 88: 600, S.27,'13. — Ill. Lond. N. 143: 408, S.13,'13. — Pall Mall M. 52: 108, Jl.'13.

Haynes, Herbert E., composer.
See Beauty of Bath, The.
See My Darling.

Hayward, Grace, actress.
Portrait. N. Y. Dram. 69: Ja.1,'13, 16.

Hazelton, George Cochrane, Jr., playwright.
Portrait. Am. Playwright 1: 389, D.'12.
See Yellow jacket, The.

Hazelton, Jane, opera singer.
Portrait. Mus. Cour. 66: My.7,'13, 42.

Head, Alfred, dramatic critic, 1878–.
Sketch. por. N. Y. Dram. 69: Ap.16,'13, 9(¼).

Headmaster, The, play by E: Knoblauch and W. T. Coleby.
Description. Munsey 49: 593–4, Jl.'13.
Production at Playhouse, London. Acad. 84: 143–4, F.1,'13. — Ill. Lond. N. 142: 130(¼), F.1,'13.

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Headmaster — (*continued*).
Scene from ((picture). Graphic 87: 179, F.1,'13; 88: 496, S.13,'13.
Text. New York, Samuel French, 1913. 117 p.
Heart of a tenor, The (**Kammersanger**), play by F. Wedekind, adapted by A. Tridon.
Text. Smart Set 40: Je.'13, 129–41.
Hearts of gold, drama by Mary P. Finn.
Text. *See* Dramas. — Finn.
Hebbel, Christian Friedrich, dramatist, 1813–63.
Sketch. J. G. Robertson. Mod. Lang. R. 8: 145–59, Ap.'13.
Walzel, O. F. Friedrich Hebbel und seine dramen; ein versuch. Leipzig (etc.), B. G. Teubner, 1913. 115 p. front. (por.). (Aus natur geisteswelt. 408 bdchn.). M. $1.25.
13–23426
See Dramas in foreign language. — Hebbel.
Hecuba, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.
Hedda Gabler, drama by H. Ibsen.
Production by the Drama Society at Clavier hall, London. Acad. 83: 740(¼), D.7,'12.
Hedman, Martha, actress.
Biographical sketch. pors. J. G. Furthmann. Green Bk. 9: cover, 587–94, Ap.'13.
Interview. pors. Cosmopol. 54: 552–3, Mr.'13.
Portrait. Am. M. 75: Mr.'13, 63; 76: S.'13, 56. — Green Bk. 10: 148, Jl.'13. — Harp. W. 58: N.22,'13, 25. — Les. W. 116: 329, Mr.27,'13. — Munsey 50: 472, D.'13. — N. Y. Dram. 69: Mr.19,'13, 2; 70: O.22,'13, 2. — Red Bk. 21: 7, My.'13; 22: 4, N.'13. — Strand (N. Y.) 45: 633, Je.'13. — Theatre 17: 99, Ap.'13; 18: 103, S.'13.
Portrait in The attack. Canad. M. 40: 259, Ja.'13. — (in group). Green Bk. 9: 762, 764, 766, My.'13.
Portrait (in group) in Liberty hall. Blue Bk. 17: 250–3, Je.'13. — Theatre 17: 97, Ap.'13.
Hegeman, Alice, actress.
Portrait. N. Y. Dram. 70: N.19,'13, 9.
Heggie, O. P., actor, 1879–.
Portrait. Ill. Lond. N. 143: 375, S.6,'13; 143: 408, S.13,'13; 143: 790, N.15,'13.
Hein, Silvio, composer.
See When dreams come true.
Held, Anna (**Mrs. F. Ziegfeld, Jr.**), actress, 1873–.
Portrait. Blue Bk. 17: 1077, O.'13. — Green Bk. 10: 545, O.'13. — Munsey 50: 287, N.'13.
Helen, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.
Hellem, Ch., dramatist.
See Sabotage.
Heller, Ludwig, author.
See House next door, The.
Heming, Violet, actress.
Portrait. Nat'l. M. 38: 55, Ap.'13. — Red Bk. 20: 775, Mr.'13. — Theatre 17: 169, Je.'13.
Sketch. pors. Magda F. West. Green Bk. 9: 52–4, Ja.'13. — por. N. Y. Dram. 70: S.17,'13, 5(¼).

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Hemmerde, Edward George, author and dramatist, 1871–.
See Butterfly on the wheel, A.
See Cardinal's romance, A.
See Maid of honour, A.
Hempel, Frieda, opera singer.
Portrait. Munsey 48: 677, Ja.'13. — Mus. Cour. 66: F.19,'13, 27. — N. Y. Dram. 69: Mr.19,'13, 1. — Strand (N. Y.) 45: 208, Mr.'13. — Theatre 17: 151, My.'13; 18: 149, N.'13.
Portrait as Gilda in Rigoletto. Mus. Cour. 66: Ap.23,'13, 26. — Theatre 17: 40, F.'13.
Portrait as the queen in The Huguenots. Theatre 17: 69, Mr.'13.
Sketch. por. Mus. Cour. 66: F.26,'13, 1, 16.
Henderson, Rose, dramatic critic.
Sketch. por. N. Y. Dram. 70: O.22,'13, 9(¼).
Henderson, William J., librettist.
Portrait. Lit. D. 46: 572, Mr.15,'13.
See Cyrano.
Hendrie, Ernest, actor.
Portrait as Great painted-face. Ill. Lond. N. 142: 444, Ap.5,'13.
Henkel, F. Arthur, composer.
See Fire regained, The.
Hennequin, Maurice, dramatist.
See All for the ladies.
See Madame President.
See This way, madam.
Henrel, Heinrich, opera singer.
Portrait. Strand (N. Y.) 45: 493, My.'13.
Henry, Eleanor, actress.
Portrait. Theatre 18: 66, Ag.'13.
Henry V, costume picture.
See Benson, F. R.
Henry, O. (W: S. Porter), author and dramatist, 1867–1910.
See Alias Jimmy Valentine.
Henry and Pernilla, drama by L. Holberg.
Text. *See* Dramas. — Holberg.
Henry of Navarre, play by W: Devereux.
Production at New theatre, London. il. Play Pict. 13: 77–100, no. 79.
Hensel, Heinrich, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13. — Mus. Cour. 66: Ap.2,'13, 38; 67: O.1,'13, 40.
Portrait as Tannhäuser. Mus. Cour. 66: My.21,'13, 32.
Henslowe, Leonard, dramatist.
See Dramas. — Henslowe.
Her first divorce, comedy by C. W. Bell.
Criticism. C. Pollock. Green Bk. 10: 77–8, Jl.'13. — J. S. Metcalfe. Life 61: 980(¼), My.15,'13.
Production at Comedy theatre, N. Y. city, My.1913. N. Y. Dram. 69: My.7,'13, 6(¼). — Theatre 17: xi–xii, Je.'13.
Production at Syracuse, N. Y., Ap.1913. N. Y. Dram. 69: Ap.23,'13, 6–7.
Review. L: V. De Foe. il. Red Bk. 21: 510–12, Jl.'13.
Synopsis. Green Bk. 10: 118–19, Jl.'13.

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Her little highness, musical play by C. Pollock, R. Wolf and R. de Koven.
Production at Liberty theatre, N. Y. city. N. Y. Dram. 70: O.15,'13, 6–7. — Theatre 18: xxii, xxiv, N.'13.
Sketch. N. Y. Dram. N. 58: O.18,'13, 14(½).

Her own money, comedy by M. E. Swan.
Criticism. Am. Playwright 2: 276–8, S.'13. — J. H. Hamilton. Everybody's 29: 684–5, N.'13. — Harp. W. 58: S.20,'13, 26. — Munsey 50: 296(½), N.'13.
Description. J. S. Metcalfe. Life 62: 433(½), S.11,'13.
Plot and excerpts. il. Hearst 24: 801–12, N.'13.
Problem and criticism. Dramatist 5: 401–3, O.'13.
Production at Comedy theatre, N. Y. city. N. Y. Dram. 70: S.3,'13, 6(½). — il. Theatre 18: 112, x, O.'13.
Scene from (picture). N. Y. Dram. 70: S.24,'13, 2.
Sketch. C. Hamilton. il. Bookman 38: 134–5, O.'13.
Story of. W. P. Dodge. il. Les. W. 117: 447, N.6,'13.
Synopsis. il. Blue Bk. 18: 212–14, D.'13. — Green Bk. 10: 867–8, N.'13.

Her side of the house, play by L. Worrall and Atte Hall.
Description. il. Graphic 87: 388, Mr.8,'13.
Production at Aldwych theatre, London. Acad. 84: 310–11, Mr.8,'13. — Ill. Lond. N. 142: 298(½), Mr.8,'13.

Herbert, Jayne, opera singer.
Portrait. Theatre 18: 132, O.'13.

Herbert Joseph W., librettist.
See Honeymoon express, The.

Herbert, Victor, composer, 1859–.
See Lady of the slipper, The.
See Madcap duchess, The.
See Mlle. Modiste.
See Sweethearts.

Herczegh, Ferencz, dramatist.
See Seven sisters, The.

Heritage, Ann, actress.
Portrait. N. Y. Dram. 70: O.15,'13, 22.

Hermann, Maurice, costumer.
Dramatic collection. por. N. Y. Dram. 70: Jl.16,'13, 7(½).

Hermann, Selma, actress.
Portrait. N. Y. Dram. 70: S.10,'13, 10; 70: O.22,'13, 2.

Hermine, drama by Mary P. Finn.
Text. *See* Dramas. — Finn.

Herne (Ahearn), (Katherine) Chrystal, actress, 1883–.
Portrait. Harp. W. 58: D.6,'13, 12. — N. Y. Dram. 70: D.10,'13, 2. — Nat'l. M. 39: 207, N.'13. — Red Bk. 22: 221, D.'13.
Portrait (in group) in At bay, Green Bk. 10: 903–4, D.'13. — Theatre 18: 141, N.'13.

Herne, James A. (James Ahearn), actor and playwright, 1839–1901.
Portrait. Outlook 102: 948, D.28,'12.
See Shore acres.

Hersee, Henry, playwright.
See Gioconda, La.

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Hervé, Paul, librettist.
See Adele.
See Midnight girl, The.
Hervieu, Paul, dramatist, 1857–.
See Bagatelle.
See Enchained.
See Modesty.
Herz, Ralph C., actor.
Comic operas and Wagner. pors. il. Green Bk. 9: 1057–60, Je.'13.
Portrait. N. Y. Dram. 70: N.26,'13, 23.
Portrait (in group) in Bachelors and benedicts. Blue Bk. 16: 916–17, Mr.'13.
Herzog, Rudolf, dramatist.
See Dramas in foreign language. — Herzog.
Heseltine, Sheila, actress.
Portrait. Print. Art 22: front., O.'13.
Heston, Jane, actress.
Portrait. Red Bk. 20: 990, Ap.'13.
Hessler, Richard, dramatist.
See Dramas in foreign language. — Schätzler. — Perafini.
Hewlett, Maurice Henry, poet and dramatist. 1861–.
See Dramas. — Hewlett.
Heyse, Paul Johann Ludwig, dramatist, 1830–.
Farinelli, A. Paul Heyse. Munchen, Sud-deutsche monatshefte, g. m. b. h., 1913. 110 p. M.1.50. 13–4417
See Dramas in foreign language. — Heyse.
Heywood, John, dramatist, 1506–65.
The Heywood circle and the reformation. T. S. Graves. Mod. Philol. 10: 553–72, Ap.'13.
Heywood, Thomas, dramatist, –1650(?)
Conjecture as to his family. Katherine L. Bates. J. Eng. & Ger. Philol. 12: 93–109, Ja.'13.
Hiatus, The, drama by E. Phillpotts.
Production at Court theatre, London. Acad. 85: 536(½), O.25,'13.
Hiawatha, pageant.
Hiawatha, the Indian passion play. Souvenir program. Longfellow's immortal poem dramatized for Indian players by F. E. Moore. (Middleton, O., The Journal press), 1913. (16) p. il. 13–17256
Scene (picture) from production at Riverdale, N. Y. Lit. D. 47: 20, Jl.5,'13.
Hichens, Robert Smythe, author and dramatist, 1864–.
See Bella Donna.
See Garden of Allah, The.
Hickey, Minnie C. D., actress, –1913.
Obituary. N. Y. Dram. 70: S.17,'13, 13(½).
Hicks, Edward Seymour, actor and librettist, 1871–.
See Beauty of Bath, The.
See Captain Kidd.
See Earl and the girl, The.
See Gay Gordons, The.
See My darling.
See Talk of the town, The.
Hicks, Mrs. Edward Seymour. *See* Terriss, Ellaline.

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Higginbotham, Richard, dramatist.
See Clearly and concisely.
See Kitty.

Higgins, Harold Dominick. *See* Bellew, Kyrle.

High jinks, musical comedy by L. J. Ditrichstein, O. Hauerbach and R. Friml.
Commended. J. S. Metcalfe. Life 62: 1155(⅛). D.25,'13.
Production at Lyric theatre, N. Y. city, D.1913. N. Y. Dram. 70: D.17,'13, 6(⅛).

High road, The, drama by E: Sheldon.
Criticism. Am. Playwright 1: 391–4, D.'12. — Dramatist 4: 319–20, Ja.'13. — C. Pollock. il. Green Bk. 9: 200–1, 247–9, F.'13.
Description. Bk. News 31: 653–4, Ap.'13. — Collier's 50: D.28,'12, 19(⅛). — M. White, Jr. Munsey 48: 684–5, Ja.'13.
Plot. C. Hamilton. Everybody's 28: 258–9, F.'13. — il. McClure 40: 66, 68–9, Mr.'13.
Production at Hudson theatre, N. Y. city. il. Theatre 17: 2, 5, Ja.'13.
Production by Mrs. Fiske. Am. M. 75: My.'13, 61(⅛). — N. Y. Dram. N. 67: N.30,'12, 11(⅛).
Psychological stage scenery of. il. Lit. D. 46: 182–3, Ja.25,'13.
Review. C. Hamilton. il. Bookman 36: 536–8, Ja.'13. — L: V. De Foe. il. Red Bk. 20: 689–96, F.'13.
Scene from (picture). Theatre 17: 5, Ja.'13.
Synopsis. Green Bk. 9: 367–8, F.'13.

Higher court, The, drama by H: I. Dodge.
Criticism. Am. Playwright 1: 366, N.'12. — Dramatist 4: 310–11, O.'12.

Hildebrand, drama by D. B. Lucas.
Text. *See* Dramas. — Lucas.

Hill, Aaron, dramatist, 1685–1750.
Brewster, D. Aaron Hill, poet, dramatist, projector. New York, Columbia university press, 1913. 300 p. por. (*Half-title:* Columbia university studies in English and comparative literature). $1.50.
13–21690

Hill, Alice Cordelia. *See* Yorke, Alice.

Hill, Graham, librettist.
See Havana.

Hill, J. Leubrie.
See My friend from Kentucky.

Hill, Rowland, dramatist.
Portrait. Bkman (Lond.) 44: 104, Je.'13.

Hill, Sylvia Raven-, actress.
Portrait. Pall Mall M. 51: 686, My.'13.

Hilliard, Harry, actor.
Portrait (in group) in Stop thief. Blue Bk. 16: 919, 921, Mr.'13.

Hilliard, Robert (Cochran), actor and dramatist, 1857-.
Biographical sketch. por. Theatre 17: 154, My.'13.
Portrait. Cur. Opin. 54: 203, Mr.'13. — Everybody's 28: 398, Mr.'13. — Green Bk. 10: 145, Jl.'13. — Harp. W. 57:

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Hilliard, Robert — (*continued*).
Jl.19,'13, 6. — Munsey 49: 406, Je.'13. — Theatre 18: 31, Jl.'13; 18: xx, S.'13.
Portrait in The Argyle case. Red Bk. 20: 890, Mr.'13.

Hillier, Miss, actress.
Portrait. Pall Mall M. 52: 389, S.'13.

Hime, Henry William Lovett, translator, 1840–.
See Dramas. — Holberg.

Hindle wakes, play by S. Houghton.
Criticism. Am. Playwright 2: 5–6, Ja.'13. — Dramatist 4: 323–4, Ja.'13. — C. Pollock. Green Bk. 9: 249–51, F.'13. — M. White, Jr. Munsey 48: 844–5, F.'13.
Description. Collier's 50: D.28,'12, 7(¼).
Plot. C. Hamilton. Everybody's 28: 394–7, Mr.'13. — il. McClure 40: 64–5, 69–70, Mr.'13. — and excerpts. il. Cur. Opin. 55: 169–72, S.'13.
Production at Maxine Elliott's theatre, N. Y. city. Theatre 17: 2–3, Ja.'13.
Review. C. Hamilton. il. Bookman 36: 641–2, F.'13. — L: V. De Foe. il. Red Bk. 21: 115–19, My.'13.
Scenes from (pictures). Green Bk. 9: 934–7, Je.'13.
Synopsis. Green Bk. 9: 1080–1, Je.'13.

Hinshaw, William, opera singer.
Portrait. Mus. Cour. 67: Jl.16,'13, 11. — Strand (N. Y.) 45: 493, My.'13.

Hippolytus, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.

Hirsch, Louis A., composer.
See Come over here.
See Hullo, Rag-time.

Hirsch, Sidney M., playwright.
Portrait. Cur. Opin. 55: 175, S.'13.
See Fire regained, The.

Hirschfeld, Georg, dramatist.
See Dramas in foreign language. — Hirschfeld.

His excellency the Governor, play.
Presentation by Williams College dramatic society. C: W: Brackett. il. Nat'l. M. 38: 253–6, My.'13.

His highness my husband, comedy adapted by W: Boosey from Le prince consort by L. Xanrof and J. Chancel.
Production at Comedy theatre, London. il. Play Pict. 5: 1–24, no. 28.

His house in order, comedy by A. W. Pinero.
Production at St. James theatre, London. il. Play Pict. 8: 57–84, no. 48.

His Majesty's servant, play by S. B. Elliott and M. Hosford.
Production at Imperial theatre, London. il. Play Pict. 5: 25–52, no. 29.

His wife by his side, comedy by Ethelyn E. Keays.
Problem and criticism. Dramatist 4: 328–9, Ja.'13.
Production at Berkeley theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.8,'13, 7(¼).

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History of two vailant knights, Syr Clyomon and The Clamydes, early English drama, 1599.
Text. (Amershan Eng.). Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 64 p. facsim. (The Tudor facsimile texts). 13–15708
Hitchcock, Raymond, actor, 1865–.
Portrait (with Flora Zabelle). N. Y. Dram. N. 57: My.10,'13, 3.
Portrait in The beauty shop. N. Y. Dram. 70: N.19,'13, 2.
Hitchcock, Mrs. Raymond. *See* Zabelle, Flora.
Hitz, Gertrude, actress.
Portrait. Am. M. 75: Mr.'13, 62. — Green Bk. 10: 546, O.'13.
Hoare, Douglas, dramatist.
See Oh, I say!
See This way, madam.
Hobart, George V., librettist, 1867–.
See Woman haters, The.
See Ziegfeld follies, 1913.
Hodge, William, actor.
Portrait. Green Bk. 10: 197, Ag.'13.
Portrait (in group) in The road to happiness. Blue Bk. 18: 218–20, D.'13.
Hodges, Horace, dramatist.
See Grumpy.
Hoey, Mrs. Frederick. *See* Ferguson, Elsie.
Hoey, Iris, actress.
Portrait. Munsey 49: 812, Ag.'13. — Pall Mall M. 51: 112, 51: 112, Ja.'13.
Portraits in Oh! oh! Delphine. Play Pict. 22: no. 130.
Portraits in The pearl girl. Play Pict. 23: no. 137.
Hoffe, Monckton, dramatist, 1881–.
See Little damozel, The.
See Panthea.
Hoffmann, Arthur, dramatist.
See So'n Windhund.
Hoffmann, Gertrude (Hayes) (Mrs. Adolph Eugene Victor Maximilian Hoffman), dancer.
Interview. pors. Cosmopol. 56: 117–19, D.'13.
Portrait. Everybody's 28: 253, F.'13. — N. Y. Dram. 69: Ja.15,'13, 2.
Portrait in classical dance. Green Bk. 10: 549, O.'13.
Portrait in From Broadway to Paris. Blue Bk. 17: 28, My.'13.
Hoffman, Max, composer.
See From Broadway to Paris.
Hofmannsthal, Hugo von, playwright.
See Ariadne auf Naxos.
See Death and the fool.
See Dramas in foreign language. — Jedermann.
See Rosenkavalier, Der.
Holberg ,Ludwig, baron, 1684–1754.
See Dramas. — Holberg.
Holding a husband, comedy by A. Hopkins.
Production at Alhambra theatre, N. Y. city, F.1913. N. Y. Dram. 69: Mr.12,'13, 7(¼).

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Hollaender, Victor, composer.
See Sumurun.
Holland, Earl M., actor.
Obituary. N. Y. Dram. 70: N.26,'13, 11(¼).
Holland, Edwin Milton, actor, 1848–1913.
Obituary. N. Y. Dram. 70: D.3,'13, 10(¼).
Hollis, Lillian Lorraine, actress-manager, 1870–1913.
Death of. N. Y. Dram. 69: F.12,'13, 13(¼). — N. Y. Dram. N. 57: F.15,'13, 14(¼).
Hollister, Alice, actress.
Portrait. N. Y. Dram. 69: Ja.1,'13, 25.
Holm, Korfiz, dramatist.
See Dramas in foreign language. — Holm.
Home thrust, The, play.
Review. Dramatist 3: 262–3, Jl.'12.
Homer, Mme. Louise, grand opera singer.
Home life of. pors. C. P. Peeler. Gd. House. 57: 340–3, S.'13.
Portrait. Strand (N. Y.) 45: 202, Mr.'13. — Theatre 18: 182, D.'13.
Portrait as Marina in Boris Godounoff. Theatre 17: 140, My.'13; 18: 149, N.'13.
Homme qui rit, L', drama by V. M. Hugo.
Use of "Les délices de la Grande Bretagne" in. C. M. Maclean. Mod. Lang. R. 8: 172–84, Ap.'13.
Honeymoon, The, comedy by E. A. Bennett.
Problem and criticism. Dramatist 4: 347–8, Ap.'13.
Production at Lyceum theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.26,'13, 6(¼).
Honeymoon express, The, farce by J. W. Herbert, H. Atteridge and Jean Schwartz.
Criticism. M. White. Jr. Munsey 49: 148–9, Ap.'13. — N. Y. Dram. N. 57: F.15,'13, 20(¼).
Description. J. S. Metcalfe. Life 61: 375(¼), F.20,'13.
Production at Winter Garden, N. Y. city. N. Y. Dram. 69: F.12,'13, 6(¼). — Theatre 17: 66–7, Mr.'13.
Scene from (picture). N. Y. Dram. 69: Ap.2,'13, 2(¼).
Synopsis. il. Blue Bk. 17: 656–8, Ag.'13.
Hood, Basil, playwright, 1864–.
See Count of Luxembourg, The.
See Dollar princess, The.
See Five Frankforters, The.
See Gipsy love.
See Girls of Gottenberg, The.
See Merry widow, The.
See Merveilleuses, The.
See Pearl girl, The.
See Princess of Kensington, A.
See Waltz dream, A.
Hoodoo, The, farce by W. B. Hare.
Text. Boston, Walter H. Baker & co., 1913. 83 p. $0.25.
Hop o' my Thumb, extravaganza by G: R. Sims, F. Dix, A. Collins, S. Rosenfeld and M. Klein.
Production at Manhattan Opera House, N.1913. N. Y. Dram. 70: D.3,'13, 6(¼).

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Hope, Maidie, actress.
Portrait in All the winners. Play Pict. 22: iv, no. 130.
Hopkins, Arthur, dramatist and producer.
Portrait. Green Bk. 10: 376, 379, S.'13. — N. Y. Dram. 70: Jl.30,'13, 4.
See Fatted calf, The.
See Holding a husband.
Hopkins, Irene, actress.
Portrait. Red Bk. 21: 198, Je.'13.
Hopkins, May, actress.
Portrait. Red Bk. 21: 214, Je.'13.
Hopper, (William) De Wolf, actor, 1858–.
Portrait. Green Bk. 10: 854, N.'13.
Portrait in Iolanthe. Cur. Opin. 55: 98, Ag.'13. — (in group). Green Bk. 10: 13, Jl.'13.
Portrait in Lieber Augustin. Green Bk. 10: 727, N.'13. — (in group). N. Y. Dram. 70: S.24,'13, 2.
Hopping, Irene, actress.
Portrait. Red Bk. 20: 987, Ap.'13.
Hopgood, Avery, dramatist, 1884–.
Portrait. Theatre 18: 150, N.'13.
Sketch. por. B. Chapple. Nat'l. M. 37: 1105–6, Mr.'13.
See Nobody's widow.
See Seven days.
See Somewhere else.
See Woman pays, The.
Horace Walpole, drama by G. Simonson.
Text. New York, Moffat, Yard & co., 1913. 64 p. 13–15775
Horne, C. Morton, opera singer.
Sketch. por. N. Y. Dram. 69: Je.11,'13, 9.
Horne, Marie, composer.
See Belle of Brittany, The.
Horniman, Annie Elizabeth Fredericka, actress and manager, 1860–.
Miss Horniman's season at the court. Spectator 110: 924–5, My.31,'13.
Portrait. Lit. D. 46: 831, Ap.12,'13. — Theatre 17: 111, Ap.'13.
Work of. por. Lit. D. 46: 830–1, Ap.12,'13.
Horniman, Roy, dramatist, 1872–.
See Bellamy the magnificent.
See Billy's fortune.
Hosford, M., dramatist.
See His Majesty's servant.
Hotely, Mae, actress.
Portrait. N. Y. Dram. 60: O.1,'13, 25.
Houghton, Stanley, dramatist, –1913.
Sketch. por. W. Work (Lond.) 21: 136, 141, Ja.'13.
See Fancy free.
See Hindle wakes.
See Perfect cure, The.
See Trust the people.
See Younger generation, The.
Hour glass, The, play by W. B. Yeats.
Text (new version). Mask 5: 327–46, Ap.'13.

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House next door, The, drama by J. H. Manners, adapted from Die von Hochsattel by L. W. Stein and L. Heller.
Review. Dramatist 3: 261–2, Jl.'12.

House of bondage, The, play by J. B. Totten, from novel by R. W. Kauffman.
Production at Cecil Spooner theatre, N. Y. city, D.1913. N. Y. Dram. 70: D.17,'13, 6(¼).

House of Rothschild, The. *See* Five Frankforters, The.

House of Temperley, The, melodrama by A. C. Doyle.
Production at Adelphi theatre, London. il. Play Pict. 15: 49–72, no. 90.

Housman, Lawrence, playwright, 1867–.
See Lysistrata.
See Prunella.

Housum, Robert, dramatic critic.
Sketch. por. N. Y. Dram. 70: N.12,'13, 9(¼).

How a man may choose a good wife from a bad, drama.
New edition by A. E. H. Swaen (review). Mod. Lang. Notes 28: 107–12, Ap.'13.

How he lied to her husband, play by G: B. Shaw.
Text. *See* Dramas. — Shaw.

Howard, Bronson, dramatist, 1842–1908.
Portrait. Outlook 102: 945, D.28,'13.

Howard, George Bronson–, playwright, 1884–.
Dramatic criticism. Cadge Dirksmelter, dramatic critic (story). Smart Set 4: D.'13, 49–59.
Dramatizing popular novels. pors. il. Green Bk. 9: 837–45, My.'13.
Portrait. Green Bk. 10: 504, S.'13.
See Double cross, The.
See From Broadway to Paris.
See Red light of Mars, The.
See Snobs.

Howard, Kathleen, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.
Portrait as Amneris. Lit. D. 47: 526, S.27,'13.
Portrait as Delilah. Mus. Cour. 67: Ag.13,'13, 34.

Howard, May (Victoria Dennis Sutherland), actress, 1840–1912.
Obituary. N. Y. Dram. 69: Ja.29,'13, 13 (¼).

Howard, Natalie, actress.
Portrait. Green Bk. 10: 575, O.'13.

Howard, Velma Swanston, translator.
See Lucky Pehr.

Howard, Warda, actress.
Portrait. N. Y. Dram. 69: My.21,'13, 2.

Howell, Lois, actress.
Portrait. N. Y. Dram. 70: O.8,'13, 13.

Howland, Jobyna, actress.
Portrait. Strand (N. Y.) 46: 62, Ag.'13.

Howland, William Legrand, dramatist.
Portrait. N. Y. Dram. 70: O.15,'13, 9.
See Deborah.
See Smouldering flame, The.

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Hubbard, Philip E., playwright.
See Barrier, The.
See Love passage, A.
Hubbell, Raymond, composer.
See Ziegfeld follies, 1912.
See Ziegfeld follies, 1913.
Hubbell, Mrs. Raymond. *See* Perry, Estelle.
Huberdeau, Gustav, opera singer.
Portrait. Mus. Cour. 67: O.29,'13, 30.
Hudson, Muriel, actress.
Portrait. Play Pict. 21: 77, no. 127.
Huff, Mrs. Forrest. *See* Busing, Fritzi von.
Huff, Grace, actress.
Sketch. por. N. Y. Dram. 70: N.5,'13, 12(¼).
Hughes, Austin, opera singer.
Portrait as Florindo. Mus. Cour. 66: Mr.19,'13, 52.
Hughes Leila B., opera singer.
Portrait in My little friend. Harp. W. 57: Je.7,'13, 19.
Hughes, Rupert, author and playwright, 1872–.
Biographical sketch. pors. G: V. Bacon. il. Green Bk. 10: 743–50, N.'13.
Portrait. Bk. News 31: 682, My.'13.
See Excuse me.
See Saved by parcel post.
See Two women.
Hughes, Thomas, dramatist, fl. 1587.
See Dramas. — Cunliffe.
Hugo, Victor Marie, *comte*, author and dramatist, 1802–85.
Davidson, A. F. Victor Hugo, his life and work. London, E. Nash, 1912. 351 p. front., pors. Prefatory note signed: Francis Gribble. 12–40659
See Homme qui rit, L'.
Hulette, Gladys, child actress.
Portrait. Green Bk. 10: 278, Ag.'13. — N. Y. Dram. 70: Ag.27,'13, 26.
Hull, Mrs. Howard. *See* Anglin, Margaret.
Hull, Shelley, actor.
Portrait. N. Y. Dram. 69: Ja.15,'13, 18.
Hull House players.
Work of. il. Theatre 18: xix–xx, xxii, S.'13.
Hullo, Rag-time, play by M. Pemberton, A. de Courville and L: Hirsch.
Scene from (picture). Ill. Lond. N. 142: 44, Ja.11,'13.
Humperdinck, Engelbert, composer, 1854–.
See Hansel and Gretel.
Humphreys, Alexander, composer.
See Cinderella.
Hundredth man, The, drama by H. Boyd.
Production at Wallack's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.12,'13, 6(¼).
Hungerford, Mona, actress.
Portrait. N. Y. Dram. 70: O.15,'13, 2.
Hunter, Edna, actress.
Portrait. Strand (N. Y.) 45: 62, F.'13.
Hunter, Leah, actress.
Portraits as Maria in Twelfth night. Play Pict. 21: no. 126.

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Huntley, George P., actor, 1868–.
Portrait. Ill. Lond. N. 142: 892, Je.14,'13.
Portraits in The marriage market. Play Pict. 22: no. 132.
Recollections, on and off the stage. por. il. Strand (Lond.) 46: 393–9, O.'13, and following issues.

Hurgon, Austen, librettist.
See Miss Hook of Holland.

Hurlbut, William J., dramatist.
See Are you a crook?
See Bride, The.
See Strange woman, The.

Hurst, Marie, actress.
Portrait. Strand (N. Y.) 46: 57, Ag.'13.

Husband, drama by J: Corbin.
Review. Dramatist 2: 124–6, Ja.'11.

Hyman, Elaine, actress.
Portrait in On Baile's strand. Harp. W. 58: N.29,'13, 24.
Portrait (in group) in The Trojan women. Harp. W. 58: N.29,'13, 23.

I

I love you, play by R. Bracco, adapted from the Italian.
Criticism. Graphic 88: 600(¼), S.27,'13.
Production at Ambassadors theatre, London. Ill. Lond. N. 143: 462(¼), S.27,'13.
Scene from (picture). Graphic 88: 615, O.4,'13.

Ibsen, Henrik, author and dramatist, 1828–1906.
Ibsen the individualist. R. Lawson. Fortn. 99: 314–27, Ag.'13.
The optimism of Ibsen. E. Björkman. Contemp. 103: 544–54, Ap.'13. — Same art. Liv. Age 277: 716–23, Je.21,'13.
Personal recollections of. B. Sontum. il. Bookman 37: 247–56, My.'13.
His plays produced in Japan. il. Y. Noguchi. Graphic 87: 246, F.15,'13.
Shaw, G: B. The quintessence of Ibsenism; now completed to the death of Ibsen. (New York) Brentano's, 1913. 240 p. 13–18965
See Dramas. — Ibsen.
See Dramas in foreign language. — Ibsen.
See Hedda Gabler.
See Peer Gynt.
See Pillars of society, The.
See Pretenders, The.

Ice lens, The, play by G: F. Gundelfinger.
Text. New York, The Shakespeare press, 1913. 212 p. $1.00. 13–3878

If I were king, play by J. H. McCarthy.
Production at St. James theatre, London. il. Play Pict. 2: 243–72, no. 7.

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If we only had known, drama by I. Allen.
Production at the Little theatre, London. Acad. 83: 798(½), D.21,'12.
Production at Queen's theatre, London. Sat. R. 116: 679–80, N.29,'13.

Illington, Margaret (Maud Light) (Mrs. E: J. Bowes), actress, 1881–.
How to compel good plays. pors. il. Green Bk. 10: 25–32, Jl.'13.
Portrait. Green Bk. 10: 405, S.'13. — Red Bk. 21: 796, S.'13. — N. Y. Dram. 69: Je.4,'13, 1. — Theatre 18: 19, Jl.'13; 18: 90, S.'13.

Imaginary conversation, An, play by N. Connell.
Production at Prince of Wales theatre, London. Acad. 83: 739(½), D.7,'12.

Importance of being earnest, The, drama by O. Wilde.
Production at St. James theatre, London. Acad. 84: 276(½), Mr.1,'13. — Ill. Lond. N. 142: 230(½), F.22,'13.

In Haarlem there dwelt, play by Dora Bright.
Scene from (picture). Graphic 87: 380, Mr.8,'13.

In his house, play by G: Middleton.
Review. *See* Dramas. — Middleton. — Embers.

In New York, dramatic scenes by N. I. Kolsky.
Text. Jersey City, N. J., N. I. Kolsky (1913). 30 p. $0.10.

In the air, sketch by F: Fenn.
Production at New theatre, London. Ill. Lond. N. 143: 314(½), Ag.30,'13.

In the library, play by W. W. Jacobs and H. C. Sargent.
Text. New York, Samuel French (etc., etc.); London, Samuel French, ltd. (etc., etc.), 1913. 19 p.

In the light of the stone, drama by Hilma L. Enander.
Text. *See* Dramas. — Enander.

In the vanguard, play by Katrina Trask.
Description. Indep. 75: 160–1, Jl.17,'13.
Text. New York, The Macmillan co., 1913. 148 p.
13–7114

Inconstant George, comedy by R. de Flers and A. de Caillavet, adapted by Gladys Unger.
Criticism. Dramatist 1: 49–50, Ap.'10.

Indian mutiny, The, drama by G: Daventry.
Production at New Princes theatre, London. Acad. 84: 208–9, F.15,'13. — Ill. Lond. N. 142: 196(½), F.15,'13.

Indian summer, play by A. Thomas.
Criticism. Am. Playwright 2: 351–5, N.'13. — C. Hamilton. il. Bookman 38: 364–5, D.'13. — J. S. Metcalfe. Life 62: 838–9, N. 13,'13.
Production at Criterion theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.29,'13, 6(½). — il. Theatre 18: 177–9, D.'13.
Review. N. Hapgood. il. Harp. W. 58: N.22,'13, 24–5.
Scene from (picture). N. Y. Dram. 70: N.5,'13, 2.

Indiscretion of truth, The, drama by J. H. Manners, founded on Man and wife by W. Collins.
Production at Harris theatre, N. Y. city. Theatre 17: 4–5, Ja.'13.
Scenes from (pictures). Green Bk. 9: 204–5, F.'13.
Sketch. N. Y. Dram. N. 56: D.14,'12, 19(½).

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Inferior sex, The, play by F. Stayton.
Description. Graphic 87: 588(¼), Ap.12,'13.
Production at Comedy theatre, London. Acad. 84: 467–8, Ap.12,'13. — Ill. Lond. N. 142: 464(¼), Ap.12,'13.

Ingalls, Harriet May, actress.
Portrait. N. Y. Dram. 69: Je.18,'13, 2.

Inkster, Leonard, dramatist.
See Emancipation, The.

Inspiration and passion, drama by L: N. Parker, adapted from play in blank verse by C: Wells.
Production at His Majesty's theatre, London. Acad. 85: 309–10, S.6,'13.

Instinct, play by H: Kistemæckers.
Production at Duke of York's theatre, London. Acad. 83: 675–6, N.23,'12.

Interlopers, The, play by H. M. Harwood.
Description. Graphic 88: 556(¼), S.20,'13.
Production in London. Ill. Lond. N. 143: 422(¼), S.20,'13. — Sat. R. 116: 359, S.20,'13.

Invitation to the ball, An, comedy-sketch by H: L. Newton.
Text. New York, etc., M. Witmark & Sons, 1913. 15 p.

Iola, tragedy by S. Philips.
Production at Cosmopolis theatre, London. Acad. 85: 81–2, Jl.19,'13.

Iolanthe, comic opera by W: S. Gilbert and A. S. Sullivan.
Plot and excerpts. il. Cur. Opin. 55: 97–101, Ag.'13.
Revival of, at Casino theatre, N. Y. city. J. S. Metcalfe. Life 61: 1030(¼), My.22,'13. — N. Y. Dram. 69: My.14,'13, 6(¼). — Theatre 17: xii(¼), Je.'12.
Scenes from (pictures). Green Bk. 10: 13–15, Jl.'13. — Harp. W. 57: My.24,'13, 20. — N. Y. Dram. 69: My.28,'13, 2. — Theatre 18: 2, Jl.'13.

Ioleen, Dooley, actress.
Portrait. N. Y. Dram. 70: O.29,'13, 23.

Ion, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.

Iphigenia at Aulis, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.

Iphigenia in Taurica (Iphigenia in Tauris), Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.
Translated into English verse by G. Murray. Production by Coburn players at Columbia University, N. Y. city, Jl.1913. N. Y. Dram. 70: Ag.6,'13, 11(¼).

Iracema-Brügelmann, Mme., actress.
Portrait. Graphic 87: 148, Ja.25,'13.

Iris, drama by A. W. Pinero.
Problem and criticism. Dramatist 4: 335, Ja.'13.

Irish, Marie, dramatist.
See Amateur theatricals — Irish.

Irish players.
Appearance in America. Season of 1912–13. C. Hamilton. Everybody's 28: 678–80, My.'13.
Appearance at Court theatre, London. Acad. 85: 82–3, Jl. 19,'13.

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Irving, Daisie, actress.
Portraits. Ill. Lond. N. 143: 660, O.25,'13.
Irving, Ethel (Mrs. G. Porteous), actress, 1869–.
Portrait. Graphic 88: 496, S.13,'13. — Ill. Lond. N. 142: 484, Ap.'13; 143: 486, S.27,'13. — Pall Mall M. 51: 545, Ap.'13.
Irving, Sir Henry (John Henry Brodribb), actor-manager, 1838–1905.
Memories of. pors. W: Winter. Collier's 50: Mr.15,'13, 11–12, 29, 32–3.
Portrait. Green Bk. 9: 516, Mr.'13.
Irving, Henry Brodribb, actor-manager, 1870–.
Portrait. Ill. Lond. N. 143: 608, O.18,'13. — Pall Mall M. 52: 251, Ag.'13.
Irving, Isabel (Mrs. W. H. Thompson), actress, 1871–.
Portrait. Strand (N. Y.) 46: 636, D.'13.
Irving, Laurence (Sidney), actor and playwright, 1871–.
Portrait. Ill. Lond. N. 142: 274, Mr.1,'13.
Irwin, May (Ada Campbell) (Mrs. K. Eisfeldt), actress, 1862–.
Autobiographical. pors. il. Green Bk. 10: 441–6, S.'13.
Interview. por. Theatre 17: 175, Je.'13.
Portrait. Everybody's 28: 684, My.'13. — N. Y. Dram. N. 57: D.28,'12, 13. — in 1894. Green Bk. 9: 1070, Je.'13.
Portrait (in group) in Widow by proxy. Blue Bk. 17: 445–7, Jl.'13. — Green Bk. 9: 745–7, My.'13. — Red Bk. 21: 127, My.'13.
Sketch. pors. Ann Randolph. Nat'l. M. 38: 1101–2, S.'13.
Irwin, Wallace, librettist.
See Dove of peace, The.
Isle o' dreams, The, drama by Rida J. Young.
Synopsis. il. Blue Bk. 17: 669–72, Ag.'13. — il. Green Bk. 9: 563–5, Ap.'13.
Isolde, costume picture.
See Demougeot, Mlle.
Israel, drama by H: Bernstein.
Criticism. Dramatist 1: 16–17, Ja.'13.
Ivanhoe, drama by Melville Brothers from the book by W. Scott.
Production at the Lyceum theatre, London. Ill. Lond. N. 142: 798(½), My.31,'13.
Scene from (picture). Graphic 87: 905, My.31,'13.
Ivanov, drama by A. Tchekhov.
Review. *See* Dramas. — Tchekhov.
Ives, Charlotte, actress.
Portrait. N. Y. Dram. N. 57: F.15,'13, 29.
Portrait (in group) in Liberty hall. Blue Bk. 17: 251–2, Je.'13.
Izzy's vacation, summer episode by H. L. Newton.
Text. New York, etc., M. Witmark & Sons, 1913. 12 p.

J

Jack, Henry V. *See* Esmond, Henry V.
Jack and his queen, A, comedietta by H. L. Newton.
Text. New York, etc., M. Witmark & Sons, 1913. 15 p.

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Jack and the beanstalk, pantomime by J. H. Wood, F. Dix, A. Collins and J. M. Glover.
Production at Drury Lane theatre, London. il. Play Pict. 17: 49–72, no. 102.

Jack daw, The, comedy by Lady Gregory.
Production at Wallack's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.12,'13, 7(½).

Jack Juggler, early English drama (c1553–61).
Text. (Amersham.) Issued for subscribers by the editor of the Tudor facsimile texts, 1912. 40 p. facsim. (The Tudor facsimile texts.) 13–1373

Jacob Leisler, play by W: O. Bates.
Review. Am. Playwright 2: 295, S.'13.
Text. With an introductory note by Mrs. Schuyler Van Rensselaer. New York, M. Kennerley, 1913. 248 p. front., pl. $1.50. 13–17343

Jacobi, Victor, composer.
See Marriage market, The.

Jacobs, W. W., dramatist.
See Beauty and the barge.
See Ghost of Jerry Bundler, The.
See In the library.
See Love passage, A.

Jacobson, Leopold, playwright.
See Chocolate soldier, The.
See Waltz dream, A.

Jaeger, Anna Sheff. *See* Scheff, Fritzi.

Jaime, M., French dramatist.
See Spring chicken, The.

Jakobowski, —, composer.
See Erminie.

James, Edgar, dramatist.
See Master of the house, The.

James and John, drama by G. Cannan.
Text. *See* Dramas. — Cannan.

James, Julia, actress.
Portrait. Pall Mall M. 52: 530, O.'13.

Janauschek, Fanny (Franziska Magdalena Romance), actress, 1830–1904.
Portrait. N. Y. Dram. N. 57: D.28,'12, 26.

Janis, Elsie (Bierbower), actress, 1889–.
Portrait. Harp. W. 57: Ap.26,'13, 22. — N. Y. Dram. N. 57: D.28,'12, 11, 27. — Red Bk. 20: 773, Mr.'13. — Theatre 17: 127, Ap.'13.
Portrait (with Montgomery and Stone) in The lady of the slipper. Green Bk. 9: 5–6, Ja.'13. — Munsey 49: 413, Je.'13.
Sketch. pors. Cosmopol. 54: 412–13, F.'13.

Jansen, Marie (Hattie Johnson), actress.
Portrait in 1885. Green Bk. 9: 1070, Je.'13.

Jardon, Dorothy, actress.
Portraits in Oh! oh! Delphine. Play Pict. 22: no. 130.

Jay, Harriett. *See* Marlowe, Charles.

Jeans, Ronald, playwright.
See Cage, The.

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Jedermann (Everyman), drama.
Text in German. *See* Dramas in foreign language. — Jedermann.
Jefferson, Joseph, actor, 1829–1905.
The human side of Joseph Jefferson. por. Mary Shaw. Cent. 85: 379–85, Ja.'13.
Jeffrey, William, actor.
Portrait. N. Y. Dram. 69: My.14,'13, 13.
Jenckes, Edward N., dramatic critic, 1884–.
Sketch. por. N. Y. Dram. 69: Ap.9,'13, 9.
Jennie knows, drama by B. Sobel.
Text. *See* Dramas. — Sobel.
Jennings, DeWitt C., actor.
Portrait. Harp. W. 57: Jl.19,'13, 7.
Jensen, Eulalie, actress.
Portrait. Red Bk. 20: 599, F.'13. — Strand (N. Y.) 44: 780, Ja.'13.
Jepson, Edgar, author.
See Lady Noggs.
Jerome, Florence Nugent, actress.
Portrait. N. Y. Dram. 69: Je.11,'13, 2.
Jerome, Jerome Klapka, author and dramatist, 1859–.
See Esther Castways.
See Passing of the third floor back, The.
Jerome, William, composer.
See When Claudia smiles.
Jerrold, Mary (Allen) (Mrs. H. Harben), actress.
Portrait. Pall Mall M. 52: 391, S.'13.
Portrait in Milestones. Graphic 88: 166, Jl.26,'13.
Jesse, F. Tennyson, dramatist.
See Black mask, The.
Jewels of the Madonna, The, opera by E. Wolf-Ferrari.
Production at Boston opera house, Ja.17,1913. il. Mus. Cour. 66: Ja.22,'13, 29–30.
Production at Century theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.22,'13, 6(¼).
Jim the penman, drama by Sir C: L. Young.
Revival at Comedy theatre, London. Acad. 84: 818(¼), Je.28,'13. — Ill. Lond. N. 142: 954, Je.28,'13.
Scenes from (pictures). Graphic 88: 17, Jl.5,'13.
Jimmy, play by A. Patrick, Jr.
Text. New York, Samuel French, 1913. 9 p. $0.25.
Joan of Arc, opera by R. Roze.
Criticism. Graphic 88: 874(¼), N.8,'13.
Headgear worn in (pictures). Graphic 88: 876, N.8,'13.
Portraits of actors appearing in, at Covent Garden, London. Graphic 88: 810, N.1,'13.
Production at Covent Garden, London. Mus. Cour. 67: N.26,'13, 36(¼).
Scene from (picture). Graphic 88: 855, N.8,'13; 88: 964, N.22,'13.
Joan of Arc, costume picture.
See Wittkowska, Marta.
Jocasta, drama by G: Gascoigne and F. Kinwelmersh.
Text. *See* Dramas. — Cunliffe.

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Joel, Clara, actress.
Portrait. Green Bk. 10: 735, N.'13.
John Bull's other island, drama by G: B. Shaw.
Scene from (picture). Bkman (Lond.) 44: 251, S.'13.
Text. With preface for politicians. New York, Brentano's, 1913. 126 p. $0.40.
John Ermine of the Yellowstone. *See* Call of the wild, The.
Johns, Florence, actress.
Portrait. Red Bk. 20: 405, Ja.'13.
Johns, Stanley, actor, -1913.
Obituary. N. Y. Dram. 69: Mr.26,'13, 11(¼).
Johnson, Alice, actress.
Portrait. N. Y. Dram. N. 58: Jl.12,'13, 21.
Johnson, Arthur V., actor.
Portrait. N. Y. Dram. 69: Ja.8,'13, 26; 69: Ja.15,'13, 45.
Johnson, J. St. A., composer.
See Girl behind the counter, The.
Johnson, Julian, dramatist.
See Hari-kari.
Johnson, Neta, actress.
Portrait. Green Bk. 10: 540, O.'13.
Johnson, Orrin, actor.
Portrait (in group) in The Money moon. Theatre 17: 183, Je.'13.
Johnson, Rosamond, composer.
See Come over here.
Johnson, Samuel, author, 1709–84.
Failure as dramatist. Dramatist 1: 3, O.'09.
Johnson, Selene (Mrs. F. L. Hare), actress.
Portrait. Theatre 18: 44, Ag.'13.
Sketch. por. N. Y. Dram. 69: Mr.19,'13, 9.
Johnston, J. W., actor.
Portrait. N. Y. Dram. 70: O.8,'13, 27.
Johnston, Mary, author and dramatist, 1870–.
See Goddess of reason, The.
Johnstone, Alexander, composer.
See Miss Princess.
Johnstone, Florence, actress.
Sketch. por. N. Y. Dram. 69: Ja.22,'13, 16.
Johnstone, William B., librettist.
See Miss Princess.
Jolivet, Rita, actress.
Portrait. N. Y. Dram. 70: S.3,'13, 2. — Red Bk. 20: 591, F.'13. — Theatre 18: 98, S.'13.
Jolson, Al., actor.
Portrait (in group) in The honeymoon express. Blue Bk. 17: 656, 658, Ag.'13.
Training an audience to laugh. por. Theatre 18: 134, 136, vi, O.'13.
Jones, Dilys, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.
Jones, Edgar, actor.
Portrait. N. Y. Dram. 70: D.10,'13, 28.
Jones, Guy, composer.
See Gay Gordons, The.

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Jones, Henry Arthur, dramatist, 1851–
See Chevaleer, The.
See Divine gift, The.
See Lydia Gilmore.
See Mary goes first.
See Michael and his lost angel.
Jones, Sidney, composer.
See Geisha, The.
See Girl from Utah, The.
See King of Cadonia, The.
See Medal and the maid, The.
See See-See.
Jones, Walter, actor.
Portrait. N. Y. Dram. 69: My.7,'13, 2.
Joneses, The, comedy by L. Cowen.
Production at Strand theatre, London. Acad. 85: 596(½), N.8,'13. — Ill. Lond. N. 143: 732(½), N.8,'13.
Jonson, Ben, 1573(?)–1637.
See Dramas. — Jonson.
See Tale of a tub. A.
Jordan, Carina, dramatist.
See Rachel.
Jordan, Elizabeth Garver, dramatist, 1867–.
Interview. por. H. E. Stearns. N. Y. Dram. 69: Ap.16,'13, 3.
See Lady from Oklahoma, The.
Jordan, Frances, actress.
Portrait. Blue Bk. 17: 1081, O.'13.
Jordan, Mary, opera singer.
Portrait. Mus. Cour. 67: O.15,'13, 29.
Portrait as Amneris. Lit. D. 47: 527, S.27,'13.
Jordan, Walter, C., manager.
Portrait. N. Y. Dram. N. 58: Jl.12,'13, 1.
Jörn, Carl, opera singer.
Portrait. Strand (N. Y.) 45: 489, My.'13.
Joseph and his brethren, drama by C: J. Wells.
History of. M. J. Herzberg. Theatre 18: xx, Jl.'13.
Joseph and his brethren, drama by L: N. Parker.
Criticism. Dramatist 4: 348, Ap.'13. — Everybody's 28: 520(½), Ap.'13. — C. Pollock. il. Green Bk. 9: 566–8, 628–30, Ap.'13.
Description. il. A. Ruhl. Collier's 50: F.22,'13, 23(½). — il. Indep. 74: 265–6, Ja.30,'13. — J. S. Metcalfe. Life 61: 200(½), Ja.23,'13. — M. White, Jr. Munsey 48: 1014–15, Mr.'13. — N. Y. Dram. N. 57: Ja.11,'13, 19(½), 57: Ja.18,'13, 22(½).
Maxine Elliott's success in. Munsey 50: 473(½), D.'13.
How Parker came to write it. N. Y. Dram. 69: Ja.8,'13, 10(½).
Novelization. G: V. Bacon. Green Bk. 9: 1085–1104, Je.'13.
Outline and estimate of. Eva E. vom Baur. il. Theatre 17: 94–6, x, Mr.'13.
Plot. il. Cur. Opin. 54: 206–7, Mr.'13.
Production at Century theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.22,'13, 7(½). — il. Theatre 17: 33–4, 37–8, F.'13.

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Joseph and his brethren—(*continued*).
Production at His Majesty's theatre, London. Ill. Lond. N. 143: 350(½), S.6,'13. — N. Y. Dram. 70: S.10,'13, 12(½). — B. W. Findon. il. Play Pict. 22: 101–20, no. 135.
Review. C. Hamilton. il. Bookman 37: 63–4, Mr.'13. — L: V. De Foe. il. Red Bk. 20: 1073–7, Ap.'13.
Scene from (picture). Harp. W. 57: F.1,'13, 18. — Indep. 76: 249, N.6,'13. — N. Y. Dram. 69: Ja.'13, 2; 69: F.12,'13, 1; 69: Ap.16,'13, 1. — Smart Set 39: Ap.'13, front.
Scene (picture) from English production. Graphic 88: 547, S.20,'13; 88: 421, 424–5, S.6,'13. — Ill. Lond. N. 143: 446, S.20,'13.
Sketch. Ann Randolph. il. Nat'l. M. 39: 417–20, D.'13.
Synopsis. il. Blue Bk. 16: 1132–6, Ap.'13.
Text. New York, John Lane co. 1913. 154 p. front., plates. 13–21046

Josephine, Empress, costume picture.
See Beecher, Janet.

Josephine, Lois, actress.
Portrait. Red Bk. 20: 979, Ap.'13.

Journalists, The, comedy by G. Freytag.
Text. Drama no. 9: 30–140, F.'13.

Joyce, Alice, actress.
Biographical sketch. pors. Mary Chamberlin. Theatre 17: xvii–xix, My.'13.
Interview. pors. Cosmopol. 55: 839–40, N.'13.
Portrait. N. Y. Dram. 69: Ja.15,'13, 44. — Strand (N. Y.) 46: 349, O.'13.

Judith (Julie Bernat), actress, 1827–.
My autobiography (review). por. Bookman 37: 15–19, Mr.'13.

Juliet, costume picture.
See Marlowe, Julia.

Julius Cæsar, drama by W: Shakespeare.
Furness, H. H. ed. New variorum edition of Julius Cæsar (review). Athen, 1913, pt. 1: 705–6, Je.28,'13. — Same art. Dial 45: 45–8, Jl.16,'13.
Problem and criticism. Dramatist 4: 350–2, Ap.'13.
Production by W: Faversham. il. Bk. News 31: 722, My.'13. — M. White, Jr. Munsey 48: 681–2, Ja.'13.
Production at His Majesty's theatre, London. Ill. Lond. N. 142: 954(½), Je.28,'13.
Scenes from (pictures). Green Bk. 9: 8–10, Ja.'13.
Scenes from (pictures) as acted in Tokyo. Graphic 88: 992, N.29,'13.
The supernatural in. E. Wiley. Cal. Univ. Chron. 15: 490–501, O.'13.
Text. Ed. for the use of schools by C: A. Dawson. New York, The A. S. Barnes co., 1913. 138 p. front. (por). (*Half-title*: The Barnes English texts). General editor, E. Fairley). $0.35. 13–26439
Text. Ed. by R: M. Lovett. New York, The Macmillan co., 1913. 129 p. front. (por.). (*Half-title*: The Tudor Shakespeare, ed. by W. A. Neilson and A. H. Thorndike). $0.35. 13–4407

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Julius Cæsar—(*continued*).
Text. Ed., with notes, by H. B. Sprague with critical comments, suggestions and plans for study, specimens of examination papers, and topics for essays. Boston, New York (etc.), Silver, Burdett & co. (c1912). 212 p. front. (por.). $0.25. 13–106
Text. (Rev. ed.) Chicago, A. Flanagan co. (1912). 112 p. (*On cover* Little classic series). $0.12. 13–2492
Text. *See* Dramas. — Shakespeare.

June madness, drama by H: K. Webster.
Criticism. Am. Playwright 1: 366–7, N.'12. — Dramatist 4: 311, O.'12.

Junior, John, actor.
Portrait. N. Y. Dram. 69: F.5,'13, 9.

Just a wife, drama by E. Walter.
Criticism. Dramatist 1: 37–8, Ap.'10.

Just like John, drama by G: H. Broadhurst and M. E. Swan.
Criticism. Dramatist 4: 311–12, O.'12.

Just plain Peter, play by Janet Prentiss.
Text. New York, Missionary Education Movement of the United States and Canada (1913). 31 p. $0.25.

Justice, play by J: Galsworthy.
Review. Dramatist 2: 128, Ja.'11.
See Dramas. — Galsworthy. — Three plays.

K

Kadelburg, Gustav, playwright, 1851–.
See Dunkle punkt, Der.
See Girl he couldn't leave behind him, The.

Kaelred, Katherine, actress.
Portrait. Red Bk. 20: 412, Ja.'13; 22: 7, N.'13.

Kaftner, Leo, dramatist.
See Dramas in foreign language. — Kaftner.

Kalidasa, Hindoo dramatist of the fifth century A.D.
See Shakuntala.

Kalisch, Mme. Bertha, actress, 1874–.
Portrait. N. Y. Dram. 70: N.26,'13, 1. — Red Bk. 21: 795, S.'13. — Theatre 18: 151, N.'13.

Kaltenborn, Hans von, dramatic critic.
Sketch. por. N. Y. Dram. 70: O.8,'13, 9(¼).

Kammersänger. *See* Heart of a tenor, The.

Kane, Gail, actress.
Portrait. Am. M. 75: F.'13, 61. — Red Bk. 20: 499, Ja.'13. — Theatre 17: 31, Ja.'13; 17: cover, F.'13.
Portrait in Seven keys to Baldpate. Green Bk. 10: 892, D.'13.

Kane, Whitford, actor.
Portrait. N. Y. Dram. 69: Ap.9,'13, 2.

Kanno, Takeshi, dramatist.
See Creation-dawn.

Kappel, Gertrud, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.

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Karen Borneman, drama by H. Bergstrom.
Text. *See* Dramas. — Bergstrom.
Karr, Darwin, actor.
Portrait. N. Y. Dram. 70: S.17,'13, 21.
Karsavina, Tamara, dancer.
Portrait. Ill. Lond. N. 142: 314, Mr.8,'13; 142: 970, Je.28,'13; 143: 56, Jl.12,'13; 143: 94, Jl.19,'13. — Pall Mall M. 51: 385, Mr.'13; 52: 390, S.'13.
Portrait as the dancing doll in Petrouchka. Graphic 87: 282, F.22,'13.
Portrait in Spectre de la rose. Graphic 87: 175, F.1,'13.
Kasernenluft, drama by H. M. Stein and E. Soehngen.
Production at Irving Place theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.22,'13, 6(½).
Scene from (picture). N. Y. Dram. 70: N.12,'13, 2.
Kate McDonald, drama by D. B. Lucas.
Text. *See* Dramas. — Lucas.
Katherine, costume picture.
See Marlowe, Julia.
Kauffman, Reginald Wright, author.
See House of bondage, The.
Kaufman, Alfred, opera singer.
Portrait. Theatre 18: 132, O.'13.
Kavanaugh, K., dramatist.
See Under blue skies.
Kean, drama by A. Dumas.
Production at Irving Place theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.26,'13, 7(½).
Kean, Edmund, actor.
Sketch. Emily H. Buckingham. Cornhill n. s. 34: 78–86, Ja.'13.
Keane, Doris, actress.
Interview. pors. Cosmopol. 55: 121–3, Je.'13. — pors. J: Ten Eyck. Green Bk. 10: 627–34, O.'13. — por. H. E. Stearns. N. Y. Dram. 69: Mr.5,'13, 3.
Portrait. Am. M. 76: S.'13, 57; 76: O.13, 50. — Munsey 48: 679, Ja.'13; 49: 410, Je.'13. — Red Bk. 22: 14, N.'13. — Strand(N. Y.) 45: 349, Ap.'13; 46: 58, Ag.'13. — Theatre 17: 30, Ja.'13.
Portrait as Madame Cavallini in Romance. N. Y. Dram. N. 57: Mr.15,'13, 1. — Theatre 17: 113, Ap.'13, 17: cover, Je.'13. — (in group). Blue Bk. 17: 242–4, Je.'13. — Everybody's 28: 681, My.'13. — Green Bk. 10: 491–503, S.'13. — N. Y. Dram. 69: Mr.26,'13, 1. — Red Bk. 21: 115–16, My.'13. — Theatre 17: 65, Mr.'13.
Work of. pors. Eva E. vom Baur. Theatre 17: 112–13, viii, Ap.'13.
Keates, Dorothy, actress.
Portrait. Red Bk. 21: 208, Je.'13.
Keays, Ethelyn Emery, dramatist.
See His wife by his side.
Keenan, Frank, actor.
Portrait. Green Bk. 10: 194, Ag.'13. — N. Y. Dram. 70: Jl.23,'13, 14.
Keene, Thomas W., actor.
Portrait. N. Y. Dram. N. 57: D.28,'12, 26.

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Keener, Mary, actress.
Portrait. N. Y. Dram. 69: Je.11,'13, 2.
Keep smiling, play.
Scenes from (pictures). Graphic 88: 811, N.1,'13.
Keep your eye on the ball, comedy by H. L. Newton.
Text. New York, etc., M. Witmark & Sons, 1913. 15 p.
Keightley, Cyril, actor, 1875–.
Portrait. Everybody's 28: 516, Ap.'13. — Ill. Lond. N. 142: 776, My.31,'13.
Portrait (in group) in The spy. Blue Bk. 16: 1141, 1143, Ap.'13. — Green Bk. 9: 570–1, Ap.'13. — N. Y. Dram. 69: F.5,'13, 1. — Theatre 17: 89, Mr.'13.
Keir, Angela, actress.
Portrait. N. Y. Dram. 70: Jl.2,'13, 2.
Keith, Benjamin Franklin, manager.
Portrait. N. Y. Dram. 70: N.26,'13, 4. — N. Y. Dram. N. 57: Mr.22,'13, 1.
Keith, Royden, actor.
Portrait. N. Y. Dram. 69: Je.18,'13, 2.
Kelcey, Herbert (Lamb), actor, 1856–.
Portrait. Green Bk. 9: 518, Mr.'13. — N. Y. Dram. N. 58: Ag.9,'13, 4.
Kelham, Avice, actress.
Portraits in The marriage market. Play Pict. 22: no. 132.
Kellard, John, actor.
Portrait as Hamlet. Theatre 17: 4, Ja.'13.
Keller, Lillian, actor.
Portrait. Red Bk. 21: 199, Je.'13.
Kellerman, Annette, swimmer.
Portrait. Strand (N. Y.) 45: 635, Je.'13.
Kelley, Ethel Amorita, actress.
Portrait. Theatre 18: 41, Ag.'13.
Kellogg, Clara Louise (Mrs. Strakosch), opera singer.
Memoirs of an American prima donna (review). Nation 97: 625–6, D.18,'13.
Portrait. Lit. D. 47: 470, S.20,'13.
Kellogg, Shirley, actress.
Portrait. Graphic 87: 50, Ja.11,'13. — Pall Mall M. 51: 546, Ap.'13. — Play Pict. 21: 84, no. 127.
Portrait in Hullo, Rag-time. Graphic 87: 287, F.22,'13.
Kelly, Mrs. Charles J. *See* Fenton, Mabel.
Kelly, Ethel, actress.
Portrait. Red Bk. 21: 390, Jl.'13.
Kelly, Louise, actress.
Portrait. N. Y. Dram. N. 57: D.28,'12, 15.
Kelly, Marjorie, actress.
Portrait. Strand (N. Y.) 45: 778, Jl.'13.
Kelly, Renée (Irene Kelly), actress.
Portrait. Green Bk. 9: 457, Mr.'13. — Ill. Lond. N. 142: 696, My.17,'13. — N. Y. Dram. 69: Mr.19,'13, 5. — Pall Mall M. 51: 830, Je.'13.
Kelly, William J., actor.
Portrait. N. Y. Dram. N. 58: Jl.26,'13, 1.

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Kennedy, Charles Rann, actor and dramatist, 1871–.
Portrait (with Edith Wynne Matthison). Am. M. 76: S.'13, 55.
See Necessary evil, The.
See Servant in the house, The.
See Terrible meek, The.
Kennedy, Mrs. Charles Rann. *See* Matthison, Edith Wynne.
Kennedy, Madge, actress.
Portrait. Strand (N. Y.) 45: 63, F.'13; 45, 640, Je.'13. — Theatre 17: 16, Ja.'13.
Kennedy, Pen, actor. 1861(?)–1913.
Obituary. N. Y. Dram. 69: My.28,'13, 10(½).
Kent, Crawford, actor.
Portrait in Adele. Everybody's 29: 811, D.'13.
Kent, Edgar, actor.
Portrait (in group) in The paper chase. Green Bk. 9: 198–9, F.'13.
Kerker, Gustave Adolph, composer.
Interview. por. H. E. Stearns. N. Y. Dram. 69: F.19,'13, 3, 10.
Kerlin, Louise. *See* Dresser, Louise.
Kerman, James Lawrence (Addie Kerman), manager, 1838–1912.
Death of. N. Y. Dram. N. 57: D.21,'12, 19(½).
Kern, Jerome D., composer.
See Oh, I say!
See Red petticoat, The.
Kéroul, Henri, dramatist.
See O, I say!
Kerrigan, Katherine, actress.
Portrait. N. Y. Dram. 70: N.19,'13, 28.
Kerrigan, Warren, actor.
Portrait. N. Y. Dram. 69: Ja.15,'13, 45.
Kershaw, Willette (Mrs. R. Schuster), actress.
Interview. pors. G: V. Bacon. il. Green Bk. 10: 225–32, Ag.'13.
Portrait. Nat'l. M. 38: 874, Ag.'13. — Red Bk. 22: 218, D.'13.
Portrait in Any night. Nat'l. M. 38: 874, Ag.'13.
Portrait in Fancy free. Nat'l. M. 38: 875, Ag.'13. — (in group). Blue Bk. 17: 439, Jl.'13.
Kester, Vaughan, author.
See Prodigal judge, The.
Keyes, Margaret, opera singer.
Portrait. Mus. Cour. 67: O.29,'13, 30.
Kick in, play by W. Mack.
Production at Proctor's Fifth avenue theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.12,'13, 7(½).
Kidder, Kathryn, actress.
Portrait as Madame Sans Gene. N. Y. Dram. 70: Jl.30,'13, 13.
Kienzl, Dr. Wilhelm, composer.
Sketch. Mary F. Watkins. Theatre 17: 135–6, My.'13.
See Kuhreigen.
See Ranz des vaches, Le.

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Kilgour, Joseph, actor.
How to capitalize stage failures. pors. Green Bk. 9: 509–13, Mr.'13.
Portrait. Harp. W. 57: Jl.19,'13, 6.
Portrait (in group) in Are you a crook? Blue Bk. 17: 655, Ag.'13.
Kenyon, Charles, dramatist.
See Kindling.
Kimball, Clara, actress.
Portrait. Strand (N. Y.) 44: 781, Ja.'13.
Kindling, drama by C: Kenyon.
Problem and criticism. Dramatist 3: 242–3, Ap.'12.
King, Mollie.
Portrait. Blue Bk. 17: 1083, O.'13. — N. Y. Dram. 69: Je.4,'13, 2. — Strand (N. Y.) 46: 490, N.'13. — Theatre 18: 107, S.'13.
Sketch. por. N. Y. Dram. 70: Jl.23,'13, 9(‡).
King, William H. *See* Harcourt, William K.
King, The, poetic tragedy by S. Phillips.
Text. *See* Dramas. — Phillips.
King Charles, picture drama by L. Warren.
Scene from (picture). Graphic 88: 545, S.20,'13.
King Henry IV, drama by W: Shakespeare.
Production at His Majesty's theatre, London. Sat. R. 115: 675–6, My.31,'13.
Text. *See* Dramas. — Shakespeare.
Part II. Production at Coronet theatre, London. Sat. R. 116: 359, S.20,'13.
King Henry V, drama by W: Shakespeare.
Text. Ed. by F. J. Furnivall, with introduction by F. W. Clarke. London, Chatto & Windus; New York, Duffield & co., 1912. 100 p. (*Half-title*: The old-spelling Shakespeare, ed. by F. J. Furnivall and the late W. G. Boswell-Stone). 13–4801
Text. *See* Dramas. — Shakespeare.
King Henry VI, drama by W: Shakespeare.
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Criticism. A. Strindberg. Poet Lore 24: 108–9, Mr.–Ap.'13.

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King Lear — (*continued*).
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King Lear on the stage. C. F. T. Brooke. Sewanee R. 21: 88–98, Ja.'13.
Text. *See* Dramas. — Shakespeare.

King of Cadonia, The, musical play by F: Lonsdale, S. Jones and A. Ross.
Production at Prince of Wales theatre, London. il. Play Pict. 12: 105–32, no. 74.

King René's daughter, play adapted from the Danish by W. G. Wills.
Production at Shaftesbury theatre, London. il. Play Pict. 13: 75–6, no. 78.

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Text. *See* Dramas. — Shakespeare.

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King Richard the third, 1597. Text. (Amersham, Eng.). Issued for subscribers by the editor of theTudor facsimile texts, 1913. 92 p. facsim. (Tudor facsimile texts).
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Text. *See* Dramas. — Shakespeare.

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Description. il. Cur. Opin. 54: 470, Je.'13.
Production at Keith's Colonial theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.19,'13, 7(‡).

King's cup, The, play by H. D. Bradley and E. P. Oppenheim
Text. London, Samuel French, ltd.; New York, Samuel French, 1913. 82 p. $0.15.

Kingston, Gertrude, actress.
Portrait. Ill. Lond. N. 142: 242, F.22,'13.

Kingston, Morgan, opera singer.
Portrait. Theatre 18: 131, O.'13.

Kingston, Cecil, actor, –1913.
Obituary. por. N. Y. Dram. 69: My.7,'13, 11(‡).

Kinwelmersh, Francis, dramatist, fl. 1570.
See Dramas. — Cunliffe.

Kipling, Rudyard, author and playwright, 1865–.
Portrait. Ill. Lond. N. 142: 519, Ap.19,'13.
See Harbour watch, The.
See Light that failed, The.

Kirk, John J., actor, –1913.
Obituary. N. Y. Dram. 69: My.14,'13, 11(‡).

Kirwin, Kathryn.
Portrait. Red Bk. 21: 223, Je.'13.

Kismet, play by E: Knoblauch.
Description. Ann Randolph. il. Nat'l. M. 38: 243–9, My.'13.
Production at the Garrick theatre, London. il. Play Pict. 18: 1–24, no. 106.
Review. A. S. Henry. Bk. News 32: 72, S.'13.
Story of. Am. Playwright 1: 197–9, Je.'12.
Text. New York, G. H. Doran co. (1913). 128 p. $1.00.
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Text in French. — *See* Dramas in foreign language. — Knoblauch.

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Kiss me quick, comedy by P. Bartholomae.
Criticism. Am. Playwright 2: 310–11, O.'13. — M. White, Jr. Munsey 50: 293(½), N.'13.
Production at Forty-eighth street theatre, N.Y. city, Ag. 1913 N. Y. Dram. 70: S.3,'13, 6(½).
Scene from (picture). N. Y. Dram. 70: S.10,'13, 2.
Synopsis. Green Bk. 10: 867, N.'13.

Kistemaeckers, Henry, playwright, 1872–.
See Embuscade, L'.
See Instinct.
See Spy, The.

Kitty, duologue by R: Higginbotham.
Text. New York, Samuel French, 1913. 11 p.

Klauber, Mrs. Adolph. *See* Cowl, Jane.

Klein, Charles, playwright, 1867–.
Biographical sketch. pors. R. Wolf. il. Green Bk. 9: 944–55, Je.'13.
Portrait. Theatre 17: 75, Mr.'13; 18: 150, N.'13.
See Auctioneer, The.
See Gamblers, The.
See Lion and the mouse, The.
See Maggie Pepper.
See Ne'er-do-well, The.
See Potash and Perlmutter.
See Third degree, The.

Klein, Manuel, composer.
See America.
See Hop o' my thumb.

Kleydorff, Baron von. *See* Egenieff, Franz.

Knauff, John. *See* Norworth, Jack.

Knight, Rita, actress.
Portrait. N. Y. Dram. 70: D.3,'13, 13.

Knight of the air, The, opera by L. Stein.
Scene from (picture). N. Y. Dram. 70: O.22,'13, 22.

Knoblauch, Edward, actor and dramatist, 1874–.
Portrait (with F. Vernon). N. Y. Dram. 70: O.1,'13, 5.
See Cottage in the air, The.
See Discovering America.
See Dramas in foreign language. — Knoblauch.
See Faun, The.
See Headmaster, The.
See Kismet.
See Milestones.

Knote, Heinrich, opera singer.
Portrait. Ill. Lond. N. 142: 144, F.1,'13.

Knowles, Priscilla, actress.
Portrait. N. Y. Dram. N. 57: D.28,'12, 12. — Theatre 18: 27, Jl.'13.
Sketch. por. N. Y. Dram. 69: Je.11,'13, 13.

Knupfer, Paul, opera singer.
Portrait. Ill. Lond. N. 142: 144, F.1,'13; 142: 176, F.8,'13.

Koelling, Helene, opera singer.
Sketch. por. Mus. Cour. 67: O.29,'13, 29(½).

Koerber, Leila. *See* Dressler, Marie.

Kohl, Mrs. John P. *See* Daly, Vinie.

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Kolker, Henry, actor.
Portrait. Everybody's 28: 256, F.'13.
Portrait (in group) in Our wives. Blue Bk. 16: 923, Mr.'13.
Kollo, Walter, composer.
Portrait. Graphic 87: 666, Ap.26,'13.
See Girl on the film, The.
Kolosky, N. I., dramatist.
See In New York.
Kopysinska, M., dancer.
Portrait. Ill. Lond. N. 143: 56, Jl.12,'13.
Kousnietzoff, Mme., opera singer.
Portrait. Munsey 50: 84, O.'13.
Koral, René, actor.
Portrait. Play Pict. 21: 78, no. 127.
Kraats, Curt, dramatist.
See So'n Windhund.
Krafft, Helen, playwright.
See Our wives.
Krause, Charlotte, actress.
Portrait. N. Y. Dram. 70: N.12,'13, 2.
Krembs, Felix, actor.
Portrait (in group) in The fight. Green Bk. 10: 718, N.'13.
Kriedler, Louis, opera singer.
Portrait as Scarpia in Tosca. Theatre 18: 183, D.'13.
Kroell, Adrienne, actress.
Portrait. N. Y. Dram. 69: Ja.15,'13, 42. — Strand (N. Y.) 46: 351, O.'13.
Krone, Charles A., actor.
Recollection of actors in St. Louis, in early days. Mo. His. Col. 4: 209–33, '13.
Kruger, Alma, actress.
Portrait. N. Y. Dram. 69: My.28,'13, 12.
Kühn, Mme., dancer.
Portrait. Pall Mall M. 52: 107, Jl.'13.
Kuhreigen, opera by W. Kienzl.
First production in America. Nation 96: 239–40, Mr.6,'13.
Kummer, Frederic Arnold, playwright.
Work of. pors. A. Bell. Green Bk. 10: 565–70, O.'13.
See Brute, The.
See Painted women, The.
Kurton, Gladys, actress.
Portrait. Pall Mall M. 52: 388, S.'13.
Kurtz, Frank B., opera singer.
Portrait as Ferrando. Mus. Cour. 66: Ja.29,'13, 41.
Kyasht, Lydia, dancer.
Portrait. Graphic 87: 999, Je.14,'13. — Ill. Lond. N. 143: 94, Jl.19,'13. — Pall Mall M. 51: 251, F.'13. — Theatre 18: 111, S.'13.
Portrait in The reaper's dream. Graphic 87: 493, Mr.29,'13.
Kyd, Thomas, dramatist.
See Solimon and Perseda.
Kyle, Howard, actor.
Portrait in Joseph and his brethren. N. Y. Dram. 69: Ap.16,'13, 1.

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La Badie, Flo, actress.
Portrait. N. Y. Dram. 70: Ag.20,'13, 26.

Labadie, Madame Harriet.
Interview. por. A. E. Krows. N. Y. Dram. 70: N.5,'13, 3.
Portrait. N. Y. Dram. 70: O.22,'13, 9.

Labiche, M., French dramatist.
See Dear old Charlie.

Lackaye, Wilton, actor and dramatist, 1862–.
Portrait. N. Y. Dram. N. 57: D.28,'12, 24. — Theatre 17: 174, Je.'13.

Ladd, Schuyler, actor.
Portrait (in group). Everybody's 29: 815, D.'13.
Portrait as the Daffodil in The yellow jacket. Am. M. 75: Je.'13, 60.

Lady Flirt, comedy from the French of P. Gavault and G. Berr.
Production at Haymarket theatre, London. il. Play Pict. 5: 177–92, no. 25.

Lady Frederick, drama by W: S. Maugham.
Production at Globe theatre, London. Ill. Lond. N. 142: 622(½), My.3,'13.

Lady from Oklahoma, The, comedy by Elizabeth Jordan.
Criticism. C. Pollock. il. Green Bk. 9: 940–1, 990–1, Je.'13.
Description. J. S. Metcalfe. Life 61: 785(½), Ap.17,'13. — N. Y. Dram. N. 57: Ap.12,'13, 20(½).
Production at Forty-eighth street theatre, N. Y. city, Ap. 1913. N. Y. Dram. 69: Ap.9,'13, 6(½). — Theatre 17: xiv(½), My.'13.
Scene from (picture). Harp. W. 57: Ap.19,'13, 20.
Synopsis. Green Bk. 9: 1077–9, Je.'13.

Lady Lee's widowhood. *See* Rosedale.

Lady Madcap, musical play by P. A. Rubens, N. N. Davis, and P. Greenbank.
Production at Prince of Wales theatre, London. il. Play Pict. 5: 77–104, no. 31.

Lady Noggs, drama by Cicely Hamilton, adapted from story by E. Jepson.
Production at Comedy theatre, London. Acad. 84: 243(½), F.22,'13. — Ill. Lond. N. 142: 230(½), F.22,'13.
Scenes from (pictures). Graphic 87: 331, Mr.1,'13.

Lady of Andros, The, drama by Terentius Afer.
Text. *See* Dramas. — Terentius Afer.

Lady of dreams, The, drama adapted by L: N. Parker, from La princess Lontaine by E. Rostand.
Criticism. Am. Playwright 1: 114–16, Ap.'12.

Lady of the slipper, The, musical comedy by Anne Caldwell, L. McCarty, J. O'Dea and V. Herbert, based on Cinderella.
Description. il. A. Ruhl. Collier's 50: Ja.25,'13, 15.
Review. C. Pollock. il. Green Bk. 9: 4–6, 71–2, Ja.'13. — L: V. De Foe. il. Red Bk. 20: 702–4, F.'13.
Synopsis. il. Green Bk. 9: 182, Ja.'13.

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Lady Patricia, drama by R. Besier.
Criticism. Am. Playwright 1: 75–6, Mr.'13.
Review. Dramatist 3: 244–5, Ap.'12.
Lafitte, Leon, opera singer.
Portrait. Mus. Cour. 66: Mr.12,'13, 14.
Lait, Jack, dramatist.
See Lead, kindly light.
Laior, Frank, actor.
Portrait. N. Y. Dram. N. 58: S.27,'13, 1.
Lamb, Herbert. *See* Kelcey, Herbert.
Lamon, Isabelle, actress.
Portrait. N. Y. Dram. 69: F.12,'13, 27.
Lamson, Gertrude. *See* O'Neil, Nance.
Land of promise, The, drama by W: S. Maugham.
Text. London, Bickers & son, ltd., 1913. 78 p. 13–26129
Landers, Perla, actress.
Portrait. N. Y. Dram. N. 57: F.22,'13, 3.
Landman, Rabbi.
See Man of honor, A.
Landor, Edward, actor.
Portrait. Theatre 17: 111, Ap.'13.
Lane, Grace (Mrs. K. D. Savory), actress, 1877–.
Portrait. Ill. Lond. N. 143: 608, O.18,'13.
Lang, Matheson, actor, 1879–.
Portraits in The barrier. Play Pict. 22: no. 134.
Lang, Peter, actor.
Portrait. N. Y. Dram. 69: F.26,'13, 26.
Langdon, William Chauncey, director of pageants.
Portrait. Gran. Mo. 45: 150, My.'13.
See Pageants in America. — Darien, Ct.
Langtry, Mrs. Lily (Emily Charlotte le Breton) (Lady Hugo de Bathe), actress, 1852–.
Biographical sketch. pors. A. Bell. Green Bk. 9: 208–16, F.'13, and following issue.
Lanthelmé, Mlle. *See* Lethelmé, Mlle.
La Page, Isabella, actress.
Portrait. Red Bk. 21: 206, Je.'13.
Laparra, Raoul, composer.
Portrait. Mus. Cour. 67: N.26,'13, 12.
La Pierre, Irma, actress.
Portrait. N. Y. Dram. N. 57: Mr.1,'13, 1. — Strand (N. Y.) 44: 778, Ja.'13.
La Ramée, Louise de. *See* Ouida.
Larrimore, Francine (Adler), actress.
Portrait. N. Y. Dram. 69: F.19,'13, 2. — Theatre 18: 166, N.'13.
Sketch. por. C. Brown. N. Y. Dram. 69: Ap.16,'13, 9.
La Rue, Grace (Mrs. B. D. Chandler), actress.
Portrait. Graphic 88: 240, Ag.9,'13. — Strand (N. Y.) 46: 494, N.'13. — Theatre 18: xiii, Ag.'13.
La Salle, Katherine, actress.
Portrait. N. Y. Dram. 69: Mr.5,'13, 5. — Theatre 18: xx, S.'13.
Lask, George, actor.
Portrait. N. Y. Dram. N. 57: D.28,'12, 24.

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Lasky, Jesse L., producer.
Portrait. N. Y. Dram. 70: S.17,'13, 21.
Last of the De Mullins, The, drama by St. J. Hankin.
Text. *See* Dramas. — Hankin.
Last visit, The, play by H. Sudermann.
Review. *See* Dramas. — Sudermann. — Roses.
Late delivery, A, play by I. H. Beith.
Text. *See* Dramas. — Beith.
Latham, Hope, actress.
Portrait. Everybody's 28: 109, Ja.'13. — Red Bk. 20: 780, Mr.'13. — Theatre 18: 34, Jl.'13.
Lattermann, Theodor, opera singer.
Portrait (in character). Mus. Cour. 67: Jl.23,'13, 5.
Portrait (with wife). Mus. Cour. 66: My.21,'13, 46.
Portrait as Ramfis. Mus. Cour. 66: Ap.9,'13, 5.
Latterman, Mrs. Theodor. *See* Metzger, Ottilie.
Lauder, Harry, comedian.
Autobiographical. pors. Green Bk. 9: 967–71, Je.'13.
Sketch. por. R. Wolf. Green Bk. 9: 402–3, Mr.'13.
Laugenhan, Christine, opera singer.
Sketch. por. Mus. Cour. 66: My.14,'13, 50(¼).
Laughing husband, The, musical comedy by E. Eysler.
Criticism. Graphic 88: 694(¼), O.11,'13.
Production at New theatre, London. Acad. 85: 470(¼), O.11,'13. — Ill. Lond. N. 143: 574(¼), O.11,'13.
Scenes from (pictures). Graphic 88: 782, O.25,'13.
Laughlin, Anna, actress.
Portrait. Red. Bk. 20: 392, Ja.'13.
Laurence, Mrs. Gerald. *See* Braithwaite, Lilian.
Lavallière, Eva, actress.
Biographical sketch. pors. Lucy F. Pierce. Green Bk. 9: 695–8, Ap.'13.
Lavedan, Henri Leon Emile, dramatist, 1859–.
Portrait. Theatre 17: 103, Ap.'13.
See Pearl, The.
La Verne, Lucille, actress and playwright.
Portrait. N. Y. Dram. N. 57: My.10,'13, 28.
See Ann Boyd.
Lavino, Edwin M., dramatist.
See Maid in Germany.
Law, Arthur, dramatist, 1844–.
See Country mouse, A.
Lawrance, Dorset William. *See* D'Orsay, Lawrance.
Lawrence, Del S., actor.
Sketch. por. N. Y. Dram. 69: Ap.9,'13, 12.
Lawrence, Margaret (Mrs. O. D. Munn), actress.
Portrait. N. Y. Dram. N. 57: D.28,'12, 15; 57: Ja.4,'13, 6.
Lawton, Mary, actress.
Advice to young actresses. pors. Green Bk. 9: 466–9, Mr.'13.
Portrait. Everybody's 28: 110, Ja.'13. — Harp. W. 57: Ja.18,'13, 18. — Munsey 48: 680, Ja.'13.
Portrait in The case of Becky. Am. M. 75: F.'13, 60.
Lawton, Thais, actress, 1881–.
Portrait as Queen Constance. N. Y. Dram. 70: D.10,'13, 1.
Layton, Frank G. (Stephen Andrew), dramatist.
See Politicians, The.

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Lazinski, Mrs. Label. *See* Baker, Belle.
Leach, Viola, actress.
Portrait. Red Bk. 21: 413, Jl.'13.
Lead, kindly light, playlet by J. Lait.
Production at Hammerstein's Victoria, N. Y. city, F.1913. N. Y. Dram. 69: F.19,'13, 7(½).
Leah Kleschna, play by C. M. S. McLellan.
Criticism. Dramatist 2: 134–5, Ja.'11.
Production at New theatre, London. il. Play Pict. 6: 57–84, no. 36.
Lean, Cecil, actor and dramatist.
Portrait. N. Y. Dram. 70: O.8,'13, 23.
Learn, Bessie, actress.
Portrait. N. Y. Dram. 69: Ja.15,'13, 45.
Leave it to Polly, comedy by Gladys R. Bridgham.
Text. Boston, Walter H. Baker & co., 1914. 35 p. $0.25.
Le Baron, Louise, opera singer.
Portrait. Theatre 17: 150, My.'13.
Leblanc, Georgette. *See* Mæterlinck, Mme. Maurice.
Leblanc, Maurice, author and playwright.
See Arsène Lupin.
Lebreton, B., dramatist.
See Dramas in foreign language. — Lebreton.
Lecouvreur, Adrienne, actress.
Sketch. F. Gribble. Fortn. 97: 1071–82, D.'12.
Lee, Albert, dramatist.
See Miss Phoenix.
Lee, Auriol (Mrs. F. W. Lloyd), actress.
Portrait. Am. M. 75: Mr.'13, 61. — Green Bk. 10: 149, Jl.'13.
Lee, Catherine, actress.
Portrait. N. Y. Dram. 70: O.29,'13, 7.
Lee, Isabel, actress.
Portrait. Green Bk. 9: 461, Mr.'13.
Lee, T. Herbert, dramatist.
See Ask Quesbury.
Leffler, Mrs. Joseph. *See* Nielsen, Christine.
Lefort, Adrien. *See* Charvay, Robert.
Le Guere, George, actor.
Sketch. por. N. Y. Dram. 69: Je.18,'13, 7.
Lehar, Franz, composer, 1870–.
See Count of Luxembourg, The.
See Eva.
See Gipsy love.
See Man with three wives, The.
See Merry widow, The.
Leiber, Fritz, actor.
Portrait. Theatre 17: 58, F.'13.
Leibgardist, Der. *See* Where ignorance is bliss.
Leigh, Alice, actress, –1913.
Obituary. N. Y. Dram. 69: My.14,'13, 10(½).
Leigh, Clifford, actor, –1913.
Obituary. N. Y. Dram. 69: Ap.23,'13, 10(½).
Leigh, Dorma, actress.
Portrait. Pall Mall M. 52: 671, N.'13.

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Leigh, Gracie (Ellis) (Mrs. L. Mackinder), actress.
Portrait. Ill. Lond. N. 143: 698, N.1,'13.
Portraits as The dancing mistress. Graphic 87: 108, Ja.18,'13.

Leigh, Lisle, actress.
Portrait. N. Y. Dram. 69: Mr.26,'13, 9.

Le Lasseur de Ranzay, Louis, dramatist.
See Dramas in foreign language. — Le Lasseur de Ranzay.

Lemaitre, Jules, dramatist, 1853–.
See Forgiveness.

Le Marchant, Peter, playwright.
See Spy, The.

Lembach, August, dramatist.
See Dramas in foreign language. — Lembach.

Lemon, Marguerite, opera singer.
Portrait. Mus. Cour. 66: F.5,'13, 63.

Lengyel, Melchior, dramatist.
See Dramas in foreign language. — Lengyel.

Lengyel, Menyhert, playwright.
See Happy island, The.
See Typhoon, The.

Lennon, Nestor, actor, 1863(?)–1913.
Obituary. N. Y. Dram. 70: O.22,'13, 10.

Lennox, C. Cosmo Gordon (Cosmo Stuart), playwright.
See Frisco Sal.
See New secretary, The.
See Shadowed.
See Thief, The.

Lennox, Mrs. C. Cosmo Gordon–. *See* Tempest, Marie.

Lenormand, H. R., dramatist.
See Fear.

Leon, Victor (Hirschfeld), playwright.
See Girl in the train, The.
See Merry widow, The.

Leonard, Helen Louise. *See* Russell, Lillian.

Leonard, Marion, actress.
Portrait (in group). N. Y. Dram. 69: Mr.12,'13, 30.

Leonard, Robert, actor.
Portrait. N. Y. Dram. 69: Ja.29,'13, 30.

Leonard, William Ellery Channing, dramatist, 1876–.
Portrait. Theatre 17: 27, Ja.'13.

Leone, Maude, actress.
Portrait. N. Y. Dram. 69: My.21,'13, 2.

Leonora, La Belle, actress.
Portrait. Munsey 49: 1016, S.'13.

Lerner, Tina, actress.
Portrait. Theatre 17: 121, Ap.'13.

Leroux, Gaston, dramatist.
See Lily, The.

Leroy, Lillian, actress.
Portrait. Strand (N. Y.) 46: 640, D.'13.

Leska, Mme. Elena, actress.
Portrait. N. Y. Dram. N. 57: D.28,'12, 22; 58: O.4,'13, 4.

Leslie, Elsie (Lyde) (Mrs. W: J. Winter), actress, 1885–.
Portrait. Red. Bk. 22: 10, N.'13.

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Leslie, Marguerite, actress, 1884–.
Portrait. Red Bk. 22: 217, D.'13.
Portrait (in group) in The money moon. Theatre 17: 183, Je.'13.

Leslie, Paula, actress.
Portrait. Blue Bk. 16: 470, Ja.'13.

Leslie, Rose, actress.
Portrait. Red Bk. 20: 413, Ja.'13.

Lessing, Gotthold Ephraim, dramatist, 1729–81.
Buck, P. M., Jr. Social forces in modern literature. Boston, New York (etc.), Ginn and co. (1913). 254 p. $1.00. *Contents*. Lessing. — Goethe. — Shelley, etc.
13–4449
Criticism (in German). F. W. Kracher. Mod. Lang. Notes 28: 132–6, My.'13.

Lester, Alfred (Leslie), actor, 1872–.
Portrait. Pall Mall M. 52: 832, D.'13.
Portraits in The pearl girl. Play Pict. 23: no. 137.

L'Estrange, Julian, actor, 1878–.
Portrait. Theatre 18: 90, S.'13.
Portrait (in group) in Liberty hall. Blue Bk. 17: 251–3, Je.'13.
Portrait (in group) in The paper chase. Blue Bk. 16: 927–8, Mr.'13. — Munsey 48: 840, F.'13.
Portrait in The spy. Red Bk. 20: 1081, Ap.'13.

L'Estrange, Mrs. Julian. *See* Collier, Constance.

Lethelmé (Lanthelmé), Mlle., actress, –1911.
Portrait. Gd. House. 56: 588, My.'13.

Lett, Phyllis, opera singer.
Portrait. Mus. Cour. 66: My.28,'13, 37.

Leveroni, Elvira, opera singer.
Portrait. Mus. Cour. 66: Mr.26,'13, 40.

Leveaux, M. V., actor.
Portrait. Play Pict. 21: 83, no. 127.

Levey, Ethel (Grace Ethelia), actress and dancer, 1880–.
Portrait. Graphic 87: 51, Ja.11,'13. — N. Y. Dram. 70: S.3,'13, 20.
Portrait as Anna Pavlova. Play Pict. 21: 85, no. 127.
Portrait in Hullo, Rag-time. Graphic 87: 228, F.8,'13.

Levy, Adele, actress.
Portrait. N. Y. Dram. 69: My.14,'13, 2.

Levy, Mrs. Jack. *See* Fox, Della.

Levy, José G., playwright.
See Madam president.

Lewis, Fred (Till), actor, 1860–.
Portraits in Oh! oh! Delphine. Play Pict. 22: no. 130.

Lewis, Hazel, actress.
Portrait. Red Bk. 20: 795, Mr.'13.

Lewis, James, actor.
Memories of. pors. W. Winter. Collier's 51: Mr.29,'13, 17, 20, 27.

Lewis, Jeffreys, actress.
Portrait in 1883. Green Bk. 9: 1071, Je.'13.

Lewis, Marian, actress.
Portrait. N. Y. Dram. 69: Mr.26,'13, 2.

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Lewis, Sheldon, actor.
Sketch. pors. C. Brown. N. Y. Dram. 69: Je.4,'13, 9.
Lewisohn, Ludwig, dramatist.
See Lie, The.
Lewisohn, Mrs. Oscar. *See* May, Edna.
Liberty Hall, play by R. C. Carton.
Criticism. Am. Playwright 2: 147–50, My.'13. — C. Pollock. Green Bk. 9: 811–12, My.'13.
Revival at Empire theatre, N. Y. city, Mr.1913. Bookman 37: 313, My.'13. — Munsey 49: 295–6, My.'13. — N. Y. Dram. N. 57: Mr.15,'13, 20. — N. Y. Dram. 69: Mr.19,'13, 6(½). — Theatre 17: 97, 99–100, Ap.'13.
Scene from (picture). Harp. W. 57: Mr.22,'13, 19.
Synopsis. il. Blue Bk. 17: 250–3, Je.'13.
Librettos.
Difficulties of finding settings. Nation 96: 25(½), Ja.9,'13.
Lickford, Henry Byron. *See* Warner, Henry Byron.
Lie, The, drama by L. Lewisohn.
Text. Smart Set 41: D.'13, 137–42.
Lieber Augustin, musical comedy by L. Fall and E. Smith, from the German of Welisch and Bernauer.
Criticism. M. White, Jr. Munsey 50: 295(½), N.'13.
Notice. J. S. Metcalfe. Life 62: 476(½), S.18,'13.
Production at Casino theatre, N. Y. city. N. Y. Dram. 69: Ap.2,'13, 6(½); 70: S.10,'13, 7(½). — il. Theatre 18: I11, xiii, xvii, O.'13.
Scene from (picture). Green Bk. 10: 728, N.'13. — N. Y. Dram. 70: S.24,'13, 2.
Sketch. N. Y. Dram. N. 58: S.13,'13, 21(½).
Synopsis. Green Bk. 10: 871, N.'13.
Liebling, Leonard, playwright.
See American maid, The.
Light, Herbert, actor.
Portrait. N. Y. Dram. 69: Je.18,'13, 11.
Light, Maud. *See* Illington, Margaret.
Light that failed, The, play adapted by G: Fleming, from novel by R. Kipling.
Production at the New theatre, London. il. Play Pict. 2: 327–52, no. 9.
Production at Schubert theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.15,'13, 6(½).
Scene from (picture). Cur. Lit. 55: 329, N.'13. — Graphic 87: 588, Ap.'13.
Like falling leaves, drama by G. Giacosa.
Text. *See* Dramas. — Giacosa.
Lilienfein, Heinrich, dramatist.
See Dramas in foreign language. — Lilienfein.
Lily, The, drama by P. Wolff and G. Leroux, adapted by D. Belasco.
Criticism. Dramatist 1: 45–8, Ap.'13.
Limerick, Mona, actress.
Interview. pors. W. Reynolds. Green Bk. 10: 1017–20, D.'13.
Lincke, Paul, dramatist.
See Harem lily, The.

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Lincoln, E. K., actor.
Portrait. N. Y. Dram. 70: N.12,'13, 28.
Lindau, Karl, dramatist.
See Woman haters, The.
Linder, Max, actor.
Portrait. N. Y. Dram. 70: S.3,'13, 24.
Line of no resistance, The, comedy by P. L. Wilde.
Text. New York, Samuel French; London, Samuel French, ltd., (etc., etc.), 1913. 18 p.
Lingua, early English drama by T: Tomkis, 1607.
Text. (Amersham, Eng.). Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 96 p. facsim. (The Tudor facsimile texts). 13–21473
Link, The, drama by A. Strindberg.
Review. *See* Dramas. — Strindberg.
Linthicum, Lotta, actress.
Portrait. N. Y. Dram. 70: O.22,'13, 12.
Lion, Leon M., dramatist.
See Playing the game.
Lion and the mouse, The, drama by C: Klein.
Problem and criticism. Dramatist 5: 409–10, O.'13.
Lipman, Clara (Mrs. L. Mann), actress and dramatist, 1869–.
Biographical sketch. pors. Magda F. West. il. Green Bk. 9: 321–8, F.'13.
Portrait. Red Bk. 22: 212, D.'13.
See Children of today.
See Elevating a husband.
Liszt, Franz, composer, 1811–86.
See Preludes, Les.
Litchfield, Grace Denio, poet and dramatist.
See Dramas. — Litchfield.
Littell, Philip, playwright.
See Where ignorance is bliss.
Little café, The, musical comedy by C. M. S. McLellan and I. Caryll, from the French of T. Bernard.
Production at New Amsterdam theatre, N. Y. city. N. Y. Dram. 70: N.12,'13, 6(½). — Theatre 18: xii, xv, D.'13.
Scene from (picture). N. Y. Dram. 70: N.19,'13, 2; 70: D.17,'13, 2.
Little cherub, The, musical play by O. Hall, A. Ross and I. Caryll.
Production at Prince of Wales theatre, London. il. Play Pict. 7: 85–112, no. 43.
Little damoxel, The, comedy by M. Hoffe.
Text. New York, Samuel French; London, Samuel French, ltd., 1912. 108 p. plans.
Little dream, The, play by J: Galsworthy.
Criticism. W. W. Gibson. Bkman (Lond.) 43: 216–17, Ja.'13.
See Dramas. — Galsworhty.
Little Michus, The, musical comedy by A. Vanloo, G. Duval and A. Messager, adapted by H: Hamilton.
Production at Daly's theatre, London. il. Play Pict. 6: 29–56, no. 35.
Little Miss Brown, farce by P. Bartholomae.
Criticism. Am. Playwright 1: 291–2, S.'12.

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Little stone house, The, drama by G: Calderon.
Text. London, Sidgwick & Jackson, ltd., 1913. 32 p. 6d.

Little stranger, The, farce by M. Morton.
Production at Criterion theatre, London. il. Play Pict. 7: 113–40, no. 44.

Little women, drama by Marian de Forest and Jessie Bonstelle from book of Louisa M. Alcott.
Appreciation. C. Hamilton. il. Bookman 36: 379–80, D.'12.
Commendation. il. Bk. News 32: 214–15, D.'13.
Criticism. Am. Playwright 1: 359–60, N.'12. — Dramatist 5: 406, O.'13. — C. Pollock. Green Bk. 9: 69–70, Ja.'13.
Plot of, and excerpts from. il. Cur. Opin. 54: 28–32, Ja.'13.
Production. C. Hamilton. il. Everybody's 28: 111–13, Ja.'13.
Review. L: V. De Foe. il. Red Bk. 20: 497, 500–4, Ja.'13.
Scene from (picture). Am. M. 75: Je.'13, 62. — Indep. 76: 251, N.6,'13.

Littlest rebel, The, drama by E: Peple.
Problem and criticism. Dramatist 3: 220–2, Ja.'12.

Livingston, Ethel, actress.
Portrait. Red Bk. 20: 603, F.'13.

Lloyd, Alice (Alice Wood) (Mrs. T: McNaughton), actress.
Portrait. N. Y. Dram. 70: O.29,'13, 23.

Lloyd, Charles F., actor.
Portrait (in group) in Hindle wakes. Green Bk. 9: 937, Je.'13.

Lloyd, Mrs. Frederick W. *See* Lee, Auriol.

Lloyd, Marie (Marie Wood) (Mrs. B. Dillon), actress.
Portrait. Green Bk. 9: 520, Mr.'13. — N. Y. Dram. 70: O.15,'13, 22.

Locke, Edward, actor and dramatist, 1869–.
Portrait. Am. Playwright 1: 353, N.'12.
See Case of Becky, The.
See Climax, The.
See Silver wedding, The.

Locke, Robinson, dramatic critic.
Sketch. por. N. Y. Dram. 70: O.1,'13, 5(¼).

Locke, William John, playwright, 1863–.
See Butterflies.

Lodgers taken in, comedy by L. C. Tees.
Text. New York, Dick & Fitzgerold, 1913. 57 p. $0.25.

Loeffler, Emma, opera singer.
Sketch. por. Mus. Cour. 67: Jl.9,'13, 12(¼).

Loftus, (Marie) Cecilia (Mrs. A. H. Waterman), actress, 1876–.
Portrait. Green Bk. 10: 731, N.'13. — N. Y. Dram. 70: S.3,'13, 2; 70: N.'12,'13, 22.
Portrait as Ophelia. Am. M. 75: Ap.'13, 64. — Theatre 17: iii, My.'13.

Lohengrin, music drama by R. Wagner.
Novelization, von Gerhart Hauptmann; mit bildern von Ferdinand Staeger. Berlin, Ullstein & co., 1913. 137 p. plates. M.1. 13–408

Lohengrin, costume picture.
See Berger, Rudolf.

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Löhr, Marie (Mrs. A. Prinsep), actress, 1890–.
Portrait. Ill. Lond. N. 143: 608, O.18,'13. — Munsey 49: 590, Jl.'13.

Lohse, Otto, opera conductor.
Portrait. Mus. Cour. 66: Ap.2,'13, 18.

Lomas, Herbert, actor.
Interview. pors. Mae Tinee. il. Green Bk. 10: 94–9, Jl.'13.
Portrait (in group) in Hindle wakes. Green Bk. 9: 937, Je.'13. — Lit. D. 46: 344, F.15,'13. — Red Bk. 21: 118, My.'13.

London, Jack, author and dramatist.
See Theft.

London assurance, play by D. L. Boucicault.
History of. Graphic 87: 1114(½), Je.28,'13.
Production at St. James theatre, London. Ill. Lond. N. 143: 2(½), Jl.5,'13.

Lone woman, The (La femme seule), play by E. Brieux.
Criticism. Helen Woljeska. International 7: 263, S.'13.
Description. B. H. Clark. Drama no. 11: 140–3, Ag.'13.
Review. il. R. of Rs. 47: 494–6, Ap.'13.
Sketch. Indep. 74: 749–51, Ap.3,'13.

Lonely lives, drama by G. Hauptmann.
See Dramas. — Hauptmann.

Lonergan, Lester, actor.
Portrait. N. Y. Dram. N. 57: Ja.18,'13, 3.

Longfellow, Henry Wadsworth, poet, 1807–82.
See Hiawatha.

Longone, Mrs. Paul. *See* White, Carolina.

Lonsdale, Frederick, dramatist.
See Balkan princess, The.
See King of Cadonia, The.
See Woman of it, The.

Lonsdale, Harry, actor.
Portrait. N. Y. Dram. 70: Jl.16,'13, 25.

Lopez, Leonora, actress.
Portrait. Gd. House. 56: 586, My.'13.

Lopoukowa, Lydia, dancer, 1892–.
Portrait. Green Bk. 9: 7, Ja.'13. — McClure 41: 38, S.'13.

Lorde, Andre de, dramatist, 1871–.
See Pair of white gloves, A.

Lorraine, Lillian (Eulalieau de Jacques) (Mrs. F. Grierheimer), actress.
Portrait. N. Y. Dram. 70: O.15,'13, 21. — Red Bk. 778, Mr.'13. — Theatre 17: iii, Je.'13.
Portrait (in group) in The follies of 1912. Green Bk. 9: 18, Ja.'13.

Loti, Pierre (*pseud.*) **(Louis Marie Julien Viaud)**, author and dramatist, 1850–.
Biographical sketch. A. H. Maurice. il. Bookman 36: 383–90, D.'12.
Portrait. Bkman (Lond.) 44: 191, Ag.'13.
Synge and Loti. M. Bourgeois. Westm. 179: 532–6, My.'13.
See Daughter of heaven, The.

Lottery man, The, drama by Rida J. Young.
Text in German. *See* Dramas in foreign language. — Young.

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Lounsbery, G. Constant, dramatist.
See Picture of Dorian Gray, The.

Love, Mabel (Watson), actress.
Portrait. Red Bk. 20: 976, Ap.'13.

Love and laughter, comic opera by F: Fenn, A. Wimperis and O. Strauss.
Plot. Graphic 88: 496(¼), S.13,'13.
Production at Lyric theatre, London. Acad. 85: 337–8, S.13,'13. — Ill. Lord. N. 143: 414, S.13,'13.
Scene from (picture). Graphic 88: 547, S.20,'13.

Love game, The, comedy by A. Aderer and A. Ephraim, translated from the French by Mrs. C: A. Doremus.
Production by American academy of dramatic arts, N. Y. city. N. Y. Dram. 69: Ja.29,'13, 6–7.

Love in a garden. *See* Prunella.

Love leash, The, comedy by Anna S. Richardson and E. Breese.
Production at Harris theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.22,'13, 6(¼). — il. Theatre 18: 188, xv, D.'13.
Scene from (picture). N. Y. Dram. 70: O.29,'13, 2.

Love of King David and fair Bethsabe, The, early English drama by G: Peele.
Text. (London, Printed for the Malone society by H. Hart at the Oxford university press), 1912. 58 p. 3 facsim. (The Malone society reprints). 13–21516

Love passage, A, comedy by W. W. Jacobs and P. E. Hubbard.
Text. New York, Samuel French (etc., etc), London, Samuel French, ltd. (etc., etc.), 1913. 27 p. 1 plan.

Lovely Peggy, play by J. Crawford.
Review. Dramatist 3: 225–6, Ja.'12.

Love's holy hour, drama by N. P. Cook.
Text. Los Angeles, Cal., The Weimar press, 1913. 41 p. $0.50. 13–24477

Love's labor's lost, comedy by W: Shakespeare.
Text. *See* Dramas. — Shakespeare.

Love's young dream, play by R. Garland.
Text. Smart Set 40: Ag.'13, 83–7.

Loving cup, The, play for amateurs, by Alice Brown.
Text. il. Woman's Home C. 40: 11–12, 55–6, My.'13.

Low, Benjamin R. C., poet and dramatist.
See Dramas. — Low.

Lowe, Edward T., Jr., actor.
Portrait. N. Y. Dram. 69: Je.18,'13, 25.

Lowell, Helen, actress.
Portrait. Nat'l. M. 38: 56, Ap.'13; 39: 209, N.'13.—Theatre 17: 52, F.'13.
Portrait (in group) in The red petticoat. Blue Bk. 16: 913–14, Mr.'13.

Lowelly, Berthe, opera singer.
Portrait as Junia in Roma. Theatre 18: 138, O.'13.

Lubonn, Rose, actress.
Portrait. N. Y. Dram. 69: Ap.9,'13, 11.

Lucas, Claudine, actress.
Portrait. N. Y. Dram. 70: Jl.2,'13, 12.

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Lucas, Daniel Bedinger, dramatist, 1836–1909.
See Dramas. — Lucas.

Lucas, Helene, actress.
Portrait. Red Bk. 20: 605, F.'13.

Lucas, Edward Verrall, author and playwright.
See Visit of the king, The.

Lucca, Pauline, opera singer.
Portrait. Lit. D. 47: 471, S.20,'13.

Lucky Pehr, drama from the Swedish of A. Strindberg, translated by Velma S. Howard.
Text in English. Cincinnati, Stewart & Kidd co., 1912. 181 p. front. (por.). facsim. $1.50. 13–1303

Luders, Gustav, composer, 1865–1913.
Obituary. por. N. Y. Dram. 69: Ja.29,'13, 20(¼).
See Gypsy, The.
See Prince of Pilsen, The.
See Somewhere else.

Ludlow, N. C., actor.
Portrait. Mo. His. Col. 4: 214, '13.

Ludwig, Otto, dramatist.
See Forest warden, The.

Luengo, Jesus, dramatist.
See Dramas in foreign language. — Luengo.
See Dramas in foreign language. — Pinto.

Luescher, Mrs. Mark A. *See* Dazie, Mlle.

Lugne-Pöe, Mme. F. *See* Despres, Suzanne.

Lunn, Mme. Louise Kirby-, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.

Lupino, Barry, actor.
Portrait. Ill. Lond. N. 142: 12, Ja.4,'13.

Lure, The, play by G: Scarborough.
Censored by New York police. Theatre 18: 116, O.'13.
Criticism. C. Hamilton. il. Bookman 38: 132–3, O.'13. — Dramatist 5: 398–501, O.'13. — J. S. Metcalfe. Life 62: 390–1, S.4,'13. — M. White, Jr. Munsey 50: 95(¼), O.'13.
Plot. J. H. Hamilton. Everybody's 29: 679(¼), N.'13. — il. Les. W. 117: 299, S.25,'13. — and excerpts. il. Hearst 24: 635–45, O.'13.
Production at Maxine Elliott's theatre, N. Y. city, Ag.1913. N. Y. Dram. 70: Ag.20,'13, 6(¼). — il. Theatre 18: 83, xi, S.'13.
Review. C. Pollock. Green Bk. 10: 764, N.'13.
Scene from (picture). Blue Bk. 18: 13–15, N.'13. — Green Bk. 10: 719–20, N.'13. — N. Y. Dram. 70: Ag.27,'13, 4.
Sketch. N. Y. Dram. N. 58: Ag.23,'13, 20(¼).
Synopsis. Green Bk. 10: 864–5, N.'13.

Lustige witive, Die. *See* Merry widow, The.

Luttrell, Helen, actress.
Portrait. N. Y. Dram. 70: O.29,'13, 27. — Red Bk. 20: 587, F.'13.

Lyde, Elsie Leslie. *See* Leslie, Elsie.

Lydia Gilmore, drama by H. A. Jones.
Criticism. Am. Playwright 1: 42–4, F.'12.

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Lyle, Edith, actress.
Portrait. N. Y. Dram. 70: Jl.2,'13, 2. — N. Y. Dram. N. 57: D.21,'12, 1.
Sketch. por. N. Y. Dram. 69: Mr.12,'13, 12.

Lynch, Edward, manager.
Portrait. N. Y. Dram. 69: Ap.23,'13, 11.

Lyndon, Luna, actress.
Portraits in The barrier. Play Pict. 22: no. 134.

Lyne, Felice, opera singer, 1892–.
Portrait. Graphic 87: 666, Ap.26,'13. — Pall Mall M. 51: 547, Ap.'13.
Portrait as Marguerite. Munsey 50: 88, O.'13.

Lynggaard & co., drama by H. Bergstrom.
Text. *See* Dramas. — Bergstrom.

Lyons, Neil, playwright.
See Penny bunch, The.

Lyons mail, The, play by C: Reade, from Le courrier de Lyon, by Moreau, Siraudin and Delacour.
Production at Shaftesbury theatre, London. il. Play Pict. 13: 53–75, no. 78.

Lysistrata, Greek drama by Aristophanes, modern paraphrase by L. Housman.
Production under the auspices of the Women's political union, N. Y. city. il. Theatre 17: 189–90, 192, Je.'13.

Lyttleton, Edith Sophy (Mrs. Alfred Littleton), dramatist.
See Dame Julian's window.

Lytton, Doris, actress.
Autobiographical. pors. il. Green Bk. 10: 100–4, Jl.'13.
Portrait. Blue Bk. 17: 1086, O.'13. — Red Bk. 21: 12, My.'13.
Portraits (in groups) in The blindness of virtue. Green Bk. 9: 776, 779–81, 784, My.'13.

Lytton, Edward George, Earle Lytton Bulwer-Lytton, author and dramatist.
Portrait. Theatre 17: 74, Mr.'13.

M

Ma-Belle, dancer.
Portrait. N. Y. Dram. 70: N.12,'13, 21.

McAllister, Jessie, actress.
Portrait. N. Y. Dram. N. 57: Je.28,'13, 28.

McAloon, William. *See* Mack, Andrew.

Macbeth, Florence, opera singer, 1891–.
Portrait. Graphic 87: 968, Je.7,'13. — Ill. Lond. N. 142: 840, Je.7,'13.
Work of. por. Theatre 18: 82, S.'13.

Macbeth, drama by W: Shakespeare.
Problem and criticism. Dramatist 4: 301–5, O.'12.
Scenes from (pictures) as played in Japan. Graphic 88: 920, N.15,'13.
The supernatural in. E. Wiley. Cal. Univ. Chron. 15: 523–39, O.'13.

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Macbeth—(*continued*).
Text. A new working edition, with plot scheme and questions for intensive study, together with a reprint of act III from a restoration version for purposes of comparison, by M. D. Thompson. Chicago, New York, Lyons & Carnahan (1913), 154 p. incl. front. (Group of pors.) il. facsim. (*On cover;* Atlas series). 13-22474
Text. Ed. with introduction and notes by J: C. Metcalf. Richmond, Atlanta (etc.), B. F. Johnson publishing co. (1913). 162 p. front. (por.) (*On cover;* Graded classics series). $0.25. 13-8936
Text. *See* Dramas. — Shakespeare.
Macbeth, costume picture.
See Robertson, J. Forbes-.
See Sothern, Edward Hugh.
Macbeth, Lady, costume picture.
See Rockwell, Florence.
See Marlowe, Julia.
McCann, Walter E., dramatic critic.
Sketch. por. N. Y. Dram. 69: F.5,'13, 9(¼).
McCardell, Roy L., photoplaywright.
Portrait. Green Bk. 10: 1023, D.'13.
McCarthy, Justin Huntley, dramatist, 1860-.
See If I were king.
See Madcap duchess, The.
McCarthy, Katherine, actress.
Portrait. Red Bk. 20: 789, Mr.'13.
McCarthy, Lillah (Mrs. H. G. Barker), actress.
Portrait. Ill. Lond. N. 143: 408, S.13,'13; 143: 746, N.8,'13. — Pall Mall M. 52: 673, N.'13.
Portraits as Viola in Twelfth night. Play Pict. 21: no. 126.
McCarty, Lawrence, librettist.
See Lady of the slipper, The.
McCloskey, James Joseph, actor and playwright, 1827-1913.
Obituary. N. Y. Dram. 70: Ag.6,'13, 10(¼). — N. Y. Dram. N. 58: Ag.9,'13, 3(¼).
McComas, Carroll, actress.
Portrait. Strand (N. Y.) 44: 777, Ja.'13; 46: 634, D.'13.
McCord, Vera, actress.
Portrait. N. Y. Dram. N. 57: D.28,'12, 11.
McCormack, John, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.
McCormack, Loudon, actor, -1913.
Obituary. N. Y. Dram. 69: Ap.30,'13, 13(¼). — N. Y. Dram. N. 57: My.3,'13, 18(¼).
McCoy, Gertrude, actress.
Portrait. Strand (N. Y.) 46: 352, O.'13.
McCullough, John Edward, actor, 1832-85.
Portrait. Theatre 17: 74, Mr.'13.
McCune, G. E., manager.
Portrait. N. Y. Dram. 70: Jl.30,'13, 15.
MacDermott, Marc, actor.
Portrait. N. Y. Dram. 69: My.21,'13, 23.
Macdona, Margaret, actress.
Portrait. Red Bk. 21: 400, Jl.'13.

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MacDonald, Christie (Mrs. H: L. Gillespie), actress, 1875–.
Interview. por. Ann Randolph. Nat'l. M. 38: 646–8, Jl.'13.
Portrait. Everybody's 29: 681, N.'13. — Green Bk. 10: 198, Ag.'13; 10: 738, N.'13. — Harp. W. 57: Jl.19,'13, 6. — Munsey 50: 286, N.'13. — N. Y. Dram. 70: S.24,'13, 1. — Theatre 17: lii, Ja.'13; 18: 80, S.'13.
Portrait in Sweethearts. Blue Bk. 18: 221, D.'13. — Theatre 18: 110, O.'13. — (in group). Blue Bk. 18: 222, 224, D.'13.

MacDonald, Donald, actor.
Portrait. N. Y. Dram. 69: Ap.30,'13, 2. — Theatre 17: 22, Ja.'13.

McDonald, Eva, actress.
Portrait. Strand (N. Y.) 46: 637, D.'13.

MacDonough, Glen, playwright.
See Count of Luxembourg, The.
See Eva.

McDonough's wife, play by Lady Gregory.
Text. *See* Dramas. — Gregory.

McDowall, Ethel, actress.
Portrait as the queen in King Richard II. Windsor 37: 735, My.'13.

MacDowell, Mrs. Melbourne. *See* Davenport, Fanny.

McFarland, Marie, opera singer.
Sketch. por. Am. M. 76: D.'13, 47–9.

McFarland, Mary, opera singer.
Sketch. por. Am. M. 76: D.'13, 46–9.

McFarland, Masie, actress.
Portrait. Harp. W. 57: Ap.12,'13, 19.

MacFarlane, George J., actor.
Portrait (with Cecil Cunningham) in Iolanthe. N. Y. Dram. 69: Je.18,'13, 1.

McGarry, George A., actor.
Portrait. Theatre 17: 22, Ja.'13.

McGee, Eithee, actress.
Portrait. Harp. W. 57: F.22,'13, 19.

McGlynn, Frank, actor.
Portrait. N. Y. Dram. 70: Jl.23,'13, 24.

McGroarty, John Steven, dramatist, 1862–.
See Golondrina, La.
See Mission play.

McGuire, Rev. William Anthony, dramatist.
See Divorce question, The.

Machat, Laya, opera singer.
Sketch. Mus. Cour. 67: O.1,'13, 7(¼).

Machine, The, play by U. Sinclair.
Review. *See* Dramas. — Sinclair. — Plays of protest.

McHugh, Augustin, playwright.
See Officer 666.

McHugh, Morris, actor, –1913.
Obituary. N. Y. Dram. 70: Ag.20,'13, 16(¼).

McIntyre, Fanny (Mrs. B. Graham), actress, –1913.
Obituary. N. Y. Dram. 69: My.14,'13, 10(¼). — N. Y. Dram. N. 57: My.10,'13, 12(¼).

McIntyre, Frank J., actor.
Portrait in Oh! oh! Delphine. Blue Bk. 16: 468, Ja.'13.

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McIntyre, Leila, actress.
Portrait. Green Bk. 10: 366, S.'13.

Mack, Andrew (William McAloon), actor, 1863–.
Portrait. N. Y. Dram. 70: D.10,'13, 2.

Mack, Williard, dramatist.
See Kick in.

Mackay, Edward, actor.
Portrait (in group) in The five Frankforters. Green Bk. 9: 741, My.'13.

Mackay, F. F., actor.
The art of acting, embracing the analysis of expression and its application to dramatic literature. New York, F. F. Mackay, 1913. 295 p. por. facsim. $5.00. 13–13075

McKay, Mrs. Frederick E. *See* Ring, Blanche.

Mackaye, Hazel, director of pageants.
Portrait. Theatre 18: 171, N.'13.

Mackaye, Percy Wallace, dramatist, 1875–.
Interview. por. M. J. Moses. Theatre 17: 86–7, vi, Mr.'13.
Portrait. Outlook 102: 951, D.28,'12.
See Anti-matrimony.
See To-morrow.

McKean, Thomas, dramatist.
See Wife decides, The.

Mackenzie, Compton, dramatist.
Work of. por. M. J. Moses. Theatre 17: 26, ix–x, Ja.'13.

Mackey, Eunice, actress.
Portrait. Red Bk. 21: 395, Jl.'13.

Mackie, Florence, actress.
Portrait. N. Y. Dram. 70: S.24,'13, 25. — Red Bk. 21: 200, Je.'13.

Mackin, Eugenie, actress.
Portrait. Strand (N. Y.) 45: 782, Jl.'13.

Mackinder, Mrs. Lionel. *See* Leigh, Gracie.

McKinnel, Norman, actor, 1870–.
Interview. N. Y. Dram. 69: Ja.8,'13, 3, 10.
Portrait. Ill. Lond. N. 142: 696, My.17,'13; 143: 608, O.18,'13; 143: 746, N.8,'13. — Theatre 18: 51, Ag.'13.
Portrait as John Rutherford in Rutherford and son. Lit. D. 46: 345, F.15,'13. — N. Y. Dram. 69: Ja.1,'13, 7.

Maclagan, Bridget, playwright.
See Collision, The.

McLaren, Donald, actor.
Portrait (in group) as Laurie in Little women. Everybody's 28: 112, Ja.'13.

McLaughlin, R. H., dramatist.
See Demi-tasse, The.

MacLean, R. D. (Regin Davis Shepherd), actor.
Portrait. N. Y. Dram. 70: N.12,'13, 9.
Portrait as Brutus. N. Y. Dram. 69: Mr.5,'13, 5.

McLellan, Charles M. S., librettist, 1865–.
See Leah Kleshna.
See Little café, The.
See Oh! oh! Delphine.
See Pink lady, The.

McLellan, Mrs. G. B. *See* Hall, Pauline.

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McLennan, Florence Easton (Mrs. Francis MacLennan), opera singer.
Portrait as Sieglinde. Mus. Cour. 66: Mr.5,'13, 18.

McLennan, Francis, opera singer.
Portrait. Mus. Cour. 66: Ap.30,'13, 7.
Portrait as Radames. Mus. Cour. 66: Ap.9,'13, 35.
Portrait as Siegmund. Mus. Cour. 66: Mr.5,'13, 18.

MacLeod, Elsie, actress.
Portrait. N. Y. Dram. 69: Ap.2,'13, 24.

McLoughlin, William, opera singer, -1913.
Obituary. N. Y. Dram. 70: S.3,'13, 12(¼).

MacMillan, Mary Louise.
See Amateur theatricals. — MacMillan.

McNaughton, Thomas, actor.
Portrait in Sweethearts. Blue Bk. 18: 223, D.'13.

McNaughton, Mrs. Thomas. *See* Lloyd, Alice.

Macnez, Umberto, opera singer.
Portrait in Rigoletto. Theatre 17: 39, F.'13.

McRae, Bruce, actor, 1867-.
Portrait. Green Bk. 10: 407, S.'13; 10: 733, N.'13. — (in group). Everybody's 29: 815, D.'13.

Macready, William Charles, actor, 1793-1873.
Astor Place riots of May 10, 1849. il. Lit. D. 46: 132-4, Ja.18,'13. — por. F: F. Schrader. il. N. Y. Dram. 69: Ja.15,'13, 15-16.
Diaries, 1883-51, ed. by W: Toynbee (review). P. F. Bicknell. Dial 54: 178-80, Mr.1,'13. — Nation 96: 64-5, Ja.16,'13.

McWade, Robert, actor, 1835-1913.
Obituary. N. Y. Dram. 69: Mr.12,'13, 10(¼).

Madame Butterfly, opera by Puccini.
Production at Century Opera House, N. Y. city, O.1913. N. Y. Dram. 70: O.29,'13, 6(¼).

Madame du Barry, opera by E. Camussi.
Scene from (picture). Graphic 88: 83, Jl.12, '13.

Madam President (Madame la Présidente), farce by J. G. Levy, adapted from farce by M. Hennequin and P. Veber.
Commendation. M. White, Jr. Munsey 50: 296-7, N.'13.
Notice. Les. W. 117: 347(¼), O.9,'13. — J. S. Metcalfe. Life 62: 521(¼), S.25,'13.
Production at Garrick theatre, London. Acad. 85: 696(¼). N.29,'13.
Production at Garrick theatre, N. Y. city. N. Y. Dram. 70: S.17,'13, 6(¼). — Theatre 18: xxiv(¼), N.'13.
Review. C. Pollock. Green Bk. 10: 963-4, D.'13.
Scene from (picture). N. Y. Dram. 70: O.8,'13, 2; 70: O.22,'13, 1.
Sketch. N. Y. Dram. N. 58: S.20,'13, 18(¼).

Madame X, drama by A. Bisson.
Criticism. Dramatist 3: 217-18, Ja.'12.

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Madcap duchess, The, comic opera by D: Stevens, J. H. McCarthy and V. Herbert.
Production at Globe theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.19,'13, 6(¼). — il. Theatre 18: 174, 178, D.'13.
Scene from (picture). N. Y. Dram. 70: N.12,'13, 2.
Mlle. Modiste, comic opera by H. Blossom and V. Herbert.
Production at Globe theatre, N. Y. city, My.1913. N. Y. Dram. 69: My.28,'13, 7(¼).
Scene from (picture). N. Y. Dram. 69: Je.18,'13, 2.
Mademoiselle Plato, play by C. Dunham.
Text. Smart Set 40: Ag.'13, 133–40.
Madness of Hercules, The, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.
Madonna, play by G: Middleton.
Review. *See* Dramas. — Middleton. — Embers.
Madretta, drama by S. Young.
Text. *See* Dramas. — Young.
Maer, Mrs. George H. *See* O'Neill, Maire.
Maeterlinck, Maurice, dramatist, 1862–.
Appreciation of. A. Tridon. International 7: 332–3, N.'13.
Benoist, A. Le théâtre d'aujourd'hui. 2 série. Paris, Société français d'imprimerie et de librairie, 1912. 347 p. *Contents;* Le thèâtre de Capus. — Le thèâtre de Mæterlinck. — Le thèâtre de Rostand. — Coup d'il d'ensemble. 13–11296
Bithell, J. Life and writings of Maurice Mæterlinck. London, The Walter Scott publishing co., ltd., New York, C. Scribner's sons, 1913. 198 p. (*Half-title;* "Great writers") 13–22364
Bithell, J. Life and writings of Maurice Mæterlinck (review). Nation 97: 465(¼), N.13,'13.
Bjorkman, E. Voices of tomorrow: critical studies of the new spirit in literature. New York and London, M. Kennerley, 1913. 328 p. $1.50. *Contents;* Maurice Maeterlinck, etc. 13–15603
and his contemporaries. B. Muddiman. Queen's Q. 20: 275–86, Ja.–Mr.'13.
Sketch. pors. il. Cosmopol. 54: 328–33, F.'13.
See Aglavaine and Selysette.
See Blue bird, The.
See Mary Magdalene.
See Monna Vanna.
Mæterlinck, Mme. Maurice (Georgette Leblanc), actress and author.
Portrait. Gd. House. 56: 589, My.'13. — Pall Mall M. 52: 252, Ag.'13.
Magda, drama by H. Sudermann.
Criticism. Am. Playwright 1: 192–7, Je.'13.
Maggie Pepper, drama by C: Klein.
Criticism. Dramatist 3: 200–2, O.'11.
Magic, drama by G. K. Chesterton.
Criticism. J. E. H. Terry. British R. 4: 432–8, D.'13.
Production at Little theatre, London. Acad. 85: 630, N.15,'13. — Ill. Lond. N. 143: 790(¼). N.15,'13. — Sat.R. 116: 615, N.15,'13.

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Magic — (*continued*).
Review. Nation 97: 624–5, D.25,'13.
Scenes from (pictures). Graphic 88: 888, N.15,'13.
Text. New York and London, G. P. Putnam's sons, 1913. 88 p. front. (por.) 13–25909

Magic flute, The, opera by Mozart.
Production by the Carl Rosa opera company at Coronet theatre, Notting Hill. Acad. 84: 629–30, My.17,'13.

Magie, George A., moving-picture manager.
Portrait. N. Y. Dram. 69: F.19,'13, 25.

Magnanimous lover, The, play by St. J. G. Ervine.
Criticism. M. White, Jr. Munsey 49: 149–50, Ap.'13.
Production by Irish players. C. Hamilton. Everybody's 28: 679(‡), My.'13.
Production at Wallack's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.12,'13, 7(‡).
Text. Dublin and London, Maunsel & co., ltd., 1912. 19 p. 6d.

Magnussen, Julius, dramatist.
See Dramas in foreign language. — Magnussen.

Magrane, Thais, actress.
Portrait. N. Y. Dram. 69: Ja.29,'13, 10; 69: Je.25,'13, 2; 70: N.19,'13, 1. — Theatre 18: 96, S.'13.

Maguire, Edward J., actor.
Portrait. Theatre 17: 190, Je.'13.

Maheffey, Blanche, actress.
Portrait. N. Y. Dram. 70: D.17,'13, 22.

Mahler, Gustav, composer-director, 1860–1911.
Stefan, P. Gustav Mahler (review). Nation 97: 442–3, N.6,'13.

Maid in Germany, musical comedy by D. H. Smith, C: Gilpin and E. M. Lavino.
Scene from (picture). Les. W. 116: 273, Mr.13,'13.
Sketch. N. Y. Dram. N. 57: My.3,'13, 20–1.

Maid of honour, A, play by E: G. Hemmerde.
Text. London, Samuel French, ltd.; New York, Samuel French, 1912. 21 p. $0.15.

Maid of honour, The, drama, by P. Massinger.
Text. *See* Dramas. — Massinger.

Maid of Northumberland, The, drama by D. B. Lucas.
Text. *See* Dramas. — Lucas.

Maid of Orleans, The, drama, by R. H. Benson.
Text with illustrations by G. Pippet. London, New York (etc.) Longmans, Green & co., 1911. 95 p. front. il. 13–452

Majeroni, Mario, actor.
Portrait (in group) in At bay. Theatre 18: 141, N.'13.

Major Barbara, drama by G: B. Shaw.
Text. With an essay as first aid to critics. New York, Brentano's, 1913. 159 p. $0.40.

Maker of dreams, The, fantasy by O. Down.
Text. London and Glasgow, Gowans & Gray, ltd., 1913. 39 p. 6d. net.

Maker of men, A, drama by A. Sutro.
Criticism. Dramatist 1: 89–90, Jl.'10.

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Making good, drama by O. Davis.
Criticism. Am. Playwright 1: 71–5, Mr.'12.
Make-up.
How the young grow old and the old young in stage productions. E. K. Townsend. il. Les. W. 116: 143, F.6,'13.
Maliella, costume picture.
See Stanley, Helen.
Mallika, costume picture.
See Barnolt, Louise.
Malvolio, costume picture.
See Ainley, Henry.
See Sothern, E. H.
Man and superman, drama by G: B. Shaw.
Scene from (picture). Bkman (Lond.) 44: 251, S.'13.
Text. New York, Brentano's, 1913. 175 p. $0.40.
Man and wife. *See* Indiscretion of truth, The.
Man from Denver, A, comedy-drama by F: H. Bernard.
Text. New York, Samuel French, 1913. 52 p. $0.25.
Man inside, The, play by R. B. Molineux.
Criticism. Am. Playwright 2: 393–7, D.'13. — J. S. Metcalfe. Life 62: 922, N.27,'13.
Production at Criterion theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.19,'13, 6(¼). — il. Theatre 18: 175, 179–80, xii, D.'13.
Scene from (picture). N. Y. Dram. 70: N.19,'13, 5; 70: D.10,'13, 2.
Text. New York, Samuel French, 1913. 163 p.
Man masterful, The, play by G: Middleton.
Review. *See* Dramas. — Middleton. — Embers.
Man of destiny, The, drama by G: B. Shaw.
Text. *See* Dramas. — Shaw.
Man of honor, A, play by Rabbi Landman.
Criticism. Dramatist 3: 196–7, O.'11.
Man who did not understand, The, drama by Hilma L. Enander.
Text. *See* Dramas. — Enander.
Man with three wives, The, operetta by Agnes B. Morgan, P. Potter, H. Atteridge and F. Lehar.
Production at Weber and Field's Music Hall, N. Y. city, Ja.1913. M. White, Jr. Munsey 48: 1018(¼), Mr.'13. — N. Y. Dram. 69: Ja.29,'13, 6(¼).
Review. L: V. De Foe. il. Red Bk. 20: 1086–8, Ap.'13.
Scene from (picture). Harp. W. 57: F.8,'13, 19. — N. Y. Dram. 69: F.12,'13, 2.
Success of. N. Y. Dram. N. 57: F.1,'13, 24(¼).
Synopsis. il. Green Bk. 9: 572–3, 934–5, Ap.'13.
Managers, Theatrical.
The manager's comedy of errors. Theatre 17: 18, 20, vi, Ja.'13.
Mandel, Frank, playwright.
See Miss Princess.
See Our wives.
Mann, Louis, actor and dramatist, 1865–.
Biographical sketch. pors. Magda F. West. il. Green Bk. 9: 321–8, F.'13.
Portrait. Green Bk. 10: 581, O.'13.

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Mann, Mrs. Louis. *See* Lipman, Clara.

Mann, Sam, actor.
Portrait (in group) in From Broadway to Paris. Blue Bk. 17: 29, My.'13.

Manners, J. Hartley, playwright.
See House next door, The.
See Indiscretion of truth, The.
See Peg o' my heart.
See Woman intervenes, The.

Manners, Mrs. J. Hartley. *See* Taylor, Laurette.

Manning, Mildred, actress.
Portrait. N. Y. Dram. N. 58: Ag.23,'13, 29.

Manrico, costume picture.
See Egan, Thomas.

Man's friends, A, drama by E: Poole.
Criticism. C. Pollock. il. Green Bk. 9: 924–6, 993, Je.'13. — J. S. Metcalfe. Life 61: 684(¾), Ap.3,'13.
Description. N. Y. Dram. N. 57: Mr.29,'13, 21(¾).
Production at Astor theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.26,'13, 7(¾). — il. Theatre 17: 142, xiv, My.'13.
Review. C. Hamilton. il. Bookman 37: 307–8, My.'13. — L: V. De Foe. il. Red Bk. 21: 305–8, Je.'13.
Scene from (picture). Harp. W. 57: Ap.12,'13, 19. — N. Y. Dram. 69: Ap.9,'13, 2.
Synopsis. Green Bk. 9: 1076–7, Je.'13.

Mansfield, Richard, actor, 1854–1907.
Memorial window to, in Little Church Around the Corner. Theatre 18: 174, D.'13.
Reminiscence of. W. J. Ferguson. Am. Playwright 2: 96–7, Mr.'13. — por. L. Stanfield. N. Y. Dram. N. 57: D.28,'12, 21–2.

Mantell, Robert Bruce (Hudson), actor, 1854–.
Country home of. C. J. Bulliet. il. Sub. L. 17: 256, N.'13.
Portrait. N. Y. Dram. N. 57: D.28,'12, 24. — (with wife). Green Bk. 10: 544, O.'13.

Mantell, Mrs. Robert Bruce. *See* Hamper, Genevieve.

Manz, Julia Chandler, dramatic critic.
Sketch. por. N. Y. Dram. 70: N.26,'13, 6(¾).

Manxman, The. *See* Pete.

Mapes, Victor, dramatist, 1870–.
See New Henrietta, The.
See 6 Washington square.

Maple, Audrey, actress.
Portrait. N. Y. Dram. 70: Jl.30,'13, 9. — Theatre 18: 11, Jl.'13.
Portrait in The firefly. Harp. W. 57: F.1,'13, 18.

Maquarie, Arthur, dramatist.
See Happy kingdom, The.

March hare, The, farce by H. Smith.
Production at Ambassaders' theatre, London. Acad. 85: 81(¾), Jl.19,'13. — Ill. Lond. N. 143: 118(¾), Jl.19,'13.
Scene from (picture). Graphic 88: 178, Jl.26,'13.

Marches, Leo, playwright.
See Tartarin sur les Alpes.

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Marching through Georgia, spectacle by C. Fleming.
Scene from (picture). N. Y. Dram. N. 57: D.28,'12, 5.

Marchmont, Irène Marie Louise de. *See* Palerme, Gina.

Marcoux, Vanni (Giovanni Marco), opera singer.
Portrait as Coppelius. Mus. Cour. 65: D.25,'12, 32.
Portrait as Don Giovanni. Mus. Cour. 66: F.12,'13, 30.
Portrait as Don Quichotte. Lit. D. 47: 1117, D.6,'13.
Portrait as Goland. Mus. Cour. 66: Ja.15,'13, 26.
Portraits as Scarpia, and as the Father in Louise. Theatre 17: 104, Ap.'13.

Margot, play by H. Sudermann.
Review. *See* Dramas. — Sudermann. — Roses.

Marguerite, costume picture.
See Farrar, Geraldine.
See Lyne, Felice.

Mariana, drama by J. Echégaray.
Problem and criticism. Dramatist 4: 356, Ap.'13.

Marini, Luigi, opera singer.
Portrait. Theatre 18: 148, N.'13.

Marionettes. *See also Puppets.*
Ancient illustrations of. Mask 5: 296, 302, 373, Ap.'13; 6: 1, Jl.'13.
Return of the marionets. il. Cur. Opin. 54: 209–10, Mr.'13.

Marionettes, The, play by P. Wolff, adapted by Gladys Unger.
Criticism. Dramatist 3: 236–7, Ap.'12.

Marix, Mrs. Adolf. *See* Filkins, Grace.

Markey, Irene, actress.
Portrait. Green Bk. 10: 575, O.'13. — Theatre 18: 49, Ag.'13.

Marks, Jeannette, dramatist.
See Merry, merry cuckoo, The.

Marks, Mrs. Lionel. *See* Peabody, Josephine Preston.

Marlow, Heinrich, actor.
Interview. pors. A. Kaufmann. N. Y. Dram. 69: Ap.23,'13, 4.

Marlowe, Charles (Harriett Jay), dramatist.
See When knights were bold.

Marlowe, Julia (Sarah Frances Frost) (Mrs. E. H. Sothern), actress, 1870–.
Biographical sketch. pors. W. P. Dodge. il. Strand (N. Y.) 45: 733–43, Jl.'13.
Eloquence of silence in acting. pors. il. Green Bk. 9: cover, 392–401, Mr.'13.
Estimate. pors. O. W. Firkins. il. Theatre 18: 118–22, viii–ix, O.'13.
Interpreter of Shakespeare. por. M: J. Moses. Indep. 76: 76, 79, O.9,'13.
Interview. por. Elizabeth McCracken. il. Ladies' H. J. 30: Ap.'13, 21, 78–81.
Portrait. Am. M. 76: N.'13, 49. — Green Bk. 10: 855, N.'13. — N. Y. Dram. 69: Ja.8,'13, 1. — N. Y. Dram. N. 57: D.28,'12, 10. — Red Bk. 21: 580, Ag.'13. — Theatre 18: 78, S.'13. — (in 1895). Green Bk. 9: 1071, Je.'13.

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Marlowe, Julia—(*continued*).
Portrait (in group) as Beatrice in Much ado about nothing. Blue Bk. 16: 463, Ja.'13. — Munsey 48: 678, Ja.'13. — N. Y. Dram. 70: N.5,'13, 1.
Portrait as Juliet. Green Bk. 10: 911, D.'13. — Indep. 76: 79, O.9,'13.
Portrait (with E. H. Sothern) in Hamlet. N. Y. Dram. 70: O.8,'13, 2.
Portrait as Katherine in The taming of the shrew. Theatre 18: 63, Ag.'13.
Portrait (with E. H. Sothern) in Macbeth. Am. M. 75: My.'13, 63.
Portrait as Ophelia. Theatre 17: 93, Mr.'13; 18: iii, O.'13.

Marquard, Rube, actor.
Portrait (with Blossom Seeley). N. Y. Dram. 70: N.5,'13, 22.

Marr, Paula (Mrs. W: Collier), actress.
Portraits. Green Bk. 9: 789, My.'13.
Portrait (in group) in Never say die. Blue Bk. 16: 689, F.'13. — Green Bk. 9: 195, F.'13.

Marriage game, The, comedy by Anne C. Flexner.
Criticism. Am. Playwright 2: 357–8, N.'13. — C. Hamilton. Bookman 38: 365–6, O.'13.
Production at Comedy theatre, N. Y. city, O.1913. N. Y. Dram. 70: N.5,'13, 10(½). — il. Theatre 18: 176–7, 181, D.'13.
Scene from (picture). N. Y. Dram. 70: D.3,'13, 5.

Marriage market, The, musical comedy by M. Brody, F. Martos, V. Jacobi, A. Anderson and A. Ross, adapted by Gladys Unger.
Commendation. M. White, Jr. Munsey 49: 818–19, Ag.'13.
Description. Graphic 87: 838(½), My.24,'13.
Production in London. Ill. Lond. N. 142: 726, My.24,'13. — B. W. Findon. il. Play Pict. 22, 41–60, no. 132.
Production at Knickerbocker theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.24,'13, 10(½). — il. Theatre 18: 145, xxii, N.'13.
Review. C. Pollock. Green Bk. 10: 966–7, D.'13.
Scene from (picture). N. Y. Dram. 70: O.8,'13, 2; 70: N.5,'13, 2.
Scenes (pictures) from English production. Graphic 87: 991, Je.14,'13. — Ill. Lond. N. 142: 892, Je.14,'13.
Sketch. N. Y. Dram. N. 58: S.27,'13, 18–19.
Work of Donald Brian in. Munsey 50: 476(½), D.'13.

Marriage of Columbine, The, comedy by H. Chapin.
Production at Playhouse, London. Acad. 85: 728(½), D.6,'13.

Marriage of Guineth, The, poetic play by Florence W. Evans.
Text. Boston and New York, Houghton Mifflin co., 1913. 388 p. $1.25. 13–25114

Marriage of Jack and Jill, The, Mother Goose entertainment by Lilian C. Bridgham.
Text. Boston, Walter H. Baker & co., 1913. 16 p. $0.25.

Married women, The, play by C. B. Fernald.
Text. London, Sidgwick & Jackson, ltd., 1913. 111 p. 13–9213

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Marsden, Violet, actress.
Portrait. Red Bk. 21: 19, My.'13.
Marshall, Clara P. *See* Wylie, Kate Sanford.
Marshall, Robert, dramatist.
See Second in command, The.
Marshall, Mrs. Tully. *See* Fairfax, Marion.
Marstini, Countess de, actress.
Portrait. N. Y. Dram. 70: O.29,'13, 27.
Martin, Riccardo (Hugh), opera singer, 1879–.
Portrait in Cyrano. Lit. D. 46: 575, Mr.'13.
Martin, Vivian, actress.
Interview. pors. Cosmopol. 55: 413–14, Ag.'13.
Portrait. Theatre 18: 186, D.'13.
Martin, Zatella, opera singer.
Portrait. Mus. Cour. 67: D.17,'13, 73.
Martinelli, Giovanni, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13. — Mus. Cour. 67: O.8,'13, 24.
Portrait in La Traviata. Theatre 18: 149, N.'13.
Martinez, Cuenca, Salvador, dramatist
See Dramas in foreign language. — Martinez Cuenca.
Martos, F., librettist.
See Marriage market, The.
Mary, Jules, dramatist.
See Dramas in foreign language. — Mary.
Mary Broome, comedy by A. Monkhouse.
Text. London, Sidgwick & Jackson, ltd., 1912. 84 p.
Mary goes first, play by H: A. Jones.
Criticism. J. E. H. Terry. British R. 4: 277–82, N.'13.
Description. Graphic 88: 600(⅛), S.27,'13.
Production at Playhouse, London. Acad. 85: 402(⅛), S.27, '13. — Ill. Lond. N. 143: 486(⅛), S.27,'13.
Mary Magdalene, drama by M. Mæterlinck.
Review. D. Belasco. Dramatist 2: 121–3, Ja.'11.
Mary's wedding, drama by G. Cannan.
Text. *See* Dramas. — Cannan.
Mascagni, Pietro, composer.
See Parisina.
Mascal, Georges, opera singer.
Portrait as Herod. Mus. Cour. 66: Ja.1,'13, 41.
Masefield, John, author and dramatist.
Portrait. Bk. News 31: 596, Ap.'13. — Bookman (Lond.) 44: 59, My.'13. — Graphic 87: 929, Je.7,'13. — Harp. W. 57: Jl.4,'13, 6.
See Nan.
See Witch, The.
Mason, Adelaide, actress.
Portrait. N. Y. Dram. 69: Je.25,'13, 2.
Mason, Alfred Edward Woodley, author and dramatist, 1865–.
Work of. pors. Norma B. Carson. il. Bk. News 32: 92–6, supp., O.'13.
See Green stockings.
See Open windows.
See Witness for the defense, The.

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Mason, "Billy," actor.
Portrait. N. Y. Dram. 69: Mr.12,'13, 27.
Mason, Frances, actress.
Portrait. N. Y. Dram. 69: Ap.16,'13, 25.
Mason, John, dramatist, *fl.*, 1610.
See Turke, The.
Mason, John B., actor, 1857–.
Advice to stage aspirants. pors. Green Bk. 9: 760–70, My.'13.
Interview. pors. F: J. Smith. N. Y. Dram. 69: Ap.9,'13, 4.
Portrait. N. Y. Dram. 69: Mr.19,'13, 2. — Theatre 17: 75, Mr.'13; 18: 79, S.'13.
Portrait (caricature) in Indian summer. Harp. W. 58: N.22,'13, 24.
Portrait (in group) in Liberty hall. Blue Bk. 17: 250–2, Je.'13. — Theatre 17: 97, Ap.'13.
Mason, Kitty (Mrs. A. Aspinwall), actress, 1882–.
Portrait. Play Pict. 21: 81, no. 127.
Portrait in Kill that fly. Graphic 86: 918, D.7,'12.
Mason, Lena, opera singer.
Portrait as Olympia. Mus. Cour. 67: S.10,'13, 28.
Mason, Reginald, actor.
Portrait. Theatre 18: 51, Ag.'13.
Masques.
Bird masque. Percy Mackaye's "Sanctuary." il. Outlook 105: 245(½), O.4,'13.
Masques at the court of James I of England. W. C. Gaze. il. Eng. Illus. 49: 343–6, Jl.'13.
Sullivan, Mary. Court masques of James I; their influence on Shakespeare and the public theatres. New York and London, G. P. Putnam's sons, 1913. 259 p. por., plan. $2.50. (Published also as thesis (Ph.D.) — University of Nebraska, 1912). 13–11712
Massenet, Jules Emile Frederic, composer, 1842–1912.
See Don Quichotte.
Massinger, Philip, dramatist, 1583–1640.
See Dramas. — Massinger.
See New way to pay old debts, A.
Master mind, The, drama by D. G. Carter.
Criticism. Dramatist 5: 404–6, O.'13. — C. Pollock. il. Green Bk. 748–51, 804, 806–7, My.'13. — M. White, Jr. Munsey 49: 151(½), Ap.'13. — N. Y. Dram. N. 57: F.22,'13, 20(½).
Description. J. S. Metcalfe. Life 61: 472(½), Mr.6,'13.
Plot. C. Hamilton. Everybody's 28: 686–7, My.'13.
Production at Harris theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.19,'13, 6(½). — il. Theatre 17: 100, Ap.'13.
Review. L: V. De Foe. il. Red Bk. 21: 121–4, My.'13.
Scene from (picture). Harp. W. 57: Mr.15,'13, 24. — Les. W. 116: 273, Mr.13,'13. — N. Y. Dram. 69: Mr.5,'13, 2.
Synopsis. il. Blue Bk. 17: 662–4, Ag.'13. — and excerpts. il. Hearst 24: 137–46, Jl.'13.
Master of the house, The, drama by E. James, adapted from the German.
Criticism. Am. Playwright 1: 284–8, S.'12. — Dramatist 4: 308–9, O.'12.

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Master of the house, The — (*continued*).
Novelization. Marshall, E.; story of modern American life; illustrated from the scenes in the play. New York, G. W. Dillingham co. (c1913). 363 p. plates. $1.25.
13-8392

Maternity, play by E. Brieux.
Review. Dramatist 3: 203–5, O.'11.

Matthews, Mrs. A. E. *See* Blaney, May.

Mathewson, Christy (Christopher), ball player and dramatist.
Portrait. (with Rida J. Young). Theatre 18: 152, N.'13.
See Girl and the pennant, The.

"Matt" of Merrymount, play by B. M. Dix and E. G. Sutherland.
Production at the New theatre, London. il. Play Pict. 11: 101–24, no. 68.

Mattfeld, Marie, opera singer.
Portrait. Strand (N. Y.) 45: 207, Mr.'13.

Matthews, Godfrey, actor.
Portrait. N. Y. Dram. 69: My.21,'13, 13.

Matthews, B. P., playwright.
See Grand Seigneur, The.

Matthews (James) Brander, author and playwright, 1852–.
Portrait. Cur. Opin. 55: 414, D.'13.

Matthison, Edith Wynne (Mrs. C. R. Kennedy), actress, 1875–.
Interview. pors. Alan Dale. Cosmopol. 55: 260–2, Jl.'13.
My stage education. pors. Gd. House 56: 459–63, Ap.'13.
Portrait. Red Bk. 21: 996, O.'13. — (with C: R. Kennedy). Am. M. 76: S.'13, 55.
Portrait in The spy. Red Bk. 20: 1080, Ap.'13. — (in group). Blue Bk. 16: 1141–3, Ap.'13. — Green Bk. 9: 570–1, Ap.'13. — N. Y. Dram. 69: F.5,'13, 1. — Theatre 17: 89, Mr.'13.

Matzenauer, Margarete (Mme. Ferrari-Fontana), opera singer.
Portrait. Mus. Cour. 66: Ja.8,'13, 31. — Strand (N. Y.) 45: 206, Mr.'13. — Theatre 18: 148, N.'13.

Maud, Beatrice, actress.
Portrait. Theatre 17: 125, Ap.'13.

Maud, Constance Elizabeth, author and dramatist.
See Daughter of France, A.

Maude, Charles Raymond, actor.
Portraits in The girl on the film. Play Pict. 22: no. 131.

Maude, Cyril, actor-manager, 1862–.
American tour. M. White, Jr. Munsey 49: 1016(½), S.'13. — Nation 97: 442, N.6,'13.
First professional appearance in America. por. J. S. Metcalfe. Life 62: 880(½), N.20,'13.
Interview. por. as Grumpy. A. E. Krows. N. Y. Dram. 70: D.17,'13, 3, 9.
Portrait. Everybody's 29: 808, D.'13. — N. Y. Dram. 69: Je.18,'13, 2. — Nat'l. M. 38: 879, Ag.'13. — Theatre 18: 77, S.'13.
Sketch of. pors. il. Strand (N. Y.) 46: 548–50, N.'13.
Work of. pors. Ada Patterson. il. Theatre 18: 165–6, N.'13.

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Maude, Mrs. Cyril. *See* Emery, Winifred.
Maude, Margery, actress, 1889–.
Portrait. Graphic 88: 496, S.13,'13. — Les. W. 117: 495, N.20,'13. — N. Y. Dram. 70: Jl.16,'13, 9; 70: O.15,'13, 2.— Strand (N. Y.) 45: 34, F.'13.
Maugham (William) Somerset, dramatist, 1874–.
Interview. por. H. E. Stearns. N. Y. Dram. 69: Ja.29,'13, 3, 7.
See Explorer, The.
See Grace.
See Lady Frederick.
See Land of promise, The.
See Mrs. Dot.
Maurel, Mrs. Victor. *See* De Gresac, Fred.
Maurice, dancer.
Portrait (with Florence Walton). Green Bk. 10: 38, Jl.'13.
Maurice, Newman, dramatist.
See Cinderella.
See Forty thieves, The.
Maurice Harte, tragedy by T. C. Murray.
Production by Irish players. C. Hamilton. Everybody's 28: 679–80, My.'13.
Production at Wallack's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.19,'13, 6–7.
Maxwell, Marjorie, actress.
Portrait. Pall Mall M. 52: 532, O.'13. — Play Pict. 21: 81, no. 127.
Maxwell, Vera, actress.
Portrait. Strand (N. Y.) 44: 781, Ja.'13.
Portrait in All the winners. Play Pict. 22: iv, no. 132.
Maxwell, William Babington, dramatist.
See Naked truth, The.
May, Edna (Edna May Pettie) (Mrs. O. Lewisohn), actress, 1878–
Portrait. N. Y. Dram. N. 57: D.28,'12, 14.
May, Lola, actress.
Portrait. Green Bk. 10: 920, D.'13.
May, Olive (Lady Victor Paget), actress.
Portrait. Green Bk. 9: 35, Ja.'13. — Strand (N. Y.) 46: 638, D.'13.
Mayer, Renée, actress.
Portrait. Ill. Lond. N. 142: 12, Ja.4,'13.
Mayhof, Grete von, actress.
Portrait. Les. W. 117: 275, S.18,'13. — N. Y. Dram. 70: S.3,'13, 2.
Maynard, Clinton, actor, –1913.
Obituary. N. Y. Dram. 69: My.14,'13, 10(¼).
Maynard, Dorothy, actress.
Portrait (in group) in The American Maid. Green Bk. 9: 952, 954, My.'13.
Mayne, Rutherford, dramatist.
See Drone, The.
Mayo, Margaret (Lillian Clatten) (Mrs. E. Selwyn), playwright, 1882–.
Biographical sketch. pors. R. Wolf. il. Green Bk. 10: 616–26, O.'13.

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Mayo, Margaret — (*continued*).
Portrait. N. Y. Dram. 69: Ap.30,'13, 5. — Theatre 17: 75, Mr.'13; 18: 150, N.'13.
See Baby mine.
Measure for measure, drama by W: Shakespeare.
Architecture and costume of. E. W. Godwin. Mask 5: 353–60, Ap.'13.
Text. *See* Dramas. — Shakespeare.
Medal and the maid, The, musical comedy by O. Ball, S. Jones, C: H. Taylor, G: Rollit, and P. Rubens.
Production at Lyric theatre, London. il. Play Pict. 3: 27–54, no. 14.
Medea, Greek tragedy by Euripides.
Text in English. *See* Drama. — Euripides.
Meet my wife, comedy-drama by H. L. Newton.
Text. New York, etc., M. Witmark & Sons, 1913. 21 p. $0.25.
Megrue, Roi Cooper, dramatist.
See Double cross.
Meincke, Gustav, dramatist.
See Dramas in foreign language. — Meincke.
Melba, Mme. Nellie (Mitchell), (Mrs. C: Armstrong), opera singer, 1866–.
Portrait. Graphic 87: 951, Je.7,'13. — Ill. Lond. N. 142: 515, Ap.19,'13. — Theatre 18: 184, D.'13.
Melis, Carmen, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.
Melisande, costume picture.
See Edvina, Marie Louise.
Mellor, Mlle., dancer.
Portrait in C'est chic. Graphic 88: 556, S.20,'13.
Melting pot, The, drama by I. Zangwill.
Criticism. Dramatist 1:23–4, Ja.'10.
Melville, Emelie, opera singer.
Interview. por. N. Y. Dram. 69: Ja.22,'13, 3, 15.
Portrait. N. Y. Dram. 69: My.28,'13, 2.
Portrait in The money moon. N. Y. Dram. 69: Ap.9,'13,
Portrait (in group) in Peg o' my heart, Green Bk. 9: 385, Mr.'13.
Melville, Walter, dramatist, 1874–.
See Beggar girl's wedding, The.
Melville brothers, playwrights.
See Ivanhoe.
Mencken, H. L., dramatic critic.
Sketch. por. N. Y. Dram. 69, Ja.1,'13, 9(¼).
Menken, Ada Isaacs, actress, 1835–68.
Portrait. Green Bk. 9: 104, Ja.'13.
Menzell, Lola, dancer.
Portrait. N. Y. Dram. 69: Mr.12,'13, 2.
Merchant, Ralph, actor.
Portrait. N. Y. Dram. 69: Ja.29,'13, 13.
Merchant from the east, The, play by M. D. Armstrong.
Text. British R. 4: 78–98, O.'13.
Merchant of Venice, The, play by W: Shakespeare.
Jewish appreciation of Shylock. Lit. D. 46: 399–400, F.22,'13.

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Merchant of Venice, The — (*continued*).
Production by J. Forbes-Robertson in London Acad. 84: 596(½), My.10,'13. — Ill. Lond. N. 142: 638(½), My.10,'13. — Sat. R. 115: 557–8, My.10,'13.
Production by J. Forbes-Robertson at Schubert theatre, N. Y. city, N.1913. N. Y. Dram. 70: N.26,'13, 10(½).
Scenes from (pictures). Graphic 87: 802, My.17,'13.
Text. *See* Dramas. — Shakespeare.

Mere man, drama by A: Thomas.
Criticism. Am. Playwright 1: 399–400, D.'12.
Description. N. Y. Dram. N. 56: N.30,'12, 26(½).
Production at Harris theatre, N. Y. city. Theatre 17: 4, Ja.'13.

Mere Mariano, opera by U. Giordano.
Production in Milan, Italy. D.1913. Mus. Cour. 67: D.24,'13, 14(½).

Meredith, Anne, actress.
Portrait. Munsey 48: 838, F.'13. — N. Y. Dram. N. 57: D.28,'12, 15. — Red Bk. 21: 202, Je.'13. — Strand (N. Y.) 45; 634, Je.'13. — Theatre 17: 85, Mr.'13; 18: 186, D.'13.

Meredith, George, 1828–1909.
See Dialogues. — Meredith.

Merely Mary Ann, comedy by I. Zangwill.
Production at Duke of York's theatre, London. il. Play Pict. 5: 241-72, no. 27.

Merington, Marguerite.
See Amateur theatricals. — Merington.

Merion, Paul, dramatist.
See Elopers, The.

Mérode, Cléo de, actress.
Portrait. Pall Mall M. 52: 394, S.'13.

Merry countess, The, operetta by J. Strauss.
Description. il. Bk. News 31: 490, F.'13.

Merry-go-round, The, drama by H. Becque.
Text. *See* Dramas. — Becque.

Merry, merry cuckoo, The, play by Jeannette Marks.
Criticism. Dramatist 4: 300–1, O.'12.
Text. Dramatist 4: 291–300, O.'12.

Merry widow, The, comic opera by V. Leon, L. Stein, F. Lehar, and A. Ross, adapted by B. Hood, from Die Lustige witwe.
Production at Daly's theatre, London. Play Pict. 10: 81–108, no. 61.

Merry wives of Windsor, The, comedy by W: Shakespeare.
Text. Ed. by F. P. Emery. New York, The Macmillan co. 1913. 157 p. front. (*Half-title*: The Tudor Shakespeare, ed. by W. A. Neilson and A. H. Thorndike) $0.35
13–2493
Text. *See* Dramas. — Shakespeare.

Mersereau, Claire, actress.
Portrait. Red Bk. 21: 29, My.'13.

Mersereau, Violet, actress.
Portrait. N. Y. Dram. 69: My.28,'13, 2; 70: Jl.2,'13, 1.

Merveilleuses, The, comedy opera by V. Sardou, A. Ross and H. Felix, adapted by B. Hood.
Production at Daly's theatre, London. il. Play Pict. 9: 169–96, no. 52.

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Masseger, André, composer, 1853–.
See Little Michus, The.
Mestayer, Harry, actor.
Portrait. N. Y. Dram. 70: N.19,'13, 4.
Metcalfe, Earl, actor.
Portrait. N. Y. Dram. 69: My.7,'13, 12; 70: Ag.27,'13, 26.
Metcalfe, James Stetson, critic.
Sketch. por. N. Y. Dram. 70: S.24,'13, 7.
Metzger, Ottillie (Mrs. T. Latterman), opera singer.
Portrait. Mus. Cour. 66: Ap.9,'13, 5. — (with husband). Mus. Cour. 66: My.21,'13, 46.
Portrait as Carmen. Mus. Cour. 66: My.7,'13, 12.
Portrait as Delilah. Mus. Cour. 67: N.12,'13, 9.
Portrait as Orpheus. Mus. Cour. 67: N.5,'13, 16.
Portrait as Waltraute. Mus. Cour. 66: Ja.15,'13, 53.
Sketch. por. Mus. Cour. 66: Je.4,'13, 32(¼).
Mexican, The, play by Mildred Champagne.
Commendation. N. Y. Dram. N. 57: Je.28,'13, 18(¼).
Story of. Nat'l. M. 39: 292–6, N.'13.
Meyer, Mrs. Annie (Nathan), dramatist, 1867–.
See Dreamer, The.
Meyer, Grete, actress.
Portrait. N. Y. Dram. 70: N.19,'13, 2.
Meyer, Louis, manager.
Portrait. Play Pict. 22: 83, no. 134.
Meyer, Renee, actress.
Portrait. Graphic 87: 50, Ja.11,'13.
Meyerbeer, Giacomo, composer, 1791–1864.
Portrait. Mus. Cour. 66: Ap.2,'13, 27.
Meyer-Forster, Wilhelm, dramatist.
See Old Heidelberg.
Meysenberg, Martha. *See* Beecher, Janet.
Meysenberg, Olive. *See* Wyndham, Olive.
Mice and men, play by Mrs. M. L. Ryley.
Production at Lyric theatre, London. il. Play Pict. 1: 1–34, no. 1.
Michael and his lost angel, play by H: A. Jones.
Reading by Mme. Labadie, Berkeley theatre, N. Y. city, O.1913. N. Y. Dram. 70: N.5,'13, 11(¼).
Michael Kramer, drama by G. Hauptmann.
See Dramas. — Hauptmann.
Michaelis, Robert, actor.
Portrait. Ill. Lond. N. 142: 892, Je.14,'13.
Portraits in The marriage market. Play Pict. 22: no. 132.
Mid-Channel, drama by A. W. Pinero.
Review. Dramatist 3: 205–6, O.'11.
Middleton, George, playwright. 1880–.
See District visitor, The.
See Dramas. — Middleton.
See On bail.
See Prodigal judge, The.
Midnight girl, The, vaudeville by P. Hervé, A. Philipp and J. Briquet.
Production at Fifty-seventh street theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.3,'13, 6–7.

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Midsummer night's dream, A, comedy by W: Shakespeare.
Text. *See* Dramas. — Shakespeare.
Mikado, The, comic opera by W: S. Gilbert and A. S. Sullivan.
Revival at Casino theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.23,'13, 6(⅛). — Theatre 17: 163, Je.'13.
Mildenburg, Anna von, opera singer.
Portrait. Graphic 87: 148, Ja.25,'13.
Miles Dixon, drama by G. Cannan.
Text. *See* Dramas. — Cannan.
Milestones, drama by E. A. Bennett and E: Knoblauch.
Criticism. Am. Playwright 1: 324–7, O.'12. — Dramatist 4: 305–6, O.'12.
Scene from (picture). N. Y. Dram. N. 57: D.28,'12, 21.
Sketch. il. McClure 40: 64–5, 70–2, Mr.'13.
Millar, Gertie (Mrs. L. Monckton), actress, 1880–.
Portrait. Green Bk. 9: 39, Ja.'13. — Ill. Lond. N. 142: 840, Je.7,'13. — Munsey 49: 589, Jl.'13. — N. Y. Dram. N. 58: S.13,'13, 1.
Portraits in The marriage market. Graphic 87: 950, 968, Je.7,'13. — Play Pict. 22: no. 132.
Millard, Evelyn (Mrs. R. P. Coulter), actress, 1873–.
Portraits as Olivia in Twelfth night. Play Pict. 21: no. 126.
Miller, Cincinnatus Heine (Joaquin Miller, *pseud.*), poet, 1841–1913.
Death of. N. Y. Dram. N. 57: F.22,'13, 26(⅛).
Miller, Henry, actor and dramatist, 1859–.
Portrait. Green Bk. 10: 404, S.'13. — N. Y. Dram. N. 57: D.28,'12, 6. — Nat'l. M. 37: 782, Ja.'13.
Portrait in The rainbow. Nat'l. M. 37: 781, 783, Ja.'13.
Miller, Minnie, actress.
Portrait. Red Bk. 20: 597, F.'13.
Miller, Ruby, actress.
Portraits in Oh, I say! Play Pict. 22: no. 133.
Milliman, Virginia, actress.
Sketch. por. N. Y. Dram. 70: Ag.27,'13, 17(⅛).
Millington, Helen, child actress.
Portrait (with brother). Les. W. 116: 247, Mr.6,'13.
Millington, Morris, child actor.
Portrait (with sister). Les. W. 116: 247, Mr.6,'13.
Millman, Bird, actress.
Portrait. Red Bk. 21: 219, Je.'13.
Milloecker, Karl, composer, 1842–99.
See Beggar student, The.
Milloy, May, actress.
Portrait. N. Y. Dram. 70: S.10,'13, 24.
Mills, Clifford, playwright.
See Where the rainbow ends.
Mills, Thomas R., actor.
Portrait. N. Y. Dram. 69: Je.11,'13, 23.
Mills, Weymer, playwright.
See Flutter in King Poo.
Milo, Marie, actress.
Portrait. N. Y. Dram. 69: Je.25,'13, 2.
Mimi, costume picture.
See Farrar, Geraldine.

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Mind the paint girl, The, drama by A. W. Pinero.
Problem and criticism. Dramatist 4: 335–6, Ja.'13.
Sketch. il. McClure 40: 63–4, 67, Mr.'13.
Minto, Dorothy (Mrs. S. Barry), actress.
Portrait. Pall Mall M. 52: 678, N.'13.
Minty, Mado, dancer.
Portrait. N. Y. Dram. 70: N.5,'13, 21.
Miracle, The, mystery play in moving pictures by M. Reinhardt and K. Volmöller.
Characters in (pictures). Theatre 17: 160, My.'13.
Scenes from (pictures). Graphic 86: 1053, D.28,'12. — Ill. Lond. N. 141: 954, D.28,'12.
Miracle plays.
Bois-le-duc, Old Dutch miracle at. il. Graphic 88: 348, Ag.23,'13.
A stage "Paradiso" of the XVth cent. Extract from the Life of Il Cecca by Giorgio Vasari. Mask 5: 266–7, Ja.'13.
Mirande, Contesse de. *See* Nilsson, Christine.
Mirande, Yves, dramatist.
See Temperamental journey, The.
Misfortunes of Arthur, The, drama by T: Hughes.
Text. *See* Dramas. — Cunliffe.
Misleading lady, The, drama by C: Goddard and P. Dickey.
Criticism. Am. Playwright 2: 397–9, D.'13.
Production at Fulton theatre, N. Y. city. N. Y. Dram. 70: D.3,'13, 6.
Miss Civilization, play by R. H. Davis.
Production at Palace theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.30,'13, 6(¼).
Miss Hook of Holland, musical comedy by P. A. Rubens and A. Hurgon.
Production at Prince of Wales theatre, London. il. Play Pict. 9: 281–308, no. 56.
Miss Julia (Froecken Julie) (Countess Julia), drama by A. Strindberg.
Criticism. J. S. Metcalfe. Life 61: 930(¼), My.8,'13.
Review. A. S. Henry. Bk. News 32: 72–3, S.'13.
Production at Forty-eighth street theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.30,'13, 6(¼).
Text. *See* Dramas. — Strindberg.
Miss Phoenix, farce by A. Lee.
Production at Harris theatre, N. Y. city. N. Y. Dram. 70: N.5,'13, 11(¼). — Theatre 18: xv–xvi, D.'13.
Miss Princess, operetta by F. Mandel, W. B. Johnstone and A. Johnstone.
Production at Park theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.1,'13, 7(¼). — il. Theatre 17: 38, xii, xiv, F.'13.
Scene from (picture). N. Y. Dram. 69: Ja.1,'13, 2.
Synopsis. il. Blue Bk. 16: 684–7, F.'13.
Miss Tassey, play by Elizabeth Baker.
Text. London, Sidgwick & Jackson, ltd., 1913. 31 p. 6d.
Missimer, Howard, actor.
Portrait. N. Y. Dram. 69: Mr.26,'13, 23.
Missing card, The, play by I. H. Beith.
Text. *See* Dramas. — Beith.

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Mission play, pageant by J: S. McGroarty.
The Oberammergau of California. C. S. Madden. Cath. World 98: 183–91, N.'13. — H: Van Dyke. il. Cent. 87: 175–84, D.'13.

Mr. Faust, drama by A. D. Ficke.
Text. New York, Mitchell Kennerly, 1913. (*Half-title:* The modern drama series, ed. by E. Bjorkman). 115 p. $1.00.

Mr. Popple, musical comedy, words and music by P. A. Rubens.
Production at Apollo theatre, London. il. Play Pict. 7: 29–56, no. 41.

Mrs. Bompton's dinner party, play by B. Sobel.
Text. *See* Dramas. — Sobel.

Mrs. Bright's visitor, comedy by Mary R. P. Hatch.
Text. Nat'l. M. 38: 123–8, Ap.'13.

Mrs. Bumstead-Leigh, comedy by H. J. Smith.
Problem and criticism. Dramatist 2: 169–70, Jl.'11.

Mrs. Dot, play by W: S. Maugham.
Criticism. Dramatist 1: 89(½). Jl.'10.

Mrs. Peckham's carouse, farce by G: Ade.
Production at Cohan's theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.23,'13, 6(½).

Mrs. Warren's profession, drama by G: B. Shaw.
Text. New York, Brentano's, 1913. 84 p. $0.40.

Mrs. Wiggs of the cabbage patch, comedy by Mrs. Anne C. Flexner, based on the book by Alice H. Rice.
Production at Adelphi theatre, London. il. Play Pict. 11: 1–24, no. 64.

Mitchell, Georges, dramatist.
See This way, madam.

Mitchell, Howard M., actor.
Portrait. N. Y. Dram. 69: Je.25,'13, 23.

Mitchell, Julian, manager.
Work of. pors. R. Wolf. il. Green Bk. 9: 281–91, F.'13.

Mitchell, Mrs. Julian. *See* Clayton, Bessie.

Mitmann, Mary, actress.
Portrait. N. Y. Dram. 69: Je.11,'13, 2.

Mixed marriage, play by St. J. G. Ervine.
Production by Irish players. C. Hamilton. Everybody's 28: 678–9, My.'13.
Scene from (picture). N. Y. Dram. 69: Mr.19,'13, 2(½).

Mizner, Wilson, dramatist.
See Double cross, The.
See Greyhound, The.

Mlada, opera by N. Rimski-Korsakov.
Production at Private opera, Moscow, N.1913. Mus. Cour. 67: D.10,'13, 8(½).

Model, The, drama by A: Thomas.
Criticism. Am. Playwright 1: 288–90, S.'13. — Dramatist 3: 252, Jl.'12.

Modesty, comedy by P. Hervieu.
Text. Translated from the French by Barrett H. Clark. New York, Samuel French; (etc.), 1913. 17 p.

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Modjeska (Modrzejewski), Helena (Countess Bozenta), actress, 1844–1909.
Portrait. Green Bk. 9: 104, Ja.'13.

Moffat, Graham, playwright.
See Bunty pulls the strings.
See Scrape o' the pen, A.

Molière, Jean Baptiste Paquelin de, actor and dramatist, 1622–73.
A lesson from. R. Calhoun. por. Theatre 18: 10, 12, Jl.'13.
See Blue stockings, The.
See Bourgeois gentilhomme.

Molineaux, Constance, actress.
Portrait. N. Y. Dram. 69: Ap.9,'13, 10. — Red Bk. 20: 604, F.'13.

Molineux, Roland B., dramatist, 1866–.
See Man inside, The.

Molnàr, Ferenc, dramatist, 1878–.
See Dramas in foreign language. — Molnàr.
See Where ignorance is bliss.

Molyneaux, Eileen, actress.
Portrait. Pall Mall M. 51: 833, Je.'13.
Portraits in The marriage market. Play Pict. 22: no. 132.

Monckton, Lionel, composer, 1862–.
See Arcadians, The.
See Country girl, The.
See Girls of Gottenberg, The.
See New Aladdin, The.
See Orchid, The.
See Our Miss Gibbs.
See Quaker girl, The.
See Spring chicken, The
See Toreader, The.

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Nelson, Frances, actress.
Portrait. Red Bk. 21: 30, My.'13.

Nentwig, Mrs. Benjamin. *See* Nielsen, Alice.

Nero's mother, poetic play by S. Phillips.
Text. *See* Dramas. — Phillips.

Nesbitt, Cathleen, actress.
Portraits. Ill. Lond. N. 142: 110, Ja.25,'13; 143: 408, S.13,'13.
Portraits in General Jon Regan. Play Pict. 21: no. 128.

Nesbitt, Miriam Anne (Skancke), actress, 1880–.
Portrait. N. Y. Dram. 69: My.28,'13, 24.

Nest egg, The, drama by Anne Caldwell.
Criticism. Dramatist 3: 199–200, O.'11.

Nethersole, Olga Isabel, actress, 1870–.
Portrait. Green Bk. 10: 405, S.'13. — N. Y. Dram. 70: O.8,'13, 22.

Nevada, Mignon, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.

Never say die, comedy by W. H. Post and W: Collier.
Criticism. C. Pollock. il. Green Bk. 9: 193–5, 252–3, F.'13. — M. White, Jr. Munsey 48: 683(½), Ja.'13.
Plot. C. Hamilton. Everybody's 28: 258(½), F.'13. — Graphic 88: 556(½), S.20,'13.
Production at Apollo theatre, London. Acad. 85: 432–3, O.4,'13. — Ill. Lond. N. 143: 422(½), S.20,'13.
Review. C. Hamilton. Bookman 36: 542–3, Ja.'13. — L: V. De Foe. il. Red Bk. 20: 700–3, F.'13.
Scene from (picture). Graphic 88: 615, O.4,'13. — N. Y. Dram. 69: Ja.1,'13, 2. — Theatre 17: 18, Ja.'13.
Synopsis. il. Blue Bk. 16: 688–91, F.'13.

New Aladdin, The, musical extravagance by J. T. Tanner, W. H. Risque, I. Caryll, A. Ross, P. Greenbank, G: Grossmith, J. and L. Monckton.
Production at the Gaiety theatre, London. il. Play Pict. 9: 197–224, no. 53.

New duke, The, comedy by D. Murray.
Production at Comedy theatre, London. Acad. 85: 470–1, O.11,'13. — Ill. Lond. N. 143: 502(½), O.4,'13.

New Henrietta, The, drama by W. Smith and V. Mapes.
Text. New York, Samuel French, 1913. 104 p.

New secretary, The, comedy by F. de Croisset, adapted by C. G. Lennox.
Criticism. C. Pollock. il. Green Bk. 9: 574–5, 634–5, Ap.'13. — J. S. Metcalfe. Life 61: 282–3, F.6,'13. — M. White, Jr. Munsey 48: 1015(½), Mr.'13. — N. Y. Dram. N. 57: F.1,'13, 23(½).
Plot. C. Hamilton. Everybody's 28: 63–86, My.'13.

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New secretary, The — (*continued*).
Production at Lyceum theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.29,'13, 6(½). — Theatre 17: 68, Mr.'13.
Review. C. Hamilton. il. Bookman 37: 64–5, Mr.'13. — L: V. De Foe. il. Red Bk. 20: 1084–6, Ap.'13.
Synopsis. Green Bk. 9: 732, Ap.'13.

New sin, The, play by B. M. Hastings.
Criticism. Am. Playwright 1: 360–2, N.'12.
Plot. C. Hamilton. Everybody's 28: 106–10, Ja.'13.
Sketch. C. Hamilton. il. Bookman 36: 373–4, D.'12.
Synopsis. Green Bk. 9: 180–1, Ja.'13.

New system (Det ny system), play by B. Björnstjerne.
Criticism. Bookman 37: 372(½), Je.'13.
See Dramas. — Bjornson.

New way to pay old debts, A, play by P. Massinger.
Review. Dramatist 3: 226–7, Ja.'12.
Text. *See* Dramas. — Massinger.

Newell, Dorothy, actress.
Portrait. Red Bk. 20: 794, Mr.'13.

Newton, Henry L., dramatist.
See Down in Paradise alley.
See East of Lynn, Mass.
See Invitation to the ball, An.
See Izzy's vacation.
See Jack and his queen, A.
See Keep your eye on the ball.
See Meet my wife.
See Monologues. — Newton.
See Pair of pants, A.
See Rehearsal at ten, A.
See Rose of Mexico, A.
See Spirit of Captain Kidd, The.
See Two girls and him.

Next religion, The, drama by I. Zangwill.
Problem and criticism. Dramatist 4: 326–7, Ja.'13.
Review. J. T. Hatfield. Dial 54: 180–1, Mr.1,'13.

Nibelungen Ring. *See* Ring of the Nibelungen, The.

Niblo, Fred, actor-manager.
Portrait (with Mrs. Niblo). Green Bk. 9: 332, 336, F.'13 — N. Y. Dram. 70: Jl.2,'13, 9.

Niblo, Mrs. Fred. *See* Cohan, Josephine.

Nicholls, Harry, librettist.
See Toreador, The.

Nicolay, Constantin, opera singer.
Sketch. por. Mus. Cour. 66: Ja.8,'13, 72(½).

Nicolesco, Emma Wizjak, opera singer,-1913.
Obituary. Mus. Cour. 66: Mr.5,'13, 52(½).

Nielsen, Alice (Mrs. B: Nentwig), opera singer, 1876–.
Portrait. Mus. Cour. 66: Ja.8,'13, 1. — Red Bk. 20: 403, Ja.'13; 21: 404, Jl.'13.

Nielsen, Christine (Mrs. J. Leffler), actress.
Portrait. N. Y. Dram. N. 57: D.28,'12, 11.

Nietzsche, Friedrich, dramatist.
An interpretation. B: de Casseres. International 7: 165–6, Je.'13.

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Nigger [The, drama by E: Sheldon.
Review. Dramatist 2: 161–3, Ap.'11.
Nijinska, Bronislawa, dancer.
Portrait. Ill. Lond. N. 143: 94, Jl.19,'13.
Nijinsky, Vaclav, dancer.
Apollo and Marsyas: a suggestion for Nijinsky. Spectator 110: 309, F.22,'13.
Portrait. Ill. Lond. N. 142: 970, Je.28,'13; 142: 314, Mr.8,'13; 143: 134, Jl.26,'13. — McClure 41: 42, S.'13.
Portrait in Schéhérazade. Lit. D. 47: 284, Ag.23,'13.
Work of. pors. il. Lit. D. 47: 284–7, Ag.23,'13.
Nillson, Carlotta, actress, 1843–.
Portrait. N. Y. Dram. 70: N.26,'13, 28.
Nilsson, Anna Q., actress.
Portrait. N. Y. Dram. 70: D.17,'13, 1. — Strand (N. Y.) 46: 350, O.'13.
Nilsson, Christine (Comtesse de Miranda), opera singer, 1843–.
Portrait. Lit. D. 47: 472, S.20,'13.
Nimrod, drama by F. Rolt-Wheeler.
Text. Boston, Lothrop, Lee & Shepard co. (c1912) 90 p. 12–29494
Nirdlinger, Charles Frederic, dramatist.
See World and his wife, The.
Nixon, Samuel F., manager, 1848–.
Portrait. N. Y. Dram. N. 58: Jl.26,'13, 3.
Noah, Mordecai Manuel, playwright, 1785–1851.
Sketch of and address by. por Am. Jew. His. Soc. 21: 229–52, '13.
Nobody's daughter, play by G: Paston.
Criticism. Dramatist 2: 150(¼), Ap.'11.
Production at Wyndham's theatre, London. il. Play Pict. 16: 121–44, no. 99.
Nobody's widow, drama by A. Hopwood.
Criticism. Dramatist 2: 131–2, Ja.'11.
Norden, Virginia, actress.
Portrait. Mus. Cour. 66: Mr.12,'13, 45.
Nordica, Lillian (Lillian Norton) (Mrs. G. W. Young), opera singer, 1859–.
Portrait. Mus. Cour. 66: F.19,'13, 8. — Smart Set 39: Ap.'13, front.
Norman, Christine, actress.
Portrait. Green Bk. 10: 759, N.'13. — Munsey 48: 836, F.'13. — Red Bk. 21: 197, Je.'13. — Strand (N. Y.) 46: 490, N.'13. — Theatre 17: 88, Mr.'13; 18: 50, Ag.'13. — (in group). Munsey 49: 411, Je.'13.
Portrait (in group) in Peg o' my heart. Green Bk. 9: 384–5, Mr.'13.
Normand, Mabel, actress.
Portrait. Strand (N. Y.) 46: 346, O.'13.
Norris, William (William Norris Block), actor, 1872–.
A new rural drama wanted. pors. Green Bk. 9: 652–6, Ap.'13.
Norseman, The, drama by Elizabeth A. Curtis.
Text. Portland, Me., The Mosher press, 1912. 96 p.

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Norton, Thomas, dramatist, 1532–84.
See Dramas. — Cunliffe.
Norwood, Mme. Adelaide, grand opera singer.
Portrait. Green Bk. 9: 569, Ap.'13.
Norwood, Eille, actor.
Portrait. Ill. Lond. N. 142: 938, Je.21'13.
Norworth, Jack (John Knauff), actor.
Portrait. N. Y. Dram. 70: S.10,'13, 24. — (with wife). N. Y Dram. N. 57: F.8,'13, 3.
Portrait (with Nora Bayes) in Roly poly. Green Bk. 9: 191, D.'13.
Norworth, Mrs. Jack. *See* Bayes. Nora.
Novasio, Leonora, actress.
Portrait (in group) in The tik tok man of Oz. Blue Bk. 17: 873, 875, S.'13.
Novelli, Augusto, dramatist.
See Dramas in foreign language. — Novelli.
Noverre, Jean George, actor.
Sketch. F. Toye. Fortn. 97: 1142–52, D.'12.
Noyes, Alfred, poet and dramatist, 1880–.
See Dramas. — Noyes.
Noyes, Beatrice, actress.
Portrait. Red Bk. 20: 414, Ja.'13.
Noyes, Florence Fleming, dancer.
Work in classic pantomime and dancing. pors. Ethel M. Smith. Theatre 17: 90–1, viii, Mr.'13.
Nuit de noces, Une. *See* Oh! I say!
Nuit de Noel sous la terreur, Un, play by M. Bernhardt and H. Cain.
Production at Palace theatre, N. Y. city, My.1913. N. Y. Dram. 69: My.7,'13, 6(½).
Scene (picture) from Mme. Bernhardt's production. Theatre 17: 2, Ja.'13.
Number 37, drama by R. Vose.
Production at West End theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.12,'13, 6(½).
Nun of Kent, The, drama by Grace D. Litchfield.
Text. *See* Dramas. — Litchfield.
Nussbaum, Mrs. Malia, actress, –1913.
Obituary. N. Y. Dram. 69: Ap.16,'13, 13(½).
Ny system, Det. *See* New system, The.
Nybloe, Margaret, actress.
Portrait. Nat'l. M. 38: 880, Ag.'13.
Nyitray, Emil, dramatist.
See Typhoon, The.

O

Oakley, Frank, clown.
As a vaudeville artist. por. A. Ruhl. Collier's 51: Jl.12,'13, 27(½).
Ober, Margarete, opera singer.
Portrait as Fricka. Theatre 18: 148, N.'13.
Portrait as Ortrud in Lohengrin. Theatre 18: 182, D.'13.

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O'Brien, Geraldine, actress.
Portrait. Red Bk. 21: 201, Je.'13.
O'Brien, John. *See* Raymond, John T.
O'Callahan, Della Edna. *See* Friganza, Trixie.
O'Connor, Adeline, actress.
Portrait. Theatre 18: 96, S.'13.
O'Day, Ida, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 14.
Odd man out, The, comedy by H. Brighouse.
Text. London, Samuel French, ltd.; New York, Samuel French, 1912. 90 p. 1s.
O'Dea, James, librettist.
See Lady of the slipper, The.
O'Dea, Mrs. James. *See* Caldwell, Anne.
O'Donovan, Fred, actor.
Portrait (with Sara Allgood) in The Clancy name. Theatre 17: 110, Ap.'13.
Oedipus at Colonus, Greek tragedy by Sophocles.
Text in English. *See* Dramas. — Sophocles.
Œdipus rex, drama by Sophocles.
Acted in ruins of Roman amphitheatre. il. Theatre 18: 21, viii–ix, Jl.'13.
Production at Cambridge, England. Dial 54: 39–40, Ja.16,'13. — il. Graphic 86: 890, D.7,'12.
Text in English. *See* Dramas. — Sophocles.
Oesterreicher, Rudolph, dramatist.
See Dramas in foreign language. — Oesterreicher.
Officer 666, farce by A. MacHugh.
Problem and criticism. Dramatist 4: 325–6, Ja.'13.
Production at Globe theatre, London. Acad. 83: 642(⅛), N.16,'12.
Production at New Theatre, London. Ill. Lond. N. 143: 46(⅛), Jl.12,'13.
Offutt, Edith. actress.
Portrait. Red Bk. 21: 210, Je.'13.
Oh, I say!, farce by S. Blow, D. Hoare and J. Kern, from Une Nuit de noces by H. Kéroul and A. Barré.
Description. il. Graphic 87: 968(⅛), Je.7,'13.
Production at Casino theatre, N. Y. city, O.1913. N. Y. Dram. 70: N.5,'13, 10(⅛).
Production at Criterion theatre, London. Acad. 84: 725(⅛), Je.7,'13. — B. W. Findon. il. Play Pict. 22: 61–80, no. 133.
Scenes from (pictures). Graphic 87: 990, Je.14,'13.
Oh! oh! Delphine, musical comedy by I. Caryll and C. M. S. McLellan, from the Villa Primrose by G. Berr and M. Guillemand.
Criticism. J. E. H. Terry. British R. 2: 290–6, My.'13.
Production at Shaftsbury theatre, London. Acad. 84: 276(⅛), Mr.1,'13. — Ill. Lond. N. 142: 230(⅛), F.22,'13. — B. W. Findon. il. Play Pict. 22: 1–20, no. 130.
Scene from (picture). Graphic 87: 417, Mr.15,'13. — Harp. W. 57: Ap.19,'13, 20. — Theatre 18: 71, Ap.'13.
Synopsis. il. Blue Bk. 16: 467–9, Ja.'13.
O'Hara, Fiske, actor.
Portrait in In old Dublin. N. Y. Dram. 70: O.22,'13, 2.

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O'Higgins, Harvey J., playwright.
Portrait. Green Bk. 10: 265, Ag.'13.
See Argyle case, The.
Oise, Edouard d', actor.
Sketch. por. N. Y. Dram. 70, Jl.23,'13, 9.
O'Kelly, Seumas, dramatist.
See Shuiler's child, The.
Oland, Edith Gardner (Shearn) (Mrs. Warner Oland), translator, 1878–.
See Dramas. — Strindberg.
Oland, Warner, translator, 1879–.
See Dramas. — Strindberg.
Olcott, Chauncey (John Brannigan), actor, 1860–.
Portrait. Green Bk. 9: 519, Mr.'13.
Portrait (in group) in The isle o' dreams. Green Bk. 9: 963–5, Ap.'13.
Old firm, The, comedy by H. Paulton and E: Paulton.
Description. M. White, Jr. Munsey 49: 147(¼), Ap.'13.
Production at Harris theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.5,'13, 6(¼).
Scene from (picture). N. Y. Dram. 69: F.12,'13, 7.
Old Heidelberg, comedy adapted by R. Bleichmann, from comedy Alt-Heidelberg by W: Meyer-Förster.
Production at St. James theatre, London. il. Play Pict. 3: 1–26, no. 13.
Old oaken bucket, The, drama by Mary M. Parker.
Text. Chicago, T. S. Denison & co. (1913) 56 p. $0.25.
Olitska, Rosa, opera singer.
Portrait. Mus. Cour. 67: S.24,'13, 7.
Oliver, Clarence, actor.
Portrait. Theatre 18: 94, S.'13.
Oliver, Margaret Scott, dramatist.
See Hand of the prophet, The.
Oliver Twist, drama adapted by J. C. Carr from the work of C: Dickens.
Production at Lyceum theatre, London. Ill. Lond. N. 143: 118(¼), Jl.19,'13.
Scene from (picture). Graphic 88: 130, Jl.19,'13.
Olmo, Cesare de l, (*pseud.*), dramatist.
See Dramas in foreign language. — Olmo.
Olympia, costume picture.
See Mason, Lena.
Omar, the tentmaker, play by R. W. Tully.
Première at Princess theatre, Montreal, Canada, D.1913. N. Y. Dram. 70: D.10,'13, 11(¼).
O'Meara, Esther, actress, 1897(?)–1913.
Obituary. N. Y. Dram. 69: Ap.16,'13, 13(¼).
On bail, play by G: Middleton.
Text. Smart Set 39: Mr.'13, 135–41.
Text. *See* Dramas. — Middleton.
On the trail, drama by Hilma L. Enander.
Text. *See* Dramas. — Enander.
One day more, play by J. Conrad.
Text. English R. 15: 16–35, Ag.'13.
O'Neil, Barry, manager.
Portrait. N. Y. Dram. 69: Mr.1,'13, 27.

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O'Neil, Peggy, actress.
Portrait. Blue Bk. 17: 1080, O.'13. — N. Y. Dram. 70: Ag.6,'13, 24. — N. Y. Dram. N. 58: S.20,'13, 1.
Portrait as Peg o' my heart. N. Y. Dram. 70: N.5,'13, 2.
Romance of. pors. Theatre 18: 180, D.'13.
O'Neill, Dorothy, actress.
Portraits in General John Regan. Play Pict. 21: no. 128.
O'Neill, Nance (Gertrude Lamson), actress, 1875–.
Portrait. Green Bk. 9: 514, Mr.'13. — N. Y. Dram. 69: Ja.1,'13, 5; 70: S.24,'13, 24. — Red Bk. 20: 967, Ap.'13; 21: 998, O.'13. — Theatre 17: 75, Mr.'13.
O'Neill, Maire (Allgood) (Mrs. G: H. Maer), actress.
Portrait. N. Y. Dram. 70: N.5,'13, 6.
Work of. por. Theatre 18: 185–6, D.'13.
Ongley, Byron, dramatist.
See Typhoon, The.
Only son, The, drama by W. Smith.
Criticism. Am. Playwright 1: 21–3, Ja.'12. — Dramatist 3: 218, Ja.'12.
Only way, The, drama by F. Wills.
Production at Prince of Wales theatre. Ill. Lond. N. 143: 2(½), Jl.5,'13.
Open door, The, dialogue by A. Sutro.
Text. New York, S. French (etc.) 1912. 15 p. 13–897
Open windows, drama by A. E. W. Mason.
Production at St. James's theatre, London. Acad. 84: 373–4, Mr.22,'13. — Ill. Lond. N. 142: 330(½), Mr.15,'13. — M. White, Jr. Munsey 49: 597(½), Jl.'13.
Scenes from (pictures). Graphic 87: 470(½), Mr.22,'13.
Opera.
Adaptation of plays to operatic form. R. Sapio. Mus. Cour. 66: Mr.12,'13, 43(½).
The American girl and music. Mary Garden. il. Gd. House. 56: 168–74, F.'13.
Ballad operas, Index of tunes in. W. B. Squire. Mus. Antiquary 2: 1–17, O.'10.
Ballad operas, List of. G: Tufts. Mus. Antiquary 4: 61–86, Ja.'13.
Ballad operas, Notes concerning. O. G. Sonneck. Mus. Antiquary 4: 258–9, Jl.'13.
The baroque opera. E. J. Dent. Mus. Antiquary 1: 93–107, Ja.'10.
The clash between money and music in the popularization of opera. Cur. Opin. 55: 415, D.'13.
Comic operas and Wagner. R. Herz. il. Green Bk. 9: 1057–60, Je.'13.
Development of grand opera. G. W. Mitchell. Queen's Q. 21: 22–31, Jl.–S.'13.
Dilemma of young American singers. Lit. D. 47: 320–1, Ag.30,'13.
Grand opera, Development of. G. W. Mitchell. Queen's Q. 21: 22–31, Jl.–S.'13.
Grand opera in English, Prospect of. R. Grau. N. Music R. 12: 303–4, Jl.'13.
Interesting facts pertaining to the opera. Etude 31: 152(½), F.'13.

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Opera—(*continued*).

Italian victory over German tradition. Lit. D. 46: 1008–9, My.3,'13.

Making an operatic career in Europe. Mme. C. Cahier. il Etude 31: 615–16, S.'13.

Munich, Opera in. J. Mayer. Nation 97: 434(⅛), N.6,'13.

Neglected operatic opportunities. H: T. Finck. il. Indep 74: 964–8, My.1,'13.

Popular opera. Outlook 104: 90(⅛), My.17,'13.

The Savoy operas — Gilbert, Grossmith and Barnabee their work in England and America. C. W. Hall. il. Nat'l M. 39: 379–92, D.'13.

Wagner, R. Opera and drama, tr. by E. Evans (review). G: Sampson. Bkman (Lond.) 44: 84, My.'13.

To win success in opera. Delin. 81: 6, Ja.'13.

Opera in America.

Experiment in popular opera. Nation 97: 270(⅛), S.18,'13.

Our first Russian opera. il. Lit. D. 46: 770–2, Ap.5,'13.

Mr. Hammerstein fighting for opera in English. Lit. D. 46: 19–20, Ja.4,'13.

High music and plain Americanism. Nation 97: 294–5, S.25,'13.

Modern opera. il. Cur. Opin. 54: 295–6, Ap.'13.

Money expended for. il. Cur. Opin. 55: 248–9, O.'13.

New York city. Musical season 1913–14. S. Spæth. Harp. W. 58: S.27,'13, 10–11.

New York city. Opening of the opera season. il. Lit. D. 47: 526–7, S.27,'13.

New York city, Opera in. Views of M. Gatti-Casazza. A. St. J. Brenon. il. Cent. 85: 368–78, Ja.'13.

New York city. Popular opera at the Century theatre. il. Indep. 76: 31, O.2,'13. — il. Theatre 18: 130–2, vii, O.'13.

New York city. Popularizing opera in New York. il. Lit. D. 46: 1226–7, My.31,'13. — Nation 97: 270(⅛), S.18,'13.

New York city. Rehearsing grand opera at the Metropolitan opera house. W. P. Dodge. il. Theatre 17: 12–13, viii, Ja.'13.

New York city. Season of 1912–13. il. Craftsman 23: 390–400, Ja.'13. — Theatre 17: 8, xxii, Ja.'13, and following issues.

New York city. Season of 1913–14. il. Theatre 18: 148, xiii, N.'13, and following issue.

Philadelphia, Pa., Grand opera in. J. M. Rogers. il. Bk. News 32: 215–16, D.'13.

San Francsico's municipal opera. Mus. Cour. 66: Ja.8,'13, 8(⅛).

Season of 1913–14. Forecast. S. Spæth. il. Harp. W. 58: S.27,'13, 10–11.

Opera in Canada.

Montreal opera company. H. Charlesworth. Canad. M. 40: 386–92, F.'13. — J. D. Logan. Canad. M. 41: 146–8, Je.'13.

Opera, Comic.

Old timers. Theatre 18: 69, xiv, Ag.'13.

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Opera houses.
Berlin. New opera house. il. Graphic 87: 910(½), My.31,'13. — (picture). Lit. D. 47: 134, Jl.26,'13.
Europe, What an opera house costs in. Etude 31: 839(½), N.'13.
San Francisco, Cal. Tivoli opera house. A. Metzger. Mus. Cour. 67: Jl.2,'13, 21(½). — (picture). Mus. Cour. 67: Jl.16,'13, 14. — Dedication. il. Mus. Cour. 66: Mr.26,'13, 24–5.

Opera in Italy.
Soubies, A. Le Théâtre-Italien de 1801 à 1913. Paris, Fischbacher, 1913. 186 p. pors. tab. 13–16583

Ophelia, costume picture.
See Elliott, Gertrude.
See Loftus, (Marie) Cecilia.
See Marlowe, Julia.
See Zeppelli, Alice.

Opp, Julie (Mrs. W: A. Faversham), actress, 1871–.
Portrait. Am. M. 75: Ja.'13, 66. — Green Bk. 10: 851, N.'13. — Red Bk. 21: 1002, O.'13. — Strand (N. Y.) 46: 493, N.'13. — Theatre 17: 149, My.'13; 18: 81, S.'13.
Portrait as Calpurnia. Munsey 48: 839, F.'13.
Portrait as Portia in Julius Cæsar. Am. M. 75: Ap.'13, 63. — Everybody's 28: 254, F.'13. — Green Bk. 10: 909, D.'13. — Theatre 17: 25, Ja.'13.

Oppenheim, Edward Phillips, author and dramatist, 1866–.
See King's cup, The.

O'Ramey, Georgia, actress.
Portrait. Munsey 49: 292, My.'13. — N. Y. Dram. 69: Mr.19,'13, 2.

Orbea Lemmi, Eusebio, dramatist.
See Dramas in foreign language. — Orbea Lemmi.

Orchardson, Yvonne Q., actress.
Portrait as Inga of Varteig. Graphic 87: 274, F.22,'13.

Orchid, The, musical play by J. T. Tanner, I. Caryll, L. Monckton, A. Ross, P. Greenbank and P. A. Rubens.
Production at Gaiety theatre, London. il. Play Pict. 4: 1–26, no. 19; 4: 81–112, no. 22.

Orczy, Baroness (Mrs. M. Barstow), author and dramatist.
Biographical sketch. pors. A. Rutland. il. Bkman (Lond.) 44: 193–201, 251, supp., Ag.'13.
See Beau Brocade.
See Scarlet pimpernel, The.
See Sin of William Jackson, The.

Orestes, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.

O'Riordan, Conal O'Connell. *See* Connell, Norreys.

Orpheus, costume picture.
See Metzger, Ottilie.

Ortmann, Carolyn, opera singer.
Portrait. Mus. Cour. 66: Ja.29,'13, 8; 66: Mr.26,'13, 33.

Ortrud, costume picture.
See Cisneros, Eleanor de.
See Ober, Margarete.
See Robeson, Lila.

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Oshier, Irene, actress.
Portrait. N. Y. Dram. 70: D.17,'13, 13.
Sketch. por. C. Brown. N. Y. Dram. 69: My.14,'13, 9(½).
Osoric, poetic tragedy by S: T. Coleridge.
Text. *See* Dramas. — Coleridge.
Ost, Diane, actress.
Portrait. Red Bk. 20: 798, Mr.'13.
Osten, Eva Von Der-, opera singer.
Portrait. Ill. Lond. N. 142: 144, F.1,'13; 142: 176, F.8,'13.
Osterman, Kathryn, actress.
Portrait. N. Y. Dram. 69: Je.4,'13, 2.
Ostriche, Muriel, actress.
Portrait. N. Y. Dram. 70: Jl.2,'13, 24.
Otéro, Caroline (Mrs. Rene Webb), dancer, 1868-.
Portrait. Gd. House. 56: 587, My.'13.
Othello, tragedy by W: Shakespeare.
Creighton, C: An allegory of Othello (review). Acad. 84: 646(½), My.24,'13.
Production at Drury Lane theatre, London, by J. Forbes-Robertson. Acad. 84: 724-5, Je.7,'13. — Ill. Lond. N. 142: 726(½), My.24,'13. — Sat. R. 115: 641-2, My.24,'13.
Production at Schubert theatre, N. Y. city, D.1913. N. Y. Dram. 70: D.17,'13, 6(½).
Text. *See* Dramas. — Shakespeare.
Othello, costume picture.
See Robertson, Johnston Forbes-.
Other danger, The, drama by M. Donnay, translated by Charlotte T. David.
Problem and criticism. Dramatist 5: 412-14, O.'13.
Text. Drama no. 11: 14-118, Ag.'13.
Otway, Rita, actress.
Portrait. Red Bk. 21: 406, Jl.'13.
Ouida (Louise De la Ramée), novelist, 1840-.
See Under two flags.
Ould, Herman, playwright.
See Between sunset and dawn.
Our career, comedietta by E: Riese.
Text. New York, Samuel French, 1913. 26 p. $0.25.
Our Miss Gibbs, musical play by J. T. Tanner, I. Caryll, L. Monckton, A. Ross and P. Greenbank.
Production at Gaiety theatre, London. il. Play Pict. 13: 101-28, no. 80; 14: 229-52, no. 85.
Our wives, comedy by L. Fulda, adapted by Helen Krafft and F. Mandel.
Criticism. C. Pollock. Green Bk. 9: 71, Ja.'13. — M. White, Jr. Munsey 48: 682(½), Ja.'13.
Review. C. Hamilton. il. Bookman 36: 541-3, Ja.'13.
Synopsis. il. Blue Bk. 16: 922-5, Mr.'13.
Ourselves, drama by Rachel Crothers.
Criticism. Harp. W. 58: D.6,'13, 12-13. — J. S. Metcalfe. Life 62: 922-3, N.27,'13.
Production at Lyric theatre, N. Y. city. N. Y. Dram. 70: N.19,'13, 6-7. — Theatre 18: xviii, xx, D.'13.
Scene from (picture). N. Y. Dram. 70: D.3,'13, 2.
Overruled, a dramatic study by G: B. Shaw.
Text. English R. 14: 179-97, My.'13.

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Owen, Reginald, actor, 1887–.
Portraits in Oh! oh! Delphine. Play Pict. 22: no. 130.

Owen, Mrs. Reginald. *See* Bilbrooke, Lydia.

P

Pageants. *See also Festivals; Passion play.*
Art and the woman's movement; a comment on the national suffrage pageant. P. Mackaye. Forum 49: 680–4, Je.'13.
Belgium. Tournai pageant (picture). Graphic 88: 104, Jl.19,'13.
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Craig, Mrs. Anne A. (Throop). Book of the Irish historic pageant; episodes from the Irish pageant series "An dhord fhiann.". Text, (New York, Printed by Francis & Loutrel, 1913) 56 p. Produced in New York under the auspices of the American committee of the Gaelic league of Ireland. 13–11286
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Meriden, N. H., Pageant at, Preparations for. H. B. Preston. il. Gran. Mo. 45: 148–51, My.'13.
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Newer aspects of pageantry. E. R. Stuart. il. New Eng. M. 48: 540–3, Ja.'13.
Pageant for Independence day, A. By K. S. Goodman & T: W. Stevens. Text. Chicago, The Stage guild (1912). 39 p. il. (*Half-title*: Stage guild pageants). 13–21504
Plymouth, N. H. Historical pageant. Eleanor J. Clark. il. Gran. Mo. 45: 328–32, O.'13.
Pomfret, Conn. Christmas pageant. il. Indep. 76: 582–3, D.25,'13.
Rothenburg. Pageant and festival. I. Malcolm. Cornhill n. s. 35: 115–24, Jl.'13.

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Pageants in America—(*continued*).
St. Johnsbury, Vt. Historical pageant. W: C. Langdon. il. Am. City 8: 481–7, My.'13.
Saratoga, N. Y., Pageant. Scene from (picture). Les. W. 117: 157, Ag.14,'13.
Washington. D. C. Civic pageant produced by the Drama league. Ethel M. Smith. il. Theatre 18: 171–2, vi, N.'13.
What the pageant does for local history. H. T. Wade, il. R. of Rs. 48: 328–33, S.'13.

Pageants in England.
Earl's court, Imperial services exhibition at. Description. il. Graphic 87: 888–9, 918, My.31,'13.
London. Lord Mayor's pageant (pictures). Graphic 88: 886–7, N.15,'13.
The Restoration pageant at the royal naval and military tournament at Olympia. il. Graphic 87: 886-7, My. 31,'13.
The "Royal" May-day festival. M. L. Andrews. il. St. N. 40: 674–6, Je.'13.
Tamworth castle pageant. Scenes from (pictures). Graphic 88: 109, Jl.19,'13.

Pageants in Italy.
Sierra, Pageant at. E. Marriott. il. Mask 6: 159–61, O.'13.

Paget, Lady Victor. *See* May, Olive.

Paid in full, drama by E. Walter.
Compared with The thief. Dramatist 1: 24–7, Ja.'10.

Painted woman, The, play by F: A. Kummer.
Criticism. Am. Playwright 2: 113–14, Ap.'13. — C. Pollock. il. Green Bk. 9: 743–4, 808, My.'13.
Production at Playhouse, N. Y. city, Mr.'13. N. Y. Dram. 69: Mr.12,'13, 6(¼). — Theatre 17: 100–1, Ap.'13.
Scene from (picture). N. Y. Dram. 69: Mr.19,'13, 2.
Synopsis. Green Bk. 9: 898–9, My.'13.

Painter, Eleanor, opera singer.
Portrait as Yum Yum. Mus Cour. 66: Je.4,'13, 5.

Painton, Edith F. A. U., dramatist.
See Burns rebellion, A.
See Prairie rose.

Pair of pants, A, rapid-fire talking act by H: L. Newton. Text. New York, etc., M. Witmark & Sons, 1913. 10 p.

Pair of white gloves, A., drama by A. de Lorde and P. Chaine.
Production at Princess theatre, N. Y. city, O.1913. N. Y. Dram. 70: O.15,'13, 6(¼).
Synopsis. Green Bk. 10: 1062, D.'13.

Palace of Puck, The. *See* Butterflies.

Palerme, Gina (Mlle. Irène Marie Louise de Marchmont), actress.
Portrait. Graphic 87: 1014, Je.14,'13.

Palmer, A. M., actor.
Portrait. Theatre 17: 74, Mr.'13.

Palmer, Clara, actress and dancer.
Portrait. N. Y. Dram. 70: N.12,'13, 2. — N. Y. Dram. N. 57: Ja.11,'13, 3.

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Palmer, Leslie, actor.
Sketch. por. N. Y. Dram. 69: F.26,'13, 9.(½)
Palmer, Minnie (Mrs. J: R. Rogers), actress, 1860–.
Portrait. Green Bk. 9: 103, Ja.'13.
Panizza, Ettore, conductor.
Portrait. Ill. Lond. N. 142: 556, Ap.26,'13.
Panthea, play by M. Hoffe.
Description. Graphic 87: 1016(½), Je.14,'13.
Plot. M. White, Jr. Munsey 49: 821(½), Ag.'13.
Production at the Ambassadors' theatre, London. Acad. 84: 758, Je.14,'13. — Ill. Lond. N. 142: 306–7, Je.14,'13.
Scenes from (pictures). Graphic 87: 1066, Je.21,'13.
Pantomime.
Jules Champfleury's view on. E: G. Craig. Mask 5: 226–33, Ja.'13.
Pomfret, Conn. A pantomime of the nativity. il. Lit. D. 47: 1175–6, D.13,'13.
Papa, drama by Zoe Akins.
Text. New York, Mitchell Kennerley, 1913. 95 p. $1.00 (*Half-title:* The modern drama series, ed. by E. Bjorkman)
Paper chase, The, drama by L: N. Parker, founded on novel by H: Mountjoy.
Criticism. C. Hamilton. il. Bookman 36: 543–5, Ja.'13.
Plot. C. Hamilton. Everybody's 28: 259(½), F.'13.
Production at Wallack's theatre, N. Y. city. Theatre 17: 1, 3, Ja.'13.
Scenes fron (pictures). Green Bk. 9: 198–9, F.'13.
Synopsis. il. Blue Bk. 16: 926–8, Mr.'13. — Green Bk. 9: 367, F.'13.
Parents of men, play by W. C. Bellows.
Production at Keiths Harlem opera house, N. Y. city, D.1912. N. Y. Dram. 69: Ja.8,'13, 7.(½)
Pariah, drama by A. Strindberg.
Production at Forty-eighth street theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Ap.2,'13, 6(½).
See Dramas. — Strindberg.
Parisina, opera by P. Mascagni and G. d'Annunzio.
Plot. Theatre 17: 159–60, My.'13.
Park, John, actor.
Portrait (in group) in The American maid. Green Bk. 9: 752, 754, My.'13.
Parke, William, manager.
Portrait. N. Y. Dram. 69: Mr.26,'13, 4.
Parker, Flora (Mrs. C. De Haven), actress.
Portrait. Green Bk. 10: 189, Ag.'13. — Red Bk. 21: 11, My.'13. — Theatre 18: 49: Ag.'13.
Portrait (in group) in All aboard. Blue Bk. 17: 878, S.'13.
Parker, Louis Napoleon, playwright, 1852–.
Portrait. Theatre 18: xx, Jl.'13.
See Beauty and the barge.
See Cardinal, The.
See Disraeli.
See Inspiration and passion.
See Joseph and his brethren.
See Lady of dreams, The.

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Parker, Louis Napoleon — (*continued*).
See Paper chase, The.
See Pete.
See Sacrament of Judas, The.
Parkes, Mrs. George Richmond. *See* Robins, Elizabeth.
Parker, Mary Moncure, dramatist.
See Monologues. — Parker.
See Old oaken bucket, The.
Parks, Ethel, opera singer.
Portrait. Mus. Cour. 66: My.7,'13, 39.
Sketch. por. Mus. Cour. 66: Ap.23,'13, 48(¼).
Parrish, Lucille, actress.
Portrait. N. Y. Dram. 70: Jl.16,'13, 2.
Parry, Bernard, playwright.
See Where there's a will.
Parsifal, opera by R. Wagner.
Production at Monte Carlo stopped by Frau Wagner. A. Furst. Mask 5: 297–8, Ap.'13.
Wagner's individualism in. Sasha Best. International 7: 334, 338, N.'13.
Parsifal, costume picture.
See Franz, Paul.
Partington, Phyllis, opera singer.
Portrait. Red Bk. 20: 772, Mr.'13. — Strand (N. Y.) 46: 64, Ag.'13.
Party of the second part, The, play by E: H: Peple.
Sketch. N. Y. Dram. N. 58: Jl.26,'13, 5(¼).
Passers-by, drama by C. H. Chambers.
Problem and criticism. Dramatist 3: 212–14, Ja.'12.
Production at Wyndham's theatre, London. il. Play Pict. 17: 121–44, no. 105.
Passing of the idle rich, The, drama by Margaret Townsend.
Production at Garden theatre, N. Y. city. My.1913. N. Y. Dram. 69: My.7,'13, 6(¼). — Theatre 17: 162–3, Je.'13.
Passing of the third floor back, The, play by J. K. Jerome.
Production at Terry's theatre, London. il. Play Pict. 12: 81–104, no. 73.
Passing show of 1913, The, review by H. Atteridge, J. Schwartz and A. W. Brown.
Production at Winter garden, N. Y. city. M. White, Jr. Munsey 50: 90(¼), O.'13. — il. Theatre 18: 83, 89, xi, S.'13.
Scene from (picture). N. Y. Dram. 70: Ag.6,'13, 7.
Passion play.
At Brixlegg, Austria. Scenes from (pictures). Les. W. 116: 569, My.29,'13.
Wolter, E. Das St. Galler spiel vom leben Jesu; untersuchungen und text. Text in German. Breslau, M. & H. Marcus, 1912. 239 p. 13–711
Passmore, Walter, actor, 1867–.
Portraits in Oh! oh! Delphine. Play Pict. 22: no. 130.
Paston, George (Emily M. Symonds), dramatist).
See Naked truth, The.
See Nobody's daughter.
See Stuffing.

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Pastonchi, Francesco, dramatist.
See Giannetta's tears.
Pásztor, Árpád, dramatist.
See Dramas in foreign language. — Pásztor.
Paton, Margaret, actress.
Portrait. Graphic 88: 280, Ag.9,'13.
Patrick, A., Jr., dramatist.
See Jimmy.
Patriots, play by L. Robinson.
Praise. A. Ruhl. il. Collier's 50: Mr.15,'13, 25(½).
Production at Wallack's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.19,'13, 6–7.
Patterson, Signe, dancer.
Portrait (with Frank Hale). Green Bk. 9: 755, My.'13.
Patterson, Mrs. William J. *See* Templeton, Fay.
Paulton, Edward A., playwright.
See Adele.
See Erminie.
See Old firm, The.
See Rose of Kildare, The.
Pavey, Marie, actress.
Interview. M. White, Jr. Munsey 49: 294–5, My.'13.
Portrait. Green Bk. 10: 148, Jl.'13.
Portrait (in group) as Jo in Little women. Everybody's 28: 112, Ja.'13.
Pavlova, Anna, Russian dancer.
Compared with Isadora Duncan. Harp. W. 58: N.29,'13, 5.
The dance. pors. Strand (N. Y.) 46: 200–9, S.'13.
The fine art of dancing. pors. il. Strand (N. Y.) 46: 444–52, N.'13.
Greatest dancer of her generation. pors. Theatre 18: 162–4, cover, N.'13.
Portrait. Gd. House. 57: 457–61, O.'13. — Graphic 87: 653, Ap.26,'13. — Harp. W. 57: Jl.19,'13, 14. — Ill. Lond. N. 142: 523, Ap.19,'13. — Les. W. 117: 275, S.18,'13. — McClure 41: 43–4, S.'13. — N. Y. Dram. 70: N.19,'13, 4. — Photo Era 31: 289, D.'13.
Portrait in The passing of the swan. Theatre 18: 1, Jl.'13.
Work of. pors. J: Ten Eyck. Green Bk. 10: 137–43, Jl.'13.
Pawle, J. Lennox, actor, 1872–.
Portrait. N. Y. Dram. 69: Mr.26,'13, 2.
Payne, Edmund, actor, 1865–.
Portraits. Ill. Lond. N. 143: 698, N.1,'13.
Payne, Edna, actress.
Portrait. N. Y. Dram. 70: O.1,'13, 23.
Payne, Ivy, actress.
Portrait. Red Bk. 20: 596, F.'13.
Payne, Mrs. William Louis. *See* Carter, Mrs. Leslie.
Peabody, Josephine Preston (Mrs. L. Marks), author and dramatist, 1874–.
Portrait. Outlook 102: 952, D.28,'12.
See Wolf of Gubbio, The.
Peace, drama by Aristophanes.
Greek text rev., with a translation into corresponding metres by B: B. Rogers. London, G. Bell and sons, ltd., 1913. 228 p. 13–16313

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Peace — (*continued*).
Greek text revised, with translation into corresponding metres by B: B. Rogers (review). Athen. 1913, pt. 1: 411(½), Ap.12,'13.

Peace at home, comedy by G: Courtelaine.
Text. International 7: 365–6, 380–2, D.'13.

Peacock, Capt. Leslie T., photoplaywright.
Portrait. N. Y. Dram. 70: Jl.23,'13, 25.

Pearl, The, play by H: Lavedan.
Revision (text). Dramatist 3: 269–73, Jl.'12.
Text. Dramatist 3: 228–32, Ja.'12.

Pearl girl, The, musical comedy by B. Hood, H. Felix and H. Talbot.
Production at Shaftsbury theatre, London. Acad. 85: 431–2, O.4,'13. — Ill. Lond. N. 143: 528(½), O.4,'13. — B. W. Findon. il. Play Pict. 23: 21–40, no. 137.
Synopsis. il. Graphic 88: 864(½), N.8,'13.

Pearson, Margery, actress.
Portrait. N. Y. Dram. 69: Ja.1,'13, 9; 69: Mr.12,'13, 2.
Portrait (in group) in All for the ladies. Blue Bk. 16: 1140, Ap.'13.

Pearson, Virginia, actress.
Portrait. N. Y. Dram. 69: My.7,'13, 2. — Theatre 18: xx, S.'13.

Peele, George, dramatist, 1558(?)–1597(?).
See Love of King David and fair Bethsabe, The.

Peer Gynt, drama by H. Ibsen, new translation by R. E. Roberts.
Text. London, M. Secker (1913). 253 p. 13–3870

Peg o' my heart, comedy by J. H. Manners.
Criticism. Am. Playwright 2: 73–4, Mr.'13. — M. White, Jr. Munsey 48: 845–6, F.'13.
Description. il. A. Ruhl. Collier's 50: Ja.18,'13, 15, 25. — J. S. Metcalfe. Life 61: 21(½), Ja.2,'13.
Excerpts from. il. Cur. Opin. 54: 465–70, Je.'13.
Novelization; illustrations by Martin Justice. New York, Dodd, Mead and co., 1913. 381 p. col. plates. $1.25. 13–23200
Plot. C. Hamilton. Everybody's 28: 403(½), Mr.'13.
Production at Cort theatre, N. Y. city. Theatre 17: 36, F.'13.
Review. C. Hamilton. il. Bookman 36: 645–6, F.'13. — — L: V. DeFoe. il. Red Bk. 20: 890–4, Mr.'13. — and excerpts. E. Bruno. Green Bk. 10: 353–60, Ag.'13.
Scene from (picture). Harp. W. 57: Ja.18,'13, 18. — N. Y. Dram. 69: Ap.23,'13, 2; 69: Je.4,'13, 2. — Theatre 17: 7, Ja.'13.
Story of. Frances Gilligan, il. Green Bk. 9: 688–94, Ap.'13.
Synopsis. il. Blue Bk. 17: 19–21, My.'13. — il. Green Bk. 9: 383–5, 500, Mr.'13.

Peggy, musical play by G: Grossmith, Jr., L. Stuart and C. H. Bovill, adapted from Lamorçage by Xanroff and Guérin.
Production at Gaiety theatre, London. il. Play Pict. 18: 25–48, no. 107.

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Pelissier, Constance, actress.
Portrait. Pall Mall M. 51: 688, My.'13.
Pélissier, Harry G., actor, 1874–1913.
Death of. N. Y. Dram. N. 58: O.4,'13, 18(½).
Pélissier, Mrs. Harry G. *See* Compton, Fay.
Pemberton, Max, librettist.
See Come over here.
See Hullo, Rag-time.
Pemberton, Stafford, dancer.
Portrait. N. Y. Dram. 69: My.7,'13, 13; 70: O.22,'13, 21. — Theatre 18: 60, Ag.'13.
Pendleton, Eleanor, actress.
Portrait. Red Bk. 20: 985, Ap.'13.
Penny bunch, The, play by N. Lyons and H: Seton.
Production at Vaudeville theatre, London. Acad. 83: 643(½), N.16,'12.
People like ourselves, drama by R. Vansittart.
Production at Globe theatre, London. Acad. 85: 535–6, O.25,'13. — Ill. Lond. N. 143: 650(½), O.25,'13.
Scenes from (pictures). Graphic 88: 822, N.1,'13.
Peple, Edward Henry, dramatist, 1869–.
See Littlest rebel, The.
See Party of the second part, The.
Perard-Petzl, Louise, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.
Percy, William, dramatist, 1573–1648.
See Cuckqueans and Cuckolds errants.
See Faery pastoral.
Percyval, T. Wigney, dramatist.
See Grumpy.
Perez Fernandez, Pedro, dramatist.
See Dramas in foreign language. — Muñoz Seca.
Perfect cure, The, drama by S. Haughton.
Production at Apollo theatre, London. Acad. 84: 819(½), Je.28,'13. — Ill. Lond. N. 142: 952(½), Je.21,'13.
Scenes from (pictures). Graphic 87: 1099, Je.28,'13.
Perfidious marriage, The, drama by L. Henslowe.
Review. *See* Dramas. — Henslowe.
Perfitt, Frank, actor.
Portrait. Ill. Lond. N. 142: 892, Je.14,'13.
Pericles, prince of Tyre, drama by W: Shakespeare.
Text. Ed. by C: A. Smith. New York, The Macmillan co., 1913. 128 p. front. (*Half-title*: The Tudor Shakespeare, ed. by W. A. Neilson and A. H. Thorndike). $0.35. 13–7608
Text. *See* Dramas. — Shakespeare.
Perkins, Bertha, actress.
Portrait. Red Bk. 20: 797, Mr.'13.
Perlet, Herman, composer.
See Fall of Ug, The.
Perplexed husband, The, drama by A. Sutro.
Excerpts from. Green Bk. 9: 1082–4, Je.'13.
Problem and criticism. Dramatist 4: 307, O.'12.
Text. London, S. French, ltd.; New York, S. French, 1913. 100 p. 13–3061
Perry, Estelle (Mrs. R. Hubbell), actress.
Portrait. Green Bk. 10: 39, Jl.'13.

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Perry, Frederick Hull, actor.
Portrait (with Mrs. Fiske) in The high road. Red Bk. 20: 691–2, F.'13.
Perry, Sara, actress.
Portrait. N. Y. Dram. 69: F.5,'13, 16.
Perry, Stella George Stern.
See Amateur theatricals. — Perry.
Pete, drama adapted from The Manxman, by H. Caine and L: N. Parker.
Production at Lyceum theatre, London. il. Play Pict. 12: 133–56, no. 75.
Peter Pan, play by J. M. Barrie.
Production at Duke of York's theatre, London. Acad. 84: 14(⅛), Ja.4,'13. — Ill. Lond. N. 142: 2(⅛), Ja.4.'13.
Production at Empire theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.1,'13, 7(⅛).
Reminiscences of. Pauline Chase. il. Strand (Lond.) 45: 42–51, Ja.'13. — Same art. il. Strand (N. Y.) 45: 72–81, F.'13.
Peter Pan, costume picture.
See Adams, Maude
Peterkin, Daisy. *See* Dazie, Mlle.
Peters, Williams Frederick, composer.
Sketch. por. N. Y. Dram. 69: My.21,'13, 9.
See Purple road, The.
Petrass, Sari, actress.
Portrait. Graphic 87: 983, Je.14,'13. — Ill. Lond. N. 142: 840, Je.7,'13; 142: 892, Je.14,'13.
Portraits in The marriage market. Play Pict. 22: no. 132.
Petrenko, E., opera singer.
Portrait. Ill. Lond. N. 143: 148, Jl.26,'13.
Petrenko, Mme, opera singer.
Portrait. Ill. Lond. N. 142: 970, Je.28,'13.
Petrouchka, ballet by Stavinski.
Praise. Graphic 87: 282(⅛), F.22,'13.
Petrova, Olga, actress.
Portrait. N. Y. Dram. 70: S.3,'13, 20; 70: D.3,'13, 21. — Red Bk. 21: 10, My.'13.
Petruchio, costume picture.
See Sothern, E. H.
Petzl, Louise, opera singer.
Portrait. Ill. Lond. N. 142: 144, F.1,'13.
Pettie, Edna May. *See* May, Edna.
Philanderer, The, play by G: B. Shaw.
Text. New York, Brentano's, 1913. 90 p. $0.40.
Philipp, Adolph, actor, manager and dramatist.
Portrait. Les. W. 117: 369, O.16,'13.
See Adele.
See Midnight girl, The.
See Two lots in the Bronx.
Philips, Austin, dramatist.
See Playing the game.
Phillips, Minna, actress.
Portrait. N. Y. Dram. N. 57: D.28,'12, 15.
Phillips, Norma, actress.
Portrait. N. Y. Dram. 70: Jl.23,'13, 24; 70: D.10,'13, 28.

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Phillips, Stephen, dramatist, 1867–.
Portrait. Graphic 87: 929, Je.7,'13.
See Dramas. — Phillips.
See Iola.
See King, The.
Philipotts, Eden, author and dramatist.
See Hiatus, The.
See Shadow, The.
Philoctetes, Greek tragedy by Sophocles.
Text in English. *See* Dramas. — Sophocles.
Phipps, Alta, actress, –1913.
Obituary. N. Y. Dram. 69: Ap.30,'13, 13(¼).
Phister, Montgomery, dramatic critic.
Sketch. por. N. Y. Dram. 69: Ja.8,'13, 9(¼).
Phoenician maidens, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.
Phormio, drama by Terentius Afer.
Text. *See* Dramas. — Terentius Afer.
Piaggio, Edward E., dramatist.
See At the play.
Piatt, Aurora, actress.
Portrait. Red Bk. 20: 988, Ap.'13.
Piccolomini, The, poetic drama by S: T. Coleridge.
Text. *See* Dramas. — Coleridge.
Pickert, Blanche, actress.
Portrait (with Erlan Wilcox). N. Y. Dram. 69: Ja.15,'13, 30.
Pickford, Mary, actress, 1893–.
Autobiographical. pors. il. Green Bk. 10: 43–50, Jl.'13.
Interview. pors. Cosmopol. 55: 265–6, Jl.'13. — M. White, Jr. Munsey 49: 290, 293, My.'13.
Portrait. N. Y. Dram. 69: Mr.19,'13, 28. — Red Bk. 21: 391, Jl.'13; 22: 223, D.'13. — Theatre 18: cover S.'13.
Portrait in The good little devil. Harp. W. 57: F.8,'13, 19.
Sketch. por. N. Y. Dram. 69: Ja.29,'13, 10(¼).
Work of, in moving pictures. pors. W. P. Dodge. Theatre 17: 176–8, Je.'13.
Picture of Dorian Gray, The, drama by G. Constant Lounsbery, founded on Oscar Wilde's novel of the same name.
Production at Vaudeville theatre, London. Acad. 85: 311–12, S.6,'13. — Ill. Lond. N. 143: 350(¼), S.6,'13.
Scenes from (pictures). Graphic 88: 424–5, S.6,'13.
Pidgeon, Edward E., manager.
Portrait. N. Y. Dram. 70: Ag.13,'13, 6.
Pied piper of Hameln, The, playlet arranged by Jo S. Watson.
Text. il. Etude 31: 906, 915, D.'13.
Pierson, Mollie, actress.
Portrait (in group). Am. M. 75: Je.'13, 63.
Pidgeon, The, play by J: Galsworthy.
Criticism. Am. Playwright 1: 116–18, Ap.'12.
Review. Am. Playwright 1: 142, Ap.'12.
Pilcer, Elsie, actress.
Portrait. N. Y. Dram. 70: N.5,'13, 22.

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Text. Together with essays and studies; with a bibliography. Boston, R. G. Badger (1913) 181 p. $2.50.
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Production by American academy of dramatic arts, N. Y. city. N. Y. Dram. 69: F.12,'13, 6–7.

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Production at Casino theatre, N. Y. city, My.1913. N. Y. Dram. 69: My.7,'13, 6(½).

Pine, M. S. (*pseud.*) *See* Finn, Sister Mary Paulina.

Pinero, Sir Arthur Wing, dramatist, 1855–.
Work of. Dramatist 4: 329–36, Ja.'13.
See Amazons, The.
See Benefit of the doubt, The.
See His house in order.
See Iris.
See Mid-channel.
See Mind-the-paint girl, The.
See Money spinner, The.
See Playgoers.
See Preserving Mr. Panmure.
See Profligate, The.
See Schoolmistress, The.
See Second Mrs. Tanqueray, The.
See Thunderbolt, The.

Pink lady, The, comedy by I. Caryll and C: M. S. McLellan from the French farce La satyre by G. Berr and M. Guillemand.
Scene from (picture). N. Y. Dram. N. 57: D.28,'12, 5.

Pintó, Juan, dramatist.
See Dramas in foreign language. — Pintó.

Pitt, Percy, conductor.
Portrait. Ill. Lond. N. 142: 556, Ap.26,'13.

Pixley, Frank, librettist.
See Gypsy, The.
See Prince of Pilsen, The.

Place in the sun, A, play by C. Harcourt.
Description. Graphic 88: 874(½), N.8,'13.
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Scenes from (pictures). Graphic 88: 948, N.22,'13.

Plaskovecka, Mlle., dancer.
Portrait. Pall Mall M. 52: 106, Jl.'13.

Platt, A. E., dramatist.
See Camera clicks.

Plautus, Titus Maccius, dramatist, –184 B. C.
Foster, F: M. The divisions in the plays of Plautus and Terence. (Iowa City, 1913) 22 p. (Studies in language and literature. vol. 1, no. 3) On cover: Bulletin of The State university of Iowa. n. s., no. 61. 13–33235

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Playreaders and the submitted Mss. A. E. Krows. N. Y. dram. 70: D.10,'13, 3.

Playboy of the western world, The, drama by J: M. Synge.
Criticism. Am. Playwright 1: 24–5, Ja.'12.
Review. Dramatist 3: 224–5, Ja.'12.
Scene from (picture). Am. M. 75: Je.'13, 58.

Playfair, Nigel, actor and playwright, 1875–.
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See also Title list of plays in appendix to this volume.
See Aaron Boggs, freshman; Admirable Bashville, The; Americans, The; Antigone; Arms and the man; At the chasm; At the play; At the Pottersville post office; Bachelor's cabal, The; Bear leaders, The; Before the rummage sale; Blindness of virtue, The; Bogie men, The; Burns rebellion A; Cæsar and Cleopatra; Cæsar's gods; Candida; Captain Brassbound's conversion; Cat and the cherub, The; Chester 57 double 0; Claudius Tiberius Nero; Clearly and concisely; Clinging vine, The; Creation-dawn; Culprit, The; Death and the fool; Death of Agrippina, The; Demon and the darling of the gods, The; Devil's charter, The; Devil's disciple, The; Discovery of La Salle by Chicago, The; Divine gift, The; Doctor's dilemma, The; Doorway, The; Down in Paradise alley; Dust of the road; East of Lynn, Mass.; Education of Mr. Surrage, The; Egypt; Electricity; Eliza comes to stay; Elizabeth Cooper; Elopers, The; Emancipation, The; Enchained; Englishmen for my money; Esther Wake; Eternal mystery, The; Every woman in her humor; Facing death; Famous victories of Henry the Fifth, The; Fascinators, The; Flutter in King Poo; Flying islands of the night; Forest warden, The; Fugitive, The; Full penalty, The; Fun in the farm house; George a Greene; Geraldine's treachery; Getting married; Girl in the coffin, The; Golondrina, La; Graft; Great adventure, The; Green peppers; Grim, the collier of Craydon; Hand of fate, The; Hand of the law, The; Hand of the prophet, The; Happy kingdom, The; Headmaster, The; History of the two valiant knights, Syr Clyomon and Clamydes; Hoodoo, The; Horace Walpole; Hour-glass, The; Ice lens, The; In New York; In the library; In the vanguard; Invitation to the ball, An; Izzy's vacation; Jack and his queen, A; Jack Juggler; Jacob Leisler;

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Plays—(*continued*).

Jimmy; John Bull's other island; Joseph and his brethren; Just plain Peter; Keep your eye on the ball; Kismet; Land of promise, The; Leave it to Polly; Lie, The; Line of no resistance, The; Lingua; Little damozel, The; Little stone house, The; Lodgers taken in; Love of King David and fair Bethsabe, The; Love passage, A; Love's holy hour; Love's young dream; Lucky Pehr; Mademoiselle Plato; Magic; Magnanimous lover, The; Maid of honour, A; Major Barbara; Maker of dreams, The; Man and superman; Man from Denver, A; Man inside, The; Marriage of Guineth, The; Marriage of Jack and Jill, The; Married woman, The; Mary Broome; Meet my wife; Merchant from the east, The; Merry, merry cuckoo, The; Miss Tassey; Mr. Faust; Mrs. Warren's profession; Modesty; Necessary evil, The; Norseman, The; Odd man out, The; Old oaken bucket, The; One day more; Other danger, The; Our career; Overruled; Papa; Peace at home; Pearl, The; Peer Gynt; Perplexed husband, The; Philanderer, The; Pilgrimage of pleasure, A; Pilgrimage to Parnassas, The; Playgoers; Playing the game; Politicians, The; Parzia; Prairie rose, A; Press cuttings; Price of Thomas Scott, The; Professor Bernhardi; Quandary, The; Queen of hearts, The; Red light of Mars, The; Red parasol, The; Rehersal at ten, A; Resurrection of our Lord, The; Return from Parnassus, The; Ring around-a-Rosie; Road to the house of gold, The; Rocky Ridge vaudeville show, The; Romance; Room 83; Rose of Mexico, A; Rounding the triangle; Ryland; S. O. S.; Shewing up of Blanco Posnet, The; School for mothers-in-law, The; Sea-gull, The; Shakuntala; Shuller's child, The; Simon; Slats; Sleeping beauty, The; Solimon and Perseda; Son and heir, The; Southern Cinderella, A; Spirit of Captain Kidd, The; Spring in Bloomsbury; Stormbird, The; Stronger, The; Stuffing; Suicides; Tale of a tub, A; Tempest and sunshine; Thersytes; 13, Simon street; This generation; Tide, The; Tiger; Tragedy of Hoffman, The; Tragedy of Tancred and Gismund, The; Trouble by mail; Troublesome reign of King John, The; True tragedy of Richard, Duke of York, The; Turandot, Princess of China; Turke, The; Twice one; Two angry women of Abington, The; Two girls and him; Two wise men and the rest fools; Valiant Welshman, The; Victim, The; Viking's dream, The; Virgin and the white slaver, The; Vision of youth, The; Warning to fair women, A; Way to a man's heart, The; Weakest goeth to the wall, The; When Ma took office; When you see me you know me; Widower's houses; Wily beguiled; Witness for the defence, The; Wolf of Gubbio, The; Woman intervenes, The; World beyond the mountain, The; Yellow jacket, The.

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Playwriting—(*continued*).

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W. Ames's offer of $10,000 for best play by American author. Am. Playwright 2: 120–1, Ap.'13; 2: 292–3, S.'13. — Dramatist 4: 339–40, Ap.'13.

Archer, W: Playmaking; a manual of craftsmanship (review). Am. Playwright 1: 241–3, Jl.'13. — Dial 54: 91–4, F.1,'13. — Dramatist 3: 268, Jl.'12. — J. R. Crawford. Yale R. n. s. 2: 576–8, Jl.'13.

Audience writes its own play. L. B. Anthony. Dramatist 4: 356–61, Ap.'13.

Big earnings of big plays. il. Theatre 18: 150, 152–5, ix, N.'13.

Can playwriting be taught? W. T. Price. N. Y. Dram. 70: D.3,'13, 4(‡). — (extract). Am. Playwright 2: 401–4, D.'13.

Cannot be taught. G: B. Howard. Green Bk. 10: 992–9, D.'13.

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Conventions of dialog. Am. Playwright 2: 11–15, Ja.'13.

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Disadvantage of knowing stage terms. Am. Playwright 1: 214–15, Je.'12.

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Dramatizing popular novels. G: B. Howard. il. Green Bk. 9: 837–45, My.'13.

Easier than novel writing. Cur. Opin. 55: 101–2, Ag.'13.

Expert advice to playwrights. B. Matthews. il. Munsey 49: 58–62, Ap.'13.

Clyde Fitch's rule for success. Am. Playwright 2: 118–20, Ap.'13.

Foreign lessons for American playwrights. A. Hopkins. Harp. W. 58: Ag.30,'13, 15.

How to compel good plays. Margaret Illington. il. Green Bk. 10: 25–32, Jl.'13.

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Hunt, Elizabeth R. The play of today; studies in playstructure for the student and theatregoer. New York, John Lane co., 1913. 219 p. $1.50. 13–2491

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Methods of different playwrights. Am. Playwright 1: 251–7, Ag.'12.
Philosophy of dramatic principle and method. W: T. Price. Am. Playwright 1: 15–19, Ja.'12, and following issues.
Precision in dialog. Am. Playwright 1: 403–12, D.'12.
Recent rules for, as shown by modern writers. Dramatist 4: 365–71, Jl.'13.
A school revision of an exercise play. Am. Playwright 2: 153–5, My.'13.
Technical tendencies. Dramatist 2: 141, Ap.'11.
The well made play. L. W. Dodd. Yale R. n. s. 2: 746–62, Jl.'13.
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Foreign lessons for American playwrights. A. Hopkins. Harp. W. 58: Ag.30,'13, 15.
Work of modern playwrights. G: B. Howard. Green Bk. 9: 1041–52, Je.'13.

Pleasure-seekers, The, musical show by E. Smith and E. R. Goetz.
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Plummer, Inez, actress.
Portrait. Red Bk. 21: 409, Jl.'13.

Plumon, Mrs. Eugene. *See* Teyte, Maggie.

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Poel, William (Pole), actor and producer, 1852–.
Mr. Poel and the theatre. E. Garnett. English R. 14: 589–95, Jl.'13.

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Plot. C. Hamilton. Everybody's 28: 113–14, Ja.'13.
Review. C. Hamilton. Bookman 36: 376–7, D.'12.

Polacco, Giorgio, conductor.
Portrait. Mus. Cour. 66: Ja.1,'13, 27; 67: Jl.2,'13, 1.

Polaire, Mme., actress.
Portrait. N. Y. Dram. 70: N.12,'13, 21.
Work of. por. Theatre 18: 187–8, D.'13.

Poland, Charles A., dramatist.
See Bachelor's cabal, The.

Polini, Emelie, actress.
Portrait. Everybody's 28: 397, Mr.'13.
Portrait in Hindle Wakes. Am. M. 75: Je.'13, 59. — (in group). Green Bk. 9: 935, Je.'13.

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Polini, Marie, actress.
Portrait. Ill. Lond. N. 142: 210, F.15,'13.
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See My best girl.
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Portrait as Rob Roy. Green Bk. 10: 901, D.'13.
Ponchielli, Amilcare, composer.
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Poole, Ernest, dramatist.
Interview. por. H. E. Stearns. N. Y. Dram. 69: Ap.9.'13, 3, 11.
See Man's friends, A.
Poor little rich girl, The, drama by Eleanor Gates.
Criticism. C. Pollock. Green Bk. 9: 630–2, Ap.'13. — N. Y. Dram. N. 57: Ja.25,'13, 21(⅛).
Description. il. Am. M. 75: My.'13, 65(⅛). — A. Ruhl. il. Collier's 87: Mr.1,'13, 17. — C. Hamilton. il. Everybody's 28: 513–18, Ap.'13. — J. S. Metcalfe. Life 61: 282(⅛), F.6,'13. — M. White, Jr. Munsey 48: 1013–14, Mr.'13.
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Plot and excerpts. il. Hearst 23: 645–55, Ap.'13.
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Scene from (picture). Green Bk. 10: 380–1, S.'13. — Harp. W. 57: F.1,'13, 18. — N. Y. Dram. 69: Ja.29,'13, 2; 69: F.19,'13, 2; 69: Mr.12,'13, 2. — Theatre 18: vi, Jl.'13.
Story of. C. Hamilton. il. Bookman 37: 59–61, Mr.'13.
Synopsis. il. Blue Bk. 17: 236–9, Je.'13. — Green Bk. 9: 733, Ap.'13.
Pope, Sybilla, actress.
Portrait (in group) in Cheer up. Blue Bk. 16: 1151–2, Ap.'13.
Porel, Mme. D. P. P. *See* Rejane, Gabrielle.
Porter, Henry, dramatist, *fl.* 1599.
See Two angry women of Abington, The.
Porter, Olive, dramatist.
See Ringmaster, The.
Porter, William Sydney. *See* Henry, O.
Portia, costume picture.
See Elliott, Gertrude.
Portia (in Julius Cæsar), costume picture.
See Opp, Julie.
Porteous, Mrs. Gilbert. *See* Irving, Ethel.
Porzia, poetic drama by C. Y. Rice.
Text. Garden City, N. Y., Doubleday, Page & co., 1913. 79 p. 13–3060
Post, Guy Bates, actor, 1875–.
Portrait. Harp. W. 57: Jl.19,'13, 7.

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Post, W. H., actor and dramatist.
See Never say die.

Potash and Perlmutter, comedy by C: Klein and H. Ford, from stories by M. Glass.
Criticism. Am. Playwright 2: 279–81, S.'13. — C. Hamilton. il. Bookman 38: 135(⅓), O.'13. — J. H. Hamilton. Everybody's 29: 686(½), N.'13. — Harp. W. 58: D.20,'13, 23.
Notice. J. S. Metcalfe. Life 62: 390(½), S.4,'13.
Production in New York city. N. Y. Dram. 70: Ag.13,'13, 7(½); 70: Ag.20,'13, 6(½). — il. Theatre 18: 115, 133, ix-x, O.'13.
Review. C. Pollock. Green Bk. 10: 768–9, N.'13.
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Successful production of. M. White, Jr. Munsey 50: 94(½), O.'13.
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Potter, Fernand De, opera singer.
Portrait as Prince Charming. Mus. Cour. 66: Mr.12,'13, 21.

Potter, Paul M., dramatist, 1853–.
See Man with three wives, The.

Pounds, (Charles) Courtice, actor, 1862–.
Portraits. Ill. Lond. N. 143: 660, O.25,'13.
Portraits in Oh! oh! Delphine. Play Pict. 22: no. 130.

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Poynter, Beula, dramatist.
Portrait. N. Y. Dram. N. 56: D.14,'12, 1.

Praag, F. W. van, dramatist.
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Prairie rose, A, comedy-drama by Edith F. A. U. Painton.
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Pratt, Muriel, actress.
Portrait. Theatre 17: 111, Ap.'13.

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Scene from (picture). Cur. Opin. 55: 173, S.'13.

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Text. *See* Dramas. — Low.

Prentiss, Janet, dramatist.
See Just plain Peter.

Presber, Rudolf, dramatist.
See Dunkle Punkt, Der.

Prescott, Vivian, actress.
Portrait. N. Y. Dram. 69: Ap.2,'13, 24.

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Preserving Mr. Panmure, drama by A. W. Pinero.
Criticism. Am. Playwright 1: 108–10, Ap.'12. — Dramatist 3: 256–7, Jl.'12.

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Autobiography of a theatrical press-agent. il. Am. M. 75: 66–70, Ap.'13, and following issue.

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The pretenders and Nicholas Nickleby. Sat. R. 115: 237, F.22,'13.
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Scenes from (pictures). Ill. Lond. N. 142: 274, Mr.1,'13.

Price, Mrs. E. D. *See* Countess, Cathrine.

Price, Nancy, actress.
Portrait in Shakespeare festival. Windsor 37: 745, My.'13.

Price, The, drama by G: H. Broadhurst.
Problem and criticism. Dramatist 3: 215–16, Ja.'12.
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Price of Thomas Scott, The, drama by Elizabeth Baker.
Text. London, Sidgwick & Jackson, ltd., 1913. 85 p.
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Prince, Kate. *See* Banks, Estar.

Prince consort, Le. *See* His highness my husband.

Prince Hagen, play by U. Sinclair.
Review. *See* Dramas. — Sinclair. — Plays of protest.

Prince of Pilsen, The, musical comedy by F. Pixley and G. Luders.
Production at Shaftsbury theatre, London. il. Play Pict. 4: 113–44, no. 23.

Princess Lontaine, La. *See* Lady of dreams, The.

Princess of Kensington, A, comic opera by B. Hood and E: German.
Production at Savoy theatre, London. il. Play Pict. 2: 367–94, no. 10.

Pringle, Della (Mrs. C. K. Van Auker), actress.
Sketch. por. N. Y. Dram. 70: Ag.13,'13, 16.

Prinsep, Mrs. Anthony. *See* Löhr, Marie.

Priollet, Julien, dramatist.
See Dramas in foreign language. — Priollet.

Priscilla runs away, comedy by Elizabeth Arnim.
Production at Haymarket theatre, London. il. Play Pict. 16: 73–96, no. 97.

Prise de Berg-op-Zoom, La. *See* Real thing, The.

Probert, George, actor.
Sketch. por. N. Y. Dram. 70: Ag.27,'13, 9(½).
Portrait (in group) in The lure. Green Bk. 10: 719, N.'13.

Proctor, Catherine, actress.
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Proctor, Hazel (Mary Ellen Walsh), actress, –1913.
Obituary. N. Y. Dram. 69: F.12,'13, 17(½).

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Professor Bernhardi, drama by A. Schnitzler.
Berlin production of. G: J. Nathan. Smart Set 41: S.'13, 148–9.
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Profligate, The, play by A. W. Pinero.
Problem, and criticism. Dramatist 4: 333, Ja.'13.
Promise of May, The, poetic drama by A. Tennyson.
Text. *See* Dramas. — Tennyson.
Prunella, or Love in a garden, play by L. Housman and H. G. Barker.
Criticism. C. Hamilton. il. Bookman 38: 363(½), D.'13. — J. B. Rethy. International 7: 364, 386, D.'13. J. S. Metcalfe. Life 62: 790–1, N.6,'13.
Review. il. Lit. D. 47: 944–5, N.15,'13.
Production at Little Theatre, N. Y. city. N. Y. Dram. 70: O.29,'13, 6(½). — il. Theatre 18: 174–5, 197, D.'13.
Scene from (picture). N. Y. Dram. 70: N.12,'13, 2; 70: D.3,'13, 1.
Synopsis. il. Les. W. 117: 495, N.20,'13.
Prussing, Margaret, actress.
Portrait. Red Bk. 20: 991, Ap.'13.
Pryce, Richard, dramatist.
See Saturday to Monday.
Psyche and Amor, musical comedy by A. Striggio and F. Corteccia, 1565.
Description of. O. G. Sonneck. Mus. Antiquary 3: 40–53, O.'11.
Public opinion, farce by R. C. Carton.
Production at Wyndham's theatre, London. il. Play Pict. 7: 1–28, no. 40.
Puccini, Giacomo, composer.
See Madame Butterfly.
Punch and Judy, puppet show..
Description. M. Chute. Graphic 87: 380(½), Mr.8,'13.
Puppets. *See also Marionettes.*
History of. P. Ferrigni. Mask 5: 111–40, O.'12, and following issues.
The lamentable tragedy of Punch and Judy. J. B. Matthews. il. Bookman 38: 367–74, D.'13.
Clunn Lewis and his puppets. J: Bull. Mask 5: 221–5, Ja.'13.
Liverpool puppetry. E. Marriott. Mask 5: 234–6, Ja.'13.
The production of a puppet-play. M. H. Bulley. il. Mask 5: front., 237–47, Ja.'13.
Roman puppets, W. Story. Mask 5: 323–6, Ap.'13.
Purple road, The, musical play by H. Reinhardt, Fred De Grasac, W: F: Peters and W: C. Duncan.
Commendation. N. Y. Dram. N. 57: Ap.12,'13. 22(½).
Criticism. C. Pollock. il. Green Bk. 9: 938–9, 993–4, Je.'13.
Discription. M. White, Jr. Munsey 50: 83–6, O.'13.

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Purple road, The—(*continued*).
Production at Liberty theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.9,'13, 6(¼). — Theatre 17: 131–2, My.'13.
Review. L: V. De Foe. il. Red Bk. 21: 501–5, Jl.'13.
Scene from (picture). Harp. W. 57: Ap.26,'13, 22. — N. Y. Dram. 69: Ap.23,'13, 2; 69: Ap.30,'13, 2. — Theatre 17: 162, Je.'13.
Synopsis. il. Blue Bk. 17: 454–6, Jl.'13. — Green Bk. 9: 1081, Je.'13.

Pursuit of Pamela, The, drama by C. B. Fernald.
Production at Royalty theatre, London. Ill. Lond. N. 143: 732(¼), N.8,'13.
Scenes from (pictures). Graphic 88: 998–9, N.29,'13.

Putnam, Alice, actress.
Portrait (in group) in Years of discretion. Blue Bk. 17: 17–18, My.'13.

Putting it over, drama by F. Hatch and L. Arthur.
Problem and criticism. Dramatist 3: 260–1, Jl.'12.

Q

Quaker girl, The, musical play by J. T. Tanner, L. Monckton, A. Ross and P. Greenbank.
Production at Adelphi theatre, London. il. Play Pict. 17: 97–120, no. 104.

Quality Street, play by J. M. Barrie.
Illustrations of the published edition (pictures). Graphic 88: 997, N.29,'13.
Production at Duke of York's theatre, London. Graphic 88: 980(¼), N.29,'13.
Production at Vaudeville theatre, London. il. Play Pict. 1: 123–56, no. 4.

Qualters, Fritzie, actress.
Portrait. Red Bk. 20: 588, F.'13.

Qualters, Tot, actress.
Portrait. Red Bk. 20: 589, F.'13.

Quandary, The, play by J. Rosett.
Text. Baltimore, Phoenix press (1913). 173 p. 13–17143

Quarella, David, dramatist.
See Rounding the triangle.

Quartermaine, Mrs. Charles. *See* Titheradge, Madge.

Quartermaine, Leon, actor, 1876–.
Portrait. Ill. Lond. N. 143: 408, S.13,'13.

Quatrich, H., playwright.
See Golden land of fairy tales, The.

Queen Mary, poetic drama by A. Tennyson.
Text. *See* Dramas. — Tennyson.

Queen of hearts, The, comedy by I. H. Beith.
Text. Philadelphia, The Penn publishing co., 1912. 17 p. $0.15.

Queen of Sheba, The, drama by S. Young.
Text. *See* Dramas. — Young.

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Queen Tara, drama by D. Figgis.
Production at Gaiety theatre, Dublin. Acad. 84: 309–10. Mr.8,'13.

Question, The, play by S. Dix.
Criticism. Am. Playwright 2: 9–10, Ja.'13.

Quet, Édouard, dramatist.
See Dramas in foreign language. — Quet.

Quigley, Thomas. *See* Seabrook, Thomas Q.

Quilter, Roger, composer.
See Where the rainbow ends.

Quo vadis, cinematograph production from novel by H. Sienkiewicz.
Scenes from (pictures). Graphic 87: 692–3, My.3,'15. — Theatre 18: 38–9, Ag.'13.

R

Rabinoff, Max, manager.
Portrait. Mus. Cour. 66: My.28,'13, 39.

Rachel, Mme. (Elisa Rachel Felix), actress, 1821–58.
Portrait. Theatre 18: 195, D.'13.

Rachel, drama by Carina Jordan.
Criticism. J. S. Metcalfe. Life 62: 1074(½), D.11,'13.
Production at Knickerbocker theatre, N. Y. city, N.1913. N. Y. Dram. 70: D.3,'13, 6(½).

Racine, Jean Baptiste, dramatist, 1639–99.
See Dramas in foreign language. — Racine.

Rack, The, drama by T. Buchanan.
Problem and criticism. Dramatist 3: 194–5, O.'11.

Racketty packetty house, play for children by Frances H. Burnett.
Criticism. C. Pollock. il. Green Bk. 9: 386–7, 434, Mr.'13.
Production at Children's theatre. N. Y. city, D. 1912. M. White. Jr. Munsey 48, 846–7, F.'13. — N. Y. Dram. 69: Ja. 1,'13, 7(½). — il. Theatre 17: 46–7, ix, F.'13.
Review. C. Hamilton. il. Bookman 36: 647–9, F.'13.
Scene from (picture). Everybody's 28: 393, Mr.'13. — Harp. W. 57: Ja.18,'13, '19. — Indep. 76: 251, N.6,'13. — Les. W. 116: 119, Ja.30,'13; 116: 171, F.13,'13. — N. Y. Dram. 69: Ja.8,'13, 2; 69: F.26,'13, 2.
Sketch. C. Hamilton. Everybody's 28: 403(½), Mr.'13. — il. Indep. 74: 302–3, F.6,'13.
Synopsis. Green Bk. 9: 497–8, Mr.'13.

Radames, costume picture.
See Maclellan, Francis.

Radcliffe, Sadie, actress.
Portrait. N. Y. Dram. 69: Ja.15,'13, 22.

Radinoff, Florence, actress.
Portrait. N. Y. Dram. 70: Jl.23,'13, 24.

Raimondo, costume picture.
See Scott, Henri.

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Rainbow, The, drama by A. E. Thomas.
Criticism. Am. Playwright 1: 110–12, Ap.'12. — Dramatist 3: 245–7, Ap.'12.
Description and excerpts. Ann Randolph. il. Nat'l. M. 37: 780–5, Ja.'13.
Raine, Isla, actress.
Portrait. Graphic 87: 50, Ja.11,'13.
Rains, Leon, opera singer.
Portrait. Mus. Cour. 66: Mr.5,'13, 1.
Raleigh, Cecil (Rowlands), playwright, 1856–.
See Sealed orders.
See Sunshine girl, The.
See Whip, The.
Ralph Roister Doister, play by N. Udall.
Source of. J. Hinton. Mod. Philol. 11: 273–8, O.'13.
Rambaud, Mrs. George G. *See* Gerville-Reache, Jeanne.
Ramfis, costume picture.
See Lattermann, Theodor.
See Scott, Henri.
Rammage, Dora Lombard (Mrs. Dave Rammage), actress, 1856(?)–1913.
Obituary. N. Y. Dram. 69: Ap.16,'13, 13(⅛).
Ramos de la Vega, Lola, dramatist.
See Dramas in foreign language. — Ramos de la Vega.
Ramsey, John, playwright.
See Where the rainbow ends.
Randolph, Ann, dramatist.
See Road to the house of gold, The.
Randolph, Louise, actress.
Portrait. N. Y. Dram. 69: Je.25,'13, 2.
Ransome, John W., actor.
Evolution of the "Free-and-easy." pors. N. Y. Dram. 70: N.12,'13, 4(⅛).
Portrait. N. Y. Dram. 69: Ja.8,'13, 9.
Rätz des vaches, Le, opera by Dr. W. Kienzl.
First production of. Mary F. Watkins. Theatre 17: 135–6, My.'13.
Rappold, Marie, opera singer.
Portrait. Mus. Cour. 66: F.26,'13, 17.
Rapport, Helen, actress.
Sketch. por. C. Brown. N. Y. Dram. 69: Ap.30,'13, 9(⅛).
Rathburn, Elizabeth, actress.
Sketch. por. N. Y. Dram. 69: Mr.26,'13, 12.
Rats, The, drama by G. Hauptmann.
See Dramas. — Hauptmann.
Rauck, Ewin Carty, dramatist.
See We, the people.
Ray, R. J., dramatist.
See Gombeen man, The.
Raye, Maurice, playwright.
See Golden land of fairy tales, The.
Raymond, Mrs. Cyril. *See* Donovan, Alice.
Raymond, John T. (John O'Brien), comedian, 1836–87.
Portrait. N. Y. Dram. N. 57: D.28,'12, 26.
Read, T. H., lyricist.
See Butterflies.

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Reade, Charles, author and dramatist, 1814–84.
Sketch of his life. por. L. Melville. il. Bkman (Lond.) 43: 253–65, F.'13.
See Lyons mail, The.

Ready money, drama by J. Montgomery.
Criticism. Am. Playwright 1: 283–4, S.'12. — Dramatist 4: 286–7, O.'12.
Description. il. Bk. News 31: 563–4, Mr.'13.

Real thing, The, comedy adapted from the French of La prise de Berg-op-Zoom by S. Guitrey.
Problem and criticism. Dramatist 3: 197–8, O.'11. — Production at Garrick theatre, London. Acad. 85: 336–7, S.13,'13. — Ill. Lond. N. 143: 350(½), S.6,'13. — Pall Mall M. 52: 672–3, 676–7, N.'13.
Scene from (picture). Graphic 88: 425, S.6,'13; 88: 497, S.13,'13.

Reamer, Lawrence, dramatic critic.
Sketch. por. N. Y. Dram. 69: F.26,'13, 9(½).

Rebecca of Sunnybrook farm, drama by Kate D. Wiggin and Charlotte Thompson.
Criticism. Dramatist 2: 130–1, Ja.'11.

Recht, Charles, translator.
See At the chasm.

Reconcillation, The, drama by G. Hauptmann.
See Dramas. — Hauptmann.

Red light of Mars, The, drama by G: Bronson-Howard.
Text. New York, Mitchell Kennerley, 1913. (*Half-title*: The modern drama series, ed. by E. Bjorkman). 150 p. $1.00.

Red parasol, The, comedy by Alice C. Thompson.
Text. Chicago, T. S. Denison & co., 1913. 15 p. $0.15.

Red petticoat, The, musical comedy by Rida J. Young, P. West and J. D. Kern.
Description. M. White, Jr. Munsey 48: 683–4, Ja.'13.
Synopsis. il. Blue Bk. 16: 912–14, Mr.'13. — Green Bk. 9: 183–4, Ja.'13.

Reddisch, Meta, opera singer.
Portrait as Rosina. Mus. Cour. 67: Jl.30,'13, 15.

Reed (Reid), Florence, actress, 1883-.
Portrait. N. Y. Dram. 70: O.29,'13, 1. — Red Bk. 22: 12, N.'13. — Strand (N. Y.) 45: 60, F.'13.
Portrait in The master of the house. Canad. M. 30: 261, Ja.'13.
Portrait (in group) in The painted woman. Green Bk. 9: 743–4, My.'13.

Reeves, Frances, actress.
Portrait. Theatre 17: 150, My.'13.

Regular business man, A, drama.
Scene from (picture). N. Y. Dram. 69: F.5,'13, 2.

Rehan, Ada (Crehan), actress, 1860-.
Portrait. Theatre 17: 74, Mr.'13.

Rehearsal at ten, A, comedy by H. L. Newton.
Text. Chicago, T. S. Denison & co., 1913. 38 p. $0.25.

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Reicher, Frank, actor–manager.
Plea for repertoire theatres. pors. Green Bk. 9: 595–8, Ap.'13.
Portrait. Green Bk. 9: 457, Mr.'13. — Theatre 17: 32, Ja.'13.

Reicher, Hedwig, actress.
Autobiographical sketch. Green Bk. 9: 77–9, Ja.'13.
Portrait. Green Bk. 9: 460, Mr.'13.

Reid, Mrs. F. E. *See* Victor, Josephine.

Reid, James Halleck (Hal), dramatist.
See Confession, The.

Reinhardt, Elsa, actress.
Portrait. Red Bk. 21: 217, Je.'13.

Reinhardt, Heinrich, composer.
See Purple road, The.

Reinhardt, Max, dramatist and manager, 1873–.
See Miracle, The.
See Sumurun.
See Venetian night, A.

Réjane, Mme. Gabrielle (Gabrielle Charlotte Reju) (Mme. D. P. P. Porel), actress, 1857–.
Portrait. Gd. House. 56: 583, My.'13.
Work of. pors. M. Loge. Theatre 18: 4–8, Jl.'13.

Relph, George, actor.
Portrait. Ill. Lond. N. 143: 446, S.20,'13.
Portraits as Joseph in Joseph and his brethren. Play Pict. 22: no. 134.
Portrait in The yellow jacket. Red Bk. 20: 695, F.'13.

Remer, Helen. *See* Ware, Helen.

Remington, Frederick, author.
See Call of the wild, The.

Remorse, poetic tragedy by S: T. Coleridge.
Text. *See* Dramas. — Coleridge.

Renner, Jerome, actor.
Portrait. N. Y. Dram. 69: Ap.16,'13, 9.

Resurrection of our Lord, The, early English drama.
Text. (London, Printed for the Malone society by H. Hart at the Oxford university press), 1912. 42 p. 2 facsim. (The Malone society reprints). 13–21699

Retford, Ella, actress.
Portrait. Graphic 88: 366, Ag.23,'13.
Praise. Graphic 88: 416(¼), Ag.30,'13.

Retrieved reformation, A. *See* Alias Jimmy Valentine.

Return from Parnassus, The, Part I, early English drama, Dec., 1597.
Text. (Amersham.) Issued for subscribers by the editor of the Tudor facsimile texts, 1912. 27 p. facsim. (The Tudor facsimile texts). 13–10073

Return from Parnassus, The, early English drama, 1606.
Text. (Amersham.) Issued for subscribers by the editor of the Tudor facsimile texts, 1912. 62 p. facsim. (The Tudor facsimile texts.) 13–378

Return of Eve, The, drama by L. W. Dodd.
Criticism. Dramatist 1: 27–9, Ja.'10.

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Return of Peter Grimm, The, drama by D. Belasco.
Criticism. Am. Playwright 1: 26–7, Ja.'12. — Dramatist 3: 210–12, Ja.'12.
Story of. Am. Playwright 1: 89–96, Mr.'12, and following issue.
Return of the prodigal, The, drama by St. J. Hankin.
Text. *See* Dramas. — Hankin.
Revelle, (Arthur) Hamilton (Arthur Engstrom), actor, 1872–.
Portrait. Green Bk. 9: 518, Mr. '13.
Rey, Adele, actress.
Portrait. N. Y. Dram. 70: N.12,'13, 2.
Reynolds, Carrie, actress.
Portrait. N. Y. Dram. 70: Jl.16,'13, 2. — Red Bk. 20: 781, Mr.'13. — Strand (N. Y.) 45: 638, Je.'13. — Theatre 17: 188, Je.'13.
Rhéa, Mlle. (Hortense Barbe-Loret), actress, 1844–99.
Reminiscences of. por. Theatre 18: 40, 42–4, xiv, Ag.'13, and following issues.
Rheingold, opera by R. Wagner.
Symbolism of. Lit. D. 46: 1063(½), My.10,'13.
Rhesus, Greek drama by Euripides, translated into English rhyming verse, with explanatory notes, by G. Murray.
Text in English. London, G. Allen & co., ltd., 1913. 66 p. pl. 1 s. 13–12439
Text. New York. Oxford university press, American branch; (etc., etc.) 1913. 67 p. $0.75. 13–17345
Text in English. *See* Dramas. — Euripides.
Rhodes, Harrison G., dramatist, 1871–.
See Gentleman from Mississippi, A.
Rhodes, Lillian, actress.
Portrait. N. Y. Dram. 69: Je.18,'13, 13; 70: O.15,'13, 9.
Rice, Alice Hegan, author.
See Mrs. Wiggs of the cabbage patch.
Rice, Cale Young, dramatist, 1872–.
See Porzia.
Rice, Fanny, actress.
Sketch. por. N. Y. Dram. 69: My.7,'13, 9.
Rich man's son, A, play by J. G. Forbes.
Plot. C. Hamilton. Everybody's 28: 257–8, F.'13.
Review. C. Hamilton. Bookman 36: 377(½), D.'12.
Synopsis. il. Blue Bk. 16: 692–5, F.'13.
Richards, Frank B., manager, –1913.
Death of. N. Y. Dram. N. 57: My.31,'13, 18(½).
Richards, Gaston Charles, dramatist.
See Russia.
Richards, Isabel, actress.
Portrait. N. Y. Dram. N. 57: D.28,'12, 15.
Richardson, Anna Steese, dramatist.
See Love leash, The.
Richardson, Lady Constance Stewart–, dancer.
Interview. pors. Cosmopol. 55: 548–9, S.'13.
Portrait. Green Bk. 10: 371, S.'13. — Harp. W. 57: Ja.18,'13, 18.
Richardson, Frank, critic.
Portrait. N. Y. Dram. 69: Ja.15,'13, 42.

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Richman, Charles J., actor, 1870–.
Portrait. Green Bk. 10: 404, S.'13.

Ridley, Mary, actress.
Portrait. Munsey 49: 816, Ag.'13.

Riegelman, Mabel, opera singer.
Portrait. Mus. Cour. 67: D.17,'13, 67. — Red Bk. 20: 406, Ja.'13.
Sketch. por. Mus. Cour. 65: D.25,'12, 9(½).

Riese, Edna, dramatist.
See Our career.

Riggs, Mrs. George C. *See* Wiggin, Kate Douglas.

Right Princess, The, drama by Clara L. Burnham.
Scene from (picture). N. Y. Dram. 69: F.19,'13, 1.

Riley, James Whitcomb, poet and dramatist, 1853–.
See Flying islands of the night, The.

Rimski-Korsakov, Nicolai Andreievitch, composer, 1844–1908.
See Mlada.
See Schéhérazade.

Rinehart, Mrs. Mary Roberts, (Mrs. Dr. Stanley M. Rinehart), author and dramatist, 1876–.
Portrait. Bk. News 31: 365, Ja.'13. — Nat'l. M. 37: 991, F.'13; 38: 398, Je.'13.
Sketch. pors. il. Bk. News 31: 583–5, Ap.'13.
See Cheer up.
See Seven days.

Ring, Blanche (Mrs. C: Winninger), actress, 1876–.
Ideas about husbands. pors. il. Green Bk. 10: 210–14, Ag.'13.
Portrait. Everbody's 29: 680, N.'13. — N. Y. Dram. N. 57: Mr.29,'13, 1; 58: Ag.9,'13, 1.—Red Bk. 21: 9, My.'13. — Theatre 18: 153, N.'13.
Portrait (in group) in When Claudia smiles. Green Bk. 10: 17–18, Jl.'13. — N. Y. Dram. 70: S.3,'13, 1.

Ring-around-a-Rosie, comedy by Gladys R. Bridgham.
Text. Boston, Walter H. Baker & co., 1914. 22 p. $0.15.

Ring of the Nibelungen, The, operas by R. Wagner.
Description. Graphic 87: 714(½), My.3,'13.
New mounting of, in Dresden. H. W. Singer. il. Graphic 88: 314–15, Ag.16,'13.
Herr Nikisch and the Nibelungen ring. H. Gordon. British R. 2: 452–6, Je.'13.

Ringmaster, The, drama by Olive Porter and F. W. van Praag.
Criticism. Dramatist 1: 2–3, O.'09.

Risdon, Elizabeth, actress.
Portrait. Strand(N. Y.) 45: 350, Ap.'13.
Portrait in Fanny's first play. Blue Bk. 16: 478, Ja.'13. — Canad. M. 40: 258, Ja.'13.

Rising of the moon, The, drama by Lady Gregory.
Criticism. Am. Playwright 1: 24, Ja.'12.

Risque, W. H., librettist.
See New Aladdin, The.

Risser, Marguerite, actress.
Portrait. N. Y. Dram. 70: S.10,'13, 25; 70: O.15,'13, 27.

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Ristori, Adelaide, actress, 1822–1906.
Success of, in America. R. Grau. il. Theatre 18: 68, Ag.'13.

Ritchie, Adele (Bultz) (Mrs. C: N. Bell), actress, 1874–.
Portrait. N. Y. Dram. 69: Je.11,'13, 9: 70: S.24,'13, 25.
Portrait (in group) in All for the ladies. Blue Bk. 16: 1138, Ap.'13.

Ritchie, Franklin, actor.
Portrait. N. Y. Dram. 69: Ja.15,'13, 22. — N. Y. Dram. N. 57: My.3,'13, 7.

Ritter, Edward Eugen, dramatist.
See Dramas in foreign language. — Ritter.

Rivals, The, comedy by R. B. Sheridan.
Production at Lyric theatre, London. il. Play Pict. 15: 121–44, no. 93.
Revival at 39th Street theatre, N. Y. city. il. Theatre 17: 38, 57–8, F.'13.

Rives, Shirli, actress.
Portrait. N. Y. Dram. 70: O.22,'13, 22.

Rivoire, André, dramatist.
See My friend Teddy.
See Temperamental journey, The.

Road to Arcady, The, drama by Edith S. Tupper.
Problem and criticism. Dramatist 4: 325(⅛), Ja.'13.

Road to happiness, The, drama by L. Whitman.
Synopsis. il. Blue Bk. 18: 218–20, D.'13.

Road to the house of gold, The, play by Ann Randolph.
Text. il. Nat'l. M. 37: 893–5, F.'13.

Rob Roy, comic opera by R. De Koven and H. B. Smith.
Description. M. White, Jr. Munsey 50: 299(⅛), N.'13.
Production at Liberty theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.17,'13, 6(⅛).

Roberts, Florence (Mrs. L. Morrison), actress, 1871–.
Portrait. N. Y. Dram. N. 57: F.22,'13, 1.

Roberts, Vera, opera singer.
Portrait. N. Y. Dram. 70: S.24,'13. 7.

Robertson, Donald, manager.
Interview. pors. D. H. Wallace. N. Y. Dram. 70: O.15,'13, 1, 3.

Robertson, Ian (Ian Forbes-Robertson), dramatist, 1858–.
See Come here.

Robertson, J. A., composer.
See Butterflies.

Robertson, Sir Johnston Forbes-, actor, 1853–.
Farewell tours. por. il. Lit. D. 47: 683, O.18,'13. — M. White, jr. Munsey, 49: 1014–16, S.'13; por. 50: 465–73, D.'13.— pors. M. Taylor. Theatre 18: 84–5, S.'13.
Interpreter of Shakespeare. por. M. J. Moses. Indep. 76: 76, 78, O.9,'13.
Interview. pors. Ada Patterson. il. Theatre 18: 198–9, viii, D.'13.

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Robertson, Sir Johnston Forbes- —(*continued*).
Portrait. Graphic 87: 454, Mr.22,'13; 87: 928, Je.7,'13; 87: 973, Je.14,'13. — Green Bk. 10: 906, D.'13. — Ill. Lond. N. 142: 382, Mr.22,'13.— Les. W. 117: 275, S.18,'13. — N. Y. Dram. N. 58: O.4,'13, 1. — Pall Mall M. 52: 393, S.'13. — Strand (N. Y.) 45: 37, F.'13. — World's Work 27: 5, N.'13.
Portrait (in group) as Caesar. Munsey 50: 285, N.'13.
Portrait as Hamlet. Graphic 87: 576, Ap.12,'13. — Harp. W. 57: Ag.2,'13, 11. — Ill. Lond. N. 142: 382, Mr.22,'13. — Munsey 49: 811, Ag.'13. — N. Y. Dram. 70: Ag.13,'13, 1. — (with Gertrude Elliott). Theatre 18: 168, N.'13.
Portrait as Othello. N. Y. Dram. 70: N.5,'13, 2.
Portrait as Shylock. Green Bk. 10: 906, D.'13. — N. Y. Dram. 70: D.3,'13, 2. — (in group). Graphic 87: 802, My.17,'13.
Portraits in various parts. Play Pict. 21: no. 129.
Praise. Collier's 52: N.8,'13, 13(¼).
Production of Hamlet in Moving pictures. pors. il. Harp. W. 57: Ag.2,'13, 11.
Retirement from the stage. por. il. Cur. Opin. 55: 329, N.'13. — Nation 97: 324–5, O.9,'13.
Work as Hamlet. Sat. R. 115: 390–1, Mr.29,'13; 115: 449–50, Ap.12,'13.
Work as Othello. Sat. R. 115: 661–2, My.24,'13.
Work as Shylock. por. N. Hapgood. Harp. W. 58: D.13, '13, 20–1. — Life 62: 1074–5, D.11,'13. — Sat. R. 115: 577–8, My.10,'13.

Robertson, Lady Johnston Forbes-. *See* Elliott, Gertrude.

Robertson, Lolita (Mrs. M. Figman), actress.
Portrait. Everybody's 28: 518, Ap.'13. — Munsey 49: 291, My.'13.
Sketch. por. N. Y. Dram. 69: F.19,'13, 9(¼).

Robeson, Lila, opera singer.
Portrait as Ortrud. Mus. Cour. 66: Ap.30,'13. 1.

Robins, Elizabeth (Mrs. G: R. Parkes), actress and dramatist, 1865–.
Sketch. pors. G. G. Wyant. Bookman 37: 512–16, Jl.'13.

Robins, Gertrude, actress.
Portrait. Les. W. 116: 413, Ap.17,'13. — Pall Mall M. 51: 250, F.'13.
Sketch. pors. Bk. News 31: 650–2, Ap.'13.

Robinson, Bianca, actress.
Portrait (with sister). N. Y. Dram. 70: O.29,'13. 12.

Robinson, Constance, actress.
Portrait (with sister). N. Y. Dram. 70: O.29,'13, 12.

Robinson, S. Lennox, dramatist.
See Patriots.

Robinson, T. W., dramatist.
See Caste.

Robson, Eleanor (Elsie) (Mrs. A. Belmont), actress, 1880–.
Portrait. Green Bk. 10: 921, D.'13.

Robson, Mrs. Stuart, actress.
Portrait. N. Y. Dram. N. 57: D.28,'12, 22.

Robyn, Alfred C., composer.
See All for the ladies.

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Rocabert, Ramon, dramatist.
See Dramas in foreign language. — Rocabert.

Rochard, Émile, dramatist.
See Dramas in foreign language. — Rochard.

Rock, Charles (Arthur Charles Rock de Fabeck), actor and dramatist, 1866–.
Portrait. Ill. Lond. N. 142: 12, Ja.4,'13.
Portraits in The barrier. Play Pict. 22: no. 134.
See Ghost of Jerry Bundler, The.

Rockwell, Florence, actress, 1880–.
Interview. pors. W. Reynolds. Green Bk. 10: 664–71, O.'13.
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Portrait as Lady Macbeth. N. Y. Dram. 69: Ap.9,'13, 1. — Theatre 17: 191, Je.'13.

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Text. Chicago, T. S. Denison & co., 1913. 38 p. $0.25.

Rodez, Madame, opera singer, 1858–1912.
Obituary. N. Y. Dram. 69: F.19,'13, 12(½).

Roeder, Francis B., opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.
Sketch. por. Graphic 87: 958(½), Je.7,'13.

Roelvink, Herman C. J., dramatist.
See Stormbird, The.

Roessler, Carl, dramatist
See Five Frankforters, The.

Rogers, Fern, actress.
Portrait. Red Bk. 20: 607, F.'13.

Rogers, Mrs. John R. *See* Palmer, Minnie.

Rollit, George, lyricist.
See Medal and the maid, The.

Roly poly, burlesque by E. Smith, E. R. Goetz and A. B. Sloane.
Criticism. C. Pollock. il. Green Bk. 9: 188–92, 253–4, F.'13.
Production at Weber & Fields theatre, N. Y. city. Theatre 17: 5, Ja.'13.
Synopsis. il. Blue Bk. 17: 12–15, My.'13.

Roman actor, The, drama by P. Massinger.
Text. *See* Dramas. — Massinger.

Romance, drama by E: Sheldon.
Criticism. C. Pollock. Green Bk. 9: 632–4, Ap.'13. — M. White, Jr. Munsey 49: 148(½), Ap.'13.
Description. J. S. Metcalfe. Life 61: 416, F.27,'13.
Excerpts from. il. Cur. Opin. 54: 379–83, My.'13.
Novelization. Davies, A.; with pictures from the play. New York, The Macaulay co., 1913. 320 p. plates. $1.25.
13–10542
Plot. C. Hamilton. il. Everybody's 28: 681–3, My.'13.
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Romance—(*continued*).
Review. C. Hamilton. il. Bookman 37: 306–8, My.'13. — Fanny Cannon. Editor 37: 357–8, Je.25,'13. — L: V. De Foe. il. Red Bk. 113–16, My.'13. — and excerpts. G: V. Bacon. il. Green Bk. 10: 489–503, S.'13.
Scene from (picture). Harp. W. 57: F.22,'13, 19
Synopsis. il. Blue Bk. 17: 242–4, Je.'13. — Green Bk. 9: 735–6, Ap.'13. — and excerpts. il. Hearst 24: 299–308, Ag.'13.
Text (1912). 73 p. (As a work not reproduced in copies for sale. Reproduced in copies for sale February, 1913.)

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Description. il. Graphic 87: 228(½), F.8,'13.

Romeo, costume picture.
See Sothern, E. H.

Romeo and Juliet, drama by W: Shakespeare.
Production at His Majesty's theatre, London. Ill. Lond. N. 143: 2(½), Jl.5,'13.
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Romer, Violet, dancer.
Portraits. Les. W. 116: 222, F.27,'13; 116: 329, Mr.27,'13.

Roof, Kathrine, dramatist.
See World beyond the mountain, The.

Rooke, Irene (Mrs. F. Greppo), actress.
Portrait. Graphic 88: 600, S.27,'13. — Pall Mall M. 52: 834, D.'13. — Theatre 17, 111, Ap.'13.

Room 83, farce by M. Weil, elaborated by Marion Short.
Text. New York, Samuel French, 1913. 16 p. $0.25.

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Rosalind, costume picture.
See Green, Dorothy.

Rosary, The, drama by E: E. Rose.
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Rose, Edward Everett, dramatist, 1862–.
See Rosary, The.

Rose Bernd, drama by G. Hauptmann.
See Dramas. — Hauptmann.

Rose of Kildare, The, drama by E: Paulton and C: Bradley.
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Production at New York theatre, N. Y. city, My.1913 N. Y. Dram. 69: Je.4,'13, 18(½).

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Criticism. Bookman 37: 429–30, Je.'13. — J. S. Metcalfe. Life 61: 830–1, Ap.24,'13.

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Rosedale — (*continued*).
Production at Lyric theatre, N. Y. city, Ap.1913. N. Y. Dram. 69: Ap.16,'13, 6(½). — Theatre 17: xiv(½), Je.'13.
Revival of. Am. Playwright 2: 150–2, My.'13.
Scene from (picture). Harp. W. 57: Ap.26,'13, 22.
Roselle, William, actor.
Portrait (in group) in Our wives. Blue Bk. 16: 925, Mr.'13.
Rosener, May Hillman (**Mrs. G: M. Rosener**), actress, 1871–1913.
Obituary. N. Y. Dram. 69: F.26,'13, 18(½).
Rosenfeld, Sydney, librettist, 1855–.
See Hop o' my thumb.
Rosenkavalier, Der, comic opera by H. Hoffmannsthal and R. Straus.
Praise of. Graphic 87: 228(½), F.8,'13.
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Review. il. Lit. D. 47: 1274–5, D.27,'13.
Rosett, Josua, dramatist.
See Quandary, The.
Rosewood, Hazel, actress.
Portrait. Red Bk. 21: 211, Je.'13.
Rosini, costume picture.
See Reddisch, Meta.
Rosmer, Ernst (*pseud*). *See* Bernstein, Else Porges.
Rosmer, Milton, actor.
Portrait. Pall Mall M. 52: 833, D.'13. — Theatre 17: 111, Ap.'13.
Ross, Adrian (**Arthur Reed Ropes**), playwright, 1859–.
See Captain Kidd.
See Count of Luxembourg, The.
See Country girl, A.
See Dollar princess, The.
See Gipsy love.
See Girl in the train, The.
See Girl on the film, The.
See Girls of Gottenberg, The.
See Havana.
See King of Cadonia, The.
See Little cherub, The.
See Marriage market, The.
See Merry widow, The.
See Merveilleuses, The.
See New Aladdin, The.
See Orchid, The.
See Our Miss Gibbs.
See Quaker girl, The.
See See-See.
See Spring chicken, The.
See Toreador, The.
See Waltz dream, A.
Rossi, Anafesto, opera singer.
Portrait. Mus. Cour. 66: F.5,'13, 44.
Sketch. por. Mus. Cour. 66: Ja.15,'13, 1, 7.

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Rossini, Gioachino Antonio, composer, 1792–1868.
Portrait. Mus. Cour. 67: O.1,'13, 23.
Rossler, Carl, dramatist.
See Five Frankforters, The.
Rossmore, Dorothy, actress.
Portrait. N. Y. Dram. 69: Je.4,'13, 2(½).
Rostand, Edmond E. A., dramatist, 1868–.
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See Aiglon, L'.
See Chanticleer.
See Lady of dreams, The.
Rostand, Mme. E. A. *See* Gérard, Rosemonde.
Rostand, Maurice, playwright.
See Good little devil, A.
Rostworowski, Karol Hubert, dramatist.
See Dramas in foreign language. — Rostworowski.
Rothier, Leon, opera singer.
Portrait. Strand (N. Y.) 45: 495, My.'13.
Rothschild, Baron Henri de, dramatist.
Sketch. J. F. Macdonald. Fortn. 99: 169–76, Jl.'13.
See Croesus.
Rottenberg, Ludwig, conductor.
Portrait. Ill. Lond. N. 142: 556, Ap.26,'13.
Rouard, M., opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.
Roucolle, Adrienne, dramatist.
See Victim, The.
Rounding the triangle, play by D. Quarella.
Text. Smart Set 40: My.'13, 131–40.
Round-up, The, drama by E. Day.
Scene from (picture). N. Y. Dram. N. 58: O.18,'13, 3.
Rovetta, Girolamo, playwright, 1850–.
See Romanticismo.
Row, Arthur, actor.
Portrait. N. Y. Dram. 69: F.5,'13, 4. — N. Y. Dram. N. 57: Mr.8,'13, 19.
Rowe, Eloise, actress.
Portrait. Red Bk. 21: 222, Je.'13.
Rowland, Adele, actress.
Interview. pors. Mae Tinee. Green Bk. 9: 235–40, F.'13.
Rowley, Samuel, dramatist.
See When you see me you know me.
Roxane, costume picture.
See Alda, Mme. Frances.
Royle, Edwin Milton, dramatist, 1862–.
See Unwritten law, The.
See White man, A.
See Winning of Barbara Worth, The.
Roze, Raymond, composer.
Plans. por. Graphic 87: 1014(½), Je.14.'13.
Portrait. Ill. Lond. N. 143: 746, N.8,'13.
See Joan of Arc.

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Rubens, Paul Alfred, composer and playwright, 1875–.
See Balkan princess, The.
See Blue moon, The.
See Country girl, A.
See Dear little Denmark.
See Girl from Utah, The.
See Lady Madcap.
See Medal and the maid, The.
See Miss Hook of Holland.
See Mr. Popple.
See Orchid, The.
See Sunshine girl, The.
See Three little maids.

Ruckert, Marion, actress.
Sketch. por. N. Y. Dram. 70: O.15,'13, 12(¼).

Ruffo, Titta, opera singer.
Portrait. Bk. News 32: 216, D.'13.
Work of. por. Clare P. Peeler. Theatre 17: 17, Ja.'13.

Rugel, Yvette, actress.
Portrait. N. Y. Dram. 70: N.19,'13, 23.

Ruling power, The, play.
Production at O'Hara theatre, Shenandoah, Pa., D.1913. N. Y. Dram. 70: D.10,'13, 13(¼).

Runnells, Russell Summerville, actor, 1891(?)–1913.
Obituary. N. Y. Dram. 70: S.17,'13, 13(¼).

Rushmore, Vivian, actress.
Portrait. Harp. W. 57: F.22,'13, 19. — Munsey 48: 676, Ja.'13. — Red Bk. 21: 218, Je.'13. — Theatre 17: 19, Ja.'13; 18: 106, S.'13.

Russell, Annie (Mrs. O. Yorke), actress, 1864–.
Portrait. Am. M. 76: S.'13, 58. — N. Y. Dram. 69: Ap.30,'13, 2. — N. Y. Dram. N. 57: Mr.1,'13, 32. — Red Bk. 21: 999, O.'13. — Theatre 18: cover, Ag.'13.
Portrait as Beatrice in Much ado about nothing. Everybody's 28: 251, F.'13. — Theatre 17: 57, F.'13.
Sketch. pors. Cosmopol. 54: 841–3, My.'13.
and her unique venture. por. Ada Patterson. Theatre 17: 56–8, F.'13.

Russell, Georgia, actress.
Portrait. N. Y. Dram. N. 57: F.1,'13, 27.

Russell, Lillian (Helen Louise Leonard) (Mrs. A. P. Moore), actress, 1861–.
on health and beauty. pors. il. Green Bk. 9: 873–7, My.'13.
Portrait. Harp. W. 57: Mr.15,'13, 24. — Les. W. 116: 273, Mr.13,'13. — N. Y. Dram. 69: Mr.5,'13, 2. — N. Y. Dram. N. 57: Mr.8,'13, 1. — Red Bk. 21: 4, My.'13; 21: 789, S.'13. — in 1882. Green Bk. 9: 1070, Je.'13.

Russell, Mabel, actress.
Portrait. Pall Mall M. 52: 104, Jl.'13.

Russia, drama by G. C: Richards.
Criticism. J. S. Metcalfe. Life 62: 1114(¼), D.18,'13.
Production at Princess theatre, N. Y. city, D.1913. N. Y. Dram. 70: D.10,'13, 10(¼).

Russon, Alice, actress.
Portrait. Strand (N. Y.) 46: 63, Ag.'13.

Rutherford, Mrs. F. *See* Canfield, Gertrude.

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Rutherford and son, drama by K. Githa Sowerby.
Criticism. Am. Playwright 2: 42–6, F.'13. — J. S. Me
Life 61: 97(½), Ja.9,'13. — M. White, Jr. Muns
1015–16, Mr.'13.
Description. il. S. Benson. Collier's 50: Ja.11,'13,
N. Y. Dram. N. 57: Ja.4,'13, 21(½).
Plot. Am. M. 75: My.'13, 61(½). — C. Hamilton.
body's 28: 397–401, Mr.'13.
Production at Little theatre, N. Y. city, D.1912.
Dram. 69: Ja.1,'13, 6(½). — il. Theatre 17: 45, xi,
Review. C. Hamilton. il. Bookman 36: 642–3, F.'1
Scene from (picture). Green Bk. 9: 462–3, Mr.'13. —
W. 57: Ja.18,'13, 18. — Les. W. 116: 171, F.13,'13. –
Dram. 69: Ja.15,'13, 2.
Rutland, Gertrude, actress.
Portrait. N. Y. Dram. 69: Je.25,'13, 2. — Strand (
45: 782, Jl.'13.
Rutter, Louise, actress.
Portrait in A rich man's son. Blue Bk. 16: 692, F.
(in group). Blue Bk. 16: 694–5, F.'13.
Ryan, John F., actor, –1913.
Obituary. N. Y. Dram. 69: Ap.23,'13, 21(½).
Ryan, Mary E., actress.
Portrait. N. Y. Dram. 69: Ap.9,'13, 26. — Theatre 1
S.'13.
Portrait in Stop thief. Theatre 17: cover, My.'13.
group). Everybody's 28: 395, Mr.'13. — Green
378, Mr.'13. — N. Y. Dram. 69: Ja.1,'13, 1. — R
21: 504–5, Jl.'13.
Ryland, comedy by T: W. Stevens and K. S. Goodma
Text. Chicago, The stage guild (1912). 29 p.
Ryley, Madeleine Lucette (Mrs. J. H. Ryley), actre
dramatist, 1865–.
Portrait in 1882. Green Bk. 9: 1071, Je.'13.
See Mice and men.

S

S. O. S., play by P. Gibson.
Text. Adapted with permission of publisher from a
story by Leonard Merrick. New York, S. French;
etc.), 1912. 32 p. 1
Sabotage, play by C. Hellem, W. Valcros, and P. d'Es
Text. (Translation by A. Tridon). Smart Set 41:
135–41.
Sacchetti, Umberto, opera singer.
Portrait as Dick Johnson. Mus. Cour. 66: F.5,'13, 2
Saccho, Hans, costume picture.
See Bærnstein-Regneas, Joseph.
Sackville, Thomas, dramatist, 1536–1608.
See Dramas. — Cunliffe.
Sacrament of Judas, The, play by L: Tiercelin, adap
L: N. Parker.
Production at Schubert theatre, N. Y. city, N.1913.
Dram. 70: N.5,'13, 11(½).

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Sacre du printemps, Le, ballet.
Description. Mrs. D. G. Mason. N. Music R. 12: 440–3, O.'13.
Sacred ground, drama by G. Giacosa.
Text. *See* Dramas. – Giacosa.
Saenger, Eleanor, actress.
Portrait. Mus. Cour 67: D.10,'13, 15.
Sage, William Evans, dramatic critic, 1859–1913.
Obituary. N. Y. Dram. 69: Je.18,'13, 12(‡).
Saharet, dancer.
Portrait. N. Y. Dram. 70: S.17,'13, 20.
St. Claire, Winifred, actress.
Portrait. N. Y. Dram. 69: Mr.12,'13, 2.
St. Cyr, Miss D., translator.
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St. Denis, Ruth, dancer.
Art of. pors. Ada Rainey. Theatre 17: 117–18, Ap.'13.
Portrait in Japanese dance play. Harp. W. 57: Mr. 22,'13, 19. — Les. W. 116: 413, Ap.17,'13. — Munsey 49: 285, My.'13. — N. Y. Dram. 69: Mr.19,'13, 2.
St. George, Ursula, actress.
Portrait. Strand (N. Y.) 46: 63, Ag.'13.
Saint-Poinet, Valentine de, dramatist.
See Separation, The.
Salm-Salm, Princess Agnes (Le Clerc), actress, 1840–1912.
Obituary. N. Y. Dram. 69: Ja.1,'13, 17(‡).
Salome, costume picture.
See Amsden, Elizabeth.
See White, Carolina.
Salvation Nell, drama by E: Sheldon.
Criticism. Dramatist 1: 50–2, Ap.'10.
Salvi, Antonio, playwright.
See Giocatore, Il.
Salvini, Tommaso, opera singer, 1829–.
First visit to America. R. Grau. N. Y. Dram. 70: S.24,'13, 4.
Salzinger, Max, opera singer.
Portraits. Mus. Cour. 67: O.22,'13, 1.
Sammarco, G. Mario, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.
Portrait as Amonasro. Mus. Cour. 66: Ja.1,'13, 49.
Portrait as Scarpia. Mus. Cour. 66: Ja.29,'13, 41.
Samson, George A. *See* Alexander, George.
Samuels, Ray, actress.
Portrait. N. Y. Dram. 70: Jl.30,'13, 13.
Sanden, Aline, opera singer.
Portrait. Graphic 87: 148, Ja.25,'13. — Ill. Lond. N.142: 144, F.1,'13.
Sanderson, Julia (Sackett), actress, 1884–.
Interview. por. Theatre 18: 93–4, vi, S.'13.
Portrait. Everybody's 28: 517, Ap.'13. — Green Bk.10: 149, Jl.'13. — Les. W. 116: 222, F.27,'13. — Munsey 48: 1008, Mr.'13. — Nat'l. M. 38: 887, Ag.'13. — N. Y. Dram. 69: Mr.5,'13, 1. — Red Bk. 21: 125, My.'13. — Strand (N. Y.) 45: 783, Jl.'13; 46: 637, D.'13. — Theatre 17: 109, Ap.'13.

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Sanderson, Julia — (*continued*).
Portrait in The sunshine girl. Harp. W. 57: F.15,'13, 19; 57: Je.28,'13, 9. — (in group), Green Bk. 9: 560–2, Ap.'13. — Theatre 18: 24, Jl.'13.

Santley, Joseph, actor.
Portrait. Green Bk. 10: 7, Jl.'13. — Theatre 18: 101, S.'13.
Portrait (in group) in When dreams come true. Blue Bk. 17: 441–4, Jl.'13. — Green Bk. 10: 9, Jl.'13.

Santon, Cecelia, actress.
Portrait. N. Y. Dram. 70: S.17,'13, 20.

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See Mervielleuses, The.

Sargeant, John, translator, 1857–.
See Dramas. — Terentius Afer.

Sargent, Herbert C., dramatist.
See In the library.

Sarnetzki, Dettmar Heinrich, dramatist.
See Dramas in foreign language. — Sarnetzki.

Sarto, Andrea, opera singer.
Portrait. Mus. Cour. 67: Ag.13,'13, 13.

Sass, Edward, actor.
Portrait. Graphic 88: 547, S.20,'13.

Satiromastix, drama by T: Dekker.
Text. *See* Dramas. — Jonson.

Sato, Mlle., dancer.
Portrait. N. Y. Dram. 69: Je.11,'13, 2.

Saturday to Monday, comedy by F. Fenn and R. Pryce.
Production at St. James' theatre, London. il. Play Pict. 5: 193-208, no. 25.

Satyr, La. *See* Pink lady, The.

Sauermann, Carl, actor.
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Savage, Henry W., manager.
Attacks newspaper dramatic critics. J. S. Metcalfe. Life 61: 328(¼), F.13,'13.

Saved by parcel post, burlesque by J. M. Flagg and R. Hughes.
Sketch of, and scenes from (pictures) as produced by Dutch Treat Club, New York City. Bookman 37: 4–9, Mr.'13.

Savory, Mrs. Kenneth Douglas. *See* Lane, Grace.

Savoy, Viola, actress.
Portrait. N. Y. Dram. 69: F.19,'13, 10.

Sawyer, Joan, dancer.
Portrait. N. Y. Dram. 70: Ag.13,'13, 13.

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Sax, Angela, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.

Sayles, Francis H., manager.
Portrait. N. Y. Dram. 70: Ag.6,'13, 16.

Sayre, Theodore Burt, dramatist, 1874–.
See Commanding officer, The.

Scarborough, George, dramatist.
Work of. F. C. Fay. Theatre 18: 124–5, vii, O.'13.
See At bay.
See Lure, The.

Scarlet band, The, drama by J: Emerson and R. Baker.
Production at Comedy theatre, London. Acad. 85: 312–13. S.6,'13. — Ill. Lond. N. 143, 374(¼), S.6,'13.

Scarlet pimpernel, The, comedy by Baroness Orczy and M. Barstow.
Production at New theatre, London. il. Play Pict. 5: 133–60, no. 33.
Scene from (picture). Bkman (Lond.) 44: 201, Ag.'13.

Scarpia, costume picture.
See Sammarco, G. Mario.
See Marcoux, Vanni.

Scatterbrains, drama by L. Holberg.
Text. *See* Dramas. — Holberg.

Schanzer, Rudolph, dramatist.
See Girl on the film, The.

Schätzler-Perafini, Gebhard, dramatist.
See Dramas in foreign language. — Schätzler-Perafini.

Scheff, Fritzi (Anna Sheff Jaeger) (Mrs. G: Anderson) actress, 1879–.
Interview. por. H. E. Stearns. N. Y. Dram. 70: Jl.2,'13, 3, 11.
Portrait. N. Y. Dram. 69: Je.25,'13, 1; 70: S.3,'13, 21. — N. Y. Dram. N. 58: S.6, '13,4.
Portrait in Mlle. Modiste. Harp. W. 57: Je.7,'13, 19. — N. Y. Dram. 69: Je.11,'13, 3.

Schéhérazade, play by L. Bakst and N. A. Rimsky-Korsakov
Scene from (picture). Graphic 87: 262, F.15,'13. — McClure 41: 34, S.'13.

Schildkraut, Rudolph, actor.
Work of. pors. Theatre 17: 54, vi, F.'13.

Schiller, Johann Christoph Friedrich von, dramatist, 1759–1805.
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Schmidbonn, Wilhelm, dramatist.
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Bibliography, with sketch of his life. A. Henderson. Bul. B. 7: 155–7, O.'13.
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See Green cockatoo, The.
See Professor Bernhardi.
See Woman with the dagger, The.
Schoemau, Max, playwright.
See Fraulein Josette meine frau.
Schoenthan, Franc von, dramatist, –1913.
Obituary. N. Y. Dram. 70: D.10,'13, 8(¼).
Schollar, M., dancer.
Portrait. Ill. Lond. N. 142: 970, Je.28,'13.
Schomer, Abraham Shaikewitz, author and playwright, 1876–.
See To-day.
Schönherr, Karl, dramatist.
See Dramas in foreign language. — Schönherr.
School dramatics. *See* Dramatization.
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Text. Smart Set 41: S.'13, 1–16.
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See Americans, The.
Schreker, Franz, composer.
See Spielwerk und die Prinzessin, Das.
Schumann-Heink, Mme. Ernestine, opera singer, 1861–.
Portrait. Mus. Cour. 67: S.17,'13, 1.
Work of. pors. A. Bell. il. Green Bk. 10: 1030–6, D.'13.
Schuster, Mrs. Richard. *See* Kershaw, Willette.
Schwartz, Jean, composer.
See Honeymoon express, The.
See Passing show of 1913, The.
See When Claudia smiles.
Scialtiel, Marguerite, actress.
Portrait. Graphic 87: 983, Je.14,'13.
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Scott, Mrs. A. W., Jr., actress.
Portrait. N. Y. Dram. 70: O.22,'13, 2.
Scott, Betty, actress.
Portrait. Red Bk. 21: 31, My.'13; 21: 399, Jl.'13. — Strand (N. Y.) 45: 60, F.'13.
Scott, Cyril, actor, 1866–.
Portrait. N. Y. Dram. 70: Ag.6,'13, 24.

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Scott, Elise, actress.
Portrait. N. Y. Dram. 69: Ap.30,'13, 12.
Scott, Henri, opera singer.
Portrait as Basilio. Mus. Cour. 67: Ag.20,'13, 34.
Portrait as King Henry in Lohengrin. Mus. Cour. 67: Jl.23,'13, 7.
Portrait as Raimondo. Mus. Cour. 67: O.1,'13, 18.
Portrait as Ramfis. Mus. Cour. 67: S.17,'13, 29.
Scott, Ivy, opera singer.
Portrait. Theatre 18: 132, O.'13.
Scott, Sir Walter, author, 1771-1832.
See Ivanhoe.
Scotti, Antonio, opera singer, 1866-.
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Criticism. Am. Playwright 1: 319-21, O.'12.
Sea power of England, The, play.
Excerpt. Nat. R. 62: 132-9, S.'13.
Seabrooke, Thomas Q. (Thomas Quigley), actor, 1860-1913.
Death of. N. Y. Dram. 69: Ap.9,'13, 11(¼). — N. Y. Dram. N. 57: Ap.12,'13, 2(¼).
Seabury, Ynez, child actress.
Portrait. Les. W. 116: 273, Mr.13,'13.
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Review. *See* Dramas. — Tchekhov.
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Sealby, Mabel, actress.
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Sealed orders, play by C. Raleigh and H: Hamilton.
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Scene from (picture). Graphic 88: 473, S.13,'13; 88: 670, O.11,'13. — Ill. Lond. N. 143: 554, O.11,'13.
Sears, Zelda, actress.
Portrait. N. Y. Dram. 70: S.17,'13, 9; 70: D.3,'13, 22.
Seaton, Billee, actress.
Portrait. N. Y. Dram. 70: Jl.30,'13, 12.
Second in command, The, comedy by R. Marshall.
Production at Wallack's theatre, N. Y. city. N. Y. Dram. 70: N.5,'13, 10-11. — Theatre 18: 176, D.'13.
Second Mrs. Tanquery, The, drama by A. W. Pinero.
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Second-story man, The, play by U. Sinclair.
Review. *See* Dramas. — Sinclair. — Plays of protest.
Secret, Le (The secret), play by H. Bernstein.
Plot. N. Y. Dram. 69: Ap.16,'13, 10(¼).
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Sedaine, Michel Jean, dramatist.
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Sedgwick, Ann Douglas, author.
See Tante.
Sedley, Alma, child actress.
Portrait. Green Bk. 10: 280, Ag.'13.
Secl, Ludwig, librettist.
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Seeley, Blossom, actress.
Portrait (with Rube Marquard). N. Y. Dram. 70: N.5,'13, 22.
See-See, comic opera by C: H. E. Brookfield, S. Jones and A. Ross, adapted from La troisième lune by Fred de Gresac and P. Ferrier.
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Segurola, Signor de, opera singer.
Portrait in La Boheme. Theatre 17: 8, Ja.'13.
Selbie, Evelyn, actress.
Portrait. N. Y. Dram. 69: Ja.1,'13, 25; 69: My.28,'13, 24.
Self-tormentor, The, drama by Terentius Afer.
Text. *See* Dramas. — Terentius Afer.
Selwyn, Edgar, actor and dramatist, 1875–.
Biographical sketch. pors. R. Wolf. il. Green Bk. 10: 616–20, O.'13.
See Country boy, The.
See Nearly married.
Selwyn, Mrs. Edgar. *See* Mayo, Margaret.
Semper, Otto, opera singer.
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Serrano, Vincent, actor.
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Seton, Henry, playwright.
See Blue stockings, The.
See Penny bunch, The.

Setti, Giulio, director.
Portrait. Theatre 17: 178, Je.'13.

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See Great Catherine, The.
See John Bull's other island.
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See Man and superman.
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See Overruled.
See Philanderer, The.
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Review. *See* Dramas. — Shaw. — Three plays.
Text. With preface on the censorship. New York
tano's, 1913. 125 p. $0.40.

Shipman, Louis Evan, dramatist.
See Call of the wild, The.

Shipman, Samuel, dramatist.
Portrait (with Clara Lipman). Green Bk. 9: 326, F.
See Children of today.
See Elevating a husband.

Shirley, Eva, actress.
Portrait. N. Y. Dram. 70: S.24,'13, 24.

Shock-headed Peter, children's play by P. Carr
Playfair.
Production at Vaudeville theatre, London. Ill. Lo
142: 2(½), Ja.4,'13.
Scenes from (pictures). Graphic 87: 51–2, Ja.11,'13
Lond. N. 142: 44: Ja.11,'13.

Shone, Hermine, actress.
Portrait. N. Y. Dram. 70: Ag.27,'13, 12.

Shore acres, drama by J. A. Herne.
Criticism. Dramatist 3: 222–3, Ja.'12.

Short, Hassard, actor.
Portrait. Theatre 18: 48, Ag.'13.
Portrait (in group) in Peg o' my heart. Green Bk.
Mr.'13.
Sketch. por. N. Y. Dram. 69: Mr.26,'13, 9.

Short, Marion, playwright.
See Room 83.

Short way with authors, A, drama by G. Cannan.
Text. *See* Dramas. — Cannan.

Shubert, Lee, manager, 1875–.
Portrait. Theatre 17: 75, Mr.'13.

Shuiler's child, The, tragedy by S. O'Kelly.
Text. Dublin, Maunsel & co., ltd. (1912). 53 p. 1

Shults, Susan. *See* Goodall, Grace.

Shylock, costume picture.
See Robertson, Johnston Forbes-.
See Sothern, Edward Hugh.

Sieglinde, costume picture.
See Hannah, Jane Osborn–.

Siems, Margarete, opera singer.
Portrait. Ill. Lond. N. 142: 144, F.1,'13; 142: 176, 1

Sienkiewicz, Henryk, author, 1846–.
See Quo vadis.

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Sills, Milton, actor.
Portrait (in group) in The man inside. Theatre 18: 175, D.'13.
Sillward, Edward, actor.
As lion in Androcles and the lion. pors. Ill. Lond. N. 143: 374–5, S.6,'13.
Silver box, The, drama by J: Galsworthy.
Criticism. Dramatist 2: 158, Ap.'11.
Silver wedding, The, comedy by E: Locke.
Criticism. Am. Playwright 2: 271–4, S.'13. — M. White, Jr. Munsey 50: 92–3, O.'13.
Production at Longacre theatre, N. Y. city, Ag.1913. N. Y. Dram. 70: Ag.13,'13, 7(½). — il. Theatre 18: 83, 105, S.'13.
Scene from (picture). N. Y. Dram. 70: Ag.13,'13, 4.
Synopsis. Green Bk. 10: 865–6, N.'13.
Simmons, Maude Evangeline (Harris), dramatist, 1875–.
See Geraldine's treachery.
Simone, Mme. (Mme. Simone Casimir-Perier), actress.
Analysis of American theatre. por. N. Y. Dram. 70: O.22,'13, 4–5, and following issue.
Portrait. Les. W. 115: 553, N.28,'12. — Red Bk. 21: 6, My.'13.
Portrait in The paper chase. Blue Bk. 16: 926, Mr.'13. — (in group). Blue Bk. 16: 927, Mr.'13. — Green Bk. 9: 198–9, F.'13. — Munsey 48: 840, F.'13. — Theatre 17: 1, Ja.'13.
Simonson, Gustave, dramatist.
See Horace Walpole.
Simoom, drama by A. Strindberg.
Text, translated by E. Bjorkman. Smart Set 40: Jl.'13, 135–41.
Text. *See* Dramas. — Strindberg.
Sims, George Robert, playwright, 1847–.
See Ever open door, The.
See Hop o' my thumb.
See Sleeping beauty, The.
Sin of William Jackson, The, drama by Baroness Orczy.
Scene from (picture). Bkman (Lond.) 44: 201, Ag.'13.
Sinclair, Upton Beall, author and dramatist, 1878–
See Dramas. — Sinclair.
Singing and singers. *See also Chorus girls.*
Greene, H. P. Interpretation in song (review). Spectator 109: 750, N.9,'12.
Jones, D. D. Lyric diction (review). Nation 96: 291–2, Mr.20,'13.
Mancini, G. Practical reflections on the figurative art of singing (review). Nation 96: 188–9, F.20,'13.
Single man, A, drama by H. H. Davies.
Problem and criticism. Dramatist 3: 216–17, Ja.'12.
Siraudin, M., French dramatist.
See Lyons mail, The.
Sirmay, Albert, composer.
See Girl on the film, The.
6 Washington Square, comedy by W. Smith and V. Mapes.
Tried at Hartford. N. Y. Dram. N. 57: My.24,'13, 18(½).

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Skancke, Miriam. *See* Nesbitt, Miriam.
Skinner, Otis, actor, 1858–.
Bad actors and beginners. pors. Green Bk. 9: 24–34, Ja
Portrait. Am. M. 75: Mr.'13, 64. — Harp. W. 57: Jl.1
7; 58: O.11,'13, 22. — N. Y. Dram. N. 57: D.28,'12
— Theatre 17: 75, Mr.'13; 18: 80, S.'13.
Portrait in Kismet. Am. M. 76: N.'13, 48.
Skirvin, Marguerite, actress.
Portrait. Theatre 17: 50, F.'13.
Slatten, Lillian. *See* Mayo, Margaret.
Slats, comedy-drama by B: W. Springer.
Text. New York, Samuel French, 1913. 78 p. $0.25.
Sleeping beauty, The, children's play by Caroline Verh
Text. il. St. Nich. 40: 548–52, Ap.'13.
Sleeping beauty, The, pantomime by G: R. Sims, C
Bovill, A. Collins and J. M. Glover.
Production at Drury Lane theatre, London. Ill. Lond
142: 12(‡), Ja.4,'13.
Scene from (picture). Graphic 87: 18–19, Ja.4,'13.
Slezak, Leo, opera singer, 1874–.
Portrait. Strand (N. Y.) 45: 489, My.'13.
Slim princess, The, drama by L. Stuart and H: M. Blo
adapted from story by G: Abe.
Scene from (picture). N. Y. Dram. N. 56: N.30,'12, 3.
Sloane, Alfred Baldwin, composer, 1872–.
See Camille.
See Roly poly.
See Sun dodgers, The.
Sloane, Olive, actress.
Portrait. Graphic 86: 982, D.14,'12.
Slocum, Palmer C., manager.
Portrait. N. Y. Dram. 69: Ja.29,'13, 9.
Slosson, Frances, actress.
Portrait. Munsey 49: 140, Ap.'13.
Smalley, Phillips, actor.
Portrait. N. Y. Dram. 70: Ag.20,'13, 26.
Smith, Alice Helene. *See* Sylva, Marguerita.
Smith, Darrell H., dramatist.
See Maid in Germany.
Smith, Edgar McPhail, librettist, 1875–.
See Lieber Augustin.
See Pleasure seekers, The.
See Roly poly.
See Sun dodgers, The.
Smith, H. Reeves-, actor, 1862–.
Portrait (in group) in Peg o' my heart. Blue Bk. 17: :
My.'13.
Smith, Harold, dramatist.
See March hare, The.
Smith, Henry Bache, librettist, 1860–.
See Doll girl, The.
See Gipsy love.
See My little friend.
See Rob Roy.
See Sweethearts.
See Ziegfeld follies.

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Smith, Henry James, dramatist.
See Blackbirds, The.
See Mrs. Bumstead-Leigh.

Smith, Mrs. Joseph C. *See* Demarest, Frances.

Smith, Robert Bache, playwright, 1861-.
See Gipsy love.
See My little friend.
See Sweethearts.

Smith, Winchell, actor and dramatist, 1872-.
See Bobby Burnit.
See Fortune hunter, The.
See New Henrietta, The.
See Only son, The.
See 6 Washington Square.

Smithson, Florence, actress, 1884-.
Portrait. Graphic 87: 51, Ja.11,'13. — Ill. Lond. N. 141: 964, D.28,'12; 142: 12, Ja.4,'13. — Strand (N. Y.) 45: 36, F.'13.
Portrait as Beauty. Graphic 87: 3, Ja.4,'13.

Smouldering flame, The, play by W. L. Howland.
Criticism. Am. Playwright 2: 305-7, O.'13.
Production at Forty-eighth street theatre, N. Y. city, S.1913. N. Y. Dram. 70: O.1,'13, 6(¼).
Sketch. N. Y. Dram. N. 58: S.27,'13, 19(¼).

Snelling, Lillia, opera singer.
Portrait. Mus. Cour. 67: O.15,'13, 35.

Snobs, drama by G: B. Howard.
Criticism. Dramatist 3: 198-9, O.'11.

Snow white, fairy play by Jessie B. White, from the fairy tale of the Brothers Grimm.
Criticism. C. Pollock. Green Bk. 9: 68-9, Ja.'13.
Description. M. White, Jr. Munsey 48: 681(¼), Ja.'13.
Plot. C. Hamilton. Everybody's 28: 255-6, F.'13.
Review. C. Hamilton. il. Bookman 36: 538-41, Ja.'13. — L: V. De Foe. il. Red Bk. 20: 504-6, 508-9, Ja.'13.
Scene from (picture). Bk. News 31: 652, Ap.'13.

Snowden, Elphye, actress.
Portrait (in group). N. Y. Dram. 70: Jl.16,'13, 23.

Sobel, Bernard, dramatist.
See Dramas. — Sobel.

Social success, A, drama by M. Beerbohm.
Production at Palace theatre, London. Acad. 84: 144-5, F.1,'13.

Soehngen, Ernst, dramatist.
See Kasernenluft.

Sokoloff, Nikolai, actor.
Portrait. Theatre 17: 111, Ap.'13.

Solar, Willie, actor.
Portrait. Graphic 87: 51, Ja.11,'13.
Portrait in Hullo, Rag-time. Ill. Lond. N. 142: 44, Ja.11,'13.

Solimon and Perseda, early English drama by Thomas Kyd, 1599.
Text. (Amersham). Issued for subscribers by the editor of the Tudor facsimile texts, 1912. 66 p. facsim. (The Tudor facsimile texts). 13-8290

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Somewhere else, play by A. Hopwood and G. Luders.
Criticism. N. Y. Dram. N. 57: Ja.25,'13, 25(½).
Production at Broadway theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.22,'13, 7(½).

Son and heir, The, play by Gladys B. Unger.
Characters in (pictures). Graphic 87: 258, F.15,'13.
Criticism. J. E. H. Terry. British R. 1: 146–53, Mr.'13.
Plot. Graphic 87: 228(½), F.8,'13.
Production at Strand theatre, London. Acad. 84: 174, F.8,'13. — Ill. Lond. N. 142: 176(½), F.8,'13. — Sat. R. 115: 170–1, F.8,'13.
Text. New York, Samuel French; London, Samuel French, 1913. 112 p. 4 plans.

So'n Windhund, farce-comedy by C. Kraatz and A. Hoffmann.
Production at Irving Place theatre, N. Y. city. N. Y. Dram. 70: O.1,'13, 6–7. — Theatre 18: xvii(½), N.'13.

Songs.
Popular songs of today and yesterday. H. E. Stearns. N. Y. Dram. 69: Mr.19,'13, 3, 9.

Sophocles, Greek dramatist, 496–406 B.C.
See Antigone.
See Drama, Greek. — Hunt.
See Dramas. — Sophocles.
See Dramas in foreign language. — Sophocles.
See Oedipus, rex.

Sorel, Cecile, actress, 1872–.
Portrait. Gd. House. 56: 585, My.'13.

Sorge, Reinhard, dramatist.
See Dramas in foreign language. — Sorge.

Sothern, Edward Hugh, actor, 1859–.
Ambition of. por. Bk. News 32: 178–80, N.'13.
Estimate. pors. O. W. Firkins. il. Theatre 18: 118–22, viii–ix, O.'13.
Inspiration in acting. Am. Playwright 2: 233–5, Jl.'13.
Portrait. N. Y. Dram. N. 58: O.4,'13, 18. — Theatre 18: 79, S.'13.
Portrait as Benedick. Green Bk. 9: 401, Mr.'13. — (in group.) Blue Bk. 16: 463, Ja.'13. — Munsey 48: 678, Ja.'13.
Portrait in Hamlet. Green Bk. 9: 398, Mr.'13. — (with Julia Marlowe). N. Y. Dram. 70: O.8,'13, 2.
Portrait (with Julia Marlowe) in Macbeth. Am. M. 75: My.'13, 63.
Portrait (with Julia Marlowe) in Much ado about nothing. N. Y. Dram. 70: N.5,'13, 1.
Portrait as Shylock. Green Bk. 10: 911, D.'13.
Portraits as Romeo, Macbeth, Malvolio, Petruchio. Strand (N. Y.) 46: 607–12, D.'13.
Sketch of. pors. W. P. Dodge. il. Strand (N. Y.) 46: 602–16, D.'13.
Work of, in Shakespeare plays. pors. Harp. W. 58: N.15,'13, 23–5.

Sothern, Mrs. Edward Hugh. *See* Marlowe, Julia.

Sothern, Louise, actress.
Portrait. Red Bk. 20: 601, F.'13.

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Sousa, John Philip, composer, 1856–.
See American maid, The.
Soutar, Farren, actor.
Portrait. Play Pict. 21: 71, no. 127.
Southern Cinderella, A, comedy by W. B. Hare.
Text. Chicago, T. S. Denison & co. (1913). 51 p. $0.25.
Sowerby, Miss K. Githa, dramatist.
Portrait. N. Y. Dram. 69: Ja.1,'13, 10.
See Rutherford and son.
Spamer, Richard, dramatic critic.
Sketch. por. N. Y. Dram. 70: N.19,'13, 9(¼).
Spannuth-Bodenstedt, Ludwig, dramatist.
See Dramas in foreign language. — Spannuth-Bodenstedt.
Speaking to father, playlet by G. Ade.
Production at Union Square theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.19,'13, 7(¼).
Speed, drama by L. W. Dodd.
Criticism. Am. Playwright 1: 26, Ja.'12. — Dramatist 3: 191–2, O.'11.
Spellman, Eileen, actress.
Portrait. Strand (N. Y.) 45: 784, Jl.'13.
Spendthrift, The, drama by P. E. Browne.
Criticism. Dramatist 2: 105–6, O.'10.
Spielwerk und die Prinzessin, Das, opera by F. Schreker.
Production at Royal opera, Vienna, Mr.1913. Mus. Cour. 66: Ap.9,'13, 44(¼).
Spirit of Captain Kidd, The, playlet by H. L. Newton.
Text. New York, etc., M. Witmark & Sons, 1913. 19 p. $0.25.
Spiritualist, The, play by F. Wilson.
Criticism. Am. Playwright 2: 117–18, Ap.'13. — Dramatist 4: 341, Ap.'13.
Production at Forty-eighth street theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.26,'13, 6(¼).
Scene from (picture). N. Y. Dram. 69: Ap.2,'13, 2(¼).
Sketch. N. Y. Dram. N. 57: Mr.29,'13, 20(¼).
Spooner, Cecil (Mrs. C. E. Blaney), actress and dramatist.
Interview. pors. N. Y. Dram. 69: Ap.2,'13, 5(¼).
Sketch. por. N. Y. Dram. 70: N.26,'13, 12(¼).
See For her soul and body.
Spring chicken, The, musical comedy by G: Grossmith, Jr., I. Caryll, L. Monckton, A. Ross and P. Greenbank, adapted from Coquin de Printemps by Jaime and Duval.
Production at Gaiety theatre, London. il. Play Pict. 7: 57–84, no. 42.
Spring in Bloomsbury, play by H: Brighouse.
Text. London, Joseph Williams, ltd., 1913. 17 p. 6d.
Springer, B. W., dramatist.
See Slats.
Spy, The, drama by H: Kistemæckers, English version by P. Le Marchant.
Criticism. C. Pollock. il. Green Bk. 9: 570–1, 634, Ap.'13. — M. White, Jr. Munsey 48: 1015(¼), Mr.'13.
Description. N. Y. Dram. N. 57: Ja.18,'13, 26(¼).
Plot. C. Hamilton. il. Bookman 37: 57–9, Mr.'13. — C. Hamilton. Everybody's 28: 521, Ap.'13.

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Spy, The—(*continued*).
Production at Empire theatre, N. Y. city, J
Dram. 69: Ja.22,'13, 6(¼). — Theatre 17:
Review. Fanny Cannon. Editor 37: 355, Je.
De Foe. il. Red Bk. 20: 1080–1, 1083–5,
Scene from (picture). N. Y. Dram. 69: Ja.2
Synopsis. il. Blue Bk. 16: 1141–3, Ap.'13.

Squaw man, The, drama.
Criticism. Dramatist 2: 133, Ja.'11.

Stahl, Rose (Mrs. W: Bonnelli), actress, 187
Portrait. Green Bk. 10: 851, N.'13. — N. Y.
Mr.1,'13, 10. — Red Bk. 20: 390, Ja.'13;

Standing, Guy, actor, 1873–.
Portrait. Ill. Lond. N. 142: 484, Ap.12,'13.
Portrait (in group) in At bay. Green Bk. 10:

Standing, Mrs. Guy. *See* Hammond, Dorot

Stanford, Arthur (McElmell), actor.
Portrait (in group) in When Claudia smiles.
16, Jl.'13.

Stange, Stanislaus, playwright.
See Chocolate soldier, The.

Stanley, Ed., actor.
Portrait (with Maud Muller). N. Y. Dram. 7

Stanley, Helen, opera singer.
Portrait as Maliella. Mus. Cour. 66: Ja.29,
Sketch. por. Mus. Cour. 66: Ja.15,'13, 60(

Stanton, Merle, actress.
Sketch. por. N. Y. Dram. 69: F.26,'13, 12.

Stanwood, Rita, actress.
Portrait. Green Bk. 9: 404, Mr.'13.
Portrait (in group) in My best girl. Blu
Ja.'13.

Star in the trees, The, drama by S. Young.
Text. *See* Dramas. — Young.

Star of Bethlehem, The, drama by Mary P.
Text. *See* Dramas. — Finn.

Starr, Frances (Grant), actress, 1886–.
Interview. por. M. Morgan. Theatre 17: 9–
Portrait. Am. M. 75: Ja.'13, 63. — Gree
N.'13. — Munsey 49: 287, My.'13. — N.
Ag.27,'13, 1. — N. Y. Dram. N. 57: A
Red Bk. 20: 391, Ja.'13; 21: 589, Ag.'13.
47, Ag.'13; 18: 78, S.'13. — Woman's
Ja.'13, 13.

Stavinski, ——, playwright.
See Petrouchka.

Slayton, Frank, playwright.
See Inferior sex, The.

Steele, Rufus, dramatist.
See Fall of Ug, The.

Steely, Guy, playwright, –1913.
Death of. N. Y. Dram. N. 57: My.3,'13, 18

Steger, Julius, actor.
Portrait. N. Y. Dram. 69: Ja.15,'13, 23. —
57: D.28,'12, 6; 58: O.18,'13, 1.

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Stein, Hermann Martin, dramatist.
See Kasernenluft.

Stein, Leo Walther, playwright.
See Doll girl, The.
See Dramas in foreign language. — Stein.
See House next door, The.
See Knight of the air, The.
See Merry widow, The.
See My little friend.
See Woman haters, The.

Stephens, Bessie Edna. *See* Goodrich, Edna.

Stephenson, Morton, composer.
See Harlequinade, The.

Steppling, John, actor.
Portrait. N. Y. Dram. 69: Ap.2,'13, 24.

Sterling, Dolly, actress.
Portrait. Red Bk. 20: 981, Ap.'13.

Stevens, David, librettist.
See Madcap duchess, The.

Stevens, Emily, actress.
Portrait. Nat'l. M. 38: 566, Jl.'13. — Red Bk. 21: 1006, O.'13.

Stevens, Mme. Saltzmann-, opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.

Stevens, Thomas Wood, dramatist, 1880–.
See Cæsar's gods.
See Ryland.

Stevenson, Charles, actor.
Portrait (with Helen Ware) in Trial marriage. Blue Bk. 16: 704, F.'13.

Stevenson, Mrs. Charles. *See* Claxton, Kate.

Stevenson, Mrs. W. Yorke, actress-manager.
Portrait. Theatre 17: 63, F.'13.

Stewart, Anna M., actress.
Portrait. Strand (N. Y.) 46: 347, O.'13.

Stickey, Ciceley, actress.
Portrait. Graphic 87: 388, Mr.8,'13.

Stith, Calvert G., dramatic critic.
Sketch. por. N. Y. Dram. 69: F.19,'13, 9(¼).

Stock companies.
In stock. H. P. Mawson. Theatre 18: 27–30, Jl.'13.
Real cost of good stock. D. Wilhelm. N. Y. Dram. 69: Mr.26,'13, 4.

Stocker, Blanche, actress.
Portrait. Pall Mall M. 52: 247, Ag.'13.

Stone, Amelia, actress.
Portrait. N. Y. Dram. 70: N.5,'13, 21.

Stone, Dorothy, actress.
Portrait. N. Y. Dram. 69: My.21,'13, 2.

Stone, Florence, actress.
Portrait. N. Y. Dram. N. 57: D.28,'12, 27.

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Stone, Fred Andrew, actor, 1873–.
Portrait. Everybody's 28: 513, Ap.'13. -
Green Bk. 9: 412, Mr.'13. — N. Y. Dram. N
27.
Portrait in The lady of the slipper. Harp. V
18. — (in group). Green Bk. 9: 5–6, Ja.'13

Stone, Harry, actor, –1913.
Obituary. N. Y. Dram. 70: N.26,'13, 9(½).

Stoney, Franc, actor.
Portrait. Ill. Lond. N. 142: 110, Ja.25,'13.

Stop thief, farce by C. Moore.
Criticism. C. Pollock. il. Green Bk. 9: 377–
— M. White, Jr. Munsey 48: 847–8, F.'13
Description. N. Y. Dram. N. 57: Ja.4,'13, 1
Plot. C. Hamilton. Everybody's 28: 402(½)
Production at Gaiety theatre, N. Y. city. N.
Ja.1,'13, 7(½). — il. Theatre 17: 43, xi, F.'
Review. L: V. De Foe. il. Red Bk. 21: 504
Scene from (picture). Everybody's 28: 3
N. Y. Dram. 69: Ja.1,'13, 1; 69: Ja.15,'13,
Synopsis. il. Blue Bk. 16: 918–21, Mr.'13.

Storey, Edith.
Portrait. N. Y. Dram. 69: Ap.23,'13, 27.
Sketch. pors. F: J. Smith. N. Y. Dram.
25.

Storm, Georgia, actress.
Portrait. Green Bk. 10: 575, O.'13.

Stormbird, The, play by H. C. J. Roelvink,
A. D. Ficke.
Text. Poet Lore 24: 65–107, Mr.–Ap.'13.

Storri, Sadrene, dancer.
Portrait (in group). Play Pict. 23: 37, no. 137

Story, Belle, actress.
Portrait. N. Y. Dram. 69: F.5,'13, 2; 70:
70: O.15,'13, 21.

Story, Mrs. Waldo. *See* Abott, Bessie.

Stowe, Harriet Elizabeth Beecher (Mrs. Stowe), author, 1811–96.
See Uncle Tom's cabin.

Strakosch, Mrs. Carl. *See* Kellogg, Clara Lou

Strakosch, Febea, opera singer.
Sketch. por. Mus. Cour. 66: F.5,'13, 10(½).

Strange woman, The, play by W. Hurbert.
Criticism. N. Y. Dram. 70: N.26,'13, 10(½).

Strathmore, Violet, actress.
Portrait. Red Bk. 20: 587, F.'13.

Straus, Oscar, composer, 1870–.
See Chocolate soldier, The.
See Love and laughter.
See My little friend.
See Thal der liebe, Das.
See Waltz dream, A.

Strauss, Johann, composer, 1825–99.
See Merry countess, The.

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Strauss, Richard, composer, 1864–.
His "Festival prelude." International 7: 377, D.'13.
Portrait. Theatre 18: 200, D.'13.
See Ariadne auf Naxos.
See Rosenkavalier, Der.

Streaks of light, play by H. Sudermann.
Review. *See* Drama. — Sudermann. — Roses.

Strife, play by J: Galsworthy.
Description. Graphic 87: 774(⅛), My.10,'13.
Production at Comedy theatre London. Ill. Lond. N. 142: 638(⅛), My.10,'13.
Scenes from (pictures). Graphic 87: 842, My. 24,'13. — Ill. Lond. N. 142: 696, My.17,'13.

Striggio, Alessandro, composer.
See Psyche and Amor.

Strindberg, (Johan) August, dramatist, 1849–1912.
America's acquaintance with. J. Marchand. Bookman 38: 435–6, D.'13.
Appreciation of his work, as available in English translation. J. W. Hartmann. International 7: 5–6, Ja.'13.
Björkman, E. Voices of tomorrow: critical studies of the new spirit in literature. New York and London, M. Kennerley, 1913. 328 p. $1.50. *Contents.* — August Strindberg, etc. 13–15603
Criticism. Athen. 1913 pt. 1: 642–3, Je.14,'13. — P. H. Grummann. Poet Lore 26: 42–52, Ja.–F.'13.
Lind-af-Hageby, Lizzy. August Strindberg: the spirit of revolt; studies and impressions. . . New York, D. Appleton and co., 1913. 370 p. front., il., plates, pors. 13–35826
Lind-af-Hageby, Lizzy. August Strindberg, the Spirit of revolt: Studies and impressions. (review). Acad. 84: 683, My.31,'13(⅛). — Nation 97: 486(⅛), N.20,'13.
Plays of, Criticism. T. P. Beyer. Dial 54: 52–4, Ja.16,'13.
Portrait. Bkman (Lond.) 44: supp. 33, Ap.'13; 44: 106, Je.'13.
Sketch. Bk. News 31: 337, Ja.'13. — Liv. Age. 58: 495–9, F.22,'13.
Work of. por. Cur. Opin. 55: 54–5, Jl.'13. — por. Theatre 18: 202, 204, x, D.'13.
Works of (review). R. Curle. Bkman (Lond.) 44: 258, 260, S.'13.
See Dramas. — Strindberg.
See Facing death.
See Father, The.
See Lucky Pehr.
See Miss Julia.
See Pariah.
See Simoom.
See Stronger, The.

Strong, Austin, playwright, 1881–.
See Good little devil, A.

Stronger, The, drama by G. Giacosa.
Text. Drama no. 10: 32–156, My.'13.
Text. *See* Dramas. — Giacosa.

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Stronger, The, drama by A. Strindberg.
Production at Forty-eighth Street theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Ap.2,'13, 6(‡).
Text. *See* Dramas. — Strindberg.
Stuart, Mrs. Alexander. *See* Bonstelle, Jessie.
Stuart, Cosmo. *See* Lennox, C. Gordon-.
Stuart, Leslie (T: A. Barrett), composer, 1866–.
See Captain Kidd.
See Harvana.
See Peggy.
See Slim princess, The.
Stuart, Marie. *See* Doro, Marie.
Stuart, Nan, actress.
Portraits in Oh! oh! Delphine. Play Pict. 22: no. 130.
Stucken, Eduard, dramatist, 1865–.
The Arthurian dramas of Eduard Stucken: T. M. Campbell. Sewanee R. 21: 210–22, Ap.'13.
Stuckey, Cicely, actress.
Portrait. Graphic 88: 280, Ag.9,'13. — Munsey 49: 814, Ag.'13.
Stuffing, play by G: Paston.
Text. London, Samuel French, ltd.; New York, Samuel French, 1912. 20 p. $0.15.
Sturgeon, Rollin S., moving-picture director.
Sketch. por. W. E. Wing. N. Y. Dram. 69: Ja.15,'13, 42.
Sturmfels, Fritz, opera singer, –1913.
Obituary. por. N. Y. Dram. 70: Ag.13,'13, 9.
Such is life, play by F. Wedekind.
Problem and criticism. Dramatist 4: 383–4, Jl.'13.
Such is life, play by L. Ditrichstein.
Production at Alcazar theatre, San Francisco, Jl.1913. N. Y. Dram. 70: Jl.16,'13, 12(‡).
Sudermann, Hermann, dramatist, 1857–.
Portrait (caricature). International 7: 265, S.'13.
See Dramas. — Sudermann.
See Dramas in foreign language. — Sudermann.
See Fritzchen.
See Gute ruf, Der.
See Madga.
Suicides, play by P. Gibson.
Text. Adapted with permission of publisher from a short story by Leonard Merrick. New York, Samuel French; (etc.) 1912. 13 p. $0.25.
Sullivan, Sir Arthur Seymour, composer, 1842–1900.
See Iolanthe.
See Mikado, The,
See Pinafore.
Sullivan, Timothy D., proprietor, –1913.
Death of. N. Y. Dram. N. 58: S.20,'13, 14(‡).
Sumurun, pantomime by F. Freksa and V. Hollænder, produced by M. Reinhardt.
Criticism. Am. Playwright 1: 39–40, F.'12. — Dramatist 3: 238–9, Ap.'12.
Production at Coliseum, London. Acad. 84: 726(‡), Je.7,'13.
Mr. Reinhardt's discovery. N. W. Stephenson. Drama no. 10: 225–33, My.'13.

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Sun dodgers, The, musical play by E. Smith, E. R. Goetz, and A. B. Sloane.
Criticism. N. Y. Dram. N. 56: D.7,'12, 19(½).
Production at Broadway theatre, N. Y. city. Theatre 17: 4, Ja.'13.
Synopsis. il. Blue Bk. 16: 908–11, Mr.'13. — Green Bk. 9: 367, F.'13.

Sunshine girl, The, musical comedy by P. A. Rubens, C. Raleigh and A. Wimperis.
Commendation. N. Y. Dram. N. 57: F.8,'13, 13(½).
Criticism. C. Pollock. il. Green Bk. 9: 560–2, 635, Ap.'13.
Description. M. White, Jr. Munsey 49: 154(½), Ap.'13.
Production at Knickerbocker theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.5,'13, 6(½). — il. Theatre 17: 66–7, Mr.'13.
Review. L: V. De Foe. il. Red Bk. 21: 113, 124–6, My.'13.
Scene from (picture). N. Y. Dram. 69: F.19,'13, 2; 69: Mr.5,'13, 2.
Synopsis. il. Blue Bk. 17: 246–9, Je.'13.

Superior Miss Pellender, The, drama by S. Bouchett.
Production by American academy of dramatic arts, N. Y. city. N. Y. Dram. 69: Ja.29,'13, 6–7.

Suppliants, Greek tragedy by Euripides.
Text in English. *See* Dramas. — Euripides.

Suratt, Valeska, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 12; 70: O.15,'13, 23. — Red Bk. 21: 405, Jl.'13. — Theatre 18: 140, O.'13.

Sutherland, Evelyn Greenleaf, playwright.
See "Matt," of Merrymount.
See Monsieur Beaucaire.

Sutherland, Victoria Dennis. *See* Howard, May.

Sutro, Alfred, dramatist, 1863–.
See Dramas in foreign language. — Sutro.
See Fascinating Mr. Vanderveldt, The.
See Maker of men, A.
See Open door, The.
See Perplexed husband, The.
See Walls of Jericho, The.

Sutter, Eleanore, actress.
Portrait. N. Y. Dram. 70: N.12,'13, 21.

Swain, Eva, dancer.
Sketch. pors. Shirley Burns. Green Bk. 9: 55–6, Ja.'13.

Swallow, The. *See* Golondrina, La.

Swan, Mark E., dramatist.
See All aboard.
See Her own money.
See Just like John.

Swan, Paul, dancer and artist.
Sketch of. por. A. Row. International 7: 234, Ag.'13.

Swanwhite, fairy play by A. Strindberg.
Text. *See* Dramas. — Strindberg.

Swartz, Jeska (Mrs. J. C. Morse), opera singer.
Portrait. Red Bk. 21: 415, Jl.'13.

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Sweethearts, musical comedy by V. Herbert, H. B. Smith, Fred de Gresac and R. B. Smith.
Criticism. M. White, Jr. Munsey 50: 295–6, N.'13. — N. Y. Dram. N. 58: S.13,'13, 20(‡).
Production at New Amsterdam theatre, N. Y. city. N. Y. Dram. 70: S.10,'13, 7(‡). — Theatre 18: xii–xiii, O.'13.
Review. C. Pollock. Green Bk. 10: 967, D.'13.
Scene from (picture). N. Y. Dram. 69: Ap.9,'13, 2; 69: Ap.30,'13, 1; 70: O.1,'13, 2.
Synopsis. il. Blue Bk. 18: 221–4, D.'13. — Green Bk. 10: 870–1, N.'13.

Swinburne, Algernon Charles, poet and dramatist, 1837–1909.
See Pilgrimage of pleasure, A.

Swinburne, Ann, opera singer.
Portrait. Am. M. 75: Je.'13, 61. — Green Bk. 10: 739, N.'13. — N. Y. Dram. 70: S.3,'13, 2. — Theatre 17: 150, My.'13.
Portrait in The count of Luxembourg. Blue Bk. 16: 474, Ja.'13. — (in group). Blue Bk. 16: 475–7, Ja.'13. — Red Bk. 20: 509, 511, Ja.'13.

Swinley, Ion, actor.
Portrait. Ill. Lond. N. 142: 274, Mr.1,'13.

Switchboard, The, play by E. Wallace.
Production at Princess theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.19,'13, 6(‡).
Review. L: V. De Foe. il. Red Bk. 21: 313–15, Je.'13.
Sketch of. C. Hamilton. Bookman 37: 311–12, My.'13.
Synopsis. il. Blue Bk. 17: 440, Jl.'13.

Sydell, John, manager, –1913.
Obituary. N. Y. Dram. 70: S.3,'13, 13(‡).

Sydney, Lewis, actor.
Portrait as the Slave in Aladdin. Graphic 86: 1024, D.21,'12.

Sylva, Marguerita (Alice Helene Smith), opera singer.
Portrait. Green Bk. 9: 514, Mr.'13.

Sylvia, ballet by L. Delibes, rearranged by C. Wilhelm, music by C. Clarke.
Production at Empire theatre, London. il. Play Pict. 18: 73–85, no. 109.

Sylvia Greer, play by A. P. Wharton.
Production at Queen's theatre, London. Acad. 83: 704, N.30,'12.

Symonds, Emily Morse. *See* Paston, George.

Synge, John Millington, dramatist, 1871–1909.
Bickley, F. J. M. Synge and the Irish dramatic movement. London, Constable and co., ltd.; Boston, and New York Houghton Mifflin co., 1912. 95 p. front. (por.) (*Half-title;* Modern biographies). 13–4420
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Review of his Works. H: S. Canby. Yale R. n. s. 2: 767–72, Jl.'13.

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Synge and Loti. M. Bourgeois. Westm. 179: 532–6, My.'13.
J. M. Synge and his work. J. W. Tupper. Dial 54: 233–5, Mr.16,'13.
See Playboy of the western world, The.

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Taifun. *See* Typhoon, The.

Tainted philanthropy, drama by A. Goldknopf.
Criticism. Am. Playwright 1: 397–8, D.'12. — Dramatist 4: 316–17, Ja.'13.
Description. Collier's 50: D.28,'12, 19(⅓).
Production in New York city. M. White, Jr. Munsey 48: 686(⅓), Ja.'13.

Talbot, Hayden, dramatist.
See Truth wagon, The.

Talbot, Howard, composer.
See Arcadians, The.
See Belle of Brittany, The.
See Blue moon, The.
See Chinese honeymoon, The.
See Girl behind the counter, The.
See Pearl girl, The.
See White chrysanthemum, The.

Tale of a tub, A, comedy by Ben Jonson.
Text. Louvain, A. Uystpruyst; (etc.), 1913. 90 p. 13–25320

Taliaferro, Edith, actress, 1893–.
Portrait. Everybody's 29: 676, N.'13. — N. Y. Dram. N. 57: D.28,'12, 19; 57: My.17,'13, 1. — (with sister). Am. M. 76: N.'13, 51. — Green Bk. 10: 196, Ag.'13. — Theatre 18: 45, Ag.'13.
Taliaferro sisters as joint stars. por. Munsey 50: 464, D.'13.

Taliaferro, Mabel (Mrs. F: W. Thompson), actress and dramatist, 1887–.
Portrait. N. Y. Dram. N. 57: D.28,'12, 11. — (with sister). Am. M. 76: N.'13, 51. — Green Bk. 10: 196, Ag.'13. — Theatre 18: 45, Ag.'13.
Taliaferro sisters as joint stars. por. Munsey 50: 464, 474, D.'13.

Talk of the town, The, musical comedy by S. Hicks.
Production at Lyric theatre, London. il. Play Pict. 5: 105–32, no. 32.

Talker, The, drama by M. Fairfax.
Problem and criticism. Dramatist 3: 257–8, Jl.'12.

Talmadge, Norma, actress.
Portrait. N. Y. Dram. 69: Je.25,'13, 23. — Strand (N. Y.) 46: 348, O.'13.

Taming of a shrew, The, early English drama, 1596.
Text. (Amersham). Issued for subscribers by the editor of the Tudor facsimile texts). 1912. 52 p. facsim. (The Tudor facsimile texts.) 13–1370

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Architecture and costume of. E. W. Godwin. il. 199–204, Ja.'13.
Production at Adelphi theatre, London. il. Play 53–76, no. 30.
Production by Coburn players at Columbia Un N. Y. city, Jl.1913. N. Y. Dram. 70: Ag.6,'13, 1
Production at Prince of Wales theatre, London. A 689: 90, My.31,'13. — Ill. Lond. N. 142: 678(½), '13. — M. White, Jr. Munsey 49: 815–16, Ag.'13 R. 115: 609–10, My.17,'13.
Scenes from (pictures). Graphic 87: 803, My.17,'1
Text. *See* Dramas. — Shakespeare.

Tanguay, Eva (Mrs. J: Ford), actress, 1878–.
Interview. por. K. K. Kitchen. Theatre 17: 143,
Portrait. Green Bk. 10: 34, Jl.'13. — Munsey 4 Mr.'13. — N. Y. Dram. 70: D.10,'13, 21.

Tannehill, Myrtle, actress.
Portrait (with G: M. Cohan) in Broadway Jones. G 9: 42, 50, Ja.'13; 9: 370, Mr.'13.
Portraits in Sealed orders. Play Pict. 23: no. 136.

Tanner, Beatrice Stella. *See* Campbell, Mrs. Patri

Tanner, James T., librettist.
See Country girl, A.
See Girl from Utah, The.
See Girl on the film, The.
See New Aladdin, The.
See Orchid, The.
See Our Miss Gibbs.
See Quaker girl, The.
See Toreador, The.

Tannhäuser, costume picture.
See Hensel, Heinrich.

Tante, drama by C. H. Chambers, from novel by A Sedgwick.
Criticism. M. J. Moses. Bk. News 32: 217, D.'1 Hamilton. il. Bookman 38: 365(½), D.'13. — J. calfe. Life 62: 838(½), N.13,'13.
Notice. Les. W. 117: 495, N.20,'13. — Nation 9 N.6,'13.
Production at Empire theatre, N. Y. city, O.1913. Dram. 70: N.5,'13, 10(½). — il. Theatre 18: 173–4
Scene from (picture). N. Y. Dram. 70: N.26,'13, 2.

Tarkington, (Newton) Booth, author and dramatist
Portrait. Outlook 102: 949, D.28,'12.
See Cameo Kirby.
See Monsieur Beaucaire.
See Your humble servant.

Tartarin sur les Alpes, drama by L. Marches from r A. Daudet.
Production in Paris. W. Steell. Theatre 18: 92, x,

Tasker, Ann, actress.
Portrait (in group) in The sun dodgers. Blue Bk. Mr.'13.

Tauscher, Mme. H. *See* Gadski, Johanna.

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Tausey, Frank, child actor.
Portrait. Green Bk. 10: 278, Ag.'13.

Taylor, Beth, actress.
Sketch. por. N. Y. Dram. 70: S.17,'13, 14(‡).

Taylor, Charles H., lyricist.
See Beauty of Bath, The.
See Medal and the maid, The.
See My darling.
See Tom Jones.

Taylor, Edith, actress.
Portrait. Red Bk. 20: 792, Mr.'13; 21: 398, Jl.'13. — Strand (N. Y.) 45: 777, Jl.'13.

Taylor, Laurette (Cooney) (Mrs. J. H. Manners), actress.
Interview. por. M. White, Jr. Munsey 50: 285–8, 291, N.'13. — pors. N. Y. Dram. 70: S.24,'13, 3, 5.
Portrait. Am. M. 75: My.'13, 61; 76: N.'13, 50. — Green Bk. 10: 199, Ag.'13; 10: 759, N.'13. — Lit. D. 47: 873, N.8,'13. — N. Y. Dram. N. 57: D.28,'12, 28; 57: My.24,'13 1. — Nat'l. M. 38: 878, Ag.'13. — Red Bk. 20: 891, Mr.'13; 21: 586, Ag.'13. — Strand (N. Y.) 46: 60, Ag.'13. — Theatre 17: 20, Ja.'13; 18: 67, Ag.'13. — (in group) Munsey 49: 411, Je.'13.
Portrait in By-products. N. Y. Dram. 70: N.26,'13, 2.
Portrait in Peg o' my heart. Green Bk. 9: 383, Mr.'13; 10: 145, Jl.'13. — Harp. W. 57: F.15,'13, 19. — Red Bk. 20: 892, Mr.'13; 20: 965, Ap.'13. — Theatre 17: 7, Ja.'13. — (in group) Blue Bk. 17: 20–1, My.'13. — Green Bk. 9: 384, Mr.'13. — Red Bk. 20: 893, Mr.'13.
Secret of her success. R. A. Parker. International 7: 230, Ag.'13.
Sketch. por. W. P. Eaton. Am. M. 76: O.'13, 49–51. — pors. Cosmopol. 54: 701–2, Ap.'13.
Work of. pors. Ada Patterson. Theatre 17: 82–3, Mr.'13.
Work of, in Peg o' my heart. pors. Frances Gilligan. il. Green Bk. 9: 688–94, Ap.'13.

Taylor, Lovell, Alice, actress.
Portrait. N. Y. Dram. 69: Ja.29,'13, 16.

Taylor, Lu, actress.
Portrait. Red Bk. 21: 221, Je.'13.

Taylor, Tom, dramatist.
Portrait. Theatre 17: 74, Mr.'13.

Tchekkof (Chekhov, Tchekhov, Tchekoff), Anton Pavlovich, dramatist, 1860–1904.
See Dramas. — Tchekhov.
See Sea-gull, The.

Tchemikova, M., dancer.
Portrait. Ill. Lond. N. 143: 56, Jl.12,'13.

Tearle, Godfrey, actor.
Portrait as Prince of Astrakan. Graphic 87: supp. Ja.25,'13,

Tees, Levin C., dramatist.
See Lodgers taken in.

Tellegen, Lou, actor, 1885–.
Portrait. Pall Mall M. 52: 536, O.'13.
Sketch. por. Theatre 18: xv, Ag.'13.

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Temperamental journey, The, play ad:
richstein from comedy Pour vivre heur
and Y. Mirande.
Criticism. Am. Playwright 2: 274–6, S.'1:
il. Bookman 38: 266–8, N.'13.
Plot. Dramatist 5: 416, O.'13. — M. Wl
50: 294(¼), N.'13. — and excerpts.
55: 245–8, O.'13.
Production at Belasco theatre, N. Y. city.
Everybody's 29: 813–14, D.'13. — N
S.10,'13, 6(¼). — il. Theatre 18: 114,
Review. C. Pollock. Green Bk. 10: 767-
Scene from (picture). N. Y. Dram. 70: O.
Sketch. N. Y. Dram. N. 58: S.13,'13, 19

Tempest, A. Vane —, actor.
Portraits in General John Regan. Play I

Tempest, Florence, actress.
Portrait. N. Y. Dram. 70: D.10,'13, 21
N. 58: Ag.23,'13, 27.

Tempest, Marie (Marie Susan Ethe C. C. Gordon-Lennox), actress, 1866-
Portrait. Ill. Lond. N. 142: 210, F.15,'1
29,'13. — N. Y. Dram. N. 57: D.28,'12
31. — Pall Mall M. 51: 111, Ja.'13.
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Text. Ed. by Herbert E. Greene. New
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Tempest and Sunshine, comedy-drama b:
Text. New York, Samuel French, 191

Templeton, Fay (Mrs. W. J. Patterson
Portrait. Green Bk. 10: 581, O.'13.

Tennant, Barbara, actress.
Portrait. N. Y. Dram. 70: Ag.6,'13, 24.

Tennyson, Alfred, poet and dramatist, 1909
See Dramas. — Tennyson.

Terence. *See* Terentius Afer, Publius.

Terentius Afer, Publius (Terence), dram
B. C.
Foster, F: M. The divisions in the play
Terence. (Iowa City, 1913) 22 p. (St
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See Dramas in foreign language. — Terent

Terrible meek, The, drama to be played
C: R. Kennedy.
Review. Dramatist 3: 235–6, Ap.'12.

Terriss, Ellaline (Lewin) (Mrs. E: S. Hick
How to remain young. por. Strand (N
Ja.'13.

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Terry, Dennis Neilson —, actor.
Portraits as Sebastian in Twelfth night. Play Pict. 21: no. 126.

Terry, Ellen (Mrs. J. Carew), actress, 1848–.
Portraits. Strand (N. Y.) 45: 35, F.'13.
Portrait as Mistress Page. Graphic 87: 353, Mr.8,'13.
Stage costume designed for Miss Terry by E. W. Godwin. Mask 5: 289, Ap.'13.
Her stage jubilee, 1906. por. Strand (N. Y.) 46: 528–30, N.'13.

Terry, Ethel Grey (Ethel Black), actress.
Sketch. por. N. Y. Dram. 70: Ag.20,'13, 17(¼).

Terry, Phyllis Neilson — , actress, 1892–.
Portrait. Graphic 87: 666, Ap.26,'13. — Ill. Lond. N. 143: 374, S.6,'13. — Munsey 49: 1020, S.'13. — Pall Mall M 51: 391, Mr.'13; 52: 677, N.'13.

Test, The, drama by J. E. Goodman.
Criticism. Dramatist 2: 120–1, Ja.'11.

Tetrazzini, Luisa, opera singer, 1874–.
Home of (pictures). Mus. Cour. 65: D.25,'12, 49.
Portrait. Mus. Cour. 66: F.5,'13, 1.

Teyte, Maggie (Mrs. E. Plumon), opera singer.
Portrait. Theatre 17: 128, Ap.'13.
Portrait as Cendrillon. Theatre 18: 137, O.'13.
Portrait as Cinderella. Red Bk. 20: 394, Ja.'13.

Thais, costume picture.
See Ewell, Lois.
See Verlet, Alice.

Thal der liebe, Das (The vale of love), opera by O. Straus.
American premiere at Grand opera house, Cincinnati, Ohio, O.1913, N. Y. Dram. 70: O.22,'13. 17(¼).

Thatcher, George, actor, 1849–1913.
Obituary. N. Y. Dram. 70: Jl.2,'13, 10(¼).

Thaw, Evelyn Nesbit (Mrs. Harry K. Thaw). actress.
Portrait. Nat'l. M. 39: 208, N.'13.

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Aims and duties of a national theatre. H. A. Jones. Fortn. 98: 379–92, F.'13.
Banishment of romance destructive to theatre going. J. D. Haag. N. Y. Dram. N. 57: D.28,'12, 13–4.
Behind the scenes. Anne Peacock. Theatre 17: 64, vii, F.'13.
(Birch, J: F.) Stage secrets and tricks of the trade. Being the confessions of an actor. (New York, Printed by J. S. Ogilvie publishing co.) c1913. 119 p. $0.50. 13–21462
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Clark, S: S. Sam S. Clark's burlesque guide and route book, 1913–14. (v. 1)- (New York, J. A. Cantor printing co., c1913. il. (por. map.) tables. 13–21796

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Craig, E: G. On the art of the theatre (review). Am. Playwright 1: 57–62, F.'12.

Craig, E: G. Towards a new theatre (review). Acad. 84: 678(½), My.31,'13. — Athen. 1913, pt. 1: 387(½), Ap.5, 13. — Drama no. 11: 144–8, Ag.'13. — Mask 6: 77–8, Jl'13. — Nation 96: 580(½), Je.5,'13.

The Gordon Craig school for the art of the theatre. Dial 54: 331(½), Ap.'16,13. — Mask 5: 193–5, Ja.'13. — L. Binyon. Mask 5: 217–20, Ja.'13. — J: Semar. Mask 5: 287–8, Ap.'13.

Crawford, Mary C. The romance of the American theatre (review), M. J. Moses. Bk. News 32: 200–1, D.'13.

Essays and books about the theatre, selective list of. Drama no. 10: 236–7, My.'13.

Fixing the audience. W. A. Page. N. Y. Dram. 69: Ja.15,'13, 3, 20.

History of the pre-Shakespearean stage. J: Semar. il. Mask 6: 135–58, O.'13.

How actors, authors and producers divide profits. il. Am. M. 76: N.'13, 47–52, 102–6.

How to capitalize stage failures. J. Kilgour. il. Green Bk. 9: 509–13, Mr.'13.

How to observe plays. Am. Playwright 1: 89–96, Mr.'12, and following issues.

Ideals and imitative tradition. Mask 6: 57–61, Jl.'13.

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MacKaye, P. W. The civic theater (review). M. J. Moses. Bk. News 31: 610–12, Ap.'13. — Indep. 75: 215(½). Jl.24,'13. — Mask 5: 377–9, Ap.'13.

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New vision of future theatre. il. Cur. Opin. 54: 120–1, F.'13.

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Plays for children. J. Palmer. Sat. R. 114: 793–4, D.28,'12.

Playwright, actor and manager. Mary Asquith. N. Y. Dram. 69: My.21,'13, 4.

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Mr. Poel and the theatre. E. Garnett. English R. 14: 589–95, Jl.'13.

Pollock, C. The footlights, fore and aft (review). Am. Playwright 1: 62–3, F.'12.

Repertoire theatres, Plea for. F. Reicher. il. Green Bk. 9: 595–8, Ap.'13.

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To-Day, play by G: H. Broadhurst and A. S. Schomer.
Criticism. Am. Playwright 2: 358–9, N.'13. — C. Hamilton. Bookman 38: 364(‡), D.'13. — J. S. Hamilton. Everybody's 29: 812(‡), D.'13.
Production at Forty-eighth street theatre, N. Y. city, O1913.. N. Y. Dram. 70: O.8,'13, 7(‡). — Theatre 18: 144–5, N.'13.
Scene from (picture). N. Y. Dram. 70: N.26,'13, 5; 70: D.3,'13, 2. — Theatre 18: 178, D.'13.
Sketch. N. Y. Dram. N. 58: O.11,'13, 19(‡).

Toller, Rosalie, actress.
Portrait. Pall Mall M. 51: 687, My.'13.

Tolstoi, Lyof (Lev) Nikolaevich, author and dramatist, 1828–1910.
See Fruits of culture, The.

Tom Jones, comic opera by A. M. Thompson, R. Courtneidge, E: German and C: H. Taylor, founded on novel by H: Fielding.
Production at Apollo theatre, London. il. Play Pict. 10: 1–28, no. 58.

Tomkis, Thomas, dramatist.
See Lingua.

To-morrow, drama by P. MacKaye.
Problem and criticism. Dramatist 4: 371–4, Jl.'13.

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Tongues of men, The, play by E: C. Carpenter.
Production at Harris theatre, N. Y. city. N. Y. Dram. 70: N.12,'13, 6(½). — Theatre 18: xvi(½), D.'13.
Text. (Printed; not published). 77 p.

Tootle, Harry King, dramatist.
See Decoy, The.

Top o' the morning, drama.
Scene from (picture). N. Y. Dram. 69: Ap.30,'13, 2(½).

Toreador, The, musical play by J. T. Tanner, H. Nicholls, A. Ross, P. Greenbank, I. Caryll and L. Monckton.
Production at the Gaiety theatre, London. il. Play Pict. 1: 83–118, no. 3.

Torge, Else, dramatist.
See Dramas in foreign language. — Torge.

Torrey, Marguerite, dancer.
Portrait. Blue Bk. 17: 245, Je.'13.

Tosca, costume picture.
See Caruso, Enrico.

Toscanini, Arturo, grand opera conductor.
Work of. M. Smith. il. Cent. 85: 691–701, Mr.'13.

Totten, Joseph Byron, playwright.
See Alibi Bill.
See House of bondage, The.

Tower, Catherine, actress.
Portrait. Green Bk. 10: 734, N.'13.

Towne, Ada. *See* Fenton, Mabel.

Towneley plays.
The Passion group in Towneley. F. W. Cady. Mod. Philol. 10: 587–600, Ap.'13.

Townsend, Margaret, dramatist.
See Passing of the idle rich, The.

Townsend, Mrs. Stephen A. *See* Burnett, Frances (Hodgson).

Trachiniae, Greek tragedy by Sophocles.
Text in English. *See* Dramas. — Sophocles.

Tracy, Hetty, actress.
Portrait in 1880. Green Bk. 9: 1068, Je.'13.

Tradition, drama by G: Middleton.
Text. *See* Dramas. — Middleton.

Tragedy.
Barbarity of realistic tragedy. E. A. Baker. Liv. Age 278: 634–7, S.6,'13.

The function of tragedy. S. Teggart. Westm. 179: 291–9, Mr.'13.

Gordon, G: S. English literature and the classics: Tragedy, by Gilbert Murray; Senecan tragedy, by A. D. Godley. Collected by G. S. Gordon. Oxford, The Clarendon press, 1912. 252 p. (A collection of nine lectures delivered in Oxford in the winter of 1911–12). 13–16315

How it feels to act it. Margaret Anglin. il. Harp. W. 58: S.6,'13, 14–15.

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Tragedy of Hoffman, The, drama.
Tragedy of Hoffmann, The; or, A revenge for a father (by Henry Chettle). 1631 (Amersham.) Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 80 p. facsim. (*Half-title;* Tudor facsimile texts.)
13–25466

Tragedy of Tancred and Gismund, The, early English drama by R[obert] W[ilmot] and others, 1592.
Text. (Amersham.) Issued for subscribers by the editor of the Tudor facsimile texts, 1912. 70 p. facsim. (The Tudor facsimile texts.) 13–4802

Tragedy of the Korosco, The. *See* Fires of fate, The.

Trail of the lonesome pine, The, drama by E. Walter, from novel by J: Fox, Jr.
Criticism. Am. Playwright 1: 35–8, F.'12. — Dramatist 3: 240–1, Ap.'12.

Trask, Mrs. Katrina (Kate Nichols Trask), author and dramatist, 1853–.
Notice of. por. International 7: 170–1, Je.'13.
See In the vanguard.

Trautman, Sophie, opera singer.
Portrait. Mus. Cour. 66: Ja.1,'13, 57.

Travelling salesman, drama.
Problem and criticism. Dramatist 4: 352–3, Ap.'13.

Traver, Julia Merrick, dramatic critic.
Sketch. por. N. Y. Dram. 69: Ja.29,'13, 10(¼).

Travers, Noel, actor.
Portrait. N. Y. Dram. 70: N.19,'13, 13.

Travers, Mrs. W. M. *See* Walsh, Blanche.

Trebitsch, Siegfried, dramatist, 1868–.
See Dramas in foreign language. — Trebitsch.

Tree, Sir Herbert Beerbohm (H: Birmbaum), actor and playwright, 1853–.
Biographical sketch. pors. L: V. De Foe. il. Green Bk. 9: 576–86, Ap.'13.
Portrait. Bkman (Lond.) 44: 188, Ag.'13. — Green Bk. 9: 404, Mr.'13. — Ill. Lond. N. 143: 446, S.20,'13. — Munsey 50: 469, D.'13.
Portraits as Jacob in Joseph and his brethren. Play Pict. 22: no. 134.
Portrait as The perfect gentleman. Graphic 87: 958, Je.7,'13. — Ill. Lond. N. 142: 840, Je.7,'13.
Stories heard and told by. il. Strand (Lond.) 45: 374–9, Ap.'13.
Thoughts and afterthoughts (review). Athen. 1913, pt. 2: 46, Jl.12,'13. — Bkman (Lond.) 44: 222–3, Ag.'13. — Nation 97: 545–6, D.4,'13.
Work of, in King Henry IV. Sat. R. 115: 675–6, My.31,'13.

Trentini, Emma, opera singer.
Portrait. Everybody's 28: 400, Mr.'13. — N. Y. Dram. 69: Ja.15,'13, 2.
Portrait in The firefly. Green Bk. 9: 197, F.'13. — N. Y. Dram. 69: Ja.29,'13, 1. — Red Bk. 20: 894, Mr.'13. — (in group). Green Bk. 9: 196, F.'13. — Red Bk. 20: 895–6, Mr.'13.

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Trépard, Emile, composer.
See Céleste.

Treville, Yvonne de, opera singer.
Portrait. Mus. Cour. 66: My.28,'13, 1; 67: Ag.13,'13, 9; 67: O.29,'13, 41.

Trevor, Leo, dramatist.
See Flag lieutenant, The.

Trevor, Spencer, actor.
Portrait. Ill. Lond. N. 142: 840, Je.7,'13.

Trial marriage, drama by E. Harris.
Review. C. Hamilton. il. Bookman 36: 376(½), D.'12.
Synopsis. il. Blue Bk. 16: 702–4, F.'13.

Tricky Mrs. Trevelyan, The, play by W. C. Wilson.
Production in Philadelphia. N. Y. Dram. N. 58: Ag.9,'13, 17(½).

Tridon, André, playwright.
See Heart of a tenor, The.

Tristram and Iseult, play by J. C. Carr.
Production at Adelphi theatre, London. il. Play Pict. 8: 113–40, no. 50.

Tristan and Isolda, music drama by R: Wagner.
Production in English at Covent garden, London. Acad. 85: 632(½), N.15,'13.

Troilus and Cressida, drama by W: Shakespeare.
Production at Covent Garden, London. Acad. 83: 799–800, D.21,'12.
Production at King's Hall, London. Sat. R. 114: 732–3, D.14,'12.
Troilus and Cressida and the critics. E. Garnett. Contemp. 103: 184–90, F.'13.
Text. *See* Dramas. — Shakespeare.

Troisième lune, La. *See* See-See.

Trojan women, The, drama by Euripides, translated by G. Murray.
Production in Chicago. F. Dell. il. Harp. W. 58: N.29,'13, 22–3.

Troubadours.
Modern exponents of a vanishing class. Lucy F. Pierce. Drama no. 12: 148–59, N.'13.

Trouble by mail, comedy by J: M. Francis.
Text. New York, Samuel French, 1913. 21 p.

Troublesome reign of King John, The, drama.
"The troublesome reign of King John," being the original of Shakespeare's "Life and death of King John," ed. by F. J. Furnivall and John Munro. London, Chatto & Windus, 1913. 186 p. facsim. (*Half-title;* The Shakespeare library). 13–15967

Troutman, Ivy, actress.
Portrait. Munsey 50: 87, O.'13. — Strand (N. Y.) 46: 636, D.'13. — Theatre 18: 53, Ag.'13; 18: 196, D.'13.
Portrait (in group) in Are you a crook? Blue Bk. 17: 655, Ag.'13.

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True tragedy of Richard, Duke of York, The, early English drama, 1600.
Text. (Amersham, Eng.) Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 67 p. facsim. (The Tudor facsimile texts.) 13–13384

Trust the people, play by S. Houghton.
Description. il. Graphic 87: 247, 258, F.15,'13.
Production at Garrick theatre, London. Acad. 84: 207–8, F.15,'13. — Ill. Lond. N. 142: 196(¼), F.15,'13. — Sat. R. 115: 202–3, F.15,'13.
Scenes from (pictures). Ill. Lond. N. 142: 242, F.22,'13.

Truth, The, comedy by C. Fitch.
Production at Comedy theatre, London. il. Play Pict. 10: 57–80, no. 60.

Truth wagon, The, drama by H. Talbot.
Criticism. Am. Playwright 1: 76–7, Mr.'12.

Tschaikovsky, Vera, actress.
Portrait. Pall Mall M. 52: 534, O.'13.

Tuck, Elizabeth Darius (Mrs. Samuel L. Tuck). *See* Daly, Lizzie D.

Tucker, Sophie, actress.
Portrait. N. Y. Dram. 70: Ag.13,'13, 12; 70: N.19,'13, 21.

Tully, Richard Walton, dramatist.
Interview. por. D. H. Wallace. N. Y. Dram. 70: Jl.23,'13, 3, 10.
See Bird of paradise, The.
See Omar, the tentmaker.

Tully, Mrs. Richard Watson. *See* Gates, Eleanor.

Tupper, Edith Sessions, dramatist.
See Road to Arcady, The.

Turandot, princess of China, drama by K. Vollmœller, English version by J. Bithell, music by F. Busoni.
Criticism. il. Graphic 87: 152(¼), Ja.25,'13.
Production at St. James theatre, London. Acad. 84: 112–13, Ja.25,'13. — Ill. Lond. N. 142: 110(¼), Ja.25,'13. — Sat. R. 115: 109–10, Ja.25,'13.
Review. Drama no. 11: 156–8, Ag.'13.
Scenes from (pictures). Graphic 87: 178, F.1,'13. — Ill. Lond. N. 142: 176, F.8,'13.
Text. A chinoiserie; authorized English version by J. Bithell. New York, Duffield & co. (1913). 128 p. (*Half-title;* Plays of today and tomorrow). The present dramatization closely follows the Italian of Count Carlo Gozzi. 13–12878

Turke, The, tragedy by J: Mason.
Text. Ed. from the quartos of 1610 and 1632 by J. Q. Adams, Jr. Louvain, A. Uystpruyst; (etc., etc.), 1913. 104 p. incl. 2 facsim. 13–10486

Turner, Florence, actress.
Portrait. N. Y. Dram. 69: Ja.15,'13, 45.

Turner, Maidel, actress.
Portrait. N. Y. Dram. 69: Je.11,'13, 23.

Turning point, The, drama by P. Gibson.
Criticism. Dramatist 1: 41–2, Ap.'10.

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Twelfth night, or What you will, comedy by W: Shakespeare.
Dalmatia the scene where the play was laid. Elsie Lathrop. il. Theatre 18: 193, vii, D.'13.
Production at Savoy theatre, London. Acad. 84: 674–5, N.23,'12. — Sat. R. 114: 637–9, N.23,'12. — B. W. Findon. il. Play Pict. 21: 49–68, no. 126.
Text. *See* Dramas. — Shakespeare.

Twelve pound look, The, drama by J. M. Barrie.
Criticism. Dramatist 2: 147, Ap.'11.

Twice one, play by B. M. Hastings.
Text. Smart Set 39: Ja.'13, 129–42.

Twilight, drama by Else P. Bernstein (Ernst Rosmer, *pseud.*), translated by P. H. Grummann.
Text. Poet Lore 23: 369–443, N.–D.'12.

Twilight saint, The, drama by S. Young.
Text. *See* Dramas. — Young.

Two angry women of Abington, The, early English drama by H: Porter, 1599.
Text. (London, Printed for the Malone society by H. Hart at the Oxford university press.) 1912. 84 p. 4 facsim. (The Malone society reprints.) 13–21700

Two gentlemen of Verona, comedy by W: Shakespeare.
Text. *See* Dramas. — Shakespeare.

Two girls and him, comedy by J. L. Newton.
Text. New York, etc., M. Witmark & Sons, 1913. 18 p.

Two lots in the Bronx, play by A. Philipp.
Production at Fifty-seventh street theatre, N. Y. city, N.1913. N. Y. Dram. 70: D.3,'13, 7(½).

Two Mr. Wetherbys, The, drama by St. J. Hankin.
Text. *See* Dramas. — Hankin.

Two wise men and the rest fools, drama, 1619.
Text. (Amersham.) Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 104 p. facsim. (*Half-title;* Tudor facsimile texts). 13–25467

Two women, drama by T. Cicconi, adapted by R. Hughes.
Criticism. Dramatist 2: 154–5, Ap.'11.

Tyler, George Crouse, manager, 1867–.
Interview. por. D. H. Wallace. N. Y. Dram. 70: S.10,'13, 3.

Tynan, Brandon, actor and playwright, 1879–.
Advice to actors. pors. il. Green Bk. 10: 215–23, Ag.'13.
Portrait. Green Bk. 144, Jl.'13.
Portrait as Joseph in Joseph and his brethren. Green Bk. 9: 567–8, Ap.'13. — Theatre 11: 94–6, Mr.'13. — (in group) Blue Bk. 16: 1133, 1136, Ap.'13. — Green Bk. 9: 942, Je.'13.

Typhoon, The (Taifun), drama by M. Lengyel, adapted by E. Nyitray and B. Ongley.
Criticism. Am. Playwright 1: 121–2, Ap.'12. — J. E. H. Terry. British R. 2: 457–63, Je.'13.
Description. il. Graphic 87: 566, 578, 588, Ap.12,'13.
Novelization. McConaughy, J. W.; a story of new Japan, from the Hungarian of M. Lengyel. New York, The H. K. Fly co. (c1912). 306 p. col. plates. $1.25.
13–4353

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Typhoon, The—(*continued*).
Production at Haymarket theatre, London. Acad. 8
Ap.19,'13. — Athen. 1913, pt. 1: 387(⅛), Ap.5,'13.
Lond. N. 142: 484(⅛), Ap.12,'13. — M. White, Jr.
sey 49: 820(⅛), Ag.'13. — Sat. R. 115: 547–8, My
Scenes from (pictures). Graphic 87: 534, Ap.5,'13.
Lond. N. 142: 484, Ap.12,'13.
Tyranny of tears, The, comedy by C: H. Chambers.
Criticism. C. Hamilton. il. Bookman 38: 264(⅛), N.
Dramatist 5: 397–8, O.'13.
Production at Empire theatre, N. Y. city. N. Y. Dra
O.1,'13, 6(⅛). — Theatre 18: 143, N.'13.
Tyrrell, Jane, actress.
Portrait. N. Y. Dram. 69: My.14,'13, 9.
Tyson, Effie, actress.
Portrait. Red Bk. 21: 24, My.'13.

U

Udall, Nicholas, dramatist, 1505–56.
See Ralph Roister Doister.
Uhl, Marie. *See* Buckley, May.
Ulrich, Hans, dramatist.
See Dramas in foreign language. — Ulrich.
Ulrich, Lenore, actress.
Portrait. Blue Bk. 17: 1079, O.'13. — N. Y. Dra
O.15,'13, 2.
Sketch. por. N. Y. Dram. 69: Je.4,'13, 12.
Uncle Tom's cabin, drama adapted from book by
H. B. Stowe, by G. L. Aiken.
History of. F. P. Stockbridge. il. Green Bk. 9: 80–7,
Uncle Vanya, drama by A. Tchekhov.
Review. *See* Dramas. — Tchekhov.
Under blue skies, comedy-drama by K. Kavanaugh.
Text. Chicago, T. S. Denison & co., 1913. 49 p. $0.2
Under two flags, play from the novel by Ouida.
Production at Lyceum theatre, London. Ill. Lond. N
732(⅛), N.8,'13.
Underwood, Franklyn, actor.
Portrait. Theatre 17: 150, My.'13.
Unger, Gladys B. (Goodman), playwright.
See Inconstant George.
See Marionettes, The.
See Marriage market, The.
See Son and heir, The.
U. S. minister Bedloe, farce by G: Ade.
Criticism. Dramatist 2: 147–8, Ap.'11.
Unwritten law, The, play by E. M. Royle.
Criticism. Am. Playwright 2: 76–8, Mr.'13. — Drama
265–6, Ap.'12.
Description. J. S. Metcalfe. Life 61: 374(⅛), F.20,'1
Production at Fulton theatre, N. Y. city. N. Y. Dra
F.12,'13, 6(⅛). — il. Theatre 17: 68, xxix, Mr.'13.

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Unwritten Law, The — (*continued*).
Review. C. Hamilton. Bookman 37: 65(¼), Mr.'13.
Scene from (picture). N. Y. Dram. 69: F.26,'13, 2.
Sketch. N. Y. Dram. N. 57: F.15,'13, 19(¼).

Urlus, Jacques, opera singer.
Portrait as Tristan. Theatre 17: 69, Mr.'13.

Ursula, costume picture.
See Goodwin, Henrietta.

Usher, Fanny, actress.
Portrait. N. Y. Dram. 70: D.17,'13, 23.

V

Vail, Myrtle, actress.
Portrait. Red Bk. 21: 411, Jl.'13.

Vail, Olive, opera singer.
Portrait. N. Y. Dram. 70: Jl.2,'13, 2.

Valadon, Emma (Therese), actress, –1913.
Obituary. N. Y. Dram. 69: Je.4,'13, 21(¼).

Valaire, Valerie, actress.
Sketch. por. N. Y. Dram. 69: Ja.15,'13, 24(¼).

Valcros, W., dramatist.
See Sabotage.

Vale, Louise, actress.
Portrait. N. Y. Dram. 69: Mr.19,'13, 25.

Vale, Margaret, actress.
Portrait. N. Y. Dram. 70: D.10,'13, 2.

Vale of Love, The. *See* Thal der Liebe, Das.

Valencia, Mme. Tortola, dancer.
Portrait. Graphic 88: 167, Jl.26,'13. — Pall Mall M. 51: 691, My.'13.

Valentine, Grace, actress.
Portrait. N. Y. Dram. 69: Ja.8,'13, 16. — Strand (N. Y.) 44: 780, Ja.'13.

Valentine, Sydney, actor, 1865–.
Portrait. Ill. Lond. N. 142: 410, Mr.29,'13.

Valiant Welshman, The, early English drama by "R. A. gent," 1615.
Text. (Amersham, Eng.) Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 68 p. facsimile. (The Tudor facsimile texts.) 13–21508

Vallandri, Mme., opera singer.
Portrait as Margherite. Graphic 87: 588, Ap.12,'13.

Valli, Valli, actress, 1882–.
Interview. por. H. E. Stearns. N. Y. Dram. 69: My.7,'13, 3.
Portrait. Munsey 48: 842, F.'13; 50: 90, O.'13. N. Y. Dram. 69: Ap.2,'13, 2. — Red Bk. 21: 502, Jl.'13. — Theatre 17: 174, Je.'13; 18: 42, Ag.'13.
Portrait as Wanda in The purple road. Blue Bk. 17: 454, Jl.'13. — Theatre 17: 185, Je.'13. — (in group), 9: 938, Je.'13. — Red Bk. 21: 501, 503, Jl.'13. — Theatre 18: cover, O.'13.
Views on love. pors. Green Bk. 10: 751–6, N.'13.

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Van, Billy B., actor.
Biographical sketch. pors. Mae Tinee. il. Greer
9: 699–705, Ap.'13.
Van Biene, Auguste, actor and composer, 1850–1913.
Death of. N. Y. Dram. 69: Ja.29,'13, 20(‡). — N
Dram. N.57: F.1,'13, 19(‡).
Vanbrugh, Irene (Barnes) (Mrs. D. Boucicault), ac
1872–.
Portrait. Ill. Lond. N. 142: 410, Mr.29,'13; 143:
N.8,'13. — Pall Mall M. 51: 543, Ap.'13.
Vanbrugh, Violet (Mrs. A. Bourchier) actress, 186
Portrait. Munsey 49: 593, Jl.'13. — (with daug
Pall Mall M. 51: 108, Ja.'13.
Portrait as Beatrice. Windsor 37: 739, My.'13.
Van Buren, Mabel, actress.
Portrait. N. Y. Dram. 70: Jl.30,'13, 24.
Vanderbilt, Gertrude, actress.
Portrait. N. Y. Dram. 70: Ag.27,'13, 12.
Vanity, play by E. Denny.
Description. il. Graphic 87: 588(‡), Ap.12,'13.
Production at Globe theatre, London. Acad. 84: 46
Ap.12,'13. — Ill. Lond. N. 142: 430(‡), Ap.5,'13.
Vanloo, Albert, dramatist.
See Little Michus, The.
Van Ricken, Alice, actress.
Portrait. Green Bk. 10: 364, S.'13.
Vansittart, Robert, playwright.
See Cap and bells, The.
See People like ourselves.
Van Studdiford, Grace (Quive), actress, 1873–.
Portrait. N. Y. Dram. 70: Ag.13,'13, 15.
Van Volkenburg, Ellen, actress.
Portrait in The Trojan women. Harp. W. 58: N.29,'1
Vaudeville. *See also Cabaret; Playwriting.*
Booking, Methods of. W: C. Lengel and B. Page. (
Bk. 10: 707–12, O.'13.
Future of. Interview with Martin Beck. A. Kaufma
N. Y. Dram. 70: Jl.16,'13, 22.
Genesis of. A. E. Krows. N. Y. Dram. 70: S.17,'13,
The growth of. R. Grau. il. N. Y. Dram. 70: Ag.6,'
Hornmann, O. You can be an actor or actress; com
instructions how to begin in show business; also
of the principal American theatres, their mana
agents, rules, regulations, etc. New York city,
supply studio (1913) 56 p. il. 13-
La Delle, F. A complete illustrated course of instruc
how to enter vaudeville. (Jackson, Mich., Exc
printing co.) 1913. 57 p. il. (incl. por.)
13-
"The legit" in vaudeville. R. Grau. N. Y. Dram
N.5,'13, 4(‡).
May, G. V. Half hours of vaudeville. Boston, W
Baker & co., 1913. 83 p. Contains the text of
vaudeville plays. 13-
Review of revues. B. W. Findon. il. Play Pict.
69–88, no. 127.

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Vaudeville—(*continued*).
Success in. E. A. Woolf. N. Y. Dram. 70: O.8,'13, 4(¼).
Thirty years of. W. J. Kingsley. il. N. Y. Dram. 70: N.26,'13, 4–5.
Veber, Pierre, dramatist, 1869–.
See Madame President.
Veiller, Bayard, dramatist.
Portrait. Am. Playwright 1: 315, O.'12.
See Diamond dinner, The.
See Fight, The.
See Within the law.
Veiller, Mrs. Bayard. *See* Wycherly, Margaret.
Velasco Zazo, Antonio, dramatist.
See Dramas in foreign language. — Velasco Zazo.
Venetian night, A, wordless play by K. Vollmoeller and F: Bermann, produced by M. Reinhardt.
Criticism. Sat. R. 114: 607–8, N.16,'12.
Production at Palace theatre, London. Acad. 83: 643(¼), N.16,'12.
Verbist, Helene. opera singer.
Portrait. Ill. Lond. N. 142: 515, Ap.19,'13.
Verdi, Guiseppe, composer, 1813–1901.
Centenary of. il. Lit. D. 47: 680–1, O.18,'13. — Nation 97: 368–9, O.16,'13. — por. R. of Rs. 48: 623–4, N.'13.
Honors to, in San Francisco. Monument to be erected by Italian colony. il. Sunset 31: 1004, N.'13.
Life and works. Etude 31: 95–6, F.'13.
Verdi and the Papal censure. por. I. C. Falbo. N. Music R. 13: 14–23, D.'13.
See Aida.
Verhoeff, Caroline, dramatist.
See Sleeping beauty, The.
Verlet, Alice, opera singer.
Portrait. Mus. Cour. 67: D.17,'13, 9.
Portrait as Thais. Mus. Cour. 67: S.24,'13, 18.
Sketch. por. Mus. Cour. 67: N.19,'13, 13(¼).
Vermont, Adolph, dramatist, 1874–.
See Esther Wake.
Vernon, Frank, manager.
Portrait (with E: Knoblauch). N. Y. Dram. 70: O.1,'13, 5.
Veyan, Jockson, dramatist.
See Dramas in foreign language. — Veyan.
Viaud, Louis Marie Julien. *See* Loti, Pierre.
Victim, The, play by Adrienne Roucolle.
Text. Denver, Colorado, 1913. 30 p.
Victor, Josephine (Mrs. F. E. Reid), actress, 1885–.
Portrait. Strand (N. Y.) 46: 639, D.'13. — Theatre 17: 14, Ja.'13; 18: 170, N.'13.
Viking's dream, The, pageant by J: C. Hanna.
Text. (Oak Park, Ill., Oak leaves co., printers, 1913.) 16 p. il. $0.25. 13-16979
Villa Primrose. *See* Oh! oh! Delphine.
Vilmar, Emma, opera singer.
Portrait. Mus. Cour. 86: Ja.15,'13, 43.
Vincent, Kathleen, actress.
Portrait. Munsey 50: 85, O.'13.

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Vincent, Queenie, actress.
Portrait. Munsey 49; 1019, S.'13.
Viola, costume picture.
See Anglin, Margaret.
Virgin and the white slaver, The, play by F. Wedekind.
Text. International 7: 279–82, O.'13.
Virginia, Daisey, actress.
Portrait. Theatre 18: 88, S.'13.
Vision of youth, The, school play by Eleanor Colby.
Text. il. Ladies H. J. 30: 91, 102, Mr.'13.
Visit of the king, The, play by E. V. Lucas.
Criticism. Graphic 86: 868(¼), D.7,'12.
Producttion at Palace theatre, London. Acad. 83: 766(¼), D.14,'12.
Visiteur, Le (The assassin), play by G. Baud.
Production at Forty-fourth street Music Hall, N. Y. city, N. 1913. N.Y. Dram. 70: N.5,'13, 11(¼)
Vita, drama by Grace D. Litchfield.
Text. *See* Dramas. — Litchfield.
Vivien, Vivien, actress.
Portrait. Pall Mall M. 52: 676, N.'13.
Voe, Madge, actress.
Portrait. N. Y. Dram. 70: N.19,'13, 21.
Voegtlin, Arthur, playwright.
See America.
Vokes, May, actress.
Portrait (in group) in When dreams come true. Blue Bk. 17: 442, Jl.'13.
Vollmoeller, Karl, dramatist.
See Miracle, The.
See Turandot, princess of China.
See Venetian night, A.
Voltaire, François Marie Aroute de, dramatist, 1694–1778.
See Dramas in foreign language. — Voltaire.
Von Brunner, Beatrice, actress.
Portraits in The marriage market. Play Pict. 22: no. 132.
von Hochsattel, Die. *See* House next door, The.
Voss, Richard, dramatist.
See Number 37.
Voysey inheritance, The, drama by H. G. Barker.
Problem and criticism. Dramatist 3: 258–9, Jl.'12.
Vrchlicky, Jaroslav, dramatist.
See At the chasm.
Vultures, The, drama by H. Becque.
Text. *See* Dramas. —Becque.

W

Wadsworth, William, actor.
Portrait. N. Y. Dram. 69: Ja.15,'13, 43.
Wagner, (Wilhelm) Richard, composer, 1813–83.
Ancient criticism on. J. C. Hadden. N. Music R. 12: 219-22, My.'13.
Caricatures. Mus. Cour. 67: Jl.2,'13, 9.

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Wagner, (Wilhelm) Richard—(*continued*).
Centenary of. Cur. Opin. 54: 471, Je.'13. — D. Davidson. Dub. R. 153: 282–99, O.'13. — C. A. Harris. Fort. 99: 122–31, Jl.'13. — Nation 96: 530–1, My.22,'13. — and its message to the modern city. R. R. Buckley. il. W. Work (Lond.) 21: 638–50, My.'13.
Centenary celebration (pictures). Ill. Lond. N. 142: 742, My.24,'13.
High priest in art. E: H. Eppens. Hom. R. 65: 366–73, My.'13.
His individualism in Parsifal. Sasha Best. International 7: 334, 338, N.'13.
Influence in England. por. H. Antcliffe. N. Music R. 12: 214–16, My.'13.
Influence on France. M. D. Calvocoressi. N. Music R. 12: 217–19, My.'13.
Wagner in America. J. S. Van Cleve. N. Music R. 12: 211–14, My.'13.
Wagner, the "Meistersinger" and Hanslick. E. Newman. N. Music R. 12: 434–7, O.'13.
See Flying Dutchman, The.
See Lohengrin.
See Parsifal.
See Rheingold.
See Ring of the Nibelungen, The.
See Tristan and Isolda.
Walte, James R., manager.
Obituary. N. Y. Dram. 70: D.10,'13, 9(¼).
Waiting, drama by G: Middleton.
Text. *See* Dramas. — Middleton.
Wakefield, Willa Holt, actress.
Interview. por. N. Y. Dram. 70: N.26,'13, 22(¼).
Portrait. N. Y. Dram. 70: O.22,'13, 21. — N. Y. Dram. N. 57: F.1,'13, 1.
Wakeman, Keith, actress and dramatist.
Portrait. Green Bk. 10: 922, D.'13.
See Weaker vessel, The.
Waldies, The, drama by G. J. Hamlin.
Production by Incorporated stage societies, at Haymarket theatre, London. Acad. 83: 764–5, D.14,'12.
Waldo, Charles, actor.
Portrait. Green Bk. 9: 461, Mr.'13.
Waldron, Charles, actor.
Portrait (with Mrs. Fiske) in The high road. Green Bk. 9: 200, F.'13.
Portrait (in group) in The painted woman. Green Bk. 9: 743, My.'13.
Waldrop, Oza, actress.
Portrait. Theatre 18: 28, Jl.'13.
Walker, Charlotte (Mrs. E. Walter), actress, 1878–.
Portrait. Munsey 48: 1009, Mr.'13. — N. Y. Dram. N. 57: D.28,'12, 30; 57: F.8,'13, 1. — Red Bk. 21: 389, Jl.'13; 21: 799, S.'13. — Theatre 18: 57, Ag.'13; 18: 192, D.'13.
Walker, Lillian, actress.
Interview. pors. Cosmopol. 56: 122–3, D.'13.
Portrait. Strand (N. Y.) 46: 346, O.'13.

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Wall, David V., actor.
Portrait. N. Y. Dram. 70: N.19,'13, 28.
Wallace, Edgar, dramatist, 1875–.
See Switchboard, The.
Wallace, Fay, actresss.
Portrait. N. Y. Dram. 69: Mr.12,'13, 4. — N. Y. Dram. N. 57: My.24,'13, 6. — Red Bk. 20: 779, Mr.'13. — Strand (N. Y.) 45: 634, Je.'13.
Wallace, Regina, actress.
Portrait. Am. M. 76: D.'13, 30. — Theatre 18: 155, N.'13.
Wallace, Tom, dramatic critic, 1874–.
Sketch. por. N. Y. Dram. 70: D.17,'13, 5(¼).
Wallack, John Lester, actor-manager, 1820–88.
Portrait. Theatre 17: 74, Mr.'13.
See Rosedale.
Waller, Mrs. Edmund. *See* Warwick, Ethel.
Walls, Tom, actor.
Portrait. Ill. Lond. N. 142: 892, Je.14,'13.
Portraits in The marriage market. Play Pict. 22: no. 132.
Walls of Jericho, The, play by A. Sutro.
Production at Garrick theatre, London. il. Play Pict. 6: 85–108, no. 37.
Walsh, Blanche (Mrs. W. M. Travers), actress, 1873–.
Portrait. N. Y. Dram. 70: Ag.20,'13, 13.
Walsh, Mary Ellen. *See* Procter, Hazel.
Walsh, Sybil, actress.
Portrait. Red Bk. 20: 592, F.'13.
Walter, Eugene, dramatist, 1876–.
Portrait. Am. Playwright 2: 37, F.'13. — Theatre 17: 75, Mr.'13.
See Easiest way, The.
See Fine feathers.
See Just a wife.
See Paid in full.
See Trail of the lonesome pine, The.
Walter, Mrs. Eugene. *See* Walker, Charlotte.
Walther, Marcia, actress.
Portrait. N. Y. Dram. 69: Ap.30,'13, 9.
Walton, Florence, actress.
Portrait. N. Y. Dram. 70: O.29,'13, 21. — (in group) Green Bk. 10: 38, Jl.'13.
Walton, Fred, actor.
Portrait (in group) in The Count of Luxembourg. Red Bk. 20: 508, Ja.'13.
Waltraute, costume picture.
See Metzger, Ottilie.
Waltz dream, A, operetta by F. Doerman and L. Jacobson, O. Straus and A. Ross.
Production at Hicks theatre, London. il. Play Pict. 11: 125–52, no. 69. — adapted by B. Hood. Presentation at Daly's theatre, London. il. Play Pict. 17: 73–96, no. 103.
Ward, William H., actor, 1852–.
Vaudeville's record team, Fox and Ward. pors. N. Y. Dram 69: Ja.15,'13, 12(¼).

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Ware, Helen (Helen Remer), actress, 1877–.
Autobiographical. pors. Green Bk. 10: 89–93, Jl.'13.
Interview. por. D: H. Wallace. N. Y. Dram. 70: Jl.16,'13, 3.
Portrait. Everybody's 28: 108, Ja.'13. — Green Bk. 9: 514, Mr.'13; 9: 1017, Je.'13. — Munsey 49: 288, My.'13. — N. Y. Dram. 69: Je.25,'13, 2. — Red Bk. 21: 1005, O.'13. — Theatre 18: 139, O.'13.
Portrait (in group) in Trial marriage. Blue Bk. 16: 702–4, F.'13.

Warfield, David, actor, 1865–.
Autobiographical sketch. pors. Am. M. 76: D.'13, 28–31, 95–102.
Interview. por. A. E. Krows. N. Y. Dram. 70: N.26,'13, 3.
Portrait. Theatre 17: 75, Mr.'13; 18: 80, S.'13.

Warfield, Irene, actress.
Portrait. N. Y. Dram. 70: N.5,'13, 28. — Theatre 18: 128, O.'13.

Warner, Henry Byron (Lickford), actor, 1876–.
Portrait (in group). Everybody's 28: 396, Mr.'13. — Munsey 49: 408, Je.'13.
Portrait (in group) in Blackbirds. Green Bk. 9: 376, Mr.'13.
Portrait (in group) in The ghost breaker. Green Bk. 9: 756–7, My.'13. — Red Bk. 21: 309, 318, Je.'13.
Sketch. por. N. Y. Dram. 69: Ap.2,'13, 9.

Warning to fair women, A, early English drama, 1599.
Text. (Amersham.) Issued for subscribers by the editor of the Tudor facsimile texts, 1912. 76 p. facsim. (The Tudor facsimile texts.) 13–1372

Warren, Carol, actress.
Portrait. N. Y. Dram. 69: My.21,'13, 13.

Warren, Low, playwright.
See King Charles.

Warren, William, actor.
Memories of. pors. W. Winter. Collier's 51: Ap.19,'13, 16, 17.

Warrington, Virginia (Mrs. Mrytle Williams), actress, 1893–1913.
Obituary. N. Y. Dram. 69: Ap.16,'13, 13(¼).

Warrum, Helen, opera singer.
Portrait. Mus. Cour. 66: Ap.16,'13, 38.

Warwick, Ethel (Mrs. E. Waller), actress, 1882–.
Portrait. Graphic 86: 982, D.14,'12. — Ill. Lond. N. 143: 608, O.18,'13. — Pall Mall M. 51: 387, Mr.'13.

Warwick, Robert, actor.
Portrait. N. Y. Dram. N. 57: Ja.25,'13, 32.
Portrait (in group) in Miss Princess. Blue Bk. 16: 685, 687, F.'13. — Theatre.17: 38, F.'13.

Washburn, Grace, actress.
Portrait. Blue Bk. 17: 1076, O.'13. — Green Bk. 9: cover, Je.'13. — Theatre 17: 187, Je.'13.

Wassermann, Armin, dramatist.
See Dramas in foreign language. — Bratt.

Wassermann, J., dramatist.
See Dramas in foreign language. — Wassermann.

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Waste, drama by H. G. Barker.
Review. Dramatist 3: 259–60, Jl.'12.

Waterlow, Marjorie, actress.
Portrait. Ill. Lond. N. 142: 840, Je.7,'13.

Waterman, Mrs. A. H. *See* Loftus, (Marie) Cecelia.

Watson, Evelyn, actress.
Portrait. N. Y. Dram. 69: F.26,'13, 1.

Watson, Miss Jo-Shipley, author and playwright.
See Pied piper of Hameln, The.

Watson, Lizzie, actress, 1840–1913.
Obituary. N. Y. Dram. 69: Mr.12,'13, 11(¼).

Watson, Lucile, actress.
Sketch. por. N. Y. Dram. 69: Mr.5,'13, 9.

Watson, Mabel Love. *See* Love, Mabel.

Watson, Mrs. Malcolm. *See* D'Alroy, Evelyn.

Watts, Lyonel, actor.
Portrait. Ill. Lond. N. 143: 790, N.15,'13.

Way to a man's heart, The, drama by C. A. Weil.
Text. 1913. 10 p.

Wayburn, Ned, chorus master.
Interview. pors. G: V. Bacon. il. Green Bk. 10: 571–9, O.'13. — por. Mary Morgan. il. Theatre 17: 146–7, VI, My.'13.

Wayne, Daphne, actress.
Portrait. Strand (N. Y.) 46: 347, O.'13.

Wayne, Justina, actress.
Portrait. N. Y. Dram. 69: Ap.23,'13, 12.

We, the people, drama by J: F: Ballard and E. C. Rauck.
Production at Castle Square theatre, Boston. N. Y. Dram. 70: N.12,'13, 13.

Weaker vessel, The play by Keith Wakeman.
Production at Plaza hotel, N. Y. city, D.1912. N. Y. Dram. 69: Ja.1,'13, 10(¼).

Weakest goeth to the wall, The, early English drama.
Text. (London, Printed for the Malone society by H. Hart at the Oxford university press) 1912. 67 p. 3 facsim. (The Malone society reprints.) 13–21517

Weavers, The, drama by G. Hauptmann.
See Dramas. — Hauptmann.

Webb, Dorothy, actress.
Portrait. Strand (N. Y.) 45: 57, F.'13; 45: 781, Jl.'13; 46: 640, D.'13.

Webb, Kenneth S., librettist.
See Forbidden city, The.

Webb, Mrs. Rene. *See* Otéro, Caroline.

Webb, Roy D., composer.
See Forbidden city, The.

Webb, William, actor.
Portrait. N. Y. Dram. N. 57: D.28,'12, 24.

Webber, Florence, actress.
Portrait. Red Bk. 21: 410, Jl.'13.

Weber, Joseph, actor and playwright.
Portrait (with Lew Fields) in Roly poly. Blue Bk. 17: 14, My.'13. — Green Bk. 9: 189, F.'13; 10: 974, D.'13.
See Without the law.

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Weber, Lois, actress.
Portrait. N. Y. Dram. 69: Ap.16,'13, 25.
Webster, Ben, actor, 1864–.
Portrait. Ill. Lond. N. 142: 242, F.22,'13; 143: 408, S.13,'13.
Webster, Henry Kitchell, dramatist.
See June madness.
Webster, Willard, actor.
Portrait. Theatre 18: 28, Jl.'13.
Wedekind, Frank, dramatist, 1864–.
Portrait (caricature). International 7: 264, S.'13.
Work of. O. F. Theis. Poet Lore 24: 237–47, Jl.-Ag.'13.
See Heart of a tenor, The.
See Such is life.
See Virgin and the white slaver, The.
Weeks, Kenneth, dramatist.
See Dramas. — Weeks.
Wegener, Paul, actor.
Portrait. Arts and Decoration 3: 124, F.'13.
Wehlen, Emmy, actress.
Portrait. Graphic 87: 983, Je.14,'13. — N. Y. Dram. N. 57: My.3,'13, 1. — Strand (N. Y.) 45: 58, F.'13.
Portraits in The girl on the film. Play Pict. 22: no. 131.
Rise of. por. Pall Mall M. 51: 832, Je.'13.
Weil, C. A., dramatist.
See Way to a man's heart, The.
Weil, Hermann, opera singer.
Portrait. Mus. Cour. 66: Ap.16,'13, 6.
Weil, Morton, dramatist.
See Room 83.
Weil, Percival L., playwright.
See Culprit, The.
Weimers, Angie, actress.
Portrait. Green Bk. 9: 409, Mr.'13.
Weir, Ethel, actress.
Portrait. Red Bk. 21: 414, Jl.'13.
Weirman, Marie, actress.
Portrait. N. Y. Dram. 69: Ap.30,'13, 25.
Welch, Deshler, dramatist.
See Frozen letter, The.
Welch, James, actor, 1865–.
Portrait. Ill. Lond. N. 142: 776, My.31,'13.
Portraits in Oh! I say!! Play Pict. 22: no. 133.
Welch, Kate, actress.
Portrait in The marriage market, Play Pict. 22: 45, no.132.
Welchman, Harry, actor.
Portraits in Oh! oh! Delphine. Play Pict. 22: no. 130.
Portraits in The pearl girl. Play Pict. 23: no. 137.
Welisch,——, dramatist.
See Liebe Augustin.
Wellman, Emily Ann, actress.
Portrait. Red Bk. 22: 216, D.'13.
Wells, Charles Jeremiah, poet and dramatist.
See Inspiration and passion.
See Joseph and his brethren.

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Wells, Raymond, actor.
Sketch. por. N. Y. Dram. 69: Mr.26,'13, 9.

Wells, Mrs. Sam., actress, -1913.
Obituary. N. Y. Dram. 69: Mr.26,'13, 11(½).

Wendell, Anna, actress.
Portrait. Theatre 18: 88, S.'13.

Wenman, Harry, actor.
Portraits in General John Regan. Play Pict. 21: no. 128.

Wentworth, Estelle, opera singer.
Portrait as Elizabeth in Tannhäuser. Theatre 17: 61, F.'13.

West, Beverly, actress.
Portrait. Red Bk. 20: 973, Ap.'13.

West, Billy (William West Cox), actor, 1837–1913.
Death of. N. Y. Dram. 69: Ap.9,'13, 12(½). — N. Y. Dram. N. 57: Ap.12,'13, 22(½).

West, Mae, actress.
Portrait. N. Y. Dram. 70: D.17,'13, 25.

West, Paul, composer.
See Red petticoat, The.

Westbrook, Evelyn, actress.
Portrait. Red Bk. 21: 216, Je.'13.

Westbrook, H. W., playwright.
See Brother Alfred.

Westcott, Netta, actress.
Portrait. Ill. Lond. N. 142: 274, Mr.1,'13.

Weston, Lucy, opera singer.
Portrait. Red Bk. 20: 581,F. '13.

Wharton, Anthony P., playwright.
See Sylvia Greer.
See 13 Simon street.

What happened to Mary, play by O. Davis.
Criticism. Am. Playwright 2: 115–16, Ap.'13. — Dramatist 4: 343, Ap.'13. — C. Pollock. il. Green Bk. 9: 932–4, 988–90, Je.'13.
Description. J. S. Metcalfe. Life 61: 734(½), Ap.10,'13.
Notice. N. Y. Dram. N. 57: Mr.29,'13, 20–1.
Novelization. Brown, R. C., from the play and the stories appearing in the Ladies' World. New York, E. J. Clode (c1913). 309 p. plates. pors. $1.25. 13–18220
Production at Fulton theatre, N. Y. city, Mr.1913. N. Y. Dram. 69: Mr.26,'13, 6(½). — Theatre 17: 130, My.'13.
Review. L: V. De Foe. il. Red Bk. 21: 315–17, Je.'13.
Scene from (picture). Harp. W. 57: Ap.12,'13, 19. — N. Y. Dram. 69: Ap.9,'13, 2.
Synopsis. il. Blue Bk. 17: 448–50, Jl.'13. — Green Bk. 9: 1079–80, Je.'13.

What the doctor ordered, drama by A. E. Thomas.
Criticism. Am. Playwright 1: 23–4, Ja.'12.

Wheaton, Anna, actress.
Portrait. N. Y. Dram. 69: Je.18,'13, 2.

Wheeler, Francis William Rolt-, dramatist, 1876–.
See Nimrod.

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When Claudia smiles, musical play by L. Ditrichstein, W: Jerome and J. Schwartz.
Scenes from (picture). Green Bk. 10: 16–18, Jl.'13.
Synopsis. Green Bk. 10: 120, Jl.'13.

When dreams come true, play by P. Bartholomæ and S. Hein.
Criticism. M. White, Jr. Munsey 50: 94–5, O.'13.
Estimate of. Theatre 18: xi(¼), Ag.'13.
Production at Lyric theatre, N. Y. city. N. Y. Dram. 70: Ag.20,'13, 6(¼). — Theatre 18: xiii–xiv, O.'13.
Scene from (picture). Green Bk. 10: 8–9, Jl.'13. — N. Y. Dram. 70: O.1,'13, 2. — Theatre 18: 101, S.'13.
Sketch. N. Y. Dram. N. 58: Ag.23,'13, 21–2.
Synopsis. il. Blue Bk. 17: 441–4, Jl.'13. — Green Bk. 10: 120, Jl.'13.

When knights were bold, comedy by C: Marlowe.
Production at Wyndham's theatre, London. il. Play Pict. 9: 253–80, no. 55.

When Ma took office, comedy by G. S. Shephard.
Text. New York, Samuel French, 1913. 27 p. $0.25.

When you see you know me, early English drama by Samuel Rowley, 1605.
Text. (Amersham.) Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 84 p. facsim. (The Tudor facsimile texts). 13–8044

Where ignorance is bliss (Der Leibgardist), comedy by F. Molnar, English version by P. Littell.
Criticism. Am. Playwright 2: 278–9, S.'13. — C. Hamilton. Bookman 38: 136(¼), O.'13. — Harp. W. 58: S.20,'13, 26. — G: J. Nathan. Smart Set 49: N.'13, 145–7.
Description. J. H. Hamilton. Everybody's 29: 686(¼), N.'13.
Production at Lyceum theatre, N. Y. city. N. Y. Dram. 70: S.10,'13, 6(¼). — il. Theatre 18: 115, O.'13.
Scene from (picture). N. Y. Dram. 70: S.17,'13, 2.
Sketch. N. Y. Dram. N. 58: S.13,'13, 18–19.

Where the rainbow ends, play by C. Mills, J: Ramsey and R. Quilter.
Criticism. J. E. H. Terry. British R. 1: 157–63, F.'13.
Production at Garrick theatre, London. Acad. 83: 833(¼), D.28,'12. — Ill. Lond. N. 141: 974(¼), D.28,'12.
Scenes from (pictures). Graphic 86: 1024, D.21,'12; 86: 1029, D.28,'12. — Ill. Lond. N. 141: 964, D.28,'12.

Where there's a will, drama by B. Parry.
Production at Criterion theatre, London. Acad. 83: 765–6, D.14,'12. — Ill. Lond. N. 141: 834(¼), D.7,'12.
Scene from (picture). Graphic 86: 982, D.14,'12.

Whip, The, melodrama by C. Raleigh and H: Hamilton.
Criticism. C. Pollock. Green Bk. 9: 251–2, F.'13.
Description. il. Collier's 50: D.28,'12, 19, 26. — Les. W. 115: 627(¼), D.12,'12.
Mechanism of. il. Sci. Am. 108: 89, 102, Ja.25,'13.
Novelization. Marie L. Gannon. Green Bk. 9: 713–24, Ap.'13.

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Whip, The—(*continued*).
Novelization. Parker, R.; illustrated with pictures from the play. New York, The Macaulay co., 1913. 314 p. plates. $1.25. 13–12594
Plot. C. Hamilton. Everybody's 28: 259(¼), F.'13.
Production at Drury Lane theatre, London. il. Play Pict. 14: 277–304, no. 87.
Production at Manhattan theatre, N. Y. city. M. White, Jr. Munsey 28: 686(¼), Ja.'13. — Theatre 17: 5, Ja.'13.
Review. C. Hamilton. il. Bookman 36: 544–5, Ja.'13. — L: V. De Foe. il. Red Bk. 20: 698–700, F.'13.
Scene from (picture). Am. M. 75: My.'13, 60. — Green Bk. 9: 556–9, Ap.'13. — Harp. W. 57: F.8,'13, 19. — Les. W. 116: 171, F.23,'13.
Sketch. N. Y. Dram. N. 56: N.30,'12, 22.
Synopsis. Green Bk. 9: 366–7, F.'13.

Whirlpool, The, play by H: I. Dodge.
Production at Prospect theatre, N. Y. city, N.1913. N. Y. Dram. 70: D.3,'13, 6(¼).

Whitby, Arthur, actor, 1869–.
Portrait. Ill. Lond. N. 143: 408, S.13,'13.

White, Carolina (Mrs. P. Longone), opera singer, 1883–.
Portrait. Mus. Cour. 66: F.19,'13, 30. — Red Bk. 20: 388, Ja.'13.
Portrait as Salome. Mus. Cour. 66: Ja.22,'13, 1.

White, Hervey, dramatist, 1866–.
See Green peppers.

White, J. Fisher, actor, 1865–.
Portrait. Ill. Lond. N. 143: 374, S.6,'13.

White, Jessie Braham (*pseud.*), playwright.
See Snow white.

White, Lee, actress.
Portrait in Keep smiling. Graphic 88: 696, O.11,'13.

White, Matthew, Jr., dramatic critic.
Sketch. por. N. Y. Dram. 69: Mr.12,'13, 9.

White, Thurlow, actor.
Portrait. N. Y. Dram. 69: Ap.23,'13, 12.

White chrysanthemum, The, lyrical comedy by L. Bantock, A. Anderson and H. Talbot.
Production at Criterion theatre, London. il. Play Pict. 6: 137–64, no. 39.

White man, A, play by E. M. Royle.
Production at Lyric theatre, London. il. Play Pict. 11: 49–76, no. 66.

Whitehouse, Frances, playwright.
See Are you a crook?

Whiteside, Walker, actor, 1869–.
Portrait. Green Bk. 10: 582, O.'13. — N. Y. Dram. N. 57: My.3,'13, 7.

Whitman, Lawrence, dramatist.
See Road to happiness, The.

Whitney, Clair, actress.
Portrait. N. Y. Dram. 70: S.24,'13, 29.

Whitney, Edith, actress.
Portrait. Theatre 18: 49, Ag.'13.

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Whitney, Horace G., dramatic critic.
Sketch. por. N. Y. Dram. 70: O.15,'13, 9(½).
Whitney, Raymond, actor.
Portrait. N. Y. Dram. 69: Ja.29,'13, 30.
Whitworth, Robert, actor.
Portrait (with Mme. Nazimova) in Bella donna. Red Bk. 20: 886, Mr.'13.
Who's who, comedy by R. H. Davis.
Criticism. Am. Playwright 2: 307–9, O.'13.
Notice of. J. S. Metcalfe. Life 62: 521(½), S.25,'13.
Production at Criterion theatre, N. Y. city, S.1913. N. Y. Dram. 70: S.17,'13, 6(½). — il. Theatre 18: 113, xi, O.'13.
Scene from (picture). N. Y. Dram. 70: O.1,'13, 2.
Who's the lady? play.
Criticism. il. Graphic 88: 980(½), N.29,'13.
Widow by proxy, A, comedy by Catherine C. Cushing.
Criticism. Am. Playwright 2: 116–17, Ap.'13. — Dramatist 4: 346–7, Ap.'13. — C. Pollock. il. Green Bk. 9: 745–7, 812, My.'13. — N. Y. Dram. N. 57: Mr.1,'13, 21(½).
Description. M. White, Jr. Munsey 49: 152(½), Ap.'13.
Notice of. J. S. Metcalfe. Life 61: 472, Mr.6,'13.
Plot. C. Hamilton. Everybody's 28: 688(½), My.'13.
Production at Cohan's theatre, N. Y. city, F.1913. N. Y. Dram. 69: F.26,'13, 6(½). — Theatre 17: 101, 123, xv, Ap. '13.
Review. L: J. De Foe. il. Red Bk. 21: 126–8, My.'13.
Scene from (picture). Harp. W. 57: Mr.15,'13, 24. — N. Y. Dram. 69: Mr.5,'13, 2; 69: My.7,'13, 2.
Synopsis. il. Blue Bk. 17: 445–7, Jl.'13.
Widower's houses, drama by G: B. Shaw.
Text. New York, Brentano's, 1913. 73 p. $0.40.
Wied, Gustav Johannes, dramatist.
See Dramas in foreign language. — Wied.
Wiers-Jenssen, H., dramatist. *See* Witch, The.
Wife decides, The, drama by T: McKean.
Problem and criticism. Dramatist 3: 219, Ja.'12.
Wiggin, Kate Douglas (Mrs. G: C. Riggs), author and dramatist, 1857–.
See Rebecca of Sunnybrook farm.
Wilber, Mabel, actress
Portrait as Sonia in The merry widow. N. Y. Dram. N. 57: F.22, '13,4.
Wilbur, Crane, actor.
Portrait. N. Y. Dram. 69: Ja.15,'13, 45.
Wilcox, Bert, actor.
Portrait. N. Y. Dram. 69: Ap.16,'13, 10.
Wilcox, Erlan, actor.
Portrait (with Blanche Pickert). N. Y. Dram. 69: Ja.15,'13, 30.
Wilde, Oscar Fingall O'Flahertie Wills, dramatist, 1856–1900.
As editor. A. Fish. Harp. W. 58: O.4,'13, 18–20.
Japanese view of. Y. Noguchi. International 7: 37, F.'13.
Monument to, in Pere la Chaise cemetery, Paris. H. Scheffauer. International 7: 292, O.'13.

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Wilde, Oscar Fingall O'Flahertie Wills — (*continued*).
Newton, A. E: Oscar Wilde. (Philadelphia, E. Stern & co., inc., c1912.) 27 p. 13-591
See Importance of being earnest, The.
See Picture of Dorian Gray, The.

Wilde, Percival L., dramatist.
See Line of least resistance, The.

Wildgans, Anton, dramatist.
See Dramas in foreign language. — Wildgans.

Wilding, Mrs. Anthony F. *See* Elliott, Maxine

Wilhelm, C., playwright.
See Sylvia.

Wilkes, Anna, actress.
Portrait (in group). Everybody's 28: 106, Ja.'13.
Sketch. por. N. Y. Dram. 69: Je.25,'13, 9.(¼).

Will, The, play by J. M. Barrie.
Criticism. C. Hamilton. il. Bookman 38: 263-4, N.'13. Dramatist 5: 395-6, O.'13. — N. Hapgood. il. Harp. W. 58: O.18,'13, 25-6.
Notice. J. S. Metcalfe. Life 62: 612(¼), O.9,'13.
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Production at Duke of York's theatre, London. Acad. 85: 335, S.13,'13. — Ill. Lond. N. 143: 412-13, S.13,'13.
Production at Empire theatre, N. Y. city. il. Theatre 18: 143, N.'13.
Scene from (picture). N. Y. Dram. 70: O.15,'13, 2.
Work of John Drew in. J. S. Hamilton. Everybody's 29: 808-9, D.'13.

Willard, Charles, actor, -1911.
Portrait. N. Y. Dram. 69: F.26,'13, 13.

Willard, Margaret, actress.
Portrait. N. Y. Dram. 69: Ja.15,'13, 18.

Williams, Bert, comedian.
Portrait in The follies of 1912. Blue Bk. 16: 454, Ja.'13.

Williams, D. J., actor.
Portrait. Ill. Lond. N. 143: 660, O.25,'13.

Williams, Florence, actress.
Portrait. Red Bk. 20: 796, Mr.'13. — (in group). Theatre 18: 11, Jl.'13.

Williams, Grace, actress.
Portrait. Green Bk. 10: 574, O.'13.

Williams, Hattie, actress.
Portrait. N. Y. Dram. 70: S.3,'13, 2. — Theatre 18: 102, S.13. — N. Y. Dram. N. 57: F.15,'13, 1; 57: Ap.26,'13, 1. — Nat'l. M. 38: 54, Ap.'13. — Red Bk. 20: 584, F.'13. — Theatre 17: 81: Mr.'13.

Williams, Kathlyn, actress.
Portrait.. N. Y. Dram. 69: Ja.15,'13, 44; 69: My.21,'13, 1.

Williams, Malcolm, actor.
Portrait (in group) in The painted woman. Green Bk. 9: 744, My.'13.

Williams, Mrs. Myrtle. *See* Warrington, Virginia.

Williamson, James Cassius, actor manager, 1845-1913.
Obituary. N. Y. Dram. 70: Jl.9,'13, 7(¼). — N. Y. Dram. N. 58: Jl.12,'13, 17(¼)

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Willner, A. M., librettist.
See Count of Luxembourg, The.
See Doll girl, The.
See Dollar princess, The.
See Eva.
See Gipsy love.
See My little friend.

Wills, Freeman, dramatist.
See Only way, The.

Wills, W. G., playwright.
See King René's daughter.

Wilmot, Robert, dramatist *fl.* 1568–1608.
See Dramas. — Cunliffe.
See Tragedy of Tancred and Gismund.

Wilson, Al H., actor.
Portrait. N. Y. Dram. N. 56: N.30,'12, 1; 57: D.28,'12, 27.

Wilson, Benjamin F., dramatist.
Portrait. N. Y. Dram. 70: O.29,'13, 27.

Wilson, Francis, actor and dramatist. 1854–.
Portrait. Everybody's 28: 685, My.'13. — Green Bk. 10: 853, N.'13. — N. Y. Dram. N. 57: D.28,'12, 24; 57: Ap.5,'13, 3; 58: Ag.9,'13, 25.
Portrait as the original Cadeaux in Erminie. Theatre 18: 17, Jl.'13.
See Bachelor's baby, The.
See Spiritualist, The.

Wilson, John P., librettist.
See America.

Wilson, Harry Leon, dramatist, 1867–.
See Cameo Kirby.
See Your humble servant.

Wilson, W. Cronin, dramatist.
See Tricky Mrs. Trevelyan, The.

Wimperis, Arthur, playwright.
See Arcadians, The.
See Balkan princess, The.
See Gay Gordons, The.
See Love and laughter.
See Sunshine girl, The.
See Within the law.

Wily beguiled, early English drama, 1606.
Text. (London, Printed for the Malone society by H. Hart at the Oxford university press.) 1912. 74 p. 6 facsim. (The Malone society reprints.) 13–21515

Winant, Forrest, actor.
Portrait (in group) Everybody's 28: 106. Ja.'13. — Theatre 18: 169, N.'13.
Portrait (in group) in Are you a crook? Blue Bk. 17: 653–4, Ag.'13. — Red Bk. 21: 507, Jl.'13.
Portrait (in group) in The family cupboard. Blue Bk. 18: 10, N.'13.

Winchester, Maude Tarleton, dramatist.
See Full penalty, The.

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Winning of Barbara Worth, The, play by E. M. Royle, from book by H. B. Wright.
Production at Atlantic City, N. J. S.1913. N. Y. Dram. 70: S.10,'13, 11(½).

Winninger, Mrs. Charles. *See* Ring, Blanche.

Winter, Jessie, actress.
Portrait. Pall Mall M. 52: 675, N.'13.

Winter, William, dramatic critic, 1836–.
Portrait. Cur. Opin. 55: 414, D.'13.

Winter, Mrs. William J. *See* Leslie, Elsie.

Winter, Winona, actress, 1888–
Portrait. N. Y. Dram. N. 57: D.21,'12, 4.

Winter's tale, The, play by W: Shakespeare.
Production at His Majesty's theatre, London. il. Play Pict. 8: 141–68, no. 51.
Text. *See* Dramas. — Shakespeare.

Wise, Thomas A., actor and dramatist.
Interview. por. D. H. Wallace. N. Y. Dram. 70: Jl.30,'13, 3.
Portrait. N. Y. Dram. N. 58: Ag.23,'13, 12.
See Gentleman from Mississippi, A.

Witch, The, play by H. Wiers-Jenssen, translated by J: Masefield.
Description. il. Graphic 88: 914(½), N.15,'13.
Production at St. James theatre, London. Acad. 85: 595–6, N.8,'13. — Ill. Lond. N. 143: 732(½), N.8,'13. — Sat. R. 116: 583–4, N.8,'13.

Within the law, drama by B. Veiller, F: Fenn and A. Wimperis.
Criticism. Am. Playwright 1: 315–16, O.'12. — J. E. H. Terry. British R. 3: 135–41, Jl.'13. — Dramatist 4: 318–19, Ja.'13.
Description. Graphic 87: 920(½), My.31,'13.
How it was written. B. Veiller. Am. Playwright 2: 205–7, Je.'13.
Novelization. Dana, M.; New York, The H. K. Fly co. (c1913) 344 p. col. plates. $1.25. 13–11965
Plot. Anna S. Richardson. il. Woman's Home C. 40: Mr.'13, 24.
Production at Haymarket theatre, London. Acad. 84: 688(½). My.31,'13. — Ill. Lond. N. 142: 798, My. 31,'13. — M. White, Jr. Munsey 49: 819–20, Ag.'13— Sat. R. 116: 390, S.27.'13.
Scenes from (picture). Graphic 87: 939, Je.7,'13. — Ill. Lond. N. 142: 938, Je.21,'13. — Indep. 76: 250, N.6,'13. — N. Y. Dram. 69: Je.11,'13, 2. — Nat'l. M. 38: 53, Ap.'13
Success in New York. C. Hamilton. Everybody's 28: 394(½), Mr.'13.
Synopsis and excerpts. il. Hearst 23: 485–94, Mr.'13.

Without the law, burlesque by J. Weber and L. Fields.
Criticism. C. Hamilton. Everybody's 28: 259(½), F.'13.

Witness for the defense, The, drama by A. E. W. Mason.
Criticism. Dramatist 3: 193–4, O.'11.
Text. New York, S. French; (etc., etc.), 1913. 103 p. incl. plates. 13-9699

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Wittkowska, Marta, actress.
Portrait as Joan of Arc. Ill. Lond. N. 143: 746, N.8,'13.

Wiajak, Emma, opera singer, -1913.
Obituary. N. Y. Dram. 69: Mr.12,'13, 11(½).

Wjalsewa, Mlle., singer.
Death of. il. Graphic 87: 358, Mr.8,'13.

Wodehouse, Pelham Grenville, dramatist.
See Brother Alfred.
See Gay Gordons, The.

Wolcott, Anna Estelle, actress.
Portrait. Strand (N. Y.) 45: 637, Je.'13.

Wolf, Rennold, critic and librettist.
See Her little highness.
See My best girl.

Wolf of Gubbio, The, comedy by Josephine P. Peabody.
Text. Boston and New York, Houghton Mifflin co., 1913. 195 p. 13-25910

Wolff, Marjorie Helen, child dancer.
Portrait in Cupid's darts. Theatre 17: 178, Je.'13.

Wolff, Pierre, dramatist.
See Lily, The.
See Marionettes, The.

Wolff, Theodor, dramatist.
See Dramas in foreign language. — Wolff.

Wolf-Ferrari, Ermanno, composer, 1876-.
See Jewels of the Madonna, The.

Wolter, Emil, dramatist. 1886-.
See Dramas in foreign language. — Wolter.
See Passion play.

Woman, The, drama by W: C. DeMille.
Criticism. Dramatist 3: 190-1, O.'11.
Disputed authorship of. Theatre 17: 6, Ja.'13.

Woman haters, The, operetta by E. Eysler and G: V. Hobart from the German of Die Frauenfresser by L. Stein and K. Lindau.
Scene from (picture). Theatre 17: 22, Ja.'13.

Woman in the case, The, play by C. Fitch.
Production at New theatre, London. il. Play Pict. 14: 181-204, no. 83.
Production at Strand theatre, London. Ill. Lond. N. 142: 398(½), Mr.29,'13.

Woman intervenes, The, play by J. H. Manners.
Production at Proctor's Fifth avenue theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.8,'13, 7(½).
Text. New York, Samuel French; (etc.), 1913. 22 p. $0.25.

Woman of it, The, drama by F: Lonsdale.
Commendation. J. S. Metcalfe. Life 61: 240(½), Ja.30,'13.
Criticism. M. White, Jr. Munsey 48: 1017(½), Mr.'13. — N. Y. Dram. N. 57: Ja.25,'13, 22(½).
Production at Thirty-ninth street theatre, N. Y. city, Ja.1913. N. Y. Dram. 69: Ja.22,'13, 6(½).
Scene from (picture). Harp. W. 57: F.8,'13, 19. — N. Y. Dram. 69: Ja.29,'13, 2.

Woman of Paris, The, drama by H. Becque.
Text. *See* Dramas. — Becque.

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Woman pays, The, drama by A. Hopwood.
Criticism. Dramatist 1: 15, Ja.'10.
Woman with the dagger, The, drama by A. Schnitzler.
Review. Dramatist 3: 264–5, Jl.'12.
Wontner, Arthur, actor, 1875–.
Portraits as Orsino in Twelfth night. Play Pict. 21: no. 126.
Wood, Alice. *See* Lloyd, Alice.
Wood, J. Hickory, playwright.
See Jack and the beanstalk.
Wood, Marie. *See* Lloyd, Marie.
Wood, Marjorie, actress.
Portrait. Theatre 18: 32, Jl.'13.
Wood, Peggy, actress.
Portrait. Everybody's 28: 687, My.'13. — Red Bk. 20: 799, Mr.'13. — Theatre 18: 11, Jl.'13.
Woodbury, Frances, actress.
Sketch. por. N. Y. Dram. 69: F.12,'13, 16.
Woodhouse, James Stewart, dramatist, 1879–.
See Fugitive, The.
Woodruff, Henry, actor, 1870–.
Portrait. Harp. W. 57: Jl.19,'13, 6. — N. Y. Dram. 70: Jl.23,'13, 14.
Woods, Louise, actress.
Portrait in Stop thief. Green Bk. 10: 365, S.'13. — Theatre 18: 108, S.'13. — (in group) Blue Bk. 16: 819, 921, Mr.'13.
Woodward, Fred C., actor.
Portrait (in group) as the donkey in The tik tok man of Oz. Blue Bk. 17: 873, 875, S.'13.
Woolf, Edgar Allan, dramatist.
Portrait. N. Y. Dram. 70: O.8,'13, 9.
World and his wife, The, drama by C: F: Nirdlinger.
Review. Dramatist 2: 170–2, Jl.'11.
World beyond the mountian, The, play by Kathrine Roof.
Text. International 7: 322–3, N.'13.
Worrall, Lechmere, dramatist.
See Her side of the house.
Worthington, Marion Dowsett, actress.
Portrait. N. Y. Dram. 70: N.26,'13, 18.
Wright, Harold Bell, author, 1872–.
See Winning of Barbara Worth, The.
Wright, Hugh E., actor.
Portrait. Play Pict. 21: 79, no. 127.
Wright, Mabel, actress.
Portrait. N. Y. Dram. N. 57: Ap.26,'13, 3.
Wyant, Leigh, actress.
Portrait. Green Bk. 10: 364, S.'13.
Wycherly, Margaret (Margaret De Wolfe) (Mrs. B. Veiller), actress, 1881–.
Portrait. N. Y. Dram. 70: S.3,'13, 2. — N. Y. Dram. N. 56: D.14,'12, 8.
Portrait (in group) in The fight. Green Bk. 10: 716, 718, N.'13.
Wylie, Kate Sanford (Clara Pemberton Marshall), actress, 1857–1912.
Obituary. N. Y. Dram. 69: Ja.1,'13, 21(½).

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Wyndham, Olive (Meysenberg), actress.
Portrait. Am. M. 76: S.'13, 59. — Munsey 49: 1015, S.'13. — Red Bk. 20: 582, F.'13; 21: 793, S.'13. — Theatre 17: 130, My.'13; 18: 95, S.'13.
Portrait in What happened to Mary. Green Bk. 9: 932, Je.'13. — Harp. W. 57: Mr.22,'13, 19. — (in group). Green Bk. 9: 933–4, Je.'13. —
Sketch. por. N. Y. Dram. 69: Ap.9,'13, 9. — por. Ann Randolph. Nat'l. M. 39: 157–60, O.'13.

Wynn, Bessie, actress.
Portrait. Red Bk. 20: 404, Ja.'13. — N. Y. Dram. 70: Jl.23,'13, 12.
Portrait (in group) in The sun dodgers. Blue Bk. 16: 909, Mr.'13.

Wynne, Wish, actress.
Portrait. Ill. Lond. N. 142: 606, My.3,'13. — Pall Mall M. 51: 836, Je.'13.

X

Xanrof, Léon, dramatist, 1867–.
See His highness my husband.
See Peggy.

Y

Yanner, Joseph, actor.
Portrait. N. Y. Dram. 69: Ja.22,'13, 13.

Yarrington, Robert, dramatist, *fl.* 1601.
See Two lamentable tragedies.

Years of discretion, play by F: Hatton and Fanny L. Hatton.
Criticism. Am. Playwright 2: 6–7, Ja.'13. — C. Pollock. Green Bk. 9: 435–6, Mr.'13. — N. Y. Dram. N. 57: Ja.4, '13, 19(¼). — Smart Set 39: Mr.'13, 150–1. — il. Theatre 17: 119–20, Ap.'13.
Description. A. Ruhl. Collier's 50: F.1,'13, 30(¼). — J. S. Metcalfe. Life 61: 96, Ja.9,'13. — M. White, Jr. Munsey 48: 848(¼), F.'13.
Excerpts from. il. Cur. Opin. 54: 116–20, F.'13.
Novelization by the authors of the play; with illustrations by Alonzo Kimball. New York, Dodd, Mead and co., 1913. 349 p. col. plates. $1.25. 13–24110
Plot. C. Hamilton. Everybody's 28: 402–3, Mr.'13.
Production at Belasco theatre, N. Y. city, D.1912. N. Y. Dram. 69: Ja.1,'13, 6(¼). — il. Theatre 17: 36, xii, F.'13.
Production at Globe theatre, London. Acad. 85: 369–70, S.20,'13. — Ill. Lond. N. 143: 414(¼), S.13,'13.
Review. C. Hamilton. il. Bookman 36: 646–7, F.'13. — L: V. De Foe. il. Red Bk. 20: 881–5, Mr.'13.
Scene from (picture). Graphic 88: 547, S.20,'13. — N. Y. Dram. 69: Ja.22,'13, 2; 69: Mr.26,'13, 2; 69: Je.4,'13, 2.
Success of. C: W. Collins. il. Green Bk. 9: 222–34, F.'13.
Synopsis. il. Blue Bk. 17: 16–18, My.'13.

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Yeats, William Butler, dramatist, 1865–
Reading list on. Alice T. McGirr. Bul.
See Countess Cathleen.
See Hour glass, The.

Yellow jacket, The, Chinese play by G: Benrimo and W: Furst.
Criticism. Am. Playwright 1: 389–91, 4: 320–1, Ja.'13. — C. Pollock. il. 65–7, Ja.'13. — M. White, Jr. Munse
Criticism of production. il. Internatior
Description. Am. M. 75: My.'13, 60(il. Bookman 36: 381–2, D.'12. — il. C 20, 27, 29. — C. Hamilton. Every F.'13. — il. Graphic 87: 534–5, Ap.5,
Excerpts from. Green Bk. 9: 868–72, M
Plot. il. Cur. Opin. 54: 34–6, Ja.'13.
Production at Duke of York's theatre, 434–5, Ap.5,'13. — Ill. Lond. N. 142:
Review. Alice Houston. Drama no. 11 English R. 14: 319–22, My.'13. — L: Bk. 20: 693–8, F.'13.
Scene from (picture). Les. W. 115: 553,
Synopsis. il. Blue Bk. 16: 1148–9, Ap.'1 9: 184, Ja.'13.
Text. Illustrated with photographs b Indianapolis, The Bobbs-Merrill co. (front., plates.

Yoeman, Bertha, actress.
Sketch. por. N. Y. Dram. 69: Je.25,'13,

Yorke, Alice (Alice Cordelia Hill), actr
Portrait. Munsey 49: 145, Ap.'13.

Yorke, Mavis, child actress.
Portrait. Pall Mall M. 51: 389, Mr.'13.

Yorke, Oswald (Harker), actor.
Portrait. Green Bk. 10: 144, Jl.'13.

Yorke, Mrs. Oswald. *See* Russell, Annie.

You never can tell, play by G: B. Shaw.
Production at Savoy theatre, London. 109–20, no. 62.

Young, Sir Charles L., dramatist.
See Jim the penman.

Young, Elizabeth, actress.
Portrait. Red Bk. 21: 27, My.'13.

Young, Mary (Mrs. J: Craig), actress.
Portrait. Nat'l. M. 38: 58, Ap.'13.
Portrait in Believe me Xantippe. N. Y. 2.

Young, Mrs. George W. *See* Nordica, L

Young, Rida J. (Rida Louise Johnson)
Portrait (with Christy Mathewson). The
See Dramas in foreign language. — Your
See Girl and the pennant, The.
See Lottery man, The.
See Red petticoat, The.

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Young, Roland, actor.
Portrait as Alan in Hindle Wakes. Lit. D. 46: 344, F.15,'13. — (in group). Green Bk. 9: 935–6, Je.'13; 10: 97, Jl.'13. — Red Bk. 21: 119, My.'13.

Young, Stark, dramatist.
See Dramas. — Young.

Younger generation, The, play by S. Houghton.
Criticism. C. Hamilton. Bookman 38: 266(½), N.'13. — Dramatist 5: 396–7, O.'13.
Description. J. S. Hamilton. Everybody's 29: 809–10, D.'13. — il. Graphic 86: 897(½), D.7,'12. — J. S. Metcalfe. Life 62: 612(½), O.9,'13.
Notice of. Les. W. 117: 421(½), O.30,'13.
Production at Haymarket theatre, London. Acad. 83: 703, N.30,'12. — Sat. R. 114: 765, D.21,'12.
Production at Lyceum theatre, N. Y. city. N. Y. Dram. 70: O.1,'13, 6(½). — Theatre 18: 145–6, N.'13.

Your humble servant, drama by N. B. Tarkington and H. L. Wilson.
Criticism. Dramatist 1: 17–20, Ja.'10.

Yours, play by W. Coleby and S. Blow.
Description. Graphic 87: 968(½), Je.7,'13. — M. White, Jr. Munsey 49: 820–1, Ag.'13.
Production at Vaudeville theatre, London. Acad. 84: 726(½), Je.7,'13.
Scene from (picture). Graphic 87: 1056, Je.21,'13.

Yurka, Blanche, actress.
Portrait. Strand (N. Y.) 45: 61, F.'13.

Z

Zabelle, Flora (Zabelle Mangasarian) (Mrs. R. Hitchcock), actress.
Autobiographical sketch. pors. Green Bk. 9: 99–101, Ja.'13.
Portrait. Green Bk. 9: 520, Mr.'13. — Red Bk. 20: 580, F.'13. — (with R. Hitchcock). N. Y. Dram. N. 57: My.10,'13, 3.

Zangwill, Israel, author and dramatist, 1864–.
See Melting pot, The.
See Merely Mary Ann.
See Next religion, The.

Zapolya, a Christmas tale, poetic drama by S: T. Coleridge.
Text. *See* Dramas. — Coleridge.

Zatella, Martina, singer.
Portrait. Mus. Cour. 66: F.19,'13, 52.
Sketch. por. Mus. Cour. 66: Je.11,'13, 15(½).

Zell, Gladys, actress.
Portrait (in group). Theatre 18: 11, Jl.'13.

Zenatello, Giovanni, opera singer.
Portrait. Mus. Cour. 66: F.5,'13, 1. — Strand (N. Y.) 45: 496, My.'13.

Zenatello, Mme. Giovanni. *See* Gay, Maria.

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Zeppilli, Alice, opera singer.
Portrait. Mus. Cour. 66: Ja.1,'13, 43; 66: Ja.8,'13, 32. — Red Bk. 20: 396, Ja.'13.
Portrait as Ophelia. Mus. Cour. 66: F.12,'13, 26.
Zerbinetta, costume picture.
See Bossetti, Hermiene.
Ziegfeld, Florenz, Jr., manager, 1867–.
Sketch. por. R. Wolf. Green Bk. 10: 33–4, Jl.'13.
Ziegfeld follies, 1912, musical play by H. B. Smith and R. Hubbell, produced by F. Ziegfeld.
Criticism. C. Pollock. il. Green Bk. 9: 18–20, 72. Ja.'13.
Synopsis. il. Blue Bk. 16: 452–7, Ja.'13.
Ziegfeld follies, 1913, musical comedy by G: V. Hobart and R. Hubbell, produced by F. Ziegfeld.
Criticism. C. Pollock. Green Bk. 10: 430–2, S.'13. — M. White, Jr. Munsey 50: 92(¼), O.'13.
Scene from (picture). Green Bk. 10: 373–5, S.'13. — N. Y. Dram. 70: Jl.2,'13, 2.
Synopsis. il. Blue Bk. 17: 868–71, S.'13.
Ziersch, Walther, dramatist.
See Dramas in foreign language. — Ziersch.
Zilles, Anthony P. *See* Corrigan, Emmett.
Zimmerman, J. Fred, manager.
Portrait. N. Y. Dram. N. 58: Jl.26,'13, 3.
Zinn, Alexander, dramatist.
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Zoder, Paul, dramatist.
See Dramas in foreign language. — Zoder.
Zucca, Mana, actress.
Portrait. Theatre 17: 192, Je.'13.
Zucchi, Dante, opera singer.
Portrait. Ill. Lond. N. 142: 514, Ap.19,'13.
Zuleika, costume picture.
See Elliott, Maxine.
See Frederick, Pauline.

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(IN ENGLISH)

Acheson, Arthur, 1864–.
Mistress Davenant, the dark lady of Shak
strating the identity of the dark lad
authorship and satirical intention of V
various reprints.) London, B. Quaritc
W. M. Hill, 1913. 332 p.

Ahern, Eugene A.
What and how to play for pictures. . . .
print, 1913.) 61 p. $1.00.

Andrews, Charlton, 1878–.
The drama today. Philadelphia & Lond
1913. 236 p. $1.50.

Andrews, Clarence Edward, 1883–.
Richard Brome: a study of his life and wo
and co., 1913. 140 p. (Yale studie
Cook, editor. XLVI.)

Andrews, William Page, 1848–.
Goethe's key to Faust; a scientific basis
and for a solution of the enigma of e
York, Houghton Mifflin co., 1913. 79

Armstrong, Cecil Ferard.
A century of great actors, 1750–1850, .
London, Mills & Boon, ltd., (1912).

Barnabee, Henry Clay, 1833–.
Reminiscences of Henry Clay Barnabee; be
for his life, with some excuses for his
George Leon Varney. Boston, Cha
1913. 461 p. front., plates, pors. $

Bennett, Enoch Arnold, 1867–.
The old Adam (fiction), a story of adven
H. Doran company (1913). 374 p.

Bickley, Francis.
J. M. Synge and the Irish dramatic movem
and co., ltd.; Boston & New York, H
95 p. front. (por.) (*Half-title:* Mode

Birch, John Francis, 1864–.
Stage secrets and tricks of the trade. Be
actor. (New York, Printed by J. S
*c*1913. 119 p. $0.50.

Birch-Pfeiffer, Charlotte, 1800–1868.
Müller, E. Eine glanzzeit des Zürcher stadt
Pfeiffer, 1837–1843. Zürich, Art. ins
344 p. plates, pors.

Bithell, Jethro.
Life and writings of Maurice Maeterlinc
Scott publishing co., ltd.; New York,
198 p. (*Half-title:* "Great writers.")

Björkman, Edwin.
Voices of tomorrow: critical studies of th
. . . New York & London, M. Kenner
Contents: — August Strindberg. — B
Maurice Maeterlinck, etc.

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Brandl, Alois Leonhard, 1855–.
Shakespeare and Germany. . . . London, Pub. for the British academy by H. Milford, (1913). 14 p. (The British academy. Third annual Shakespeare lecture) 1/. 13–23424
Shakespeare and Germany. New York, Oxford university press, American branch; (etc., etc., 1913.) 15 p. (The British academy. Third annual Shakespeare lecture.) $0.25. 13–23423

Brewster, Dorothy.
Aaron Hill, poet, dramatist, projector. New York, Columbia university press, 1913. 300 p. por. (*Half-title:* Columbia university studies in English and comparative literature.) $1.50. 13–21690

(**Briscoe, Johnson.**)
The dramatic record and guide for 1912. (Brooklyn, Printed by the Guide printing and publishing co., 1913.) 64p. $0.25. 13–6051

Brown, Frank Chouteau, *comp.*
A selective list of essays and books about the theatre, exclusive of biography and of plays printed in English published during 1912. Chicago, Drama league of America, 1913. 16 p. $0.25.

Brown, Robert Carlton.
What happened to Mary; a novelization from the play and the stories appearing in the Ladies' World. New York, E. J. Clode, (*c*1913). 309 p. plates, pors. $1.25. 13–18220

Buck, Philo Melvyn, *Jr.*
Social forces in modern literature. Boston, New York (etc.) Ginn and co., (1913). 254 p. $1.00. Contains essays on Lessing, Goethe and Shelley. 13–4449

Buland, Mable.
The presentation of time in the Elizabethan drama. . . . New York, H. Holt and co., 1912. 354 p. (Yale studies in English, A. S. Cook, ed. XLIV.) 12–29359

Burchinal, Mary Cacy, 1876–.
Hans Sachs and Goethe; a study in meter. (Chapters I and II) Göttingen, Gedruckt bei Hubert & co., g.m.b.h., 1912. 30 p. 13–4457

Burgess, William.
Bible sidelights from Shakespeare; twenty lay homilies from parallel texts of the Bible and of Shakespeare's works. (Chicago, Ill., printed by Saul brothers, 1913.) 72 p. plates, 2 pors. (incl. front.) $0.60. 13–23636

Burton, Richard, 1859–.
The new American drama. New York, Thomas Y. Crowell co., (1913). 277 p. $1.25. 13–19140

Cannan, Gilbert.
The joy of the theatre. London, B. T. Batsford, (1913). 57 p. (*On verso of t.–p.:* Fellowship books, ed. by Mary Stratton.) 2/s. 13–13376
The joy of the theatre. New York, E. P. Dutton & co., (*c*1913). 58 p. (*On verso of t.–p.:* Fellowship books, ed. by Mary Stratton.) $0.75. 13–15600

Chatfield-Taylor, Hobart Chatfield, 1865–.
Goldoni; a biography . . . illustrations from the paintings of Pietro and Alessandro Longhi. New York, Duffield & company, 1913. 695 p. front. (por.) plates. $4.00. 13–25912

Clark, Samuel Sklars, 1886–.
Sam S. Clarke's burlesque guide and route book, 1913/14–(v. 1)–. (New York, J. A. Cantor printing co., *c*1913–. il. (pors. map.) tables. 13–21796

Crawford, Mary Caroline, 1874–.
The romance of the American theatre. Boston, Little, Brown and co., 1913. 407 p. front., plates, pors., facsim. $2.50. 13–22455

Dana, Marvin, 1867–.
Within the law, from the play of Bayard Veiller. New York, The H. K. Fly co., (*c*1913). 344 p. col. plates. $1.25. 13–11965

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Davidson, Arthur Fitzwilliam, 1860–1911.
Victor Hugo, his life and work. London, E. Nash, 1912. 351 p. front., pors. 12–40659

Davies, Acton, 1870–.
Romance; a novel, from the drama by Edward Sheldon; with pictures from the play. New York, The Macaulay co., 1913. 320 p. plates. $1.25. 13–10542

Davis, Charles Belmont, 1866–.
In another moment (fiction) . . . with illustrations by Wallace Morgan, Indianapolis, The Bobbs-Merrill company (1913). 372 p. front., plates. $1.25. 13–9791

Dhanamjaya.
The Daśarúpa; a treatise on Hindu dramaturgy now first translated from the Sanskrit, with the text and an introduction and notes, by George C. O. Haas. . . New York (Lancaster, Pa., Press of the New era printing co.), 1912. 169 p. (Columbia university Indo-Iranian series, v. 7.) 13–1325

The Dramatist.
A journal of dramatic technology. Vols. 1, 2, 3 (in one volume), October, 1909–July, 1912. Easton, Pa., The Dramatist co., (1909–1912). $8.00. Editor: 1909–, Luther B. Anthony. 13–4100

Durning-Lawrence, *Sir* **Edwin,** *bart.*, 1837–.
The Shakespeare myth. (London), Gay & Hancock, ltd., 1912. 32 p. incl. il., fascims. 13–12441

Ehrlich, Sam.
How to become a moving picture actor or actress. Home studies. (New York), National school for moving picture acting, inc., (1913). 24 p. $2.00.

Esenwein, Joseph Berg, 1867–.
Writing the photoplay, by J. Berg Esenwein. . . and Arthur Leeds. . . Springfield, Mass., The Home correspondence school, (1913). 374 p. incl. front., plates. (The writer's library, ed. by J. B. Esenwein.) $2.00. 13–18640

(**Fantus, Felix.**)
How to write a moving picture play. (Chicago, Ill., Printed by Ernest L. Fantus co.), 1913. 24 p. $1.00. 13–24476

Farnam, Henry Walcott, 1853–.
Shakespeare as an economist. . . . New Haven, Conn., Yale publishing association (1913). 455 p. 13–23285

Faxon, Frederick Winthrop, 1866–, *ed.*
Dramatic Index for 1912. Boston, The Boston Book co., 1913. 322 p. $3.50.

Figgis, Darrell.
Studies and appreciations . . . London, J. M. Dent & sons, ltd., 1912. 258 p. 13–3066
Contents: — J. M. Synge. — The art of J. M. Synge. — Robert Browing's vision. — Falstaff's nose. — Mr. W. B. Yeats' poetry. — The vitality of drama, etc.

Fletcher, Robert Huntington.
A brief Shakspearean glossary, grammar, and booklet of other information necessary to students. Grinnell, Ia. (The Torch press, Cedar Rapids, Ia.), 1913. 90 p. $0.40. 13–19438

Foster, Frederick Montague, 1878–.
The divisions in the plays of Plautus and Terence . . . (Iowa City, 1913). 22 p. (Studies in language and literature. Vol. 1, no. 3.) On cover: Bulletin of the State university of Iowa. n.s., no. 61. 13–33235

Fowell, Frank.
Censorship in England, by Frank Fowell and Frank Palmer. London F. Palmer, (1913). 390 p. front., pl., pors., facsims. 13–22236

Fry, Emma Sheridan.
Educational dramatics; a handbook on the Educational player method. New York, Moffat, Yard & co., 1913. 69 p. $0.50 13–10 893

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Gordon, George Stuart.
English literature and the classics: Tragedy, by Gilbert Murray; . . Senecan tragedy, by A. D. Godley. Collected by G. S. Gordon. Oxford, The Clarendon press, 1912. 252 p. ("A collection of nine lectures delivered in Oxford . . . in the winter of 1911–12.") 13–16315

Gregory, Isabella Augusta (Persse) *lady.*
Our Irish theatre, a chapter of autobiography. . . . New York and London, G. P. Putnam's sons, 1913. 319 p. front., pl., pors. $1.50. 13–25624

Grierson, Francis, 1848–.
The Celtic temperament and other essays. (4th ed.) London, John Lane; New York, John Lane co., (etc., etc.), 1913. 176 p. 13–19470
Contents: — Theatrical audiences, etc.
The invincible alliance, and other essays, political, social, and literary . . . New York, John Lane co., (etc., etc.), 1913. 235 p. $1.50. 13–8342
Contents: — George Bernard Shaw, etc.

Grossmith, Weedon.
From studio to stage; reminiscences of Weedon Grossmith, written by himself. New York, John Lane co., London, John Lane; (etc., etc.), 1913. 367 p. front., plates, pors., facsim. $4.00 13–2430

(Hannay, James Owen,) 1865–.
General John Regan, by G. A. Birmingham (*pseud.*) (A novel.) New York, Hodder & Soughton, George H. Doran co., (1913) 319 p. $1.20. 13–23878

Hart, Jerome Alfred, 1854–.
Sardou and the Sardou plays . . . Philadelphia and London, J. B. Lippincott co., 1913. 403 p. 3 pors. (incl. front.) $2.50. 13–5435

Hatton, Frederic.
Years of discretion (fiction), Fanny Locke Hatton, joint author; novelized from the play by the authors; with illustrations by Alonzo Kimball. New York, Dodd, Mead and company, 1913. 349 p. col. plates. $1.25. 13–24110

Hayward, Rachel.
The Hippodrome (fiction). New York, George H. Doran company (*c*1913). 295 p. $1.25. 13–6075

Hedgcock, Frank Arthur, 1875–.
A cosmopolitan actor, David Garrick and his French friends . . . with photogravure frontispiece and sixteen illustrations in half-tone from pictures, engravings, etc., of the period. New York, Duffield and co., (1912). 442 p. incl. facsims. front., plates, pors. 12–40670

Helmrich, Elsie Winifred, 1886–.
The history of the chorus in the German drama . . . New York (Columbia university press), 1912. 95 p. (*Half-title:* Columbia university Germanic studies.) 12–32085

Herrick, Robert, 1868–.
His great adventure (fiction). . . . New York, The Macmillan company, 1913. 408 p. col. front. $1.35. 13–18718

Hornblow, Arthur, 1865–.
The Argyle case, novel founded on the play by Harriet Ford and Harvey J. O'Higgins, written in cooperation with Detective William J. Burns. New York and London, Harper & brothers, 1913. 249 p. plates. $1.25. 13–18716

(Hornmann, Otto.)
You can be an actor or actress; complete instructions how to begin in show business . . . also a list of the principal American theatres, their managers' agents, rules, regulations, etc. New York city, Stage supply studio, (1913). 56 p. ill. 13–7323

Horrwitz, Ernst P.
The Indian theatre, a brief survey of the Sanskrit drama . . . London (etc.) Blackie & son, 1912. 215 p. 13–11571

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How to write motion picture plays. 9 lessons.
New edition. Chicago, Ill., Associated motion picture schools, 1913.

Howe, P. P.
J. M. Synge, a critical study . . . London, M. Secker, 1912. 215 p. incl. front. (por.) 12-29961

Huneker, James Gibbons, 1859-..
The pathos of distance; a book of a thousand and one moments . . . New York, C. Scribner's sons, 1913. 394 p. $2.00. Contains various essays relating to drama and music. 13-10641

Hunt, Elizabeth Roxana.
The play of today; studies in play-structure for the student and the theatre-goer . . . New York, John Lane co., 1913. 219 p. $1.50. 13-2491

Janis, Elsie, 1890-.
Love letters of an actress (fiction). . . . New York and London, D. Appleton and company, 1913. 97 p. $1.00. 13-9794

Johnson, Owen McMahon, 1878-.
The sixty-first second (fiction) . . . illustrated by A. B. Wenzell. New York, Frederick A. Stokes company (1913). 383 p. plates. $1.30. 13-35199

Jones, Henry Arthur, 1851-.
The foundations of a national drama; a collection of lectures, essays and speeches, delivered and written in the years 1896-1912 (revised and corrected, with additions) . . . London, Chapman & Hall, ltd., 1913. 458 p. por. 13-9558

LaDelle, Frederic.
A complete illustrated course of instruction; how to enter vaudeville . . . (Jackson, Mich., Excelsior printing co.), 1913. 57 p. il. (incl. por.) $5.00. 13-6048

Lancaster, Henry Carrington, 1882-.
Pierre Du Ryer, dramatist . . . Washington, D. C., Carnegie institution of Washington, 1912. 182 p. front. (*On verso of t.-p.:* Carnegie institution of Washington. Publication no. 171.) 13-2013

Lang, Andrew, 1844-1912.
Shakespeare, Bacon and the great unknown . . . With eight illustrations. London, New York (etc.) Longmans, Green & co., 1912. 314 p. front., plates, facsims. 13-1792

Lawrence, William John, 1862-.
The Elizabethan playhouse, and other studies . . . Stratford-upon-Avon, Shakespeare head press, 1912. 265 p. front., plates. 13-2011

Leacock, Stephen Butler, 1869-.
Behind the beyond, and other contributions to human knowledge . . . illustrated by A. H. Fish. New York, John Lane co.; London, John Lane, (etc., etc.), 1913. 195 p. col. front., plates. $1.00. "Behind the beyond" is a satire on the modern problem play. 13-22884

(Liddy, Lewis Wagener) 1884-.
Photoplay instructions; embracing the technical features of the photoplay. (Chicago?) Western photoplay association, 1913. 46 p. $1.00. 13-19436

Life mask, The: a novel by the author of "To M. L. G." New York, Frederick A. Stokes company (1913). 346 p. $1.30. 13-3301

Lind-af-Hageby, Lizzy, 1878-.
August Strindberg: the spirit of revolt, studies and impressions. . . . New York, D. Appleton and company, 1913. 370 p. front., illus., plates, pors. 13-35826

Longfellow, Henry Wadsworth, 1807-1882.
Hiawatha, the Indian passion play. Souvenir program. Longfellow's immortal poem dramatized for Indian players by F. E. Moore. . . . (Middletown, O., The Journal press), 1913. (16) p. illus. 13-17256

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McConaughy, J. W.
The typhoon; a story of new Japan, from the Hungarian of Menyhert Lengyel. New York, The H. K. Fly co., (c1912). 306 p. col. plates $1.25. 13–4353

McConaughy, James Lukens.
The school drama, including Balsgrave's introduction to Acolastus . . . New York city, Teachers college, Columbia university, 1913. 116 p. (Teachers college, Columbia university. Contributions to education, no. 57.) $1.00. 13–22453

Maeterlinck, Maurice, 1862–.
The children's Blue bird, by Georgette Leblanc (Madame Maurice Maeterlinck) tr. by Alexander Teixeira De Mattos, illustrated by Herbert Paus. New York, Dodd, Mead and company, 1913. 182 p. plates. $2.50. 13–22821

Manners, J. Hartley.
Peg o' my heart (fiction); a comedy of youth, founded by Mr. Manners on his play of the same title; illustrations by Martin Justice. New York, Dodd, Mead and company, 1913. 381 p. col. plates. $1.25. 13–23200

Marshall, (Davis) Edward, 1870–.
Broadway Jones from the play of George M. Cohan; illustrations from scenes in the play. New York, G. W. Dillingham co., (c1913.) 322 p. plates. $1.25. 13–18221
The master of the house; a story of modern American life, adapted from the play of Edgar James by Edward Marshall; illustrated from scenes in the play. New York, G. W. Dillingham co., (c1913). 363 p. plates. $1.25. 13–8392

Matthews, James Brander, 1852–.
Shakspere as a playwright. New York, C. Scribner's sons, 1913. 339 p. por., maps. $3.00. 13–21467

Metcalfe, Cranstoun.
Peeresses of the stage. With twenty-four portraits. London, A. Melrose, 1913. 264 p. pors. ("About actresses, who have married peers of the realm, or sons of peers of the realm.") 13–16778

Moody, William Vaughn, 1869–1910.
Some letters; ed., with an introduction by Daniel Gregory Mason. Boston and New York, Houghton Mifflin co., 1913. 170 p. 2 pors., facsim. $1.50. 13–12694

Moxom, Philip Stafford, 1848–.
Two masters: Browning and Turgenief. Boston, Sherman, French & co., 1912. 91 p. $1.00. 13–2431

Neilson, William Allan, 1869–.
The facts about Shakespeare, by W. A. Neilson and A. H. Thorndike . . . New York, The Macmillan co., 1913. 273 p. incl. il., plan, tables, front., por., facsim. (*Half-title:* The Tudor Shakespeare, ed. by W. A. Neilson and A. H. Thorndike). $0.35 13–22666

Nelson, John Arthur, 1874–.
The photoplay; how to write, how to sell. Being a practical and complete treatise upon the form, structure and technique of the modern motion picture play, together with an analytical comparison of contra-literary forms and structures, an investigation of themes and their sources. Suggestions covering how to sell to the best advantage . . . 2d ed., rev. and enl. Los Angeles, Photoplay publishing co., 1913. 232 p. $3.00. 13–19315

Newton, A. Edward.
Oscar Wilde. (Philadelphia, E. Stern & co., inc., 1912). 27 p. front. 13–591

Oliver, D. E.
The English stage, its origins and modern developments; a critical and historical study . . . London, J. Ouseley, ltd., (1912). 151 p. 13–307

Parker, Richard.
The Whip, novelized from Cecil Raleigh's great Drury Lane melodrama; illustrated with pictures from the play. New York, The Macauley co., 1913. 314 p. plates. $1.25. 13–12594

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Patterson, Marjorie.
The dust of the road (fiction) . . . with fro
E. M. Woolfolk. New York, H. Holt and c
col. front. $1.30.

Pearce, Charles E.
"Polly Peachum"; being the story of Lavini
Bolton) and "The beggar's opera," . . .
plate and 46 illustrations, including many
Mr. A. M. Broadley. London, S. Paul
front., plates, pors.

Perry, Stella George Stern.
When mother lets us act. . . illustrated by Ad
Moffat, Yard and co., 1913. 146 p. incl.

Quinlan, Michael A., 1874–.
Poetic justice in the drama; the history of a
literary criticism. Notre Dame, Ind., U
238 p.

Raddats, William Joseph.
Bacon and Shakespeare paralleled. (Clevela
press co., 1912). 47 p. $1.00.

Radnor, Leona.
The photoplay writer. 2d ed. New York, L.
$0.50.

Rexdale, Robert, 1859–.
"Playing the tanks with a Reuben show,"
Carman Thomson. Chicago, The Robert
il. $0.50. Poems.

Robertson, John Mackinnon, 1856–.
The Baconian heresy, a confutation. Lond
1913. 612 p.

Rostand, Edmond, 1868–.
The story of Chanticleer (fiction); adapted
Florence Yates Hann; illustrated by J
York, Frederick A. Stokes company (191
$1.50.

Sadler, Michael Thomas Harvey.
The political career of Richard Brinsley Sh
essay for 1912). Followed by some
letters of Mrs. Sheridan . . . Oxford, B
etc.), 1912. 87 p.

Sager, Juliet Gilman, 1873–.
Anne, actress; the romance of a star (fiction).
A. Stokes company (1913). 346 p. $1.2

Saint-George, Henry, 1866–.
The young man from Stratford: a juryman
Shakespeare controversy . . . London
144 p. front. (por.) fold. tab.

(**Scheuing, Frances May**,) 1891–.
Motion picture acting; how to prepare fo
qualifications are necessary, how to se
salaries paid to photoplayers, by Frances
trated ed. New York city, Reliance
(1913). 101 p. front., plates. pors. $

Shaw, George Bernard, 1856–.
The quintessence of Ibsenism . . . ; now com
Ibsen. (New York), Bretano's, 1913. 2
The wisdom of Bernard Shaw; being passa
Bernard Shaw chosen by Charlotte F
Brentano's, 1913. 420 p. (The wisdom

Simons, Sarah Emma, 1867–.
Dramatization; selections from English classi
form, by Sarah E. Simons. . . . and
Chicago, New York, Scott, Foresman an
Contains the texts of the specimen drama

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Simpson, Evelyn Blantyre. 1856–.
The Robert Louis Stevenson originals. . . New York, C. Scribner's sons, (1913). 213 p. col. front., plates, pors. (part col.) 3 facsim. (1 fold.) 13–35186
Contents: — Drama and doubles, etc.

Sinclair, Upton Beall, 1878–.
Damaged goods; the great play "Les avariés" of Brieux, novelized with the approval of the author. Philadelphia, The John C. Winston co., (*c*1913). 194 p. plates. $1.00. 13–22819

Smith, Winifred, 1879–.
The commedia dell' arte; a study in Italian popular comedy. . . New York, (Lancaster, Pa., Press of the New era printing company). 1912. 291 p. front. plates. (*Half-title:* Columbia university studies in English and comparative literature. [v. 2.]) 13–1262

Spaulding, Alice Howard.
The study of drama in the high school. . . (Chicago, Printed by the University of Chicago press), 1913. 20 p. At the head of title: Drama league of America 13–5640

Spearing, E. M.
The Elizabethan translations of Seneca's tragedies . . . Cambridge, W. Heffer & sons, ltd., 1912. 78 p. 13–1369

Sturgis, Granville Forbes.
The influence of the drama. . . New York, The Shakespeare press, 1913. 203 p. $1.25. ("Authors and their plays presented in New York in the last decade": p. [136]–184; "Other plays not arranged by authors": p. 185, "Authors of books of musical plays": p. 186–202.) 13–8935

Sullivan, Mary. Court masques of James I; their influence on Shakespeare and the public theatres. . . . New York and London, G. P. Putnam's sons, 1913. 259 p. por., plan. $2.50. 13–11712

Tiernan, Mrs. Frances Christine (Fisher), 1846–.
The daughter of a star (fiction), by Christian Reid (pseud.) . . . with frontispiece by John Campbell. New York, The Devin-Adair company (*c*1913). 346 p. col. front. $1.35. 13–25373

Titsworth, Paul Emerson.
The attitude of Goethe and Schiller toward the French classic drama. . . (Urbana, Ill., 1912.) 60 p. 13–4096–7

Warde, Frederick B. 1851–.
The fools of Shakespeare; an interpretation of their wit, wisdom and personalities. New York, McBride, Nast & co., 1913. 214 p. front., plates. $1.25. 13–23641

Weygandt, Cornelius, 1871–.
Irish plays and playwrights. . . Boston and New York, Houghton Mifflin co., 1913. 314 p. front., pl., pors. $2.00. 13–2333

White, Edward Joseph, 1869–.
Commentaries on the law in Shakespeare, with explanations of the legal terms used in the plays, poems and sonnets, and a consideration of the criminal types presented. Also a full discussion of the Bacon-Shakespeare controversy. . . 2d ed. St. Louis, Mo., The F. H. Thomas law book co., 1913. 524 p. $3.50. 13–8388

Wilm, Emil Carl, 1877–.
The philosophy of Schiller in its historical relations. . . Boston, J. W. Luce and co., 1912. 183 p. $1.50. 12–16674

Winter, William, 1836–.
Tyrone Power. . . New York, Moffat, Yard and co. 1913. 192 p. incl. front. plates, por. (*His* Lives of the players. [no. 1].) 13–7947
The wallet of time; containing personal, biographical, and critical reminiscence of the American theatre. . . New York, Moffat, Yard and co., 1913. 2 v. pors. $10.00. 13–21466

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PUBLISHED PLAYS OF 1913

(IN ENGLISH)

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Akins, Zoë.

Papa, an amorality in three acts. New York, Mitchell Kennerley, 1913. 95 p. $1.00. (*Half-title:* The modern drama series, ed. by E. Björkman).

Angell, Charles R.

The hand of the law, a rural drama in three acts. New York, Samuel French, 1913. 89 p. $0.25.

Aristophanes.

The Peace of Aristophanes, acted at Athens at the Great Dionysia, B.C. 421; the Greek text rev., with a translation into corresponding metres, introduction and commentary, by Benjamin Bickley Rogers . . . London, G. Bell and sons, ltd., 1913. 228 p. 13-16313

Armin, Robert, *fl.* 1610.

The valiant Welshman "written by R. A., gent." 1615. (Amersham, Eng.) Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 68 p. facsim. (The Tudor texts.) 13-21508

Baker, Elizabeth.

Miss Tassey, a play in one act. London, Sidgwick & Jackson, ltd., 1913. 31 p: 6d.

The price of Thomas Scott, a play in three acts. . . . London, Sidgwick & Jackson, ltd., 1913. 85 p. 13-25127

Barnes, Barnabe, 1569?-1609.

. . . The devil's charter. 1607. (Amersham, Eng.) Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 94 p. Facsim. (The Tudor facsimile texts.) 13-21507

Bates, William Oscar, 1852-.

Jacob Leisler, a play of old New York. With an introductory note by Mrs. Schuyler Van Rennselaer. New York, M. Kennerley, 1913. 248 p. front., pl. $1.50. 13-17343

Becque, Henri, 1837-1899.

The vultures, The woman of Paris, The Merry-go-round, three plays . . . tr. from the French with an introduction by Freeman Tilden. New York, M. Kennerley, 1913. 266 p. (*Half-title:* The modern drama series, ed. by E. Björkman). $1.50. 13-26199

Beith, Ian Hay.

The crimson cocoanut and other plays. Boston, Walter H. Baker & co., 1913. 130 p. *Contents:* The crimson cocoanut; an absurdity in one act. — A late delivery; a little play in three episodes. — The missing card; a comedietta in one act.

The queen of hearts, a comedy in one act. Philadelphia, The Penn publishing company, 1912. 17 p. $0.15.

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Bennett, Enoch Arnold, 1867–.

The great adventure; a play of fancy in four acts . . . London, Methuen & co., ltd., 1913.152 p. 2s.
(This is a dramatization of Mr. Bennett's novel, "Buried Alive.")

The great adventure, a comedy in four acts . . . New York, George H. Doran co., (1913). 145 p. $1.00. 13–6523
(This is a dramatization of Mr. Bennett's novel "Buried Alive.")

Bergstrom, Hjalmar.

Karen Borneman, Lynggaard & co., two plays . . . tr. from the Danish with an introduction by Edwin Björkman. New York, M. Kennerley, 1913. 255 p. (*Half-title:* The modern drama series, ed. by E. Björkman). $1.50. 13–25736

Bernard, F: H.

A man from Denver, a comedy-drama in three acts. New York, Samuel French, 1913. 52 p. $0.25.

Björnston, Björnstjerne, 1832–1910.

Plays, by Björnstjerne Bjornsön: The gauntlet (En hanske), Beyond our power (Over evene); The new system (Det ny system), tr. from the Norwegian with an introduction by Edwin Björkman. New York, C. Scribner's sons, 1913. 281 p. front. (por.) $1.50. 13–8343

Bowlan, Marian.

In the life class, a monologue. Chicago, T. S. Denison & co., 1913. 14 p. $0.25.

Minnie at the movies, a monologue. Chicago, T. S. Denison & co., 1913. 8 p. $0.25.

Popular music hath charms, a monologue. Chicago, T. S. Denison & co., 1913. 14p. $0.25.

Bradley, H. Dennis, and Oppenheim, E. Phillips.

The king's cup, a play in four acts. London, Samuel French, ltd.; New York, Samuel French, 1913. 82 p. $0.15.

Bridgham, Gladys Ruth.

Leave it to Polly, a comedy in two acts for female characters only. Boston, Walter H. Baker & Co., 1914. 35 p. $0.25.

Ring-Around-a-Rosie, a comedy in one act. Boston, Walter H. Baker & co., 1914. 22 p. $0.15.

Bridgham, Lilian Clisby.

The marriage of Jack and Jill, a Mother Goose entertainment in two scenes. Boston, Walter H. Baker & co., 1913. 16 p. $0.25.

Brieux, Eugène, 1858–.

Blanchette, and The escape, two plays . . . with preface by H. L. Mancken; tr. from the French by Frederick Eisemann. Boston, J. W. Luce & company, 1913. 240 p. $1.25. 13–25911

Brighouse, Harold.

The doorway, a play in one act. London, Joseph Williams, ltd., 1913. 16 p. 6d.

Graft, a comedy in four acts. London, Samuel French, ltd.; New York, Samuel French, 1913. 88 p. 1s.

The odd man out, a comedy in three acts. London, Samuel French, ltd.; New York, Samuel French, 1912. 90 p. 1s.

Spring in Bloomsbury, a play in one act. London, Joseph Williams, ltd., 1913. 17 p. 6d.

Bugbee, Willis N.

Humorous homespun dialogues, original comic dialogues for older ones. Chicago, T. S. Denison & co., 1913. 125 p. $0.30.

The Rocky Ridge vaudeville show, a novelty entertainment. Chicago, T. S. Denison & co., 1913. 38 p. $0.25.

Bynner, Witter.

Tiger; (drama in blank verse.) New York, M. Kennerley, 1913. 48 p. $0.60. 13–18203

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Calderon, George.
The little stone house, a play in one act.
Jackson, ltd., 1913. 32 p. 6d.

Cannan, Gilbert, 1884–.
Four plays: James and John — Miles Dixo
A short way with authors. London, Si
1913. 84 p.

Carpenter, Edward Childs.
The tongues of men, a dramatic compo
(Printed; not published.) 77 p.

Carrier, J. Wilbur.
The demon and the darling of the gods; a d
W. Carrier, 1913. 43 p.

Carton, R. C.
The bear leaders, a farce in four acts. Ne
1913. 182 p. plans.

Chesterton, Gilbert Keith, 1873–.
Magic, a fantastic comedy. . . . New Y
Putnam's sons, 1913. 88 p. front. (po

Claudius Tiberius Nero. 1607. (Amersham,
Issued for subscribers by the editor of the
1913. 98 p. facsim. (The Tudor facs

Coleby, Wilfred T.
The headmaster, a domestic comedy in
Knoblauch, joint author.) New York
117 p.

Coleridge, Samuel Taylor, 1772–1834.
The complete poetical works . . . ed. wit
graphical notes, by E. H. Coleridge . . .
press, 1912. 2v. front. (por.) Vol. 2
following plays: The fall of Robesp
Piccolomini. — The death of Wall
Zapolya.

Conrad, Joseph.
One day more, a play in one act. The E
1913. V. 15, No. 1. pp. 16–35.

Cook, Neander P.
Love's holy hour; or, The sacred bethrotal
a drama of the wedding day . . . L
Weimar press, 1913. 41 p. $0.50.

Craig, *Mrs.* **Anne Abbot (Throop).**
Book of the Irish historic pageant; episodes
series "An dhord fhiann." Text. (
Francis & Loutreal, 1913.) 56 p. "Pro
under the auspices of the American c
league of Ireland, in the 69th Regime
May 7 and 8, 1913.

Crane, Eleanor Maud.
Fun in the farm house, an entertainment
church societies, dramatic clubs, social e
Dick & Fitzgerald, 1913. 20 p. $0.25

Cunliffe, John William, 1865–. Ed.
Early English tragedies, ed. with introducti
ford, The Clarendon press, 1912. 352 p.
Contents: — Gorboduc; or, Ferrex an
Norton and Thomas Sackville. -
Gascoigne and Francis Kinwel
Salerne, by the gentlemen of the
Wilmot and others). — The Misf
Thomas Hughes.

Curtis, Elizabeth Alden.
The horseman, a drama in four acts. Port
press, 1912. 96 p.

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Dawley, J. Searle.
Chester 57 Double 0, one of Kate Kirby's cases. New York, J. Searle Dawley, 1913. 20 p. $0.50.

Dekker, Thomas, 1570(?)–1641(?).
Poetaster, by Ben Jonson, and Satiromastix, by Thomas Dekker; ed. by Josiah H. Penniman. Boston, and London, D. C. Heath and co., (1913). 456 p. (*Half-title:* The belles-lettres series. Section III. The English drama . . . General editor: G. P. Baker.) $0.60. 13–9302

Dickens, Charles, 1812–1870.
A Dickens dramatic reader; scenes from Pickwick, scenes from Nicholas Nickleby, The cricket on the hearth, A Christmas carol, by Fanny Comstock . . . Boston, New York, (etc.) Ginn and co., (1913). 338 p. $0.60. 13–11631

Doran, Marie.
Tempest and Sunshine, a southern comedy-drama in four acts. This drama is based upon incidents in a story by Mary J. Holmes. New York, Samuel French, 1913. 95 p. $0.25.

Down, Oliphant.
The maker of dreams, a fantasy in one act. London and Glasgow, Gowans & Gray, ltd., 1913. 39 p. 6d. *net.*

Dreiser, Theodore.
The girl in the coffin; drama in one act. The Smart Set, Oct. 1913. Vol. 41, No. 2, pp. 127–140.

Dunsany, Edward John Moreton Drax Plunkett, 18*th baron*, 1878–.
Selections from the writings of Lord Dunsany. Churchtown, Dundrum, The Cuala press, 1912. 98 p. Contains the text of two plays: The gods of the mountain, and The first act of King Argimēnēs and the unknown warrior. 13–12550

(Dyrenforth, Arthur).
The discovery of La Salle by Chicago; or, Now and then; a musical double anachronical diversion in two acts and a prologue, which comes first. (Chicago, University of Chicago.) 1913. 24 p. Book by Arthur Dyrenforth, Donald Scott and Robert F. Hall. 13–18752

Edridge, Joan, and Richard.
"First aid," an unconventional comedy in one act. New York, Samuel French, 1913. 20 p.

Enander, Hilma Lewis.
Three plays . . . Boston, R. G. Badger, (1913). 75 p. 13–21921
Contents: — In the light of the stone. — The man who did not understand. — On the trail.

Ervine, St. John G.
The magnanimous lover, a play in one act. Dublin and London, Maunsel & company, ltd., 1912. 19 p. 6d.

Esmond, Henry V.
Eliza comes to stay, a farce in three acts. New York, Samuel French; London, Samuel French, ltd., 1913. 79 p. 1 plan.

Euripides.
Euripides, with an English translation, by Arthur S. Way. . . . [Text in Greek and in English]. London, W. Heinemann; New York, The Macmillan Co., 1912–13. 4 vols. fronts. (pors). [*Half-title:* The Loeb classical library]. *Contents:* Vol. 1. Iphigenia at Aulis. — Rhesus. — Hebuca. — The Daughters of Troy. — Helen. — Vol. 2. Electra. — Orestes. — Iphigeneia in Taurica. — Andromache. — Cyclops. Vol 3. Bacchanals. — Madness of Hercules. — Children of Hercules. — Phœnician maidens. — Suppliants. Vol. 4. Ion. — Hippolytus. — Medea. — Alcestis. 13–5589

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Euripides.
The Rhesus of Euripides; tr. into English rhy
explanatory notes, by Gilbert Murray . . .
& co., ltd., 1913. 66 p. pl. 1s.
The Rhesus of Euripides; tr. into English rhy
explanatory notes, by Gilbert Murray . . . l
university press, American branch; (etc., e
$0.75.

Evans, *Mrs.* **Florence (Wilkinson).**
The ride home; poems, with The marriage of G
one act. . . . Boston, and New York, Hou
company, 1913. 388 p. $1.25.

Every woman in her humor. 1609. (Amersham, l
Issued for subscribers by the editor of the Tud
1913. 62 p. facsim. (The Tudor facsimile

Famous victories of Henry the Fifth, The. 1598.
(Amersham, Eng.) Issued for subscribers by the e
facsimile texts, 1913. 52 p. facsim. (The
texts.)

Fernald, Chester Bailey, 1869–.
The cat and the cherub, a play in one act. N
French; London, Samuel French, ltd., 1912.
$0.15.
The married woman; a play in three parts. . . .
& Jackson, ltd., 1913. 111 p.

Ficke, Arthur Davison.
Mr. Faust. New York, Mitchell Kennerley, 1
The modern drama series, ed. by E. Björkma

Finn, *Sister* **Mary Paulina,** 1842–.
Alma mater; or, The Georgetown centennial, a
by M. S. Pine (*pseud.*) Washington, D. C.,
town visitation convent, 1913. 254 p.
Contents: — Alma mater; or, The Georgeto
drama in three acts. — Hermine: a dram
Hearts of gold, true and tried: a colo
acts. — The Church's triumph. — The
The Star of Bethlehem. — The angels' m
Mariae. — A Georgetown reunion and w

Fox, Samuel Middleton, 1856–.
This generation; a play . . .London, T. F. Unw
(*Half-title:* Plays of today and tomorrow.)

Francis, John M.
Trouble by mail, a comedy in one act. New Yor
1913. 21 p.

Gale, Beresford.
The hand of fate; or, Fifty years after; a power
four acts. (Nashville, Tenn., A. M. E. Unio

Gale, Rachel Baker.
The clinging vine, a comedy in one act. Boston,
& co., 1913. 23 p. $0.25.

Galsworthy, John, 1867–.
The fugitive; a play in four acts . . . London
co., 1913. 95 p. 2s.
Plays. Second series: The eldest son, The little dr
New York, C. Scribner's sons, 1913. 109 p.

Gascoigne, George, 1525(?)–1577.
Jocasta. *See* Cunliffe. — Early English tragedies.

Giacosa, Giuseppe, 1848–1906.
The stronger: Like falling leaves: Sacred ground;
tr. from the Italian with an introduction by
Updegraff. New York, M. Kennerley, 1913. 3
(*Half-title:* The modern drama series, ed. b
$1.50.

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Gibson, Preston, 1879–.

S.O.S., a play in one act . . . adapted with permission of publisher from a short story by Leonard Merrick . . . New York, S. French, (etc., etc.), 1912. 32 p. 13–1655

Suicides, a play in one act. Adapted with permission of publisher from a short story by Leonard Merrick. New York, Samuel French; (etc., etc)., 1912. 13 p. $0.25.

Goodman, Kenneth Sawyer.

Cæsar's gods, a Byzantine masque. (Thomas Wood Stevens, joint author). Chicago, The Stage Guild, 1913. 27 p.

Dust of the road; a play in one act . . . Chicago. The Stage guild (1912). 21 p. (*Half-title:* Stage guild plays.) 13–21273

A pageant for Independence day, by Kenneth Sawyer Goodman & Thomas Wood Stevens . . . Chicago, The Stage guild, (1912). 39 p. il. (*Half-title:* Stage guild pageants.) 13–21504

(**Gozzi, Carlo,**) *conte*, 1722–1806.

Turandot, princess of China; a chinoiserie in three acts, by Karl Vollmoeller; authorized English version by Jethro Bithell. New York, Duffield & co., (1913). 128 p. (*Half title:* Plays of today and tomorrow). The present dramatization closely follows the Italian of Count Carlo Gozzi. 13–12878

Greene, Robert, 1558–1592.

. . . George a Greene the pinner of Wakefield. 1599. (Amersham.) Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 49 p. facsim. (The Tudor facsimile texts.) 13–7328

Gregory, Isabella Augusta (Persse), *lady*.

New comedies, by Lady Gregory: The bogie men. — The full moon. — Coats. — Damer's gold. — McDonough's wife. New York and London, G. P. Putnam's sons, 1913. 166 p. front. (por.) $1.50. 13–6061

Grim the collier of Croydon. 1662. (Amersham.)

Issued for subscribers by the editor of the Tudor facsimile texts, 1912. 57 facsim. 13–1371

Gundelfinger, George Frederick.

The ice lens; a four-act play on college morals (causes and consequences) . . . New York, The Shakespeare press, 1913. 212 p. $1.00. 13–3878

Hamilton, Cosmo.

The blindness of virtue . . . New York, George H. Doran co., (1913). 127 p. $1.00. 13–3315

Hankin, St. John Emile Clavering, 1869–1909.

The dramatic works of St. John Hankin, with an introduction by John Drinkwater . . . London, M. Secker, 1912. 3 vols. fronts. pors., facsim. 13–5610

Contents: — The two Mr. Wetherbys. — The return of the prodigal. — The charity that began at home. — The Cassilis engagement. — The constant lover. — The last of the De Mullins. — The burglar who failed.

Hanna, John Calvin.

Pageant, "The viking's dream"; class of 1913, Oak Park and River Forest township high school. High school auditorium, Friday, May 23, 1913, 8 p.m.: Saturday, May 24, 1913, 8 p.m. (Oak Park, Ill., Oak leaves co., printers, 1913.) 16 p. il. $0.25. 13–16979

Hare, Walter Ben.

Aaron Boggs, freshman. A college comedy in three acts. Chicago, T. S. Denison & co., 1913. 87 p. $0.25.

The fascinators, a musical burlesque entertainment in one act. Chicago, T. S. Denison & co., 1913. 19 p. $0.25.

The hoodoo, a farce in three acts. Boston, Walter H. Baker & co., 1913. 83 p. $0.25.

A Southern Cinderella, a comedy-drama in three acts. Chicago, T. S. Denison & co., (1913). 51 p. $0.25.

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Hastings, Basil Macdonald.
The tide; an emancipated melodrama in four ac
Sidgwick & Jackson, ltd., 1913. 101 p.
Twice one; drama in one act. The Smart Set, 39: no.

(**Haughton, William,**) *fl.* 1598. Englishmen for my mo
(London, Printed for the Malone society by
Oxford university press,) 1912. 80 p. 4 facsin
society reprints.)

Hauptmann, Gerhart Johann Robert, 1862–.
The dramatic works . . . (Authorized ed.) Ed
Lewisohn . . . New York, B. W. Heubsch
vols. Vol. 4 about to appear.
Contents: — v. 1. — Before dawn. — The
beaver coat. — The conflagration. v.
Henschel. — Rose Bernd. — The rats.
reconciliation. — Lonely lives. — Colleagı
Michael Kramer.

Hazelton, George Cochrane, *jr.*
The yellow jacket; a Chinese play done in a Chi
three acts, by George C. Hazelton and Benr
with photographs by Arnold Genthe . . . Ir
Bobbs-Merrill co., (1913). 190 p. col. front., p

Hellem, Charles.
Sabotage; drama in one act by Charles Hellem, W.
d' Estoc. *In* The Smart Set, Nov. 1913. V
135-141.

Hemmerde, Edward G.
A maid of honour, a play in one act. London, Sam
New York, Samuel French, 1912. 21 p. $0.15

Hervieu, Paul.
Modesty, a comedy in one act. Translated from
Barrett Harper Clark. . . . New York,
(etc., etc.), 1913. 17 p.

Hewlett, Maurice Henry, 1861–.
Helen redeemed, and other poems . . . London, M
lt., 1913. 221 p.
Contains: — The Argive women: a poetic frag

Higginbotham, Robert.
Clearly and concisely; a duologue. New York,
London, Samuel French, ltd., (etc., etc.,) 1913.
Kitty, a duologue. New York, Samuel French, 19

History of the two valiant knights Syr Clyomon . .
des, The. 1599. (Amersham, Eng.)
Issued for subscribers by the editor of the Tudor
1913. 64 p. facsim. (The Tudor facsimile te

Hoffe, Monckton.
The little damozel, a comedy in three acts. Ne
French; London, Samuel French, ltd., 1912. 1

Holberg, Ludvig, *baron,* 1684–1754.
Three comedies . . . tr. from the Danish by Lieut
L. Hime . . . London, New York (etc.) Longı
co., 1912. 207 p.
Contents: — Henry and Pernilla. — Captain B
derton. — Scatterbrains.

Hopkins, Edward C.
Lady Ysabel, the Co-ed. from Camelot, a college fan
not published.)

Howard, George Bronson–.
The red light of Mars; or, a day in the life of th
sophical comedy. New York, Mitchell K
(*Half-title:* The modern drama series, ed. by
150 p. $1.00.

Hughes, Thomas, *fl.* 1587.
The misfortunes of Arthur. *See* Cunliffe. — Early E

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Ibsen, Henrik, 1828–1906.

Lyrics and poems from Ibsen, including songs from the dramas, together with the scene of Aase's death from "Peer Gynt," tr. by Fydell Edmund Garrett, to which is added a new and rev. ed. of the same translator's version of "Brand," collected and arranged by Mrs. F. E. Garrett, with an introduction by Philip H. Wicksteed. London, J. M. Dent & sons, ltd., New York, E. P. Dutton & co., 1912. 283 p. 13–23499

Peer Gynt. A new translation by R. Ellis Roberts. London, M. Secker, (1913). 253 p. 13–3870

Inkster, Leonard.

The emancipation; a play in three acts . . . London, Sidgwick & Jackson, ltd., 1913. 95 p. 13–15890

Irish, Marie.

Little people's plays. Humorous plays for little folks with full description of costumes and directions for presenting. For children from 7 to 13 years of age. Chicago, T. S. Denison & co., (1913). 122 p. $0.30.

Jack Juggler, (*c.* 1553–61). (Amersham).

Issued for subscribers by the editor of the Tudor facsimile texts, 1912. 40 p. facsim. (The Tudor facsimile texts.) 13–1373

Jacobs, W. W., and Hubbard, Philip E.

A love passage. A comedy in one act. New York, Samuel French, (etc., etc.,); London, Samuel French, ltd., (etc., etc.,) 1913. 27 p. 1 plan.

Jacobs, W. W., and Sargent, Herbert C.

In the library; play in one act. New York, Samuel French, (etc., etc.,) London, Samuel French, ltd., (etc., etc.,) 1913. 19 p.

Jones, Henry Arthur, 1851–.

The divine gift; a play in three acts. New York, George H. Doran co., 1913. 178 p. 13–13544

Jonson, Ben, 1573?–1637.

A tale of a tub, nach dem drucke von 1640, hrsg. von dr. Hans Scherer. Louvain, A. Uystpruyst; (etc., etc.), 1913. 90 p. (*Added t.-p.* Materialien zur kunde des älteren englischen dramas . . . 39 bd.) The text of the play is in English. 13–25320

Poetaster, by Ben Jonson, and Satiromastix, by Thomas Dekker; ed, by Josiah H. Penniman . . . Boston and London, D. C. Heath and co., (1913) 456 p. (*Half title:* The belles-lettres series. Section III. The English drama . . . General editor: G. P. Baker.) $0.60. 13–9302

Kalidasa.

Translations of Shakuntala and other works, by Arthur W. Ryder, University of California. London, J. M. Dent & sons, ltd. New York, E. P. Dutton & co., (1913). 216 p. (Everyman's library, edited by Ernest Rhys.)

Kanno, Takeshi.

Creation-drawn (a vision drama). Evening talks and meditations . . Fruitville, Cal., The author, (1913). 60 p. por. $1.00. 13–12875

Kavanaugh, Katherine.

Under blue skies, a comedy-drama in four acts. Chicago, T. S. Denison & co., 1913. 49 p. $0.25.

Kennedy, Charles Rann, 1871–.

The necessary evil; a one-act stage play for four persons: to be played in the light . . . New York and London, Harper & brothers, 1913. 110 p. $1.00. 13–3058

Kinwelmersh, Francis, *fl.* 1570.

Jocasta. *See* Cunliffe. — Early English tragedies.

Knoblauch, Edward, 1874–.

Headmaster, The, a domestic comedy in four acts. (Wilfred T. Coleby, joint author.) New York, Samuel French, 1913. 117 p.

Kismet, an "Arabian night" in three acts. New York, G. H. Doran co., (1913). 128 p. $1.00. 13–4645

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Kohut, George Alexander, 1874–*ed.*
A Hebrew anthology, a collection of poems and by the Old Testament and post Biblical t from writings of English poets, from the E and earlier to the present day. Ed. by G an introduction by Hudson Maxim . . . Cinc rach, 1913. 2 v. $5.00. Vol. 2 contains selections from the drama.

Kolsky, N. I.
In New York, dramatic scenes in three parts. N. I. Kolsky, (1913). 30 p. $0.10.

Kyd, Thomas, 1558–1594. . . . Solomon and Perseda sham.) Issued for subscribers by the editor of th texts, 1912. 66 p. facsim. (The Tudor f

Langdon, William Chauncy.
Book of Words. The pageant of Darien. The dential community . . . Darien, Connecticu

Layton, Frank G.
The politicians, a comedy, in four acts . . . Lo Jackson, ltd., 1913. 102 p.

Lewisohn, Ludwig.
The lie, play in one act. The Smart Set, Dec., 1 4, pp. 137–142.

Lion, Leon M., *and* **Philips, Austin.**
Playing the game, an original comedy in one a Austin Philips's story, "The choice." Londo ltd., (etc., etc.) 1913. 20 p. $0.15.

Litchfield, Grace Denio.
Collected poems . . . New York and London, G. 1913. 341 p. $1.75. Contains the text of tw Vita, an allegorical drama, and The nun of drama.

Low, Benjamin R. C.
A wand and strings and other poems . . . New Yo London, John Lane, (etc., etc.) 1913. 137 *Contains:* A prelude to Hamlet; a poetic scen

Lucas, Daniel Bedinger, 1836–1909.
Dramatic works . . . ed. by C: W: Kent . . . an With a critical introduction by C. F. Tucker versity of Virginia edition. Boston, R. G. Bad *Contents:* — The maid of Northumberland. Kate McDonald.

McGroarty, John S.
Golondrina, La (The Swallow), a romance of t California. 1913. 54 p.

MacMillan, Mary Louise.
Short plays. . . . Cincinnati, Stewart & Kidd 245 p. $1.25. *Contents:* The shadowed sta The rose. — Luck? — Entr'acte. — A woma a' that. — A fan and two candlesticks. — A m The futurists. — The gate of wishes.

Malone Society Reprints.
Englishmen for my money. 1616 . . . (London Malone society by H. Hart at the Oxford 1912. 80 p. 4 facsim. (Ascribed to Willi 1598.)
Love of King David and fair Bethsabe, The, by Ge . . . . (London, Printed for the Malone socie the Oxford university press,) 1912. (58) p.

Resurrection of our Lord, The . . . (London, Malone society by H. Hart at the Oxford unive 42 p. 2 facsim.

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Malone Society Reprints — (*continued*).

Two angry women of Abington, The. 1599 . . . (London, Printed for the Malone society by H. Hart at the Oxford university press,) 1912. (84) p. 4 facsim. (Ascribed to Henry Porter, *fl.* 1599.) 13–21700

Weakest goeth to the wall, The. 1600 . . . (London, Printed for the Malone society by H. Hart at the Oxford university press,) 1912. (67) p. 3 facsim. 13–21517

Wily beguiled. 1606 . . . (London, Printed for the Malone society by H. Hart at the Oxford university press,) 1912. 74 p. 6 facsim. 13–21515

Manners, J. Hartley.

The woman intervenes, a play in one act. New York, Samuel French; (etc., etc.), 1913. 22 p. $0.25.

Maquarie, Arthur.

The happy kingdom, a comedy in three acts written in blank verse and prose. London, Bickers and son, ltd., 1913. 150 p. 13–17979

Marks, Jeannette.

The merry, merry cuckoo, a play in one act. The Dramatist 4: 291, O.'12.

Mason, Alfred Edward Woodley, 1865–.

The witness for the defense; a play in four acts . . . New York, S. French; (etc., etc.) 1913. 103 p. incl. plates. 13–9699

Mason, John, *fl.* 1610.

The Turke, ed. from the quartos of 1610 and 1632 by Joseph Q. Adams, jr., Louvain, A. Uystpruyst; (etc., etc.) 1913. 104 p. incl. 2 facsim. 13–10486

Maugham, William Somerset, 1874–.

The land of promise, a comedy in four acts. . . . London, Bickers & son, ltd., 1913. 78 p. 13–26129

Maugham, W. S.

The land of promise, a comedy in four acts. London, Bickers & son, ltd., 1913. 78 p.

May, Gordon V.

Half hours of vaudeville . . . Boston, W. H. Baker & co., 1913. 83 p. Contains text of the following vaudeville plays: One little shoe. — Just notions. — After many years. — A lesson in love. — The baby. — Vengeance is mine. — Dr. Dobbs' assistant. — For the sake of a thousand. — Marinda's beaus. 13–16297

Merington, Marguerite.

Festival plays, one-act pieces for New Year's day, St. Valentine's day, Easter, All Hallowe'en, Christmas and a child's birthday. . . . New York, Duffield & company, 1913. 302 p. front., plates. $1.25. 13–25313

Merion, Paul.

The elopers, a farce-comedy in one act. New York, Samuel French, 1913. 21 p.

Middleton, George, 1880–.

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The admirable Bashville; or, constancy unrewarded. Being the novel of Cashel Byron's profession done into a stage play in three acts, and in blank verse, with a note on modern prize fighting. New York, Brentano's, 1913. 74 p. $0.40.

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Slats, a college comedy-drama in two acts. New York, Samuel French, 1913. 78 p. $0.25:

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Cæsar's gods, a Byzantine masque. (Kenneth Sawyer Goodman, joint author). Chicago, The Stage guild, (1913). 27 p.
First Ravinia harvest festival, Sept. 12 & 13, 1913. Prologue and scenario. Music by George Colburn. Produced under the management of the Ravinia club. Direction of Ruth Coffin Collins. 1913. 6 p.

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Plays . . . Third series: Swanwhite, Simoom, Debit and credit, Advent, The thunderstorm, After the fire; tr. from the Swedish with an introduction by Edwin Björkman. Authorized ed. New York, C. Scribner's sons, 1913. 276 p. $1.50. 13–21327

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A pilgrimage of pleasure; a drama, together with essays and studies; with a bibliography. Boston, R. G. Badger, (1913). 181 p. $2.50. 13–23173

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Stuffing, a play in one act. London, Samuel French, ltd.; New York, Samuel French, 1912. 20 p. $0.15.

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Being the original of Shakespeare's "Life and death of King John": ed. by F. J. Furnivall and John Munro. London, Chatto and Windus, 1913. 186 p. facsim. (*Half-title:* The Shakespeare library). 13–15967

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Lodgers taken in, a comedy in three acts, (adapted from the German.) New York, Dick & Fitzgerald, 1913. 57 p. $0.25.

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The works of Tennyson, with notes by the author, ed., with memoir by Hallam, Lord Tennyson. New York, The Macmillan co., 1913. 1017 p. incl. facsims, front. (por.) $1.75. Contains text of following poetic dramas: Queen Mary, Harold, Becket, The cup, The falcon, The promise of May, The foresters. 13–23430

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The red parasol, a comedy for girls. Chicago, T. S. Denison & co., 1913. 15 p. $0.15.

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Lingua, 1607. (Amersham, Eng.) Issued for subscribers by the editor of the Tudor facsimile texts, 1913. 96 p. facsim. 13–21473

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Unger, Gladys.

The son and heir; or, The English, an original modern comedy in four acts. New York, Samuel French; London, Samuel French, ltd., 1913. 112 p. 4 plans.

Vermont, Adolph, 1874–.

Esther Wake; or, The spirit of the regulators, a play in four acts. Raleigh, N. C., Edwards & Broughton printing co., 1913. 74 p. 13–19477

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Weakest goeth to the wall, The. 1600.

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The way to a man's heart, a drama in one act. 1913. 10 p.

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Room 83, a farce in one act. Elaborated by Marion Short. New York, Samuel French, 1913. 16 p. $0.25.

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Wharton, Anthony P.

13, Simon street, a play in one act. New York, Samuel French; (etc., etc.), 1913. 44 p.

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The line of least resistance, a comedy in one act. New York, Samuel French; London, Samuel French ltd., (etc., etc.,) 1913. 18 p.

Wilmot, Robert, *fl.* 1568–1608.
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The fugitive, a drama in four acts . . . Des Moines, Ia. (Cedar Rapids, Ia., The Torch press) 1913. 80 p. 13–16920

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Addio, Madretta and other plays . . . Chicago, C. S. Sergel & co., 1912. 137 p. The other plays are: The star in the trees. — The twilight saint. — The dead poet. — The seven kings and the wind. — The Queen of Sheba. 13–895

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Aaron Boggs, freshman. Walter Ben Har
Addio. Stark Young.
Admirable Bashville, The. George Bernar
Advent. August Strindberg.
Adversary, The. Stephen Phillips.
After the fire. August Strindberg.
Ajax. Sophocles.
Alcestis. Euripides.
Alma mater. Mary Paulina Finn.
Americans, The. Edwin Davies Schoonma
An dhord fhiann (pageant). *Mrs.* Anne
Andromache. Euripides.
Angels' feast, The. Mary Paulina Finn.
Angels' meeting. The. Mary Paulina Fi
Antigone. Sophocles.
Argive women, The. Maurice Henry Hew
Arms and the man. George Bernard Sha
At the play. Edward E. Piaggio.
At the Pottersville post office. John M. l
Bacchanals. Euripides.
Bachelor's Cabal, The. Charles A. Polan
Becket. Alfred Tennyson.
Bear leaders, The. R. C. Carton.
Beaver coat, The. Gerhart Hauptmann.
Before dawn. Gerhart Hauptmann.
Before the rummage sale. G. S. Shephar
Beyond our power. Björnstjerne Björnson
Blanchette. Eugène Brieux.
Blindness of virtue. The. Cosmo Hamilt
Bogie men, The. Lady Gregory.
Brand. Henrik Ibsen.
Brothers, The. Publius Terentius Afer.
Burglar who failed, The. St. John Hanki
Burns rebellion, A. Edith F. A. U. Paint
Cæsar and Cleopatra. George Bernard Sh
Cæsar's gods. Thomas Wood Stevens and
Camera clicks. Agnes Electra Platt.
Candida. George Bernard Shaw.
Captain Bombastes Thunderton. Ludvi
Captain Brassbound's conversion. Georg
Cassilis Engagement, The. St. John Han
Cat and the cherub, The. Chester Bailey
Charity that began at home, The. St. J
Chatter. (Monologue) Harry L. Newton.
Cheat of pity, The. George Middleton.
Chester 57 Double O. J. Searle Dawley.
Children of Hercules. Euripides.
Christmas carol, A. Charles Dickens.
Comstock.

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Church's triumph, The. Mary Paulina Finn.
Claudius Tiberius Nero.
Clearly and concisely. Robert Higginbotham.
Clinging vine, The. Rachel Baker Gale.
Coats. Lady Gregory.
Colleague Crampton. Gerhart Hauptmann.
Comrades. August Strindberg.
Conflagration, The. Gerhart Hauptmann.
Constant lover, The. St. John Hankin.
Creation-dawn. Takeshi Kanno.
Creditors. August Strindberg.
Cricket on the hearth, The. Charles Dickens. Dramatization by Fanny Comstock.
Crimson coccanut, The. Ian Hay Beith.
Culprit, The. Percival L. Weil.
Cup, The. Alfred Tennyson.
Cyclops. Euripides.
Damer's gold. Lady Gregory.
Daughters of Troy, The. Euripides.
Dead poet, The. Stark Young.
Death of Agrippina, The. John G. Neihardt.
Death of Wallenstein, The. Samuel Taylor Coleridge.
Debit and credit. August Strindberg.
Demon and the darling of the gods, The. J. Wilbur Carrier.
Devil's charter, The. Barnabe Barnes.
Devil's disciple, The. George Bernard Shaw.
Discovery of La Salle by Chicago, The. Arthur Dyrenforth, Donald Scott and Robert F. Hall.
Divine gift, The. Henry Arthur Jones.
Doctor's dilemma, The. George Bernard Shaw.
Doorway, The. Harold Brighouse.
Down in Paradise alley. Harry L. Newton.
Drayman Henschel. Gerhart Hauptmann.
Dust of the road. Kenneth Sawyer Goodman.
East of Lynn, Mass. Harry L. Newton.
Easter. August Strindberg.
Education of Mr. Surrage, The. Allan Monkhouse.
Egypt. Edward Sheldon.
Eldest son, The. John Galsworthy.
Electra. Euripides.
Electra. Sophocles.
Eliza comes to stay. Henry V. Esmond.
Elizabeth Cooper. George Moore.
Elopers, The. Paul Merion.
Emancipation, The. Leonard Inkster.
Englishmen for my money. William Haughton.
Escape, The. Eugène Brieux.
Esther Wake. Adolph Vermont.
Eternal mystery, The. George Jean Nathan.
Eunuch, The. Publius Terentius Afer.
Every woman in her humor.
Facing death. August Strindberg.
Falcon, The. Alfred Tennyson.
Fall of Robespierre, The. Samuel Taylor Coleridge.
Family secrets. (Monologue) Harry L. Newton.
Fascinators, The. Walter Ben Hare.
"First aid." Jöan and Richard Edridge.
Flying islands of the night, The. James Whitcomb Riley.
Foresters, The. Alfred Tennyson.
Fugitive, The. John Galsworthy.
Fugitive, The. James Stewart Woodhouse.
Full moon, The. Lady Gregory.
Full penalty, The. Garrita B. Nash and Maud Tarleton Winchester.
Fun in the farm house. Eleanor Maud Crane.

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Gauntlet, The. Björnstjerne Björnson.
George a Greene, the pinner of Wakefield. Robert Greene.
Georgetown reunion, A. Mary Paulina Finn.
Geraldine's treachery. Maude Evangeline (Harris) Simmons.
Getting married. George Bernard Shaw.
Girl in the coffin, The. Theodore Dreiser.
Gismond of Salerne. Robert Wilmot and others.
Gods of the mountain, The. Lord Dunsany.
Golondrina, La (The Swallow). John S. McGroarty.
Gorboduc; or, Ferrex and Porrex. Thomas Norton and Thomas Sackville.
Graft. Harold Brighouse.
Great adventure, The. Enoch Arnold Bennett.
Green peppers. Hervey White.
Grim, the collier of Groydon.
Hand of fate, The. Beresford Gale.
Hand of the law, The. Charles R. Angell.
Hand of the prophet, The. Margaret Scott Oliver.
Happy kingdom, The. Arthur Maquarie.
Harold. Alfred Tennyson.
Headmaster, The. Wilfred T. Coleby and Edward Knoblauch.
Hearts of gold. Mary Paulina Finn.
Hecuba. Euripides.
Helen. Euripides.
Henry and Pernilla. Ludvig Holberg.
Hermine. Mary Paulina Finn.
Hildebrand. Daniel Bedinger Lucas.
Hippolytus. Euripides.
History of the two valiant knights Syr Clyomon . . . and Clamydes, The.
Hoodoo, The. Walter Ben Hare.
Horace Walpole. Gustave Simonson.
How he lied to her husband. George Bernard Shaw.
Humorous homespun dialogues. Willis N. Bugbee.
Ice lens, The. George Frederick Gundelfinger.
In New York. N. I. Kolsky.
In the library. W. W. Jacobs and Herbert C. Sargent.
In the life class. (Monologue.) Marian Bowlan.
In the light of the stone. Hilma Lewis Enander.
In the vanguard. Katrina Trask.
Invitation to the ball, An. Harry L. Newton.
Ion. Euripides.
Iphigeneia in Taurica. Euripides.
Iphigenia at Aulis. Euripides.
Izzy's vacation. Harry L. Newton.
Jack and his queen, A. Harry L. Newton.
Jack Juggler.
Jacob Leisler. William Oscar Bates.
Jennie knows. Bernard Sobel.
Jimmy. A. Patrick, Jr.
Jocasta. George Gascoigne and Francis Kinwelmersh.
John Bull's other island. George Bernard Shaw.
Joseph and his brethren. Louis Napoleon Parker.
Just plain Peter. Janet Prentiss.
Justice. John Galsworthy.
James and John. Gilbert Cannan.
Karen Borneman. Hjalmar Bergstrom.
Kate McDonald. Daniel Bedinger Lucas.
Keep your eye on the ball. Harry L. Newton.
King, The. Stephen Phillips.
King Argimenes and the unknown warrior. Lord Dunsany.
King's cup, The. H. Dennis Bradley and E. Phillips Oppenheim.
Kismet. Edward Knoblauch.
Kitty. Robert Higginbotham.

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Lady of Andros, The. Publius Terentius Afer.
Lady Ysabel, the Co-ed, from Camelot. Edward C. Hopkins.
Land of promise, The. William Somerset Maugham.
Last of the De Mullins, The. St. John Hankin.
Late delivery, A. Ian Hay Beith.
Leave it to Polly. Gladys Ruth Bridgham.
Lie, The. Ludwig Lewisohn.
Like falling leaves. Giuseppe Giacosa.
Line of least resistance, The. Percival L. Wilde.
Lingua. Thomas Tomkis.
Little damozel, The. Monckton Hoffe.
Little dream, The. John Galsworthy.
Little people's plays. Marie Irish.
Little stone house, The. George Calderon.
Lonely lives. Gerhart Hauptmann.
Lodgers taken in. Levin C. Tees.
Love of King David and fair Bethsabe, The. George Peele.
Love passage, A. W. W. Jacobs and Philip E. Hubbard.
Love's holy hour. Neander P. Cook.
Lucky Pehr. August Strindberg.
Lynggaard & co. Hjalmar Bergstrom.
McDonough's wife. Lady Gregory.
Madness of Hercules. Euripides.
Madretta. Stark Young.
Magic. Gilbert Keith Chesterton.
Magnanimous lover, The. St. John G. Ervine.
Maid of honour, A. Edward G. Hemmerde.
Maid of Northumberland, The. Daniel Bedinger Lucas.
Major Barbara. George Bernard Shaw.
Maker of dreams, The. Oliphant Down.
Man and superman. George Bernard Shaw.
Man from Denver, A. Frank H. Bernard.
Man of destiny, The. George Bernard Shaw.
Man inside, The. R. B. Molineux.
Man who did not understand, The. Hilma Lewis Enander.
Marriage of Guineth, The. Florence Wilkinson Evans.
Marriage of Jack and Jill, The. Lillian Clisby Bridgham.
Married woman, The. Chester Bailey Fernald.
Mary Broome. Allan Monkhouse.
Mary's wedding. Gilbert Cannan.
Medea. Euripides.
Meet my wife. Harry L. Newton.
Merry-go-round, The. Henri Becque.
Merry, merry cuckoo, The. Jeannette Marks.
Michael Kramer. Gerhart Hauptmann.
Miles Dixon. Gilbert Cannan.
Minnie at the movies. (Monologue.) Marian Bowlan.
Misfortunes of Arthur, The. Thomas Hughes.
Missing card, The. Ian Hay Beith.
Miss Julia. August Strindberg.
Miss Tassey. Elizabeth Baker.
Mr. Faust. Arthur Davison Ficke.
Mrs. Bompton's dinner party. Bernard Sobel.
Mrs. Warren's profession. George Bernard Shaw.
Modesty. Paul Hervieu.
Mother-in-law, The. Publius Terentius Afer.
Mothers. George Middleton.
Necessary evil, The. Charles Rann Kennedy.
Nero's mother. Stephen Phillips.
New Henrietta, The. Winchell Smith and Victor Mapes.
New System, The. Björnstjerne Björnson.
Nicholas Nickleby (scenes). Charles Dickens. Dramatization by Fanny Comstock.
Nimrod. Francis William Rolt-Wheeler.

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Norseman, The. Elizabeth Alden Curtis.
Nun of Kent, The. Grace Denio Litchfield.
Odd man out, The. Harold Brighouse.
Oedipus at Colonus. Sophocles.
Oedipus the king. Sophocles.
Old oaken bucket, The. Mary Moncure Parker.
On bail. George Middleton.
On the trail. Hilma Lewis Enander.
One day more. Joseph Conrad.
Open door, The. Alfred Sutro.
Osorio. Samuel Taylor Coleridge.
"Our Career." Edna Riese.
Overruled. George Bernard Shaw.
Pageant for Independence day, A. Kenneth Sawyer Goodman and Thomas Wood Stevens.
Pair of pants, A. Harry L. Newton.
Papa. Zoë Akins.
Pariah. August Strindberg.
Peace. Aristophanes, tr. by Benjamin Bickley Rogers.
Peer Gynt. Henrik Ibsen.
Perplexed husband, The. Alfred Sutro.
Philanderer, The. George Bernard Shaw.
Philoctetes. Sophocles.
Phœnician maidens. Euripides.
Phormio. Publius Terentius Afer.
Piccolomini, The. Samuel Taylor Coleridge.
Pickwick (scenes). Charles Dickens. Dramatization by Fanny Comstock.
Pilgrimage of pleasure, A. Algernon Charles Swinburne.
Pilgrimage to Parnassus, The.
Playgoers. *Sir* Arthur Wing Pinero.
Playing the game. Leon M. Lion and Austin Philips.
Poetaster. Ben Jonson.
Politicians, The. Frank G. Layton.
Popular music hath charms. (Monologue.) Marion Bowlan.
Porzia. Cale Young Rice.
Prairie rose, A. Edith F. A. U. Painton.
Prelude to Hamlet, A. Benjamin R. C. Low.
Press cuttings. George Bernard Shaw.
Price of Thomas Scott, The. Elizabeth Baker.
Professor Bernhardi. Arthur Schnitzer.
Promise of May, The. Alfred Tennyson.
Quandary, The. Joshua Rosett.
Queen Mary. Alfred Tennyson.
Queen of hearts, The. Ian Hay Beith.
Queen of Sheba, The. Stark Young.
Rats, The. Gerhart Hauptmann.
Reconciliation, The. Gerhart Hauptmann.
Red light of mars, The. George Bronson-Howard.
Red parasol, The. Alice G. Thompson.
Rehersal at ten, A. Harry L. Newton.
Remorse. Samuel Taylor Coleridge.
Resurrection of Our Lord, The.
Return from Parnassus, The.
Return of the prodigal, The. St. John Hankin.
Rhesus. Euripides.
Ring-a-round-a-Rosie. Gladys Ruth Bridgham.
Rocky Ridge vaudeville show, The. Willis N. Bugbee.
Romance. Edward Sheldon.
Room 83. Morton Weil.
Rose Bernd. Gerhart Hauptmann.
Rose of Mexico, A. Harry L. Newton.
Rounding the triangle. David Quarella.
Ryland. Thomas Wood Stevens and Kenneth Sawyer Goodman.

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S. O. S. Preston Gibson.
Sabotage. Charles Hellem, W. Valcros and Pol d'Estoc.
Sacred ground. Giuseppe Giacosa.
Satiromastix. Thomas Dekker.
Scatterbrains. Ludvig Holberg.
Self-tormentor, The. Publius Terentius Afer.
Seven kings and the wind, The. Stark Young.
Shakuntala. Kalidasa.
Sherwood. Alfred Noyes.
Shewing-up of Blanco Posnet, The. George Bernard Shaw.
Short way with authors, A. Gilbert Cannan.
Shuiler's child, The. Seumas O'Kelley.
Simoom. August Strindberg.
Slats. Bessie Wreford Springer.
Solimon and Perseda. Thomas Kyd.
Son and heir, The. Gladys Unger.
Southern Cinderella, A. Walter Ben Hare.
Spirit of Captain Kidd. Harry L. Newton.
Spring in Bloomsbury. Harold Brighouse.
Star in the trees, The. Stark Young.
Star of Bethehem, The. Mary Paulina Finn.
Stronger, The. August Strindberg.
Stronger, The. Giuseppe Giacosa.
Stuffing. Emily Morse Symonds (George Paston. *pseud*).
Suicides. Preston Gibson.
Suppliants. Euripides.
Swanwhite. August Strindberg.
Tale of a tub, A. Ben Johnson.
Tempest and sunshine. Marie Doran.
Their wife. George Middleton.
There are crimes and crimes. August Strindberg.
There's always a reason. Bernard Sobel.
Thersytes.
13, Simon street. Anthony P. Wharton.
This generation. Samuel Middleton Fox.
Thunderstorm, The. August Strindberg.
Tide, The. Basil Macdonald Hastings.
Tiger. Witter Bynner.
Tongues of men, The. Edward Childs Carpenter.
Trachiniae. Sophocles.
Tradition. George Middleton.
Tragedy of Tancred and Gismund, The. R(obert W(ilmot) and others.
Trouble by mail. John M. Francis.
Troublesome reign of King John, The.
Turandot, princess of China. Count Carlo Gozzi.
Turks, The. John Mason.
Twice one. Basil Macdonald Hastings.
Twilight saint, The. Stark Young.
Two angry women of Abingdon, The. Henry Porter.
Two girls and him. Harry L. Newton.
Two Mr. Wetherbys, The. St. John Hankin.
Under blue skies. Katherine Kavanaugh.
Valiant Welshman, The. Robert Armin.
Victim, The. Adrienne Roucolle.
Viking's dream, The. John Calvin Hanna.
Vita. Grace Denio Litchfield.
Vultures, The. Henri Becque.
Waiting. George Middleton.
Warning for fair women, A.
Way to a man's heart, The. C. A. Weil.
Weakest goeth to the wall, The.
Weavers, The. Gerhart Hauptmann.
What every woman thinks she knows. (Monologue.) Harry L. Newton.

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When Lucindy goes to town. (Monologue.) Mary Moncure Parker.
When Ma took office. G. S. Shephard.
When you see me you know me. Samuel Rowley.
Widower's houses. George Bernard Shaw.
Wily beguiled.
Witness for the defense, The. Alfred Edward Woodley Mason.
Wolf of Gubbio, The. Josephine Preston Peabody.
Woman intervenes, The. J. Hartley Manners.
Woman of Paris, The. Henri Becque.
Yellowjacket, The. George Cochrane Hazelton, *Jr.*, and J. Harry Benrimo.
Zapolya. Samuel Taylor Coleridge.

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